

Hyperbole And A Half Unfortunate Situations Flawed Coping Mechanisms Mayhem Other Things That Happened Allie Brosh

The Essential Calvin and Hobbes is an over-size anthology-type book including an original 16-page story and color Sunday cartoons.

Case studies of economically disadvantaged children and their labor in different Indian industries.

Hilarious stories about life's mishaps from the creator of the immensely popular blog 'Hyperbole and a Half'. Fully illustrated with over 50% new material. Hyperbole and A Half is a blog written by a 20-something American girl called Allie Brosh. She tells fantastically funny, wise stories about the mishaps of her everyday life, with titles like 'Why Dogs Don't Understand Basic Concepts Like Moving' and 'The God of Cake'. She accompanies these with naive drawings using Paint on her PC. Brosh's website receives millions of visitors a month and hundreds of thousands of per day. Now her full-colour debut book chronicles the many "learning experiences" Brosh has endured as a result of her own character flaws. It includes stories about her rambunctious childhood; the highs and mostly lows of owning a mentally challenged dog; and a moving and darkly comic account of her struggles with depression. Poignant and uproarious - think Cyanide and Happiness but with story-lines, cake and dogs.

Hyperbole and a Half Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened Simon and Schuster

Collects autobiographical, illustrated essays and cartoons from the author's popular blog and related new material that humorously and candidly deals with her own idiosyncrasies and battles with depression.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Trivia-on-Book: Hyperbole and a Half by Allie Brosh Take the fan-challenge yourself and share it with family and friends! Features You'll Discover Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

From the New York Times bestselling author of *Adulting* comes a story about how to make something when you're capable of nothing. Kelly Williams Brown had 700 Bad Days. Her marriage collapsed, she broke three limbs in separate and unrelated incidents, her father was diagnosed with cancer, and she fell into a deep depression that ended in what could delicately be referred to as a "rest cure" at an inpatient facility. Before that, she had several very good years: she wrote a bestselling book, spoke at NASA, had a beautiful wedding, and inspired hundreds of thousands of readers to live as grown-ups in an often-screwed-up world, though these accomplishments mostly just made her feel fraudulent. One of the few things that kept her moving forward was, improbably, crafting. Not Martha Stewart—perfect crafting, either—what could be called "simple," "accessible" or, perhaps, "rustic" creations were the joy and accomplishments she found in her worst days. To craft is to set things right in the littlest of ways; no matter how disconnected you feel, you can still fold a tiny paper star, and that's not nothing. In *Easy Crafts for the Insane*, crafting tutorials serve as the backdrop of a life dissolved, then glued back together. Surprising, humane, and utterly unforgettable, this is a poignant and hysterical look at the unexpected, messy coping mechanisms we use to find ourselves again.

The Next Day is a ground-breaking graphic novel, constructed from interviews with survivors of near-fatal suicide attempts. In this poetic and profound philosophical exploration, illustrated by acclaimed small-press legend John Porcellino ("A master at miniature poignance," *Entertainment Weekly*), four diverse participants each answer the same key questions about life, the decision to end it, and what comes after... The Next Day is being simultaneously developed and released as a separate interactive animated on-line experience, co-produced by the prestigious National Film Board of Canada (recipient of 70 Academy Award nominations). It is an exciting new hybrid of documentary film, animation, comic book and interactive storytelling to release in May 2011. Praise for John Porcellino: "Porcellino creates some of the most thoughtful, intelligent, sympathetic & beautiful comix in America" (*TIME*) "A master at miniature poignance." (*Entertainment Weekly*) Praise for The Next Day: "The Next Day project doesn't sugarcoat the difficulties required to face and overcome to get to those years; instead, it shows that others -- who may be very much like you -- have managed to get there." (*School Library Journal's Adult Books 4 Teens blog*) "As a rule, Open Book doesn't post reviews or recommendations, but I am going to break that rule. If you are someone who is prone to moodiness, if you sometimes feel like life has kicked your ass so hard there's no possible way you could ever recuperate, if you've ever felt so profoundly alone that, even for a moment, you questioned your own tangible existence -- in other words, if you're a human being -- I urge you to buy a copy of The Next Day. It is a sublimely beautiful, haunting and viscerally moving book." (*Open Book Toronto*) "The Next Day is intimate and accessible; it is compassionate, but unsentimental: the authors wisely don't try to suggest that everything will somehow be better in the morning. Most importantly, it may help those afflicted by mental illness realize they're not alone." (*Quill and Quire*)

For use in schools and libraries only. The creator of the immensely popular "Hyperbole and a Half" blog presents an illustrated collection of her hilarious stories with fifty percent new content.

Grade 9 Up—Johnson begins this exceptional novel in a lightweight fashion but quickly segues into more serious issues that affect the three young women who make up the Bermudez Triangle. It is the summer before their senior year in Saratoga Springs, NY. At first, organized, serious Nina has trouble adjusting to her leadership workshop at Stanford University. Although she desperately misses Avery and

Mel, who are waitresses at a restaurant back home, she quickly falls head over heels for eco-warrior Steve, who has grown up in a commune on the West Coast—so different from Nina's secure middle-class experience. When she returns to New York, she immediately senses that Mel and Avery are keeping secrets and soon discovers that they have become lovers. Rocked to the core, Nina wishes them happiness, but feels excluded and lonely, especially as her long-distance relationship begins to deteriorate. As is typical for teens, the girls obsess ad nauseam over their romantic relationships. Yet this narrow focus lends authenticity to the narrative, and readers become drawn into the characters' lives as they stumble toward adulthood, fall in and out of love, enlarge their circle of friends, and rethink their values.

A “brilliant and layered” novel about a prodigy turned convict turned dog walker in her 40s from the celebrated author of *My Depression: A Picture Book* (Oprah.com). A former child prodigy and rich-girl, eighteen-year-old Ester is incarcerated after her kleptomania gets way out of hand. There, she is given the very genteel name Carleen (for her own protection) and for two decades, time is the enemy. When finally let loose onto the streets of New York, Carleen finds a job as a dog walker in Manhattan's most elite neighborhoods. But despite her remarkable gift for canine communication, Carleen is determined to finally prove that she is a real person. To this end, she tries to reconnect with her estranged—and ferociously Orthodox—daughter. Amid the strained brunch dates, unsent letters, and the continuing trauma of prison, Carleen begins a slow and halting process of self-discovery. Strikingly funny and self-aware, this belated coming-of-age novel asks the question: How do you restart after crashing your first chance at life?

Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling *Olivia* series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

Summary of *Hyperbole and a Half: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened* by Allie Brosh: Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion and discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

A guy walks into a bar car and... From here the story could take many turns. When this guy is David Sedaris, the possibilities are endless, but the result is always the same: he will both delight you with twists of humor and intelligence and leave you deeply moved. Sedaris remembers his father's dinnertime attire (shirtsleeves and underpants), his first colonoscopy (remarkably pleasant), and the time he considered buying the skeleton of a murdered Pygmy. With *Let's Explore Diabetes with Owls*, David Sedaris shows once again why his work has been called "hilarious, elegant, and surprisingly moving" (Washington Post).

It's All Absolutely Fine is an honest and unapologetic account of day-to-day life as a groaning, crying, laughing sentient potato being for whom things are often absolutely not fine. Through simple, humorous drawings and a few short narratives, the book encompasses everything from mood disorders, anxiety, and issues with body image through to existential conversations with dogs and some unusually articulate birds. Building on Rubyet's huge online presence, *It's All Absolutely Fine* includes mostly new material, both written and illustrated, and is inspirational, empowering, and entertaining. Hope and tenacity abound in this book that is as heartening as it is hilarious. *Voted onto the 2018 GREAT GRAPHIC NOVELS FOR TEENS list by the American Library Association's YALSA (Young Adult Library Services Association)

Sarah Andersen's hugely popular, world-famous *Sarah's Scribbles* comics are for those of us who boast bookstore-ready bodies and Netflix-ready hair, who are always down for all-night reading-in-bed parties and extremely exclusive after-hour one-person music festivals. In addition to the most recent *Sarah's Scribbles* fan favorites and dozens of all-new comics, this volume contains illustrated personal essays on Sarah's real-life experiences with anxiety, career, relationships and other adulthood challenges that will remind readers of Allie Brosh's *Hyperbole and a Half* and Jenny Lawson's *Let's Pretend This Never Happened*. The same uniquely frank, real, yet humorous and uplifting tone that makes *Sarah's Scribbles* so relatable blooms beautifully in this new longer form.

A collection of poems recounts the efforts of *Esquire* magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone.

The first black woman to attend the University of Georgia recounts her youthful dreams, her witness to the brutal realities of segregation, and her career as a correspondent for the *MacNeil/Lehrer NewsHour*. Reprint. 30,000 first printing.

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of *Wired* magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. *Super Graphic* offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

Nearly every depressed person is assured by doctors, well-meaning friends and family, the media, and ubiquitous advertisements that the underlying problem is a chemical imbalance. Such a simple defect should be fixable, yet despite all of the resources that have been devoted to finding a pharmacological solution, depression remains stubbornly widespread. Why are we losing this fight? In this humane and illuminating challenge to defect models of depression, psychologist Jonathan Rottenberg argues that depression is a particularly severe outgrowth of our natural capacity for emotion. In other words, it is a low mood gone haywire. Drawing on recent developments in the science of mood—and his own harrowing depressive experience as a young adult—Rottenberg explains depression in evolutionary terms, showing how its dark pull arises from adaptations that evolved to help our ancestors ensure their survival. Moods, high and low, evolved to compel us to more efficiently pursue rewards. While this worked for our ancestors, our modern environment—in which daily survival is no longer a sole focus—makes it all too easy for low mood to slide into severe, long-lasting depression. Weaving together experimental and epidemiological research, clinical observations, and the voices of individuals who have struggled with depression, *The Depths* offers a bold new account of why depression endures—and makes a strong case for de-stigmatizing this increasingly common condition. In so doing, Rottenberg offers hope in the form of his own and other patients' recovery, and points the way towards new paths for treatment.

INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless

dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates). Praise for Allie Brosh’s *Hyperbole and a Half*: “Imagine if David Sedaris could draw....Enchanting.” —People “One of the best things I’ve ever read in my life.” —Marc Maron “Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —Entertainment Weekly “I would gladly pay to sit in a room full of people reading this book, merely to share the laughter.” —The Philadelphia Inquirer “In a culture that encourages people to carry mental illness as a secret burden....Brosh’s bracing honesty is a gift.” —Chicago Tribune

When Lucy Carter lands a job in a stately home she feels that all her dreams have come true. Not only is she in fabulous surroundings deep in the country but she is also working for the Earl of Arden. He was once married to the beautiful Becca Hetherington, a gold-medal-winning three-day eventer, and together they were Britain's golden couple ? until Becca was killed in a tragic accident. Now a widower, the Earl is a brooding, romantic figure and there are many women, one in particular, who have their sights set on becoming the next Countess. As Lucy settles into her new job, she finds herself increasingly drawn to the Earl, and she isn't alone; all the staff adore him and are fiercely loyal. But as Lucy glimpses behind the money and glamour, she realises that the Earl's past isn't the fairytale everyone believed...

A new book from #1 New York Times bestselling author Jenny Lawson, destined to be a classic—part therapy, part best friend, part humor, part coloring book. When Jenny Lawson is anxious, one of the things she does is to draw. Elaborate doodles, beautiful illustrations, often with captions that she posts online. At her signings, fans show up with printouts of these drawings for Jenny to autograph. And inevitably they ask her when will she publish a whole book of them. That moment has arrived. *You Are Here* is something only Jenny could create. A combination of inspiration, therapy, coloring, humor, and advice, this book is filled with Jenny’s amazingly intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy—which you can do while hiding in the pillow fort under your bed—*You Are Here* is ready to be made entirely your own. Some of the material is dark, some is light; some is silly and profane and irreverent. Gathered together, this is life, happening right now, all around, in its messy glory, as only Jenny Lawson could show us.

Meet Desmond Cole! A fearless eight-year-old who runs his own ghost patrol, looking for ghosts, monsters, and mischief makers everywhere. Oh, and he just so happens to be my new best friend...and thank goodness! Because I’m afraid of everything. Welcome to Kersville, a town with a spooky history and a collection of ghosts and spirits who are major mischief-makers. Most kids spend their days without ever seeing or dealing with a ghost, but some kids get stuck with a haunt. When that happens, they call Desmond Cole Ghost Patrol. Desmond is the hall monitor of ghosts and monsters. There’s no job too spooky, icky, or risky for Desmond. I’m not like that at all. My name’s Andres Miedoso. I’m Desmond’s best friend. We do everything together...including catch ghosts. Seems cool, right? There’s only one problem: I’m afraid of everything. With easy-to-read language and illustrations on almost every page, the Desmond Cole Ghost Patrol chapter books are perfect for emerging readers.

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was—let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed “The Buchenwald Boys.” They were angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when Albert Einstein and Rabbi Herschel Schacter brought them to a home for rehabilitation. Romek Wajsman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

An award-winning correspondent on PBS’s “The News Hour with Jim Lehrer” offers a fresh and surprisingly optimistic assessment of modern Africa, revealing that there is more to the continent than the bad news of disease, disaster, and despair.

Trivia-on-Book: *Hyperbole and a Half* by Allie Brosh Take the challenge yourself and share it with friends and family for a time of fun! "Look at my book. Look at it. It is very nice. I am very important." These were the words of Allie Brosh when she was told she needed to promote her new book. Her first thoughts were that if she "wished" for it real badly, people would find out about the book; this was ridiculous. Feigning that she had written a book so that she didn't have to promote it wouldn't cut it either. If you are a fan of Allie's award winning blog, the much-anticipated book of hilarious essays sells itself. Allie's debut graphic novel will have you in stitches as she explores the impact that everyday situations can have on people. You are sure to recognize a part of yourself in her side-splitting accounts of the circumstances she has found herself in as a child and an adult. *Hyperbole and a Half* is a humorous and entertaining read. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Hyperbole and a Half* by Allie Brosh that is both insightful and educational! Features You'll Find Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

An Instant New York Times Bestseller From the #1 New York Times bestselling author of *Furiously Happy* and *Let’s Pretend This Never Happened* comes a deeply relatable book filled with humor and honesty about depression and anxiety. As Jenny Lawson’s hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way. With people experiencing anxiety and depression now more than ever, Jenny humanizes what we all face in an all-too-real way, reassuring us that we’re not alone and making us laugh while doing it. From the business ideas that she wants to pitch to *Shark Tank* to the reason why Jenny can never go back to the post office, *Broken* leaves nothing to the imagination in the most satisfying way. And of course, Jenny’s long-suffering husband Victor—the Ricky to Jenny’s Lucille Ball—is present throughout. A treat for Jenny Lawson’s already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter when we all need it most. Includes Photographs and Illustrations

". . . author Sarah Andersen uses hilarious (and adorable) comics to illustrate the very specific growing pains that occur on your way to becoming a mature, put-together grownup. Andersen’s spot-on illustrations also show how to navigate this newfound adulthood once you arrive, since maturity is equally as hard to maintain as it is to find ... " --The Huffington Post Sarah valiantly struggles with waking up in the morning, being productive, and dealing with social situations. Sarah's Scribbles is the comic strip that follows her life, finding humor in living as an adulting introvert that is at times weird, awkward, and embarrassing. The third collection of Sarah's Scribbles comics includes never-before-published comics and an illustrated essay about struggles with sexism, personal growth, and the rewards and challenges of sharing your creative work with millions of readers online.

A goat who wants to sell you some meth. A giraffe who might be violating his restraining order. An alpaca with a very dirty secret. A cat who’s really mad at you for cancelling Netflix instant. These are just a few of the hilariously human animals you’ll meet in *Animals Talking in All Caps*. Inspired by the wildly popular blog of the same name and including some of the site’s best-loved entries as well as gobs of never-before-seen material, these pages provide a brilliantly unhinged glimpse into the animal mind.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside “Both timeless and timely, this is a book of wisdom and wonder” (Geraldine Brooks, Pulitzer Prize-winning author of *March*), a deeply personal exploration of what can sustain us through our darkest moments. “What has fascinated and sustained me over these last few years has been the notion that we have the ability to find, nurture, and carry our own inner, living light—a light to ward off the darkness. This is not about burning brightly; it’s about yielding a more simple phosphorescence—being luminous, having stored light for later use. Staying alive, remaining upright, even when lashed by doubt.” After surviving a difficult heartbreak and battle with cancer, acclaimed author and columnist Julia Baird began thinking deeply about how we, as people, persevere through the most challenging circumstances. She started to wonder, when we are overwhelmed by illness, loss or pain, or a tragedy outside our control: How can we keep putting one foot in front of the other? Baird went in search of the magic that fuels the light within—our own phosphorescence. In this stunning book, she reflects on the things that lit her way through the darkness, especially the surprising strength found in connecting with nature and not just experiencing awe and wonder about the world around her, but deliberately hunting it, daily. Baird also writes about crossbeams of resilience: nurturing friendships and a quiet faith, pursuing silence, fighting for what she believes in, the importance of feeling small, learning from her mother’s example of stoic grace. She also explores how others nurture their inner light, interviewing the founder of the modern forest therapy movement in Tokyo, a jellyfish scientist in Tasmania, and a tattooed priest from Colorado, among others. Weaving together candid and moving memoir with deep research and reflections on nature and the world around her, Baird inspires readers to embrace new habits and to adopt a phosphorescent outlook on life, to illuminate ourselves and our days—even in the darkest times.

Chicago wife, mother and finance executive Claire Cummings, arrives at work one morning to discover her friend Julia has embezzled millions and vanished. Blindsided and devastated by the betrayal, she’s sent home pending further investigation. Claire’s bizarre death the following day sends everyone reeling, guessing and looking for her in all the wrong places. In no time she’s addicted to an enchanting menagerie of tricks and techniques for getting the living’s attention, but most people are harder to reach than she’d ever dreamed and even harder to set free. She was still a mother, a wife, a daughter and a friend... she’d move heaven and earth to keep it that way. Sheri Meshal’s *Swallowtail* is a haunting story about life, love, loss and just how far we’ll go to control it all. This debut from a thought-provoking new voice in fiction begs the question... what would you do if all the rules changed, and you were suddenly bestowed powers beyond your greatest imagination?

* Winner of the 2014 Pulitzer Prize in Poetry * The long-awaited third poetry book by Vijay Seshadri, "one of the most respected poets working in America today" (*Time Out New York*) Vijay Seshadri’s new poetry is assured and expert, his line as canny as ever. In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, 3 Sections confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a present condition of wanting to outthink time. This is an extraordinary book, witty and vivacious, by one of America’s best poets.

GOODREADS CHOICE AWARD WINNER FOR GRAPHIC NOVELS AND COMICS! These casually drawn, perfectly on-point comics by the hugely popular young artist Sarah Andersen are for the rest of us. They document the wasting of entire beautiful weekends on the internet, the unbearable agony of holding hands on the street with a gorgeous guy, and dreaming all day of getting home and back into pajamas. In other words, the horrors and awkwardnesses of young modern life. Oh and they are totally not autobiographical. At all. *Adulthood Is a Myth* presents many fan favorites plus dozens of all-new comics exclusive to this book. Sarah’s frankness on personal issues like body image, self-consciousness, introversion, relationships, and the frequency of bra-washing makes her comics highly relatable and deeply hilarious, showcasing how she became one of the most influential voices in web cartoonists.

A Hardcover Original From the creator of *Barely Functional Adult*, a painfully relatable webcomic with over 125k followers on Instagram, comes a hilariously poignant collection of beautifully illustrated short stories that chronicle the ever-evolving perspectives of your twenties on work, therapy, identity, heartbreak, friendship, and more. Wielding her trademark balance of artful humor, levity, and heartbreaking introspection, Meichi Ng’s indisputably relatable collection of short stories holds a mirror to our past, present, and future selves. Featuring a swaddled, gender-neutral, *Barely Functional Adult* as its protagonist, who says all the things we think but cannot say, this book is equal parts humorous and heartbreaking as it spans a spectrum of topics including imposter syndrome, therapy, friendships, first loves, letting go of exes, and just trying to find your purpose in the world. Prepare to excitedly shove this book in your friend’s face with little decorum as you shout, “THIS IS SO US!” In this beautiful, four-color collection compiled completely of never-before-seen content, Meichi perfectly captures the best and worst of us in every short story, allowing us to weep with pleasure at our own fallibility. Hilarious, relatable, and heart-wrenchingly honest, *This Book Is a Time Machine* will have you laughing and crying in the same breath, and taking solace in the fact that we’re anything but alone in this world.

MOONSTRUCK "Lunatic" is an unusual and striking graphic novel in the tradition of wordless books by the likes of Frans Masereel, Lynd Ward and William Gropper. Part fable, part classic adventure in the tradition of Jules Verne, H. G. Wells and Méliès, the tale is told in nearly 200 full-page, wordless images in a variety of media from pencil, pen and ink, ink wash and paint that lovingly evoke the artistic styles of its period setting, and classic illustrators from Charles Dana Gibson and Toulouse Lautrec to Edward Gorey. The word "lunatic" derives from Latin, meaning "of the moon", or "moonstruck" and in this sense it describes the protagonist of this story: from infancy she develops a magical, almost intimate relationship with the moon itself, a celestial being who acts as her friend, lover, mentor. Our heroine is a dreamer, an outsider, never feeling like she quite belongs to this world. We follow her through the stages of life, infancy, childhood, youth and adulthood, at each point guided by the moon toward a fateful journey and an unexpected destiny. A timeless and charming story of longing, loneliness and the pursuit of dreams. The best friend of a child genius follows the gifted writer’s brief career until his death at the age of eleven

Meat eating is often a contentious subject, whether considering the technical, ethical, environmental, political, or health-related aspects of production and consumption. This book is a wide-ranging and interdisciplinary examination and critique of meat consumption by humans, throughout their evolution and around the world. Setting the scene with a chapter on meat's role in human evolution and its growing influence during the development of agricultural practices, the book goes on to examine modern production systems, their efficiencies, outputs, and impacts. The major global trends of meat consumption are described in order to find out what part its consumption plays in changing modern diets in countries around the world. The heart of the book addresses the consequences of the "massive carnivory" of western diets, looking at the inefficiencies of production and at the huge impacts on land, water, and the atmosphere. Health impacts are also covered, both positive and negative. In conclusion, the author looks forward at his vision of "rational meat eating", where environmental and health impacts are reduced, animals are treated more humanely, and alternative sources of protein make a higher contribution. *Should We Eat Meat?* is not an ideological tract for or against carnivorousness but rather a careful evaluation of meat's roles in human diets and the environmental and health consequences of its production and consumption. It will be of interest to a wide readership including professionals and academics in food and agricultural production, human health and nutrition, environmental science, and regulatory and policy making bodies around the world.

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