

## I Am Malala Unit

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what has happened to Afghanistan's children since the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan ([www.cw4wafghan.ca](http://www.cw4wafghan.ca)), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Malala Yousafzai stood up to the Taliban and fought for the right for all girls to receive an education. When she was just fifteen-years old, the Taliban attempted to kill Malala, but even this did not stop her activism. At age eighteen Malala became the youngest person to be awarded the Nobel Peace Prize for her work to ensure the education of all children around the world. Malala's courage and conviction will inspire young readers in this beautifully illustrated biography. Batchelder Award Honor Book "A realistic and inspiring look at Malala Yousafzai's childhood in Taliban-controlled Pakistan and her struggle to ensure education for girls" — Kirkus Reviews "Surpasses [similar books] in contextual scope" — School Library Journal "A solid introduction to the Nobel Peace Prize winner"— Publisher's Weekly

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

Peace is making new friends. Peace is helping your neighbor. Peace is growing a garden. Peace is being who you are. The Peace Book delivers positive and hopeful messages of peace in an accessible, child-friendly format featuring Todd Parr's trademark bold, bright colors and silly scenes. Perfect for the youngest readers, this book delivers a timely and timeless message about the importance of friendship, caring, and acceptance.

This big-hearted story of kindness—reminiscent of *The Day the Crayons Quit*—is written by the bestselling author of *Ordinary People Change the World* and illustrated by the Caldecott Medal-winning creator of *Beekle*. Sunday quit, just like that. She said she was tired of being a day. And so the other days of the week had no choice but to advertise: "WANTED: A NEW DAY. Must be relaxing, tranquil, and replenishing. Serious inquires only." Soon lots of hopefuls arrived with their suggestions, such as *Funday*, *Bunday*, *Acrobaturday*, *SuperheroDay*, and even *MonstersWhoResembleJellyfishDay!* Things quickly got out of hand . . . until one more candidate showed up: a little girl with a thank-you gift for Sunday. The girl suggested simply a nice day—a day to be kind. And her gratitude made a calendar's worth of difference to Sunday, who decided she didn't need to quit after all. When we appreciate each other a little bit more, all the days of the week can be brand-new days where everything is possible.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"-- A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Once upon a time, nonfiction books for children routinely included concise, stodgy writing. Most of the books were text heavy, with just a few scattered images decorating, rather than enhancing, the content and meaning. But nonfiction has changed dramatically over the last two decades, evolving into a new breed of visually dynamic, engaging texts that delight as well as inform. The timing of these groundbreaking changes couldn't be better, as English Language Arts standards now put an increased focus on nonfiction reading and writing. For decades, we've classified fiction as a way to study, understand, and, ultimately, teach it better. However, up to now, nonfiction hasn't received this same level of intention. In *5 Kinds of Nonfiction: Enriching Reading and Writing Instruction with Children's Books*, Melissa Stewart and Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers. Along the way, they: introduce the 5 kinds of nonfiction--active, browseable, traditional, expository literature, and narrative--and explore each category through discussions, classroom examples, and insights from leading children's book authors; offer tips for building strong, diverse classroom and library collections; provide more than 20 activities to enhance literacy instruction; and include innovative strategies for sharing and celebrating nonfiction with students. With more than 150 exemplary nonfiction book recommendations and Stewart and Correia's extensive knowledge of literacy instruction, *5 Kinds of Nonfiction* will elevate your understanding of nonfiction in ways that speak specifically to the info-kids in your classrooms, but will inspire all readers and writers.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban Little, Brown

This is the true, inspiring story of Malala Yousafzai, a young Pakistani girl who was shot by the Taliban for speaking out for every child's right to education. Malala spoke before the United Nations on her 16th birthday in 2012, just nine months after she was shot.

Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice's story through the lens of her many famous dissents, or disagreements.

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

**#1 NEW YORK TIMES BESTSELLER** • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances. A diverse anthology of poetry, fiction and essays from the most exciting writers around the world in this "fresh, provocative, engrossing" literary journal (BBC.com). The literary anthology *Freeman's*, created by writer, critic, and former Granta editor John Freeman, has quickly gained an international following with wide acclaim. It has been called "bold [and] searching" by the Minneapolis Star-Tribune and "impressively diverse" by O Magazine. This issue introduces a list of more than twenty-five poets, essayists, novelists, and short story writers from around the world who are shaping contemporary literature and will continue to impact it in years to come. Drawing on recommendations from book editors, critics, translators, and authors from across the globe, *Freeman's: The Future of New Writing* includes pieces from writers aged twenty-five to seventy, from almost twenty countries and writing in almost as many languages. This will be a new kind of list, and an aesthetic manifesto for our times. Against a climate of nationalism and siloed thinking, this special issue celebrates a global view of where writing is going next. "The oldest is 70. The youngest, 26. In between, the best list of this kind I have ever seen."—Marlon James

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how one brave girl named Malala changed the world proves that one person really can make a difference.

An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph Kony *Soldier Boy* begins with the story of Ricky Richard Anywar, abducted in 1989 to fight with Joseph Kony's rebel army in the Ugandan civil war (one of Africa's longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-opening book about a boy's unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Recounts Martin Luther King Jr.'s iconic "I Have a Dream" speech during the March on Washington for Jobs and Freedom, describing the hardships and triumphs King encountered along his journey.

An inspiring letter to Malala Yousafzai, winner of the 2014 Nobel Peace Prize, that is both a show of support and a call to action for girls around the world. Malala became the youngest person to win the Nobel Peace Prize after she survived being shot in the head by the Taliban for speaking out in favor of a girl's right to an education. She survived this brutal attack and has emerged as a very powerful voice for social justice in the world. *Dear Malala, We Stand with You* captures the impact Malala has had on girls from all walks of life. In powerfully simple language and stunning photographs, the struggles from poverty and violence faced by girls everywhere become a catalyst for change. The book includes an excerpt from Malala's UN speech and provides readers with ways they can help and participate. Malala's bravery has shown that one person and one voice is enough to change the world. As UN Secretary-General Ban Ki-moon said, the terrorists are most afraid of "the girl with a book." Author Rosemary McCarney has over 20 years of international development work and runs the Canadian operations of Plan International as President and CEO.

In Pakistan, Amal holds onto her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family.

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are*

Displaced, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

This biography examines the remarkable life of Malala Yousafzai using easy-to-read, compelling text. Through striking black-and-white images and rich color photographs, readers will learn about Malala's family background, education, work as an education activist. Readers will also learn about the Islam religion and the Taliban. Informative sidebars enhance and support the text. Features include a table of contents, timeline, facts page, glossary, bibliography, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing Company.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth.

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

"Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street*

Four determined homeless children make a life for themselves in Chennai, India.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

TEACH YOUR STUDENTS TO READ LIKE CHAMPIONS—WITH RIGOR, INDEPENDENCE, PRECISION, AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals.

Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit [my.teachlikeachampion.com](http://my.teachlikeachampion.com)) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

How to Use This Book This book is to be used along with the bestselling book, *I Am Malala* by Malala Yousafzai for anyone who wants to learn about the courage and determination of one young lady to help people, no matter the cost. For students: The study questions and hyperlinks are in order and follow Malala Yousafzai's narrative. Answer the questions on a second reading through each chapter. You will enjoy the flow of the text more if you read each chapter through one time before you answer the questions. For teachers / For homeschools: When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in

northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I Am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. When not teaching or working on district curriculum in Alaska, Peggy and her husband, Bill, armed with fishing poles, make their home in Pittsburg, Missouri.

*Teaching English by Design* has become a classic resource for preservice teachers as well as in-service teachers who consider it their go-to guide to creating lessons and units organized around key concepts. In the Second Edition, Peter Smagorinsky updates the content for today's teachers with discussions of New Literacies, using technology in the classroom, LGBTQ issues, and an expansive new chapter on preparing for Beginning Teacher Performance Assessments. He also brings in a fresh new voice and outlook from Darren Rhym, a high school teacher in rural Georgia. Following a new chapter on "Teaching Stressed Students Under Stressful Circumstances," Peter and Darren collaborated to create a unit on Power and Race. Designed to help students develop agency in improving their lives and those of the people in their communities, this sample unit provides a practical framework for addressing the needs of low-SES students who rely on limited resources. Together with Peter's unique insight about students, how they learn, and the kinds of classrooms that support their achievement, *Teaching English by Design, 2/e* is more valuable and relevant than ever.

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

Winner of the Anskohk Aboriginal Children's Book of the Year Award. Finalist for the TD Canadian Children's Literature Award, the Marilyn Baillie Picture Book Award and the Ruth Schwartz Award In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world -- the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping. Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss -- a loss that Indigenous Peoples have endured for generations because of the residential schools system. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Teaching should never be color-blind. In a world where many believe the best approach toward eradicating racism is to feign ignorance of our palpable physical differences, a few have led the movement toward convincing fellow educators not only to consider race but to use it as the very basis of their teaching. This is what education activist and writer Pamela Lewis has set upon to do in her compelling book, *Teaching While Black: A New Voice on Race and Education in New York City*. As the title suggests, embracing blackness in the classroom can be threatening to many and thus challenging to carry out in the present school system. Unapologetic and gritty, *Teaching While Black* offers an insightful, honest portrayal of Lewis's turbulent eleven-year relationship within the New York City public school system and her fight to survive in a profession that has undervalued her worth and her understanding of how children of color learn best. Tracing her educational journey with its roots in the North Bronx, Lewis paints a vivid, intimate picture of her battle to be heard in a system struggling to unlock the minds of the children it serves, while stifling the voices of teachers of color who hold the key. The reader gains full access to a perspective that has been virtually ignored since the No Child Left Behind Act, through which questions surrounding increased resignation rates by teachers of color and failing test scores can be answered. *Teaching While Black* is both a deeply personal narrative of a black woman's real-life experiences and a clarion call for culturally responsive teaching. Lewis fearlessly addresses the reality of toxic school culture head-on and gives readers an inside look at the inert bureaucracy, heavy-handed administrators, and ineffective approach to pedagogy that prevent inner-city kids from learning. At the heart of Lewis's moving narrative is her passion. Each chapter delves deeper into the author's conscious uncoupling from the current trends in public education that diminish proven remedies for academic underachievement, as observed from her own experiences as a teacher of students of color. *Teaching While Black* summons everyone to re-examine what good teaching looks like. Through a powerful vision, together with practical ideas and strategies for teachers navigating very difficult waters, Lewis delivers hope for the future of teaching and learning in inner-city schools.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, *I Am Not a Number* is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power."

--Laurie Halse Anderson, New York Times bestselling and award-winning author of *Speak* "An extraordinary story of two

indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of All American Boys and Tradition "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of Dumplin' Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for Piecing Me Together 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of Brown Girl Dreaming "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of Long Way Down "Brilliant." --John Green, New York Times bestselling author of The Fault in Our Stars \* "Teeming with compassion and insight." --Publishers Weekly, starred review \* "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus , starred review \* "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's Magic Pencil and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

Malala Yousafzai was a girl who loved to learn but was told that girls would no longer be allowed to go to school. She wrote a blog that called attention to what was happening in her beautiful corner of Pakistan and realized that words can bring about change. She has continued to speak out for the right of all children to have an education. In 2014 she won the Nobel Peace Prize.

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

In the tradition of The Glass Castle, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by \* The New York Times \* Entertainment Weekly \* O, The Oprah Magazine \* New York magazine \* Vogue \* Time \* Elle \* Minneapolis Star Tribune \* Electric Literature \* Goodreads \* The Millions \*Refinery29 \* HelloGiggles \* Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. Aftershocks is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Styron's Darkness Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts.

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