

## Hunted On The Fens A Gripping Crime Thriller Full Of Twists

FROM TWO-MILLION-SELLING AUTHOR JOY ELLIS COMES ONE OF THE MOST HIGHLY ANTICIPATED MYSTERIES THIS YEAR. Now. In the beautiful gardens of Shelley House a shocking discovery is made. A blackened hand dangles over the side of a wheelbarrow. The horrific scent of burnt flesh lingers in the air. Detectives Nikki Galena and Joseph Easter are called in to investigate. Twenty years ago. A family destroyed by tragic secrets. The scientist father who killed their gardener, before being murdered himself. The brother who disappeared, never to be seen again. Until now? Nikki and Joseph must find a man who's been missing for two decades and unravel the painful past of a broken family before anyone else dies.

GRIPPING FROM BEGINNING TO STUNNING CONCLUSION. Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019 and Crime and Thriller Book of the Year at the British Book Awards 2021 for The Patient Man. This totally gripping mystery is perfect for fans of L.J. Ross, Peter May, J.D. Kirk, Angela Marsons, J.M. Dalgliesh, Elly Griffiths or Ann Cleeves. What readers are saying about Joy Ellis: ????? "Just wonderful to read." Carole ????? "Riveting tale from start to finish." Lynne "Holds the reader's attention from the first word to the last." Nicki R. "Compulsive reading, I loved it." Viv "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. THE SETTING

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The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW. ALSO BY JOY ELLIS THE NIKKI GALENA SERIES Book 1: CRIME ON THE FENS Book 2: SHADOW OVER THE FENS Book 3: HUNTED ON THE FENS Book 4: KILLER ON THE FENS Book 5: STALKER ON THE FENS Book 6: CAPTIVE ON THE FENS Book 7: BURIED ON THE FENS Book 8: THIEVES ON THE FENS Book 9: FIRE ON THE FENS Book 10: DARKNESS ON THE FENS Book 11: HIDDEN ON THE FENS Book 12: SECRETS ON THE FENS Book 13: FEAR ON THE FENS

Set in a futuristic, hostile Orleans landscape, Fen de la Guerre must deliver her tribe leader's baby over the Wall into the Outer States before her blood becomes tainted with Delta Fever. Beyond the Bright Sea meets Echo in this story of a young girl who must break a magical bargain before an enchanted wolf steals her sister away. First Frost has touched Cape Fen, and that means Baron Dire has returned. For as long as anyone can remember, Baron Dire has haunted the town come winter, striking magical bargains and demanding unjust payment in return. The Serling sisters know better than to bargain, lest they find themselves hunted by the Baron's companion, the Wolf. And then the Wolf attacks Eliza's sister Winnie. They manage to escape, but they know the Wolf will be back. Because Winnie would never bargain, so that must mean that someone has struck a deal with Winnie as the price. Eliza refuses to

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lose her sister and embarks on a journey to save her. If Eliza can learn the truth, she might be able to protect her sister, but the truth behind the bargain could put her own life in danger. Wolf of Cape Fen is the perfect... fantasy book for girls 9-12 middle school chapter book for fans of the supernatural tween book for girls age 9-12 preteen gift for girls "Brandt's striking debut is eerie and intriguing, set in a deftly built world that feels both cozily familiar and unsettlingly odd. A stunning seaside fairy tale that will absorb readers until the very end."—Booklist "Unfolding gradually as Eliza relentlessly pieces the past together, this intriguing mystery culminates in a startling, literally transforming climax."—Kirkus Reviews "Atmospheric...this fabulist middle grade effectively employs a dream-fueled magic system that reckons with consequences."—Publishers Weekly

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self. As DI Nikki Gelena struggles to come to terms with the tragic death of her friend, a man is found on a piece of wasteland in Greenborough town. The manner of his death, a cold-blooded and professional execution, bothers her deeply, but not nearly as much as it bothers her sergeant, DS Joseph Easter.

**\*\*WINNER OF THE HISTORY AND TRADITION CATEGORY, EAST ANGLIAN BOOK AWARDS 2020\*\*** **\*\*LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021\*\*** 'A real page-turner ... a warning about what happens when the rich and powerful dress up their avarice as "progress" - a lesson we could do with learning today.' Dixe Wills, BBC Countryfile magazine

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FROM A MULTI-AWARD-WINNING HISTORIAN, AN ARRESTING NEW HISTORY OF THE BATTLE FOR THE FENS. Between the English Civil Wars and the mid-Victorian period, the proud indigenous population of the Fens of eastern England fought to preserve their homeland against an expanding empire. After centuries of resistance, their culture and community were destroyed, along with their wetland home – England's last lowland wilderness. But this was no simple triumph of technology over nature – it was the consequence of a newly centralised and militarised state, which enriched the few while impoverishing the many. In this colourful and evocative history, James Boyce brings to life not only colonial masters such as Oliver Cromwell and the Dukes of Bedford but also the defiant 'Fennish' themselves and their dangerous and often bloody resistance to the enclosing landowners. We learn of the eels so plentiful they became a kind of medieval currency; the games of 'Fen football' that were often a cover for sabotage of the drainage works; and the destruction of a bountiful ecosystem that had sustained the Fennish for thousands of years and which meant that they did not have to submit in order to survive. Masterfully argued and imbued with a keen sense of place, *Imperial Mud* reimagines not just the history of the Fens, but the history and identity of the English people.

First DI Nikki Galena's friend dies tragically and then a body is found executed on a deserted piece of land. This murder triggers memories for DS Joseph Easter and he realizes a nightmare is coming back, threatening his career, his sanity, and maybe his life. Nikki begins to doubt Easter as he races to save someone very close to him. Two brutal killers are loose and Nikki doesn't know who to trust.

Cover Flap In the first two books in this series, the young porter, Raynar,

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survived the battles of 1066 first at Stamford bridge and then at Hastings road. In this third book, the year is 1067, and he is spreading the word that the Normans are coming to all of the small villages in the Fens of Lincolnshire. Towards the Wash from Hereward's town of Bourne, he helps some Frisian axemen rescue their village from the Sheriff's men, and after he is injured, he is nursed back to health by the village women. Nursed by the tall, slender, fair, wonderful, and totally self assured Frisian women. Of course he falls in love. In the first two books the elder Raynar completely got away with killing King William Rufus in 1100. In this third book, he must deal with the news that the new King Henry, the son of his worst enemy, plans to marry the daughter of his old friend and lover. About the Author Skye Smith is my pen name. My ancestors were miners and shepherds near Castleton in the Peaks District of Derbyshire. I have been told by some readers that this series reminds them of Bernard Cornwell's historical novels, and have always been delighted by the comparison. This is the third of my Hoodsman series of books, and you should read the first "Killing Kings" before you read this book. All of the books contain two timelines linked by characters and places. The "current" story is set in the era of King Henry I in the 1100's, while the longer "flashback" story is set in the era of King William I after 1066. I have self-published twelve "The Hoodsman" historical-adventure novels

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and one Companion reference book for the series: # - SubTitle William I Timeline Henry I Timeline 1. Killing Kings 1066 killing King Harald of Norway (Battle of Stamford Bridge) 1100 killing King William II of England. Henry claims the throne. 2. Hunting Kings 1066 hunting the Conqueror (Battle of Hastings Road) 1100 hunting Henry I (Coronation Charter) 3. Frisians of the Fens 1067/68 rebellions. Edgar Aetheling flees north with Margaret. 1100 amnesty and peace. Henry recruits English bowmen. 4. Saving Princesses 1068/69 rebellions. Margaret weds Scotland (Battle of Durham) 1100/01 Edith of Scotland weds Henry (Battle of Alton) 5. Blackstone Edge 1069/70 rebellions (The Harrowing of the North) 1101 peace while the economy is saved from the bankers 6. Ely Wakes 1070/71 Frisian rebellion (Battles of Ely and Cassel) 1101 Henry collects allies. Mary of Scotland weds Boulogne. 7. Courtesans and Exiles 1072/74 English lords flee abroad (Battle of Montreuil, Edgar surrenders) 1102 Henry collects allies (the honour of Boulogne) 8. The Revolt of the Earls 1075/76 Earls revolt (Battles of Worcester and Fagaduna) 1102 Earls revolt (Battles of Arundel, Bridgnorth, Shropshire) 9. Forest Law 1076/79 fighting Normans in France (London Burned, Battle of Gerberoi) 1103 fighting Normans in Cornwall (Battle of Tamara Sound) 10. Queens and Widows 1079/81 rebellions (Gateshead, Judith of Lens) 1103 Edith made Regent (Force 5 Hurricane) 11. Popes and Emperors 1081 Normans

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slaughter English exiles (Battle of Dyrrhachium) 1104 Henry visits Normandy (Duchy run by warlords) 12. The Second Invasion 1082/85 power vacuum, peaceful anarchy (Regent Odo arrested enroute to Rome) 1085/87 Re-invasion and Harrowing of all England (Battle of Mantes, Conqueror dies) 1104/05 Henry invades Normandy twice (Battle of Tinchebray) Other Novels By The Same Author: The Pistoleer – 9 historical adventures set in the English Civil War. Maya's Aura – 8 new age adventures while tripping around the world. Knut – many historical adventures set in the Viking Era.

FROM TWO-MILLION SELLING AUTHOR, JOY ELLIS, COMES ONE OF THE MOST EAGERLY AWAITED CRIME THRILLERS OF 2020. A DERELICT COTTAGE HIDDEN IN A COPSE OF TREES. A MISSING GIRL WHOSE BODY WAS NEVER FOUND. HAS HER KILLER RETURNED? Detective Joseph Easter's daughter discovers a cottage hidden in some trees on a large fenland farm. Someone has been living there. The farm-owner's wife has been receiving sinister pagan artefacts, including a witch's knife. Are they some sort of warning or message? Joseph and his daughter search the cottage and find an old satchel. Inside are photos of a beautiful girl, Jennifer Cowley. She went missing fifteen years ago. She'd been stalked by a young man, who was convicted of her murder, even though her body was never found. WHEN DI NIKKI GALENA

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EXAMINES THE COTTAGE, SHE FINDS SOMETHING FAR WORSE. And in the satchel is a more recent photo of a girl who looks just like Jennifer. THE MAN WHO KILLED JENNIFER IS RECENTLY OUT OF PRISON. HAS HE STRUCK AGAIN? At the same time, DC Cat Cullen and Dave Harris are trying to get evidence against a man who preys on widowed older women. Vernon Deacon is seemingly a pillar of society, with very influential friends. But his victims aren't believed, so their job is not easy. Full of twists and turns, this is a crime thriller that will keep you turning the pages until the heart-stopping ending. This is book eleven of the international best-selling books featuring Nikki Galena. GRIPPING FROM BEGINNING TO ITS SHOCKING CONCLUSION Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019. What readers are saying about JOY ELLIS "Just wonderful to read." Carole "Holds the reader's attention from the first word to the last." Nicki Richards "Compulsive reading, I loved it." Viv "Riveting tale from start to finish." Lynne "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. HER PARTNER DS Joseph Easter is the squeaky-clean member of the team. But his nickname "Holy Joe" belies his



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former life as a soldier. He has a daughter and an ex-wife who wants his attention. **THE SETTING** The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. **DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW.** Perfect for fans of Rachel Abbott, Robert Bryndza, Mel Sherratt, Angela Marsons, Colin Dexter, or Ruth Rendell. **ALSO BY JOY ELLIS THE NIKKI GALENA SERIES** Book 1: CRIME ON THE FENS Book 2: SHADOW OVER THE FENS Book 3: HUNTED ON THE FENS Book 4: KILLER ON THE FENS Book 5: STALKER ON THE FENS Book 6: CAPTIVE ON THE FENS Book 7: BURIED ON THE FENS Book 8: THIEVES ON THE FENS Book 9: FIRE ON THE FENS Book 10: DARKNESS ON THE FENS Book 11: HIDDEN ON THE FENS Join the Joffe Books mailing list for updates on the next Joy Ellis mystery. A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in Hunting

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Shadows, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

A vicious criminal is targeting DI Nikki Galena and her team. One by one he will hunt them down and destroy their lives, unless she can stop him first.

A Most Anticipated Novel by The Skimm \* Cosmopolitan \* SheReads \* Frolic \* PopSugar \* BuzzFeed \* Goodreads \* E! Online \* Betches \* Crime Reads \* Pure Wow \* Book Riot \* Bustle \* and more! A Book of the Month Club Selection

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"Gossipy, scandalous housewives behaving badly might make this the juiciest read of the season."--Library Journal (starred review) "Sultry, salacious and utterly unpredictable....You'll devour it."--Riley Sager, New York Times bestselling author of Home Before Dark The Hunting Wives share more than target practice, martinis, and bad behavior in this novel of obsession, seduction, and murder. Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town. It seems like the perfect life with a beautiful home in an idyllic rural community. But Sophie soon realizes that life is now too quiet, and she's feeling bored and restless. Then she meets Margot Banks, an alluring socialite who is part of an elite clique secretly known as the Hunting Wives. Sophie finds herself completely drawn to Margot and swept into her mysterious world of late-night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther away from the safety of her family and deeper into this nest of vipers. When the body of a teenage girl is discovered in the woods where the Hunting Wives meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control.

The fourteen papers collected in this volume explore the medieval art, architecture and archaeology of King's Lynn and the Fens. They arise out of the

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Association's 2005 conference, and reflect its concern to engage with a broad range of monuments and themes, rather than focusing on a single major building. Within King's Lynn contributors consider the superb 14th-century enamelled drinking vessel popularly known as 'King John's Cup', the former Hanseatic 'Steelyard', the Red Mount Chapel, and the oak furnishings of the chapel of St Nicholas, while the pine standard chest from St Margaret's church is assessed in terms of the importation and distribution of similar chest across England as a whole. Outside King's Lynn there are articles on the historical manipulation of landscapes and buildings at Kirkstead, the 13th-century architecture and sculpture of Croyland Abbey, the 14th-century parish church of St Mary at Snettisham, the tomb of Sir Humphrey de Littlebury at All Saints, Holbeach, the overlooked medieval wall paintings in the Prior's Chapel at Castle Acre, and the late medieval stained glass at Wighenhall St Mary Magdalen. Finally, there are three papers that look at particular aspects of the ways in which parish churches were financed, embellished and used across the region - in terms of late-12th and early-13th-century patronage, their 12th-century deployment of architectural sculpture, and the types and arrangements of choir stalls that appeared at a parochial level during the later Middle Ages.

This anthology visits the wild and wonderful worlds created by 29 of today's most

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talented authors in fantasy and science fiction.

The Iowa state preserves system was created in 1965; a decade later, thirty preserves had been dedicated, including “six native prairies, a native White Pine stand, the state's only Sphagnum bog, a Balsam Fir stand, some of the oldest exposed rock outcrops in the world, an ancient fort, a fen, several Indian mound groups and a historical cemetery.” This new guide to all ninety Iowa state preserves—biological, geological, archaeological, historical, and scenic—describes the state's most treasured prairies and forests, quartzite outcrops and ice caves, and Indian mounds and wetlands as well as such historic sites as Fort Atkinson and Montauk. Each entry includes two-color, progressively scaled maps giving the location of the preserve within the state, within its county, relative to a nearby town (with a recommended driving route), and on the local landscape (using USGS 7.5-minute topo maps). Also included are written directions (using 911 street names and signs); a description of the preserve's size, features, and history; a list of nearby or similar preserves, parks, natural areas, and other attractions; recommended readings; and contact information. (There are a few exceptions for privately owned or fragile preserves.) For travelers, a map in the introduction numbers all the preserves both geographically and alphabetically by name. Although the preserves system emphasizes preservation rather than

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recreation, some preserves do have formal trails; some allow hunting, horseback riding, and canoeing; a few have museums or nature centers. This comprehensive guide allows visitors to plan active and informative visits to sites that highlight Iowa's natural and cultural heritage.

Nearly killed while pursuing a gang of illegal immigrants that murdered a young prostitute, Detective Chief Inspector James Langton is attended by his protégé and lover Anna, who discovers an unsettling connection between James's case and one of her own. Simultaneous. 50,000 first printing.

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of **THE SECRET**. Are you smart enough? **THE SECRET: A TREASURE HUNT** was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada)

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to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

After the deaths of her father and father-in-law, Laurie Lawlor discovers an unlikely place for healing and transformation in a wetland in southeastern Wisconsin—a landscape of abundant and sometimes inaccessible beauty that has often been ignored, misunderstood, and threatened by human destruction. In her personal wetland journey, she examines the sky, delves underwater, and peers between sedges in all seasons and all times of day. An engating and deeply intimate record, *This Tender Place* is, at its heart, a story of refuge and renewal refracted through the lens of life within wetlands—among the most productive, yet most endangered, ecosystems in the world.

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Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting

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accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.



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"This book is a political, social, and environmental history of the many attempts to drain the Fens of eastern England during the late sixteenth and seventeenth centuries, both the early failures and the eventual successes. Fen drainage projects were supposed to transform hundreds of thousands of acres of wetlands into dry farmland capable of growing grain and other crops, and also reform the sickly, backward fenland inhabitants into civilized, healthy farmers, to the benefit of the entire commonwealth. Fenlanders, however, viewed the drainage as a grave threat to their local landscape, economy, and way of life. At issue were two different understandings of the Fens, what they were and ought to be; the power to define the Fens in the present was the power to determine their future destiny. The drainage projects, and the many conflicts they incited, illustrate the ways in which politics, economics, and ecological thought intersected at a time when attitudes toward both the natural environment and the commonwealth were shifting. Promoted by the crown, endorsed by agricultural improvement advocates, undertaken by English and Dutch projectors, and opposed by fenland commoners, the drainage of the Fens provides a fascinating locus to study the process of state building in early modern England, and the violent popular resistance it sometimes provoked. In exploring the many challenges the English faced in re-conceiving and re-creating their Fens, this book addresses important

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themes of environmental, political, economic, social, and technological history, and reveals new dimensions of the evolution of early modern England into a modern, unitary, capitalist state"--

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

The Fens are burning, and Detective Nikki Galena faces a cat-and-mouse battle with a killer arsonist. Someone is lighting fires. First they target homes and businesses, but then a body is found at one of the crime scenes. More fires are lit. And at each one a single person dies. But the victims have led spotless lives and apparently there's no connection between them. Meanwhile, the town is facing a very peculiar threat from a group of sinister Satanists led by a charismatic businessman. Who is burning with anger, and can Nikki stop them before anyone else dies?

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of

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the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

This extraordinary, poetic portrait of two peregrine falcons is one of the most beloved works of nature writing ever published. From fall to spring, J.A. Baker set out to track the daily comings and goings of a pair of peregrine falcons across the flat fen lands of eastern England. He followed the birds obsessively, observing them in the air and on

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the ground, in pursuit of their prey, making a kill, eating, and at rest, activities he describes with an extraordinary fusion of precision and poetry. And as he continued his mysterious private quest, his sense of human self slowly dissolved, to be replaced with the alien and implacable consciousness of a hawk. It is this extraordinary metamorphosis, magical and terrifying, that these beautifully written pages record.

"Two girls go to a party, only one returns alive. Toni, the surviving teenager, is found deliriously wandering the muddy fields of the fens. She has been drugged and it's uncertain whether she'll survive. She says she saw her friend Emily being dragged away from the party. But no one knows who Emily is or even if she's still alive ...

Meanwhile the drowned body of another girl has been found on an isolated beach. And how does this all relate to the shocking disappearance of a little girl nearly a decade ago, a crime which was never solved? The girl's mother is putting immense pressure on the police to re-open the high-profile case." --

"A skeleton is found in a shallow grave in the churchyard. But this was not an official burial, the victim was murdered decades ago. At the same time DI Nikki Galena and her team are investigating the brutal slaying of a local business woman, Madeline Prospero. She was a member of an exclusive and secretive drinking club called The Brair Patch. But they've got no suspects and no one is telling them the truth.

Meanwhile, the buried skeleton leads them on a trail to the village of Quintin Eaudyke. This is a troubled place. In the late seventies and eighties a reign of terror and abuse

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wa unleashed on the close knit population. When other women from The Briar Patch come under threat, Nikki faces a race against time to stop more murders."--Author's website.

It is the fall of 1943, and the city of Detroit is doing its best to recover from the explosive race riots that marked the recent summer. The police are working overtime to protect the auto plants and ensure that their massive machinery continues to churn out the steel that comprises America's lifeblood overseas. Pete Caudill, late of the Detroit detective squad, is passing the time sitting on the fire escape of a squalid rented room, consumed by the ghosts of his past, including the black teenager he shot and killed years ago and a similar boy whose life he saved in the recent riots. When a young woman distantly connected to Caudill is murdered, her blood threatens to stain the reputation of the Lloyd family, scions of Detroit's all-powerful auto industry. Caudill himself has a certain reputation with the Lloyds, plus a direct link to the complicated man who runs the company and, some say, the city of Detroit itself. As a desperate investigation unfolds and the war effort rages on, the tentacles of a menacing conspiracy reach deep into the soul of the powerful Lloyd family and threaten to squelch the very heart of American patriotism beating within. It's up to Pete Caudill, using whatever meager resources he can assemble, to put down the sinister forces working against the Lloyds, perhaps in the process preserve America's chances in the war—and discover an unexpected second chance at his own life.

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New York Times Bestseller The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic." —Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

When a poet, Richard Cadogan, receives an unexpected £50 advance from his publisher for his new poetry book, he decides to go to Oxford for a well deserved holiday. The change of scenery and peace of mind is what he needs to recover his inspiration for writing, but little he suspects that what he envisioned as a leisurely time spent on long walks and visiting friends will turn into a mystery solving adventure full of unexpected and dangerous twists. After an eventful train journey, Cadogan arrives in Oxford late at night only to realise that he has forgotten the exact address of his stay. Relying on a distant memory of the place he boarded in years ago he accidentally enters a toyshop where, to his surprise and fright, he finds the dead

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body of a woman. Before he knows he is knocked out and spends his first night of the holidays locked in the backroom of the shop. When he finally recovers from the concussion the body is gone and the toyshop turned mysteriously into a grocery store, and Cadogan himself is accused of trespassing and stealing food. Luckily for the puzzled poet his old university friend, the professor of literature, Gervase Fen is there ready to plunge into the midst of this mystery. The Moving Toyshop, first published in 1946, is Edmund Crispin's most famous novel featuring eccentric amateur detective, Gervase Fen.

The loss of the great fenlands of eastern England is the greatest single removal of ecology in our history. So thorough was the process that most visitors to the regions, or even people living there, have little idea of what has gone. For many, the Fenlands are the vast expansive flatlands of intensive farming, the 'breadbaskets' of Britain. Lost are the vast flocks of wetland birds that filled the evening skies in winter, the frozen wetlands and the fen skaters of the winter, and the abundant black terns or breeding wading birds of the summer months. However, pause a while off main roads and consider place names and road names: Fenny Lane, The Withies, Commonside, Reed Holme, Fen Common, Turbary Lane, Wildmore, Adventurers' Fen, Wicken Fen, and more; they tell a story of a landscape now gone but once hugely important. The Fens bred revolution and civil war and paid the penalty. They nurtured religious non-conformism with global impact. After 1066, the Saxons withheld the Normans' onslaught, and in the 1970s, the Beavers took action against twentieth-century invaders. The fenscapes, neither water nor land but something in-between, breed independence and, if necessary, dissent. This story is of politically and economically driven ecological catastrophe and loss. So much has gone, but we do not even know fully what was there

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before. With global environmental change, and especially climate change, fenlands once again have major roles in our sustainable futures.

While DI Nikki Galena tries fulfill her father's dying request to "find Eve", a dead drug dealer is found in an abandoned airfield that locals say is haunted. The trail of both mysteries lead to a shocking discovery that puts Nikki and her team in mortal danger.

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