

## Hyperversum Next

The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects. Information is also included on new magic items and spells and new monsters and organizations.

In his debut novel, YouTube personality and author of *We Should Hang Out Sometime* Josh Sundquist explores the nature of love, trust, and romantic attraction. On his first day at a new school, blind sixteen-year-old Will Porter accidentally groped a girl on the stairs, sat on another student in the cafeteria, and somehow drove a classmate to tears. High school can only go up from here, right? As Will starts to find his footing, he develops a crush on a charming, quiet girl named Cecily. Then an unprecedented opportunity arises: an experimental surgery that could give Will eyesight for the first time in his life. But learning to see is more difficult than Will ever imagined, and he soon discovers that the sighted world has been keeping secrets. It turns out Cecily doesn't meet traditional definitions of beauty--in fact, everything he'd heard about her appearance was a lie engineered by their so-called friends to get the two of them together. Does it matter what Cecily looks like? No, not really. But then why does Will feel so betrayed? Told with humor and breathtaking poignancy, *Love and First Sight* is a story about how we relate to each other and the world around us.

Il secondo libro della serie Hyperversum in una NUOVA EDIZIONE rivista dall'autrice in occasione del decennale

della pubblicazione. A due anni di distanza dal primo viaggio e dopo molti vani tentativi, Hyperversum trasporta nuovamente Ian e Daniel nel XIII secolo. Per riabbracciare l'amata Isabeau e vedere la nascita del suo primogenito, Ian si trova coinvolto nella ribellione dei baroni inglesi contro Giovanni Senza Terra. Daniel cerca di tornare nel suo tempo, ma rimane imprigionato suo malgrado nel 1215, tra le grinfie del nemico giurato di Ian: Geoffrey Martewall, barone di Duncheater.

A female financial whiz plans the perfect bank heist in this "high-tech, high-stakes" thriller from the #1 international bestselling author of *The Eight* (The Washington Post). Verity Banks is the one of the most powerful women in finance, but she still reports to a man. Her boss not only refuses to implement her security plan to safeguard customers' deposits, he also sabotages her shot at becoming director of security at the Federal Reserve. Outraged, Verity decides to take revenge by hitting her boss where it will hurt the most: right in his company's balance sheet. She is about to begin her assault when she hears from the last person she ever expected to see again, Zoltan Tor. A brilliant computer scientist who taught Verity everything she knows, Zoltan will help her if she agrees to an outlandish wager: Which of them can steal \$1 billion, invest it to make \$30 million in three months, and return it before anyone notices? Verity can use a computer; Zoltan will do it the old-fashioned way. To beat Zoltan at his own game, Verity will risk her fortune, her professional reputation—and her life. This ebook features an illustrated biography of Katherine Neville including rare images from her life and

travels.

They are the enemies of the dwarves and control the darkest magics, but even then power of the Älfar has its limits. To save their own people, they must enter into an unwinnable war. Sinthoras and Caphalor, two very different Älfar, watch as their plans come to fruition: the hidden land-the home of the dwarves-has fallen to their army of trolls, barbarians and Älfar, and now the lands of the hated elves are within their grasp. But the alliance is beginning to crumble as greed triumphs over obedience. And Sinthoras and Caphalor face another threat: an enemy from the empire of the Älfar, thought to be defeated, has resurfaced, and while their best warriors fight in the hidden land, the Älfar homeland lies almost defenseless.

In the second volume in a trilogy set during the Trojan war, Agamemnon tightens his control of the lands around Troy, Achilles prepares to test his godlike strength in battle, and Odysseus is confronted with a terrible choice between friendship and honor.

The Summer King is missing; the Dark Court is bleeding; and a stranger walks the streets of Huntsdale, his presence signifying the deaths of powerful fey. Aislinn tends to the Summer Court, searching for her absent king and yearning for Seth. Torn between his new queen and his old love, Keenan works from afar to strengthen his court against the coming war. Donia longs for fiery passion even as she coolly readies the Winter Court for battle. And Seth, sworn brother of the Dark King and heir to the High Queen, is about to make a mistake that could cost his life. Love, despair, and betrayal ignite the Faery

Courts, and in the final conflict, some will win . . . and some will lose everything. The thrilling conclusion to Melissa Marr's New York Times bestselling Wicked Lovely series will leave readers breathless.

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High adventure and epic storytelling combine in the final novel in Sunday Times bestselling author David Gemmell's bestselling Troy trilogy. Perfect for fans of Simon Scarrow, Bernard Cornwell and Conn Iggulden. 'In my pantheon of literary greats, David Gemmell stands alone . . . he put me on the path I still walk today' -- CONN IGGULDEN " [A] vivid, inspirational re-creation of the Troy myth." -- MANDA SCOTT "Gripping and fast-paced, intelligent and intensely readable...should appeal to anyone who enjoys an action-packed historical epic." -- JOANNE HARRIS "A splendid piece of work that traverses from hero fantasy into legendary and classic writing." -- \*\*\*\*\* Reader review "Truly captivating" -- \*\*\*\*\*

Reader review \*\*\*\*\*

Darkness falls on the Great Green, and the Ancient World is fiercely divided. On the killing fields outside the golden city of Troy, forces loyal to the Mykene King mass. Among them is Odysseus, fabled storyteller and reluctant ally to the Mykene, who knows that he must soon face his former friends in deadly combat. Within the city, the Trojan king waits. Ailing and bitter, his hope is pinned on two heroes:

his favourite son Hektor, and the dread Helikaon who will wreak terrible vengeance for the death of his wife at Mykene hands. War has been declared. As enemies, who are also kinsmen, are filled with bloodlust, they know that many of them will die, and that some will become heroes: heroes who will live for ever in a story that will echo down the centuries. Have you read the previous two books in the series *Troy: Lord of the Silver Bow* and *Troy: Shield of Thunder*?

An exhilarating Viking saga filled with the rich history, romantic adventure and political intrigue that have made Diana Gabaldon's *Outlander*, George R. R. Martin's *Game of Thrones*, as well as Phillippa Gregory's historical fiction and Neil Gaiman's *Norse Mythology* popular bestsellers. Six years after *The Half-Drowned King*, Ragnvald Eysteinnsson is now king of Sogn, but fighting battles for King Harald keeps him away from home, as he confronts treachery and navigates a political landscape that grows more dangerous the higher he rises. Ragnvald's sister Svanhild has found the freedom and adventure she craves at the side of the rebel explorer Solvi Hunthiofsson, though not without a cost. She longs for a home where her quiet son can grow strong, and a place where she can put down roots, even as Solvi's ambition draws him back to Norway's battles again and keeps her divided from her brother. As a growing rebellion unites King

Harald's enemies, Ragnvald suspects that some Norse nobles are not loyal to Harald's dream of a unified Norway. He sets a plan in motion to defeat all of his enemies, and bring his sister back to his side, while Svanhild finds herself with no easy decisions, and no choices that will leave her truly free. Their actions will hold irrevocable repercussions for the fates of those they love and for Norway itself. The Sea Queen returns to the fjords and halls of Viking-Age Scandinavia, a world of violence and prophecy, where honor is challenged by shifting alliances, and vengeance is always a threat to peace.

Three lives will change the destiny of nations. Helikaon, the young prince of Dardania, haunted by a scarred and traumatic childhood. The priestess Andromache, whose fiery spirit and fierce independence threatens the might of kings.

Suspended by chains over a seemingly bottomless abyss, the ancient city of Deepgate is home to a young angel, an assassin, and a psychotic murderer hungry for revenge—or redemption. But soon a shocking betrayal will unite all three in a desperate quest. . . . The last of his line, Dill is descended from legendary Battle-archons who once defended the city. Forbidden to fly and untrained even to wield the great sword inherited from his forebears, he has become a figurehead for a dying tradition. Now he lives a sheltered existence in one of Deepgate's crumbling temple spires under the watchful eye of

the Presbyter who rules the city. Spine assassin Rachel Hael has better things to do than oversee the Presbyter's angel. Each dark moon she must fight for her life among the city chains, hunting an immortal predator with a taste for blood. But when a traitor brings enemies to Deepgate's doorstep, Dill and Rachel are forced into an uneasy alliance with the city's oldest and most dangerous foe. They must journey down into the uncharted chasm to save their sprawling metropolis—and themselves—from annihilation. Once they descend however, they learn that what lies below is far more sinister than what they've been taught to expect.

The Ruby Red Trilogy: Ruby Red, Sapphire Blue, and Emerald Green This internationally bestselling series follows Gwyneth Shepherd, a girl with a time-traveling secret. Traipsing through past centuries, juggling a potential romance, and unlocking her destiny, Gwen has her work cut out for her. Ruby Red: Gwen has always known that her family is different—the women, in particular. As time travelers, they are no strangers to the possibility of the impossible. But even they aren't expecting it when Gwen shows signs of being a time traveler rather than her cousin Charlotte. Thrust into a world she should have been excluded from, Gwen is introduced to Gideon, a fellow traveler. Although the two don't get along, something other than annoyance might be brewing under the surface. As Gwen

masters her new ability, she learns more about herself than she ever could have imagined.

**Sapphire Blue:** Gwen has joined the ranks of the Circle of Twelve, a secret society of chosen time travelers. As the Ruby, Gwen is tasked with finding travelers in the past, all while delving into prophecies and trying to read the mixed signals that Gideon, the Diamond of the Circle, has been sending. With the help of her best friend, a ghost, and a gargoyle demon, Gwen seeks to unearth the truth behind the Circle—a truth that has been actively hidden from her.

**Emerald Green:** Crushed to learn that Gideon may have been deceiving her all along, Gwen has to move forward nonetheless. She has more than enough on her plate: her distrust of Count Saint-Germain, founder of the Circle of Twelve, who wants Gwen to finish collecting blood from the other chosen travelers; the chronograph, a device which will close the Circle if she succeeds; and the resistance she meets at every turn as she seeks more knowledge. With much more to be revealed, Gwen must race against the clock to fulfill her destiny—before it's too late. Includes bonus chapters from Kerstin Gier *Dream a Little Dream!*

In 13th century Florence, the war between the Guelphs and Ghibellines is destroying entire families. Every corner of Tuscany has been drawn into the conflict, but little do the two sides realise their war is but a pale reflection of a battle between

the mysterious inhabitants of the spirit world, lasting a thousand years. The spirit that guides the Cavalcanti family, Kabal, uses every any means at his disposal to make sure his family is not torn to shreds and eventually comes out on top. The true ace up his sleeve is the new head of his family, the warrior and poet Guido Cavalcanti. Guido is driven to seek an impossible peace as he strives to save his city and marry the girl he loves. He is helped by a young, exceptionally shy poet known as Dante Alighieri... It is a story of war, betrayal, intrigue and magic that is woven skilfully together to create a wondrous combination of historical accuracy and the fantastic world that lies behind human endeavour.

“The Eternal War – Armies of Saints” is an innovative historical fantasy set against the backdrop of the Florence of the Divine Comedy. It has already conquered Italy and now, with the English translation, it is set to take the world.

Bold, brutal, and beautiful--a must-read fantasy full of fierce sisterhood, action, and political intrigue for fans of The Selection series, Caraval, and The Handmaid's Tale Serina Tessaro has been groomed her whole life to become a Grace--someone to stand by the heir to the throne as a shining, subjugated example of the perfect woman. It's her chance to secure a better life for her family, and to keep her headstrong and rebellious younger sister, Nomi, out of trouble. But when Nomi catches the Heir's eye instead, Serina is the one who takes the fall for the dangerous secret her sister has been hiding. Trapped in a life she never

wanted, Nomi has only one option: surrender to her role as a Grace until she can use her position to save Serina. But this is easier said than done.... A traitor walks the halls of the palazzo, and deception lurks in every corner. Meanwhile Serina is running out of time. Imprisoned on an island where she must fight to the death to survive, surrounded by women stronger than she is, one wrong move could cost her everything. There is no room for weakness on Mount Ruin, especially weaknesses of the heart. Thrilling and captivating, *Grace and Fury* is a story of fierce sisterhood, and of survival in a world that's determined to break you.

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is

about the nature of mystery itself.

The population of the island of Turios is mercilessly exterminated by the workings of black magic. Only Bashinoir, badly wounded, his wife Lil, and the Priestess Miril have survived. Determined to give their loved ones a worthy burial, the three soon discover that the corpses have disappeared. Their only hope for salvation now lies in the magical protection of the Temple, as sinister threats continue to pursue them. A shadow spreads over their hearts, dividing and destroying them, as their bodies appear to be fading away. Feeling increasingly isolated, Bashinoir watches as the two women grow closer... In the Kingdom of Isk, wizards and wisemen alike must bow down before the insatiable King Beanor, whose greed for power and war is matched only by his hunger for sex. A young woman he has chosen as his next bride does not, however, wish to surrender her freedom to love and live. Will games and tricks under the sheets turn the tide in a war that has lasted thousands of years?

Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams ("nutshells"), she thoroughly explains how the Nutshell Technique can make or break a film script.

Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you'll discover how to turn a mere situation into a truly compelling screenplay story.

Prequel to *No Shame*, which has been nominated for the CILIP CARNEGIE MEDAL 2019 From the author of the critically acclaimed, *LOOKING FOR JJ*, shortlisted for the Whitbread Prize in 2004 and the Carnegie Medal in 2005. A raw, powerful, moving tale about a girl attempting to deal with the aftermath of a sexual attack. My name is Stacey Woods and I was raped. Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice. Patrice, outraged, when she cannot persuade her to go to the police, encourages Stacey to write everything down. This is Stacey's story. A tautly told and important book, perfect for readers of *Asking for It* by Louise O'Neill.

In this companion biography to the acclaimed *Victoria*, A. N. Wilson offers a deeply textured and ambitious portrait of Prince Albert, published to coincide with the 200th anniversary of the royal consort's birth. For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, its values, and its paradoxes, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary center of political, technological, scientific,

and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist, and bibliophile, Prince Albert, more than any other royal, was truly a “genius.” It is impossible to understand nineteenth century England without knowing the story of this gifted visionary leader, Wilson contends. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain, and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. When he was made Chancellor of the University of Cambridge in his late twenties, it was considered as purely an honorific role. But within months, Albert proposed an extensive reorganization of university life in Britain that would eventually be adopted, making it possible to study science, languages, and modern history at British universities—a revolution in education that has changed the world. Drawn from the Royal archives, including Prince Albert’s voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue.

"In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted by the Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a

future she never imagined. Now, Mia is apprenticed to the deadliest flock of assassins in the entire Republic—the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll be inducted among the chosen of the Lady of Blessed Murder, and be one step closer to the only thing she desires. Revenge. Neve's night will come on the heels of Kristoff's latest YA book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, *Illuminae*. Knopf is planning a major publicity blitz and featuring *Illuminae* as its lead title for Fall, on sale October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising campaign, and extensive publicity outreach"--

"A poignant story." —School Library Journal "An unforgettable, life-affirming tale." —Booklist

The Graveyard Book meets Hatchet in this eerie novel about a boy who is stranded on a mysterious beach, from debut author Samantha M. Clark. A boy washes up on a mysterious, seemingly uninhabited beach. Who is he? How did he get there? The boy can't remember. When he sees a light shining over the foreboding wall of trees that surrounds the shore, he decides to follow it, in the hopes that it will lead him to answers. The boy's journey is a struggle for survival and a search for the truth—a terrifying truth that once uncovered, will force him to face his greatest fear of all if he is to go home. This gripping adventure will have readers hooked until its jaw-dropping and moving conclusion. Samantha M. Clark's first novel heralds the arrival of an exciting new voice.

Il terzo libro della serie "Hyperversum" in una NUOVA EDIZIONE rivista dall'autrice in occasione del decennale della pubblicazione (contiene un racconto inedito). Sono passati tre anni dal momento in cui Ian e Daniel si sono salutati

prendendo strade (e secoli) molto diversi tra loro. Di tanto in tanto, Daniel non può fare a meno di ritentare una partita con Hyperversum, nella speranza di incontrare nuovamente l'amico. Inaspettatamente, un giorno, riceve una misteriosa mail firmata Falco d'Argento, il soprannome con cui Ian è conosciuto nella sua vita medievale. Daniel è sconvolto: come è possibile? È ancora una volta il gioco che si intromette nelle loro vite? È realmente Ian, che ha trovato un nuovo varco nel tempo? O qualcuno si cela dietro le ali del Falco? E perché? Racconto inedito "Il ladro di La Cour". Un giovane servo ha commesso un furto a casa di Pierre Forret e ora aspetta di essere giudicato secondo la legge. Un caso già risolto. O forse no? Il Falco del Re vuole indagare ancora...

The sizzling, un-put-downable sequel to the New York Times bestselling *Rebel of the Sands*, by Goodreads Choice Awards Best Debut Author of 2016 Alwyn Hamilton! Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne. When Amani finds herself thrust into the epicenter of the regime—the Sultan's palace—she's determined to bring the tyrant down. Desperate to uncover the Sultan's secrets by spying on his court, she tries to forget that Jin disappeared just as she was getting closest to him, and that she's a prisoner of the enemy. But the longer she remains, the more she questions whether the Sultan is really the villain she's been told he is, and who's the real traitor to her sun-bleached, magic-filled homeland. Forget everything you thought you knew about Miraji, about the rebellion, about djinni and Jin and the Blue-Eyed Bandit. In *Traitor to the Throne*, the only certainty is that everything will change. *Rebel of the Sands* was a New York Times bestseller, published in fifteen countries and the recipient of

four starred reviews and multiple accolades, with film rights optioned by Willow Smith. And its sequel is even better. The first novel in the now-classic D&D trilogy set in the Forgotten Realms *Alias* is a sell-sword, a warrior-for-hire, and an adventuress—and she’s in big trouble. She woke with a series of twisting, magical blue sigils inscribed on her arms, and no memory of how she got them. Determined to learn the nature of the mysterious tattoo, *Alias* joins forces with an unlikely group of companions: the halfling bard, Ruskettle, the southern mage, Akabar, and the oddly silent lizard-man, Dragonbait. With their help, she discovers that the symbols hold the key to her very existence. But those responsible for the sigils aren't keen on *Alias*'s continued good health. And if the 5 evil masters find her first, she may discover all too soon their hideous secret.

Seventeen-year-old best friends Samantha and Juliana tell their stories in alternating chapters after Juliana is diagnosed with cancer.

“Alisa Kwitney has an understanding of human foibles and follies and a light, intelligent touch that marks her as an author to watch and enjoy.” —#1 New York Times bestselling author Neil Gaiman *Frankenstein* meets Marissa Meyer’s *Cinder* in this tightly paced historical thriller packed with secrets, betrayal and steamy romance. When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn’t have an easy time. From class demands to being an outsider among her male cohorts, she’ll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Bio-Mechanical—one of the mechanized cadavers created to service the school—she jumps at the chance to fix it and get ahead in the program. Only this Bio-Mechanical isn’t like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor

Frankenstein—a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried. “Fiendishly clever and gorgeously romantic. Alisa Kwitney spins an electrifying tale of beautiful monsters and mad scientists that will keep your nerves tingling and your heart racing long into the night.” —Carol Goodman, New York Times bestselling author of *The Metropolitans* “Fans of Marissa Meyer’s *Lunar Chronicles* will enjoy this.” —Kirkus “In this inventive Victorian-era steampunk tale...Kwitney blends elements of murder mystery, classic science fiction, and gothic romance, all cleverly framed around a *Beauty and the Beast* take on Frankenstein.” —Booklist “A dark, thrilling and ingenious riff on the Frankenstein legend.” —M.R. Carey, author of *The Girl with All the Gifts* “Strikingly written and impeccably conjured.” —Gwenda Bond, author of the *Lois Lane* series “It swept me right away.” —Delia Sherman, author of *The Great Detective*

Don't miss *Shadows*, Dawson Black's story in Jennifer L. Armentrout's bestselling *Lux* series, now available as a standalone in print for the first time! "An unmissable series!" —Samantha Young, New York Times bestselling author of *On Dublin Street* “This is the stuff swoons are made of.” —Wendy Higgins, New York Times bestselling author of *Sweet Evil* The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop

risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: Shadows

A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

The undead can really screw up your senior year . . . Marrying a vampire definitely doesn't fit into Jessica Packwood's senior year "get-a-life" plan. But then a

bizarre (and incredibly hot) new exchange student named Lucius Vladescu shows up, claiming that Jessica is a Romanian vampire princess by birth—and he's her long-lost fiancé. Armed with newfound confidence and a copy of *Growing Up Undead: A Teen Vampire's Guide to Dating, Health, and Emotions*, Jessica makes a dramatic transition from average American teenager to glam European vampire princess. But when a devious cheerleader sets her sights on Lucius, Jess finds herself fighting to win back her wayward prince, stop a global vampire war—and save Lucius's soul from eternal destruction

Když se virtuální realita promění ve skutečnost! Jeden z nejúspěšnějších románů v žánru LitRPG. Alex zuří, protože kvůli špatné známce musí ležet v učebnicích a zmešká vytoužené rande s Bradem. Když se potlouká po knihovně svého otce, objeví tajemný vzkaz, díky kterému se ocitne uprostřed virtuální vesnice ve 13. století. Jenže Hyperversum není jen hra, ale paralelní virtuální realita a Alex netuší, jak se vrátit do skutečného světa. Poté, co se stane svědkem zločinu, nezbyvá jí, než proplout světem intrik, soubojů a zachránit si vlastní život. Simon can only watch, helpless, as his family is killed and his friends captured by enemy Travelers—men and women who can summon mystical powers from otherworldly Territories. To top it off, another young man from Simon's village discovers that he's

a savior prophesied to destroy evil and save the realm. Prophecy has nothing to say about Simon. He has no special powers, no magical weapons, and no guarantee that he'll survive. But he sets off anyway, alone, to gain the power he needs to oppose the Travelers and topple their ruthless Overlord. It may not be his destiny, but Simon's determined to rescue his fellow villagers from certain death. Because who cares about prophecy, really?

Agreeing to join the mysterious Kian's magical faction to exact revenge on a group of bullies who have tormented her, Edie transforms into a beautiful girl and begins to sabotage the bullies' inner circle only to discover dark truths about Kian's world. By the author of Enclave.

A fierce fantasy sequel full of sisterhood, heart-pounding action, betrayal, and royal intrigue, perfect for fans of *The Belles* and *Caraval*. When the new, brutal Superior banishes Nomi from Bellaqua, she finds herself powerless and headed towards her all-but-certain death. Her only hope is to find her sister, Serina, on the prison island of Mount Ruin. But when Nomi arrives, it is not the island of conquered, broken women that they expected. It is an island in the grip of revolution, and Serina--polite, submissive Serina--is its leader. Betrayal, grief, and violence have changed both sisters, and the women of Mount Ruin have their sights set on revenge beyond the confines of their island prison. They plan to sweep

across the entire kingdom, issuing in a new age of freedom for all. But first they'll have to get rid of the new Superior, and only Nomi knows how. Separated once again, this time by choice, Nomi and Serina must forge their own paths as they aim to tear down the world they know, and build something better in its place. The stakes are higher and the battles bolder in Tracy Banghart's unputdownable sequel to *Grace and Fury*.

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