

Humans New York Brandon Stanton

Life isn't about "finding" fulfillment and success – it's about creating it. Why then has creativity been given a back seat in our culture? No longer. Creativity is a force inside every person that, when unleashed, transforms our lives and delivers vitality to everything we do. Establishing a creative practice is therefore our most valuable and urgent task - as important to our well-being as exercise or nutrition. The good news? Renowned artist, author, and CreativeLive founder, Chase Jarvis, reminds us that creativity isn't a skill—it's a habit available to everyone: beginners and lifelong creators, entrepreneurs to executives, astronauts to zookeepers, and everyone in between. Through small, daily actions we can supercharge our innate creativity and rediscover our personal power in life. Whether your ambition is a creative career, completing a creative project, or simply cultivating a creative mindset, Creative Calling will unlock your potential via Jarvis's memorable "IDEA" system: - Imagine your big dream, whatever you want to create—or become—in this world. - Design a daily practice that supports that dream—and a life of expression and transformation. - Execute on your ambitious plans and make your vision real. - Amplify your impact through a supportive community you'll learn to grow and nurture.

An essential addition to the library of every booklover and Francophile, this unique love letter to Paris offers an immersive photographic stroll through its literary delights, from historic bookstores to hidden cafes. Paris in Color author Nichole Robertson turns her lens onto spots both legendary and little-known, highlighting quiet moments that every booklover savors—inviting cafe scenes, comfy chairs, enticing book nooks—and the weathered charm of places steeped in centuries of literary history. Quotes by great writers such as Balzac and Colette are interspersed throughout, while a timeline and an index of featured locations round out the volume. This bijou treasure of a book will inspire every creative soul who dreams of following in the footsteps of their literary heroes.

This powerful photography collection, drawn from the celebrated National Geographic archive, reveals the lives of women from around the globe, accompanied by revelatory new interviews and portraits of contemporary trailblazers including Oprah Winfrey, Jane Goodall, and Christiane Amanpour. #MeToo. #GirlBoss. Time's Up. From Silicon Valley to politics and beyond, women are reshaping our world. Now, in anticipation of the 100th anniversary of the 19th amendment, this bold and inspiring book from National Geographic mines 130 years of photography to showcase their past, their present, and their future. With 300+ stunning images from

more than 50 countries, each page of this glorious book offers compelling testimony about what it means to be female, from historic suffragettes to the haunting, green-eyed "Afghan girl." Organized around chapter themes like grit, love, and joy, the book features brand-new commentary from a wide swath of luminaries including Laura Bush, Gloria Allred, Roxane Gay, Melinda Gates, New Zealand prime minister Jacinda Ardern, and the founders of the #MeToo and Black Lives Matter movements. Each is accompanied by a bold new portrait, shot by acclaimed NG photographer Erika Larsen. The ultimate coffee table book, this iconic collection provides definitive proof that the future is female. The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves

were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

The inspiring, dramatic, and heartwarming true account of an escaped convict and his wife of thirty-five plus years who never knew his secret, which captured the imaginations of millions on Humans of New York. Bobby and Cheryl Love were living in Brooklyn, happily married for decades, when the FBI and NYPD appeared at their door and demanded to know from Bobby, in front of his shocked wife and children: "What is your name? No, what's your real name?" Bobby's thirty-eight-year secret was out. As

a Black child in the Jim Crow South, Bobby found himself in legal trouble before his 14th birthday. Sparked by the desperation he felt in the face of limited options and the pull of the streets, Bobby became a master thief. He soon found himself facing a thirty-year prison sentence. But Bobby was smarter than his jailers. He escaped, fled to New York, changed his name, and started a new life as "Bobby Love." During that time, he worked multiple jobs to support his wife and their growing family, coached Little League, attended church, took his kids to Disneyland, and led an otherwise normal life. Then it all came crashing down. With the drama of a jailbreak story and the incredible tension of a life lived in hiding, *The Redemption of Bobby Love* is an unbelievable but true account of building a life from scratch, the pain of festering secrets in marriage, and the unbreakable bonds of faith and love that keep a family together.

"The ethics in a world of blood are gray--and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to

be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his

photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. Humans of New York is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, Humans of New York is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, Humans of New York is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket New York City is known for many things: its urban, high-rise landscape, the bustling atmosphere, and busy business and tourist spots. Pretty tree-lined avenues, cute shops, and serene getaways do not immediately come to mind for this cosmopolitan city, but they are there. Acclaimed Instagrammer Siobhan Ferguson, author of *prettycitylondon*, now turns her discerning eye to the Big Apple itself. Travel along with her as she uncovers the hidden gems--the sweet, secluded alleys, the fantastic markets, the artisan boutiques--that New York has to offer, and reveals the beautiful, the quaint, and the downright pretty scattered among the urban landscape of the world's most famous city. Stunning photographs alongside fantastic tips to take your own pictures and create a *prettycitynewyork* experience for yourself make this the perfect book for visitors on foot and

armchair travelers alike.

Street photographer and storyteller extraordinaire Brandon Stanton is the creator of the wildly popular blog "Humans of New York." He is also the author of the #1 New York Times bestseller *Humans of New York*. To create *Little Humans*, a 40-page photographic picture book for young children, he's combined an original narrative with some of his favorite children's photos from the blog, in addition to all-new exclusive portraits. The result is a hip, heartwarming ode to little humans everywhere.

Collects the stories of families who have adopted older dogs into forever homes, giving them a new lease on life.

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

In 2014, Karishma Mehta started *Humans of Bombay* to capture the untold stories of the millions of people living in the maximum city. This book entails a handpicked collection of some of the best stories that have been featured on *Humans*

of Bombay as well as several unseen stories. Funny, insightful, quirky and intimate... these stories are sure to make your heart melt.

Collection of quotes by Generation Y (Millennials) interviewed in New York City.

Brandon Stanton's new book, *Humans*—his most moving and compelling book to date—shows us the world. Brandon Stanton created *Humans of New York* in 2010. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. A global audience of millions began following HONY daily. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers. *Humans* is the definitive catalogue of these travels. The faces and locations will vary from page to page, but the stories will feel deeply familiar. Told with candor and intimacy, *Humans* will resonate with readers across the globe—providing a portrait of our shared experience.

INSTANT NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *I'm Judging You*, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in *Professional Troublemaker*, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that

will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

Spunky southern private investigator Sarah Booth Delaney tackles a string of strange accidents while celebrating the holiday season in Carolyn Haines's cozy *A Garland of Bones*. Sarah Booth has traded in hosting this Christmas season for a road trip with her besties. Each little Delta town has a special Christmas activity, and Sarah Booth's bff and detective partner, Tinkie, has arranged to rent a limo for the gang and drive to Columbus, MS, to stay in a B&B. Visions of Christmas shopping, parade floats, and romantic rendezvous are already dancing in their heads. But Christmas cheer soon turns to Christmas fear when, at one event after another, people keep getting hurt. Christmas karaoke gets ugly when one singer's microphone gives her an electric shock. A party during a historic home tour ends with a fall down the stairs for one of Columbus's most disreputable "players." And when the woman who hires Sarah Booth to find the villain behind the so-called accidents is nearly killed with an arrow during a holiday mumming, Sarah Booth knows something more sinister is at work. The Christmas bells are ringing hauntingly in Columbus this year, and Sarah Booth and Tinkie—with a

little help from hunky Sheriff Coleman Peters, of course—are determined to catch the wrong-doers and ensure they receive nothing but coal in their stockings.

Uncover the masterworks of modern art hidden across New York City in this charmingly illustrated exploration of one of the world's greatest artistic treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. *Art Hiding in New York* is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational book is

a must-read for those who love art, New York, and, of course, both.

Patricia Schultz curates the world. When she published the original *1,000 Places to See Before You Die*, she created not only a new kind of travel book but also a new way of thinking about our experiences and interests. Now Schultz captivates our hearts in the same compelling way her original book spoke to our minds. Moving from eloquent word to breathtaking image, she takes us on a visual journey of the best the world has to offer, and as we turn the pages and pore over these images, we feel it all: joy, curiosity, awe, passion, nostalgia (if we've been there), inspiration (because we want to go), and a profound and transforming sense of how lucky we are to live in a world filled with such beauty and wonder—to see tributaries of mist curling over the Great Wall, elephants grazing on the floor of the Ngorongoro Crater, the sun setting on the wild coast of Donegal, masked whirling dancers at a festival in Bhutan. The book itself is a thing of beauty, an oversize feast of more than 1,000 all-new photographs and 544 pages, every spread and page designed to showcase these mesmerizing photographs and hold just enough of Schultz's lively text that we know why it is we're looking at them. It is a perfect gift for every traveler, every fan of the original, every dreamer whose Instagram feed is filled with pictures of places near and far.

The second volume of Zen Pencils comics takes more of your favorite inspirational quotes and poetry and transforms them into heartwarming cartoon stories. Featuring quotes of revered minds including Isaac Asimov, Maya Angelou, Kahlil Gibran, Robert F. Kennedy, and William Shakespeare plus celebrities such as Amy Poehler, Jim Henson, and Kevin Smith, wise words are given a new lease on life through the medium of comics. This collection also includes a pull-out poster and an all-new 16-page story from creator Gavin Aung Than.

NatGeo takes you on a photographic tour of the world's most spectacular destinations, inspiring tangible ideas for your next trip. Travel to hundreds of the most breathtaking locales—both natural and man-made—illustrated with vivid images taken by the organization's world-class photographers. These images, coupled with evocative text, feature a plethora of visual wonders: ancient monoliths, scenic islands, stunning artwork, electric cityscapes, white-sand seashores, rain forests, ancient cobbled streets, and both classic and innovative architecture. Loaded with hard service information for each location, *Destinations of a Lifetime* has it all: when to go, where to eat, where to stay, and what to do to ensure the most enriching and authentic experience. Presents a selection of street photographs of young children, depicting how they stand up tall, hang out with their friends, fall and get back up, play, need a

hug, and are proud of what they know.

It is Enniscorthy in the southeast of Ireland in the early 1950s. Eilis Lacey is one among many of her generation who cannot find work at home. Thus when a job is offered in America, it is clear to everyone that she must go. Leaving her family and country, Eilis heads for unfamiliar Brooklyn, and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation. Slowly, however, the pain of parting is buried beneath the rhythms of her new life — until she begins to realize that she has found a sort of happiness. As she falls in love, news comes from home that forces her back to Enniscorthy, not to the constrictions of her old life, but to new possibilities which conflict deeply with the life she has left behind in Brooklyn. In the quiet character of Eilis Lacey, Colm Tóibín has created one of fiction's most memorable heroines and in Brooklyn, a luminous novel of devastating power. Tóibín demonstrates once again his astonishing range and that he is a true master of nuanced prose, emotional depth, and narrative virtuosity.

Download a FREE sneak peek of Gilded by Marissa Meyer. In Gilded, #1 New York Times-bestselling author Marissa Meyer returns to the fairytale world with this haunting retelling of Rumpelstiltskin. Long ago cursed by the god of lies, a poor miller's daughter has developed a talent for spinning stories

that are fantastical and spellbinding and entirely untrue. Or so everyone believes. When one of Serilda's outlandish tales draws the attention of the sinister Erlking and his undead hunters, she finds herself swept away into a grim world where ghouls and phantoms prowl the earth and hollow-eyed ravens track her every move. The king orders Serilda to complete the impossible task of spinning straw into gold, or be killed for telling falsehoods. In her desperation, Serilda unwittingly summons a mysterious boy to her aid. He agrees to help her... for a price. Love isn't meant to be part of the bargain. Soon Serilda realizes that there is more than one secret hidden in the castle walls, including an ancient curse that must be broken if she hopes to end the tyranny of the king and his wild hunt forever.

A magical collection of photographs and stories from the iconic streets of London. Capturing the inspiring, the moving, the surreal and the everyday, Cathy Teesdale has made it her mission to celebrate the extraordinary diversity of life found in London. Presenting over 250 photographs, she introduces us to the real people of London, their hopes, philosophies, troubles and stories. Since beginning the Humans of London Facebook page in late 2013, Cathy has travelled across the whole of the Greater London area, photographing and talking to strangers. This collection of personal encounters is the perfect antidote to feeling lost in a big city.

How does anyone get to the top of their field? We all know it takes hard work, dedication, and the occasional dose of luck, but what separates a wannabe from a winner? The Art of Doing brings together an incredible cross-section of individuals who are the at the top of their respective fields, from actor Alec Baldwin to New York Times crossword puzzle editor Will Shortz, to and asks them each one question: how do you succeed at what you do? The advice that they share is illuminating, and occasionally surprising, providing their top ten strategies on how to achieve greatness in a variety of ways. From the practical ("How to Open a Restaurant and Stay in Business," by restaurateur David Chang) to the zany ("How to Live Life on the High Wire," by infamous World Trade Center tightrope walker Philippe Petit), each interview is a testament to the knowledge and experiences that these risk-taking, barrier-breaking individuals have used to achieve their own success. With its diverse perspectives and variety of opinions about how to be the best in any field, this book will shape readers' views of success and inspire them to carve out their own niche.

Originally published: New York: Grossman Publishers, 1969.

A Number One New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out on an ambitious project: to single-handedly create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in his attempt to capture ordinary New Yorkers in

the most extraordinary of moments. The result of these efforts was *Humans of New York*, a vibrant blog in which he featured his photos alongside quotes and anecdotes. The blog has steadily grown, now boasting nearly a million devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred colour photos, including exclusive portraits and all-new stories, and a distinctive vellum jacket it is a stunning collection of images that will appeal not just to those who have been drawn in by the outsized personalities of New York, but to anyone interested in the breathtaking scope of humanity it displays. Heartfelt and moving, *Humans of New York* is a celebration of individuality and a tribute to the spirit of a city.

In the middle years of the Great Depression, Erskine Caldwell and photographer Margaret Bourke-White spent eighteen months traveling across the back roads of the Deep South--from South Carolina to Arkansas--to document the living conditions of the sharecropper. Their collaboration resulted in *You Have Seen Their Faces*, a graphic portrayal of America's desperately poor rural underclass. First published in 1937, it is a classic comparable to Jacob Riis's *How the Other Half Lives*, and James Agee and Walker Evans's *Let Us Now Praise Famous Men*, which it preceded by more than three years. Caldwell lets the poor speak for themselves. Supported by his commentary, they tell how the tenant system exploited whites and blacks alike and fostered animosity between them. Bourke-White, who sometimes waited hours for the right moment, captures her subjects in the shacks where they lived, the depleted fields where

they plowed, and the churches where they worshipped. Be inspired by the magnetic young principal who “stands on the front line of the fight to educate America’s children.” (Brandon Stanton, author of *Humans of New York*) and the book that *Essence* calls “Essential reading.” In 2010, Nadia Lopez started her middle-grade public school, Mott Hall Bridges Academy, in one of America’s poorest communities, in a record heat wave—and crime wave. Everything was an uphill battle—to get the school approved, to recruit faculty and students, to solve a million new problems every day, from violent crime to vanishing supplies—but Lopez was determined to break the downward spiral that had trapped too many inner-city children. The lessons came fast: unengaged teachers, wayward students, and the educational system itself, rarely in tune with the already disadvantaged and underprepared. Things were at a low ebb for everyone when one of her students told a photographer that his principal, “Ms. Lopez,” was the person who most influenced his life. The posting on Brandon Stanton’s *Humans of New York* site was the pebble that started a lucky landslide for Lopez and her team. Lopez found herself in the national spotlight and headed for a meeting with President Obama, as well as the beneficiary of a million-dollar campaign for the school, to fund her next dream: a field trip for her students to visit another school—Harvard. *The Bridge to Brilliance* is a book filled with common sense and caring that will carry her message to communities and classrooms far from Brooklyn. As she says, modestly, “There are hundreds of Ms. Lopezes around this country doing good work for

kids. This honors all of them.”

New York Times bestseller M. C. Beaton's beloved Agatha Raisin is back and finds that she must prove her own innocence when a local therapist turns up dead

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country “discovered” by a few brave men in the “New World,” Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

Humans of New York: Stories St. Martin's Press

The student book includes: * both traditional and digital photography * instruction on how to take photographs of a

variety of subjects from landscape to portrait to animal photography * outstanding student examples * a wealth of professional examples from important historical figures in photography, such as Ansel Adams and Margaret Bourke-White, to the works of dynamic contemporary photographers, such as Jerry Uelsmann and Maggie Taylor.

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of

famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their *vozhd* lay dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley *East-West Review* "A historiographical and literary masterpiece."—Mark Edele, *Australian Book Review* "A very digestible biography, yet one packed with revelations."—Paul E. Richardson, *Russian Life Magazine*

Human rights activist and historian Roxanne Dunbar-Ortiz has been described as "a force of nature on the page and off." That force is fully present in *Blood on the Border*, the third in her acclaimed series of memoirs. Seamlessly blending the personal and the political, *Blood on the Border* is Dunbar-Ortiz's firsthand account of the decade-long dirty war pursued by the Contras and the United States against the people of Nicaragua. With the 1981 bombing of a Nicaraguan plane in Mexico City—a plane Dunbar-Ortiz herself would have

been on if not for a delay—the US-backed Contras (short for los contrarrevolucionarios) launched a major offensive against Nicaragua’s Sandinista regime, which the Reagan administration labeled as communist. While her rich political analysis of the US-Nicaraguan relationship bears the mark of a trained historian, Dunbar-Ortiz also writes from her perspective as an intrepid activist who spent months at a time throughout the 1980s in the war-torn country, especially in the remote northeastern region, where the Indigenous Miskitu people were relentlessly assailed and nearly wiped out by CIA-trained Contra mercenaries. She makes painfully clear the connections between what many US Americans today remember only vaguely as the Iran-Contra “affair” and ongoing US aggression in the Americas, the Middle East, and around the world—connections made even more explicit in a new afterword written for this edition. A compelling, important, and sobering story on its own, *Blood on the Border* offers a deeply informed, closely observed, and heartfelt view of history in the making.

“American crime fiction fans will welcome the opportunity to sample the short fiction of some worthy Canadian authors.” —Publishers Weekly Following the success of *Toronto Noir*, the *Noir Series* explores new Canadian terrain, featuring both English and Francophone authors. Like the city it springs from, *Montreal Noir* is an intriguing mix of culture, identities, and neighborhoods with one thing in common: the dark side of human nature. This collection presents stories by Patrick Senécal, Tess Fragoulis, Howard Shrier, Michel Basilières, Robert Pobi, Samuel Archibald, Geneviève Lefebvre, Ian Truman, Johanne Seymour, Arjun Basu, Martin Michaud, Melissa Yi, Catherine McKenzie, Peter Kirby, and Brad Smith. “Montreal solidifies its reputation as the epicentre for Canadian noir in a strong new anthology.” —Quill & Quire “Brings together a bicultural roster of talent by some of the

city's best crime-fiction specialists, with tales from the city's many neighbourhoods." —Toronto Star "An impressive roster . . . Stories from across the many sub-genres of mystery: police procedural, thriller, private eye, psychological suspense, and hard-boiled crime." —Montreal Review of Books "Whether it's the quiriness of the characters, the ingenuity of the puzzles, or the big hearts inside some of the darkest villains, noir's different north of the border." —Kirkus Reviews

As featured on Humans of New York "Hartland's joyful folk-art illustrations bop from the gray-toned jazzy vibrancy of a bustling city neighborhood to the colorful harvest of a lush urban farm." —The New York Times "An inspiring picture book for youngsters with meaningful ties to the environment, sustainability, and community engagement." —Booklist

Discover the incredible true story of Harlem Grown, a lush garden in New York City that grew out of an abandoned lot and now feeds a neighborhood. Once In a big city called New York In a bustling neighborhood There was an empty lot. Nevaeh called it the haunted garden. Harlem Grown tells the inspiring true story of how one man made a big difference in a neighborhood. After seeing how restless they were and their lack of healthy food options, Tony Hillery invited students from an underfunded school to turn a vacant lot into a beautiful and functional farm. By getting their hands dirty, these kids turned an abandoned space into something beautiful and useful while learning about healthy, sustainable eating and collaboration. Five years later, the kids and their parents, with the support of the Harlem Grown staff, grow thousands of pounds of fruits and vegetables a year. All of it is given to the kids and their families. The incredible story is vividly brought to life with Jessie Hartland's "charmingly busy art" (Booklist) that readers will pore over in search of new details as they revisit this poignant and uplifting tale over and

over again. Harlem Grown is an independent, not-for-profit organization. The author's share of the proceeds from the sale of this book go directly to Harlem Grown.

New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, New York Magazine has told the story of that city's constant morphing, week after week. Covering culture high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched Ms. Magazine, branded a group of up-and-coming teen stars "the Brat Pack," and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from "foodie" to "normcore"—and spotted fresh talent before just about anyone. Along the way, those

writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from The Godfather to Girls—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On “The Approval Matrix,” the magazine’s beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine’s fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city’s transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York’s writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It’s a big book for a big town.

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