

Hyundai Getz

The entire Fifth Column series of technothrillers is now in one value-packed box: The Chimera Vector, The Seraphim Sequence, The Phoenix Variant and the bonus short story, The Phoenix Ascent. Damien and Jay don't exist. Officially. Unofficially, they're black operatives with an impossible mission. One of their agency's best operatives has gone rogue, and they're sent to stop her. But when Damien and Jay start to experience alternate memories and missing gaps in time, they realize there's more to this mission than they were supposed to know. And their hunt for the truth will take them to some dangerous places... If you love conspiracies and covert ops, this book is for you. What readers are saying: "I COULDN'T PUT IT DOWN. Nathan Farrugia is in a class by himself. You can't help but enjoy this adventure." "What an amazing series. Plenty of action, thrills, gut-wrenching pace, cool weapons/gadgets and well written story." "Can I give this book 10 stars? It kept me on the edge of my seat from the first page to the last!" "The Fifth Column series is a tour de force. This amazing series deserves a 5 star review." "Really humorous, lots of action and the characters are so much fun. Loved it. Fast-paced, entertaining read." "I picked up a copy of The Chimera Vector thinking it would be a standard adventure novel. I was wrong. From the sands of the Middle East to the streets of New York, Nathan Farrugia has taken the techno-action/spy novel pioneered by David Morrell and given it steroids." "Farrugia weaves an amazing tale of power, deceit and double crosses. Espionage at its finest, intrigue that will tighten your gut and light every nerve on fire, The Chimera Vector goes far beyond science fiction and becomes a fast-paced mystery-thriller that defies early detection of where we are headed." "This is going down as one of the best series I've read. And that's saying something. Filled with intense action with enough sci-fi and thriller to make me grin like I found the girl of my dreams." "Loved it. High paced action thriller it definitely is. You think you know where it is going then the plot twists again. It really kept me turning the pages to see what was going to happen next." "An excellent fast paced series that merges science, science fiction and adventure in one well written read that will make it impossible to put down." "Oh. Wow. What a book. I found The Chimera Vector to be well written, thoroughly entertaining, and at times unbearably suspenseful. I was literally holding my breath." "All the action that I really enjoyed in the first one and hoped would continue... the sequel blew that out of the ballpark. Amazing book, even better than the first, if that's possible! Love all the characters." "Be warned! This series is totally addictive. Don't start this unless you're ready for a wild action-packed ride." About the author Nathan M. Farrugia is an Australian technothriller writer, and author of the USA Today bestselling Helix and Fifth Column series. Nathan is known for placing himself in dangerous situations, including climbing rooftops in Russia and being hunted by special forces trackers in the United States. He studies Systema, a little-known martial art and former secret of Russian special forces. Beyond his army training, Nathan has trained under USMC, SEAL team, Spetsnaz and Defence Intelligence instructors, and the wilderness and tracking skills of the Chiricahua Apache scouts and Australian Aboriginals. Nathan is currently in Malta, co-writing the sequel to the critically acclaimed video game Metro Exodus by 4A Games. Also by Nathan M. Farrugia: Helix #1: Helix Helix #2: Exile Helix #3: Interceptor Helix #4: Anomaly Helix

#5: Inversion Helix #6: Exclave Helix #7: Purity Helix #8: Kill Switch Helix #9: Countervail ZERO The Chimera Vector The Seraphim Sequence The Phoenix Variant The Phoenix Ascent Keywords: technothriller, techno thriller, conspiracy, conspiracies, espionage, pulp, military, thriller, hard boiled, hero, intrigue, complete series, vigilante, noir, crime, series starter, action, fast paced, adventure, assassin, bargain, cheap, novella, genetic, genes, super soldiers, enhanced, special forces, operatives, operator, black ops, black operation, covert, secret agent, helix, fifth column, farrugia, jason bourne, bourne, altered carbon, matt reilly, matthew reilly, a g riddle, winter world, mark dawson, greig beck, splinter cell, net force, cyber storm, matthew mather, konkoly, cyberpunk, russian hackers, systema, jeremy robinson, michael grumley, russell blake, ramez naam, daniel suarez, ludlum, biopunk, superhero, hacking

There's no business like the car business! Within months of its launch in late 1998, with every well-known global automobile brand jockeying for a foothold in a small-car market almost monopolized by Maruti Udyog Limited, Hyundai Motor India's debut production, the Santro, emerged as a force to reckon with. The first car to be conceptualized and designed for ? and then developed and manufactured in ? India, the `Sunshine Car? has, over a period of sixteen years, set the record for the quickest small car brand to go from zero to one million units sold. It achieved profitability for Hyundai at an unprecedented speed and made an impressive global impact as a made-in-India automobile in markets as diverse as Algeria and Zimbabwe, Western Europe and North America. In Santro: The Car That Built a Company, BVR Subbu, who spearheaded much of the Santro's success, reveals the hitherto untold story of how this small car made such a big impact. Vivid anecdotes detail the challenges of introducing a new product in a new market, the canny business strategies that were employed to get the better of rival brands, the unforgettable marketing campaigns that made all the difference ? and the thrills of the high-stakes power battles and everyday drama that characterize corporate India. By turns revelatory, insightful and delightfully engaging, this is a business story with a difference about a car like no other.

Fodor's correspondents highlight the best of Australia, including the glamorous beaches outside Sydney, the magnificent Great Barrier Reef, and the rugged beauty of the Outback. Our local experts vet every recommendation to ensure you make the most of your time, whether it's your first trip or your fifth. MUST-SEE ATTRACTIONS from Tasmania to Western Australia PERFECT HOTELS for every budget BEST RESTAURANTS to satisfy a range of tastes GORGEOUS FEATURES on food, wine, and Aboriginal art VALUABLE TIPS on when to go and ways to save INSIDER PERSPECTIVE from local experts COLOR PHOTOS AND MAPS to inspire and guide your trip

Damien and Jay don't exist. Officially. Unofficially, they're genetically engineered operatives with an impossible mission. One of their agency's best operatives has gone rogue, and they're sent to stop her. But when Damien and Jay start to experience alternate memories and missing gaps in time, they realize there's more to this mission than they were supposed to know. And their hunt for the truth will take them to some dangerous places... If you love conspiracies and covert ops, this book is for you. What readers are saying: ????? "I COULDN'T PUT IT DOWN. Nathan Farrugia is in a class by himself. You can't help but enjoy this adventure." ????? "What an amazing series. Plenty of action, thrills, gut-wrenching pace, cool weapons/gadgets and well written

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Do you always forget what your mother has done for you, and remember what your mother has not done for you? Print Book Price: RM43.99 / SGD\$16.90 / USD\$13.49

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This completely revised and updated text, now in its Third Edition, continues to explain the underlying concepts of product management. In the process, the book equips the budding as well as the practising managers with sufficient knowledge about how to deal with different problems faced in managing any typical fast moving consumer good or durable product. Divided into three parts, the book provides, in Part I, a macro perspective of the Indian market. Part II offers an analytical discussion interspersed with vivid illustrations on conceptual issues like branding, segmentation, positioning and differentiation. Part III features several new products; it also provides latest information on the products presented in the earlier edition. In addition, it analyzes the current market situation prevailing for a particular product in India. Finally, here, each chapter shows how leading companies are successfully marketing the particular product in the Indian market. WHAT IS NEW IN THIS EDITION : The new edition incorporates the challenges offered by many new trends like growth of modern trade, explosion of the media, and the increasing influence of rural market in India. Chapters on The Indian Market: Emerging Panorama, and New Marketing Challenges expose the students to contemporary concepts and examples. Part III offers new chapters on market analysis on products such as Tea, Soft Drinks, Chocolates, Malted Beverages, Packaged Drinking Water, Tooth-Paste, Detergents, Fairness Cream, Footwear, Mobile Phones, and Digital Camera. Besides, it gives up-to-date background information for other products covered in the earlier edition. The Student CD contains a set of PowerPoint Presentations (PPTs) of 20 products. This well-established study has been widely adopted as a textbook in MBA programmes across the country. The Third Edition is more profusely illustrated with exhibits, diagrams and PPTs, and should be of immense utility and worth to the students of management as well as practising brand managers and executives in the advertising arena.

In the entertaining collection Laughing At Life: Tall Tales & Other Short Stories, author Mike Benn shares many of his amusing life experiences as he delves into "tough" questions, such as: Have you ever caught a duck-while fishing? When your children say jump, do you just ask how high? What happens when the doctor becomes the patient? How significant is that red flashing light on your car's instrument panel? Join Benn in his search for "the perfect stool", and experience his frustration after purchasing the latest state-of-the-art home cinema equipment to the envy of all his friends-and after six months, still not being able to get it to work. Laughing at Life takes you on a trip-sometimes more like a stumble-down memory lane, from Benn's childhood in Perth, Australia, to his present-day life in Israel. Encompassing subjects ranging from living in a household of females to the adventures of traveling, and from coping with modern technology to personal health issues, Laughing at Life draws you into the Benn's world, allowing you to view the humorous side of life's challenges that daily affect each and every one of us.

Packaging Life: Cultures of the Everyday is a study of the cultural politics of four aspects of everyday life-health, comfort, risk and mobility-as manifest in public culture. The book explores the commodification of these aspects, arguing that our experience and perception of these are

mediated by discourses circulating in the mass media. The author explores how notions of 'good' health, 'cosmopolitan' identities, and 'luxurious' lifestyles are constructed, arguing that such constructions, or what this book calls 'packaging', encourage us to buy particular commodities, adopt certain lifestyles, assimilate specific political beliefs and develop significant anxieties. Discourses, he suggests, morph into consumer practices, where particular kinds of bodies, objects, and practices are established as the norm-safe, stylish and cosmopolitan-so that they appear natural, legitimate and desirable and lead us, consumers, to buy, practice, believe in and adopt them. He also analyzes or tries to 'unpack' this underlying discourse within images, rhetoric, narratives and representations so that we understand the politics behind them. 'Unpacking' cultural politics, this book demonstrates, is the disentangling of the insidious regulatory frames of representation so that we generate dissident reading practices for public culture. The book is an essential reading for those who want to understand modern urban cultural rhetorics. Scholars and practitioners working in the fields of media and communication, consumer behaviour studies and cultural studies will find it highly engaging as well as provocative.

A guide to today's urban cycling renaissance, with information on cycling's health benefits, safety, bikes and bike equipment, bike lanes, bike sharing, and other topics. Bicycling in cities is booming, for many reasons: health and environmental benefits, time and cost savings, more and better bike lanes and paths, innovative bike sharing programs, and the sheer fun of riding. City Cycling offers a guide to this urban cycling renaissance, with the goal of promoting cycling as sustainable urban transportation available to everyone. It reports on cycling trends and policies in cities in North America, Europe, and Australia, and offers information on such topics as cycling safety, cycling infrastructure provisions including bikeways and bike parking, the wide range of bike designs and bike equipment, integration of cycling with public transportation, and promoting cycling for women and children. City Cycling emphasizes that bicycling should not be limited to those who are highly trained, extremely fit, and daring enough to battle traffic on busy roads. The chapters describe ways to make city cycling feasible, convenient, and safe for commutes to work and school, shopping trips, visits, and other daily transportation needs. The book also offers detailed examinations and illustrations of cycling conditions in different urban environments: small cities (including Davis, California, and Delft, the Netherlands), large cities (including Sydney, Chicago, Toronto and Berlin), and "megacities" (London, New York, Paris, and Tokyo). These chapters offer a closer look at how cities both with and without historical cycling cultures have developed cycling programs over time. The book makes clear that successful promotion of city cycling depends on coordinating infrastructure, programs, and government policies.

Dieser Band dokumentiert eine Reihe von Beiträgen der XIV. Internationalen wissenschaftlichen Konferenz zum Thema Bildungs- und Kulturmanagement, die vom Ministerium für Bildung und Wissenschaft der Republik Litauen, der Pädagogischen Universität Vilnius (VPU) und der Universität Tallinn gemeinsam konzipiert und veranstaltet wurden. Das Hauptthema der Konferenz war die Verknüpfung der Hochschul- und Schulbildung: Humanistische Tradition und Perspektivenwechsel im Bildungs- und Erziehungsbereich unter Berücksichtigung neuer Strukturen des Denkens und Managementstrategien im Hinblick auf die Herausforderungen der Gesellschaft des kommenden Jahrzehnts. This volume presents contributions of the XIV. International scientific meeting on The Management of Education and Culture. This was conceived and organized by the Ministry of Education and Science of the Republic of Lithuania, the Vilnius Pedagogical University (VPU), and the university of Tallinn. The meeting topic was the combination of University and High school education: humanistic/classical tradition and change of perspectives in the field of education and schooling under consideration of new structures of thinking and management strategies with regard to challenges of the society of the next decade.

The one who got away is back in this billionaire's life...and wants a baby! His ex is back—and she wants a baby. How can any red-blooded billionaire say no to siring a child with the one who got away...? It's an offer Matthew Cooper can't refuse. Make a baby with his long-ago lover, AJ Reynolds? He'd like nothing better than to bed her again. The brilliant doctor has had ten years to contemplate where he went wrong. This time, he won't let her get away. Free-spirited AJ wants no romantic entanglements with the all-business ex-boyfriend who broke her heart. All she wants is a child. But Matt's persistent attentions weaken her resolve, threatening all her carefully laid baby-making plans....

With over 1000 illustrations, this indispensable and entertaining book reveals the fascinating secrets behind the genesis and evolution of 125 car emblems from around the world, including every significant one currently in use and dozens more classic examples. This is an essential reference source for every car aficionado.

This book provides a comprehensive overview of the current marketing environment in India. It examines the changing dynamics of marketing management against the backdrop of globalization and liberalization, analysing how both marketers and consumers are adapting to radical changes. Insightful perspectives on key issues including market segmentation, brand strategy, product planning, advertising, pricing and distribution strategies as well as challenges of rural marketing are given. This Fourth Edition boasts of incisive coverage of all contemporary concepts and formats of marketing, including retailing, Internet marketing and telemarketing. It is further enriched by varied case studies that are drawn from the Indian experience and will go a long way to inculcate skills of analysis, logical thinking and decision making in students. Valuable not only to students and teachers of marketing management, the book is a must-have for practising managers who want to stay abreast with the latest developments in their field.

Strategic Reputation Management examines the ways in which organizations achieve "goodness" through reputation, reputation management and reputation strategies. It presents a contemporary model of strategic reputation management, helping organizations and stakeholders to analyze the business environment as a communicative field of symbols and meanings in which the organization is built or destroyed. Authors Pekka Aula and Saku Mantere introduce the eight generic reputation strategies, through which organizations can organize their stakeholder relationships in various ways. They illustrate their arguments using real-world examples and studies, from the Finnish Ski Association to Philip Morris International. This book serves as required reading in advanced courses covering public relations practice, advanced topics in PR, corporate communication, management, and marketing. Professionals working in PR, business, management and marketing will also find much of interest in this volume.

How do you move on when the world won't let you? 12:46: Claire Bingleystands alone at a bus stop 12:47: Ted Conkaffey parks his car beside her 12:52: The girl is missing . . . Six minutes in the wrong place at the wrong time—that's all it took to ruin Sydney detective Ted Conkaffey's life. Accused but not convicted of a brutal abduction, Ted is now a free man—and public enemy number one. Maintaining his innocence, he flees north to keep a low profile amidst the steamy, croc-infested wetlands of Crimson Lake. There, Ted's lawyer introduces him to eccentric private investigator Amanda Pharrell, herself a convicted murderer. Not entirely convinced Amanda is a cold-blooded killer, Ted agrees to help with her investigation, a case full of deception and obsession, while

secretly digging into her troubled past. The residents of Crimson Lake are watching the pair's every move . . . and the town offers no place to hide. "Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!" —Lee Child *Crimson Lake* by Sydney-based, Ned Kelly award-winning author Candice Fox is a thrilling contemporary crime novel set in Queensland, Australia, perfect for readers of authors like James Patterson, Harlan Coben, Lisa Gardner, and Tana French. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This Book contains stowage factors from the following Categories (a) General Cargoes b) Cooling Cargoes c) Bulk Cargoes d) Ore e) Sweet Oils f) RoRo g) Containersizes h) IMDG Code Segregation i) German/English Dictionary with final Categories

A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he's Muslim. And no life insurance, not even when her father gets cancer. Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddy logic. But she will also learn that they are her strongest defenders Sara El Sayed was born in Alexandria, Egypt. She has a Master of Fine Arts and works at Queensland University of Technology. Her work features in the anthologies *Growing Up African in Australia* and *Arab, Australian, Other*, among other places. She is a recipient of a Queensland Writers Fellowship and was a finalist for the 2020 Queensland Premier's Young Writers and Publishers Award.

Muddy People is her first book. 'It takes courage to write a memoir, but more than that it takes heart, and Sara El Sayed's heart is generous and expansive. I gasped in recognition, I teared up in solidarity and I exhaled in relief – finally, a personal story that reflects so much that is familiar but is rarely found on bookshelves. This is the kind of memoir I have searched for in vain for years. Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!' —Mona Eltahawy, *The Seven Necessary Sins for Women and Girls* 'Muddy People is a nuanced, engaging and lyrical account of what it means to be Other in Australia, and its characters are impeccably drawn. Sara El Sayed is an enchanting and refreshing new voice in the Australian literary landscape.' —Maxine Beneba Clarke, author of *The Hate Race* 'A beautifully told story of parents and children, pain and loss, and the love that binds people together. Told with real heart and charm, it will keep you riveted from the first page. Sara El Sayed is the most important new Arab-Australian voice in literature today.' —Rohan Wilson, author of *The Roving Party* 'Sara El Sayed's writing is fresh, vibrant and dynamic. This is the kind of mud that will dirty your hands and cleanse your spirit.' —Michael Mohammed Ahmad, author of *The Lebs* 'Both cosmopolitan and Australian at the same time, Muddy People is like the best kind of cake: warm, sweet, a bit nutty – and made with so much love.' —Alice Pung, author of *Unpolished Gem* 'With elegant lyricism, compelling urgency and a dark sense of humour, Muddy People by Sara El Sayed is an impressive debut memoir ... El Sayed's coming to voice reflects her journey of self-realisation, of understanding what it means to be a migrant

millennial.' —Books+Publishing

A toe curling, laugh out loud collection of worst day disasters. I'd always rolled my eyes when people describe things as 'happening in slow motion'. Surely everything happens in regular time and it's only when you replay it in your head that it seems to slow down? But as the car lurched forward and I found myself sailing through the back of the garage, I finally understood what they meant. When a trip to meet his new girlfriend's grandparents ends in disaster (think a crashed ute, an angry wasp and a cranky farmer with a shotgun), Thomas Mitchell knows one thing for sure: bad days make for great stories. While we might not like to admit it, we can't help but find a sneaky pleasure in other people's misfortune. It's the reason fail compilations rack up millions of views on YouTube or television shows like Funniest Home Videos exist at all. Deep down we're addicted to the downfall of our fellow humans, and if there was ever a point in history when we needed a laugh, it's now. Today I F***D Up is a collection of tall tales but true that are equal parts hilarious and horrifying; a timely reminder that no matter how terrible things get, they could always be worse. So much worse. Praise for Today I F***D Up 'Today I F****d Up turns disaster, catastrophes, abject humiliation and pure mortification into gold. Essential reading for anyone who's been there as many times as I have. Read the book, and you'll laugh for sure, and you just might also cry.' Markus Zusak 'You know those days where everything goes wrong? We've all had them and now Thomas Mitchell has written a book about them. It's very funny. You can do what we love to do the most... laugh at other people's expense.' Larry Emdur 'If you're in need of a good laugh do yourself a favour and give it a read.' Francesca Hung 'Thomas Mitchell has written a book. He says it's hilarious and I concur!' Samantha Armytage 'I'm reading this – it's so good. Thomas Mitchell is very funny. And talented. If you want a laugh and a great read – can't recommend it enough.' Sally Obermeder 'He's hilarious!' Kylie Gillies 'Ever had a bad day? It's nothing compared to the hilarious stories in this book. Filled to the brim with stories about dating, sex, losing your job, capitulating in a job interview and accidentally throwing a house party (we've all been there), Mitchell has compiled the best of the best for your enjoyment.' Pop Sugar 'Bad day? This book will help you feel 100 per cent better about your life choices.' TV WEEK

Read the complete saga of 13 techno thrillers in one value-packed box and save 30%! Damien and Jay don't exist. Officially. Unofficially, they're black operatives with an impossible mission. One of their agency's best operatives has gone rogue, and they're sent to stop her. But when Damien and Jay start to experience alternate memories and missing gaps in time, they realize there's more to this mission than they were supposed to know. And their hunt for the truth will take them to some dangerous places... If you love conspiracies and covert ops, this series is for you. The Complete Saga includes: The Chimera Vector (Thriller of the Year - Apple Books) The Seraphim Sequence The Phoenix Variant The Phoenix Ascent (bonus short story) Helix #1: Helix Helix #2: Exile Helix #3: Interceptor Helix #4: Anomaly Helix #5: Inversion Helix #6: Exclave Helix #7: Purity Helix #8: Kill Switch Helix #9: Countervail ZERO What readers are saying: ????? "I COULDN'T PUT IT DOWN. Nathan Farrugia is in a class by himself. You can't help but enjoy this adventure." ????? "What an amazing series. Plenty of action, thrills, gut-wrenching pace, cool weapons/gadgets and well written story." ????? "Can I give this book 10 stars? It kept me on the edge of my seat from the first page to the last!" ????? "The Fifth Column series is a tour de force. This amazing series deserves a 5 star review." ????? "Really humorous, lots of action and the characters are so much fun. Loved it. Fast-paced, entertaining read." ????? "I picked up a copy of The Chimera Vector thinking it would be a standard adventure novel. I was wrong. From the sands of the Middle East to the streets of New York, Nathan Farrugia has taken the techno-action/spy novel pioneered by David Morrell and given it steroids." ????? "Farrugia weaves an amazing tale of power, deceit and double crosses. Espionage at its finest, intrigue that will tighten your gut and light every nerve on fire, The Chimera Vector goes far beyond science fiction and becomes a fast-paced mystery-thriller that

defies early detection of where we are headed." ????? "This is going down as one of the best series I've read. And that's saying something. Filled with intense action with enough sci-fi and thriller to make me grin like I found the girl of my dreams." ????? "Loved it. High paced action thriller it definitely is. You think you know where it is going then the plot twists again. It really kept me turning the pages to see what was going to happen next." ????? "An excellent fast paced series that merges science, science fiction and adventure in one well written read that will make it impossible to put down." ????? "Oh. Wow. What a book. I found The Chimera Vector to be well written, thoroughly entertaining, and at times unbearably suspenseful. I was literally holding my breath." ????? "All the action that I really enjoyed in the first one and hoped would continue... the sequel blew that out of the ballpark. Amazing book, even better than the first, if that's possible! Love all the characters." ????? "Be warned! This series is totally addictive. Don't start this unless you're ready for a wild action-packed ride." About the author Nathan M. Farrugia is an Australian techno-thriller writer, and author of the USA Today bestselling Helix and Fifth Column series. Nathan is known for placing himself in dangerous situations, including climbing rooftops in Russia and being hunted by special forces trackers in the United States. He studies Systema, a little-known martial art and former secret of Russian special forces. Beyond his army training, Nathan has trained under USMC, SEAL team, Spetsnaz and Defence Intelligence instructors, and the wilderness and tracking skills of the Chiricahua Apache scouts and Australian Aboriginals. Nathan is currently in Malta, co-writing the sequel to the critically acclaimed video game Metro Exodus by 4A Games. Keywords: techno-thriller, techno thriller, conspiracy, conspiracies, espionage, pulp, military, thriller, hard boiled, hero, intrigue, complete series, vigilante, noir, crime, series starter, action, fast paced, adventure, assassin, bargain, cheap, novella, genetic, genes, super soldiers, enhanced, special forces, operatives, operator, black ops, black operation, covert, secret agent, helix, fifth column, farrugia, jason bourne, bourne, altered carbon, matt reilly, matthew reilly, a g riddle, winter world, mark dawson, greig beck, splinter cell, net force, cyber storm, matthew mather, konkoly, cyberpunk, russian hackers, systema, jeremy robinson, michael grumley, russell blake, ramez naam, daniel suarez, ludlum, biopunk, superhero, hacking

Slow Cities: Conquering Our Speed Addiction for Health and Sustainability demonstrates, counterintuitively, that reducing the speed of travel within cities saves time for residents and creates more sustainable, liveable, prosperous and healthy environments. This book examines the ways individuals and societies became dependent on transport modes that required investment in speed. Using research from multiple disciplinary perspectives, the book demonstrates ways in which human, economic and environmental health are improved with a slowing of city transport. It identifies effective methods, strategies and policies for decreasing the speed of motorised traffic and encouraging a modal shift to walking, cycling and public transport. This book also offers a holistic assessment of the impact of speed on daily behaviours and life choices, and shows how a move to slow down will - perhaps surprisingly - increase accessibility to the city services and activities that support healthy, sustainable lives and cities. Includes cases from cities in North and South America, Europe, Asia, Africa and Australasia Uses evidence-based research to support arguments about the benefits of slowing city transport Adopts a broad view of health, including the health of individuals, neighbourhoods and communities as well as economic health and environmental health Includes text boxes, diagrams and photos illustrating the slowing of transport in cities throughout the world, and a list of references including both academic sources and valuable websites

(LIMITED EDITION- ONLY PHOTOSTAT COPY AVAILABLE)

The Shadows of Rhodes series opens with Helen and Morgan, old friends and traveling companions, struggle to get to their destination. Everything seems to go wrong. By the time they reach Rhodes, two days of their two-week vacation was plagued by the traveler's

nightmare. They are rescued by a taxi driver in the middle of the night while they walked toward civilization. Helen finds an attraction to their taxi driver that seems to awaken feelings in her that she hadn't felt in a very long time. In a less than ideal marriage arrangement, Helen struggles to resist the Greek taxi driver. She is drawn to him and yet she knows that she will be going home soon. The purchase of an old photograph in a souvenir shop, coupled with an undying curiosity into things better left buried, has Helen unaware of the value of her find. As *The Beginning*, the first book of the series unfolds, elements that surround the photograph begin to intrude on an otherwise perfect vacation. With the help of the friendly taxi driver and his family, Helen is able to learn part of the story of the child in the photo. News that the framed photo has been found by tourists becomes known to unscrupulous thugs, while a burning attraction to the taxi driver has her fighting his magnetic pull on her.

Ingrid Lundstrom, the daughter of a wealthy Swedish banker, has been a global roamer since she left school. An iconic blond, she resembles Agnetha Faltskog of Abba fame. These attributes dominate her existence, especially when she moves to Papua New Guinea, to work. Because of her connection to wealth, she becomes the target of criminals. Because of her appearance, she attracts special interest at every turn. When aspiring teacher Michael Mannion hears about Ingrid's fate at the hands of kidnappers, he travels to Papua New Guinea to track her down and attempt a rescue. However, he encounters many surprises. What he doesn't know is that he's as much the problem as the solution. They say love conquers all, but in a country where it's hard to separate fact from fiction, the serious from the lighthearted, and good guys from bad guys, love may not be enough. For Ingrid and Michael, love is their path to salvation but this path takes them on a different and sometimes unpredictable adventure."

Peter Walker—reporter at the Guardian and curator of its popular bike blog—shows how the future of humanity depends on the bicycle. Car culture has ensnared much of the world—and it's no wonder. Convenience and comfort (as well as some clever lobbying) have made the car the transportation method of choice for generations. But as the world evolves, the high cost of the automobile is made clearer—with its dramatic effects on pollution, the way it cuts people off from their communities, and the alarming rate at which people are injured and killed in crashes. Walker argues that the simplest way to tackle many of these problems at once is with one of humankind's most perfect inventions—the bicycle. In *How Cycling Can Save the World*, Walker takes readers on a tour of cities like Copenhagen and Utrecht, where everyday cycling has taken root, demonstrating cycling's proven effect on reducing smog and obesity, and improving quality of life and mental health. Interviews with public figures—such as Janette Sadik-Khan, who led the charge to create more pedestrian- and cyclist- friendly infrastructure in New York City—provide case studies on how it can be done, and prove that you can make a big change with just a few cycling lanes and a paradigm shift. Meticulously researched and incredibly inspiring, *How Cycling Can Save the World* delivers on its lofty promise and leads readers to the realization that cycling could not only save the world, but have a lasting and positive impact on their own lives.

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Meet Cato Kwong - disgraced cop and ex-poster boy for the metropolitan police force. The world is in economic meltdown but a mining town on the edge of nowhere is booming. With the town's population exploding, it's easy enough to hide a crime - or a dirty past.

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