

Humanistic Tradition Volume 2 6th Edition

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. *Digital_Humanities* is a compact, game-changing report on the state of contemporary knowledge production. Answering the question “What is digital humanities?,” it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, *Digital_Humanities* is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

A look at Thailand's booming sex tourism industry features the story of Lon, a poor girl who was expected to be the primary income earner for her family and who found herself caught in the country's lucrative trade in child sex.

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy.

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McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

Focuses on issues of assimilation, translation and misunderstanding as art objects moved between cultures, either literally or imaginatively, and considers how visual culture expresses the increasing contact between Europe and the rest of the world in this era.

This textbook presents an introduction to the central issues of social economics. Building on a venerable social economics tradition, the book recommends a more rational economic order and proposes new principles of economic policy. The issues covered include: * the inadequacy of individualistic economics in guiding the policy maker * a critique of economic rationality * rethinking of the modern business corporation * a critical look at markets as panacea * the harmful effects of international competition * environmental problems. The book introduces social economic concepts and challenges the reader to look beyond the confines of mainstream economic thinking to find a solution to these critical issues.

How do we bring the law into line with people's psychological experience? How can psychoanalysis help us understand irrational actions and bad choices? Our legal system relies on the idea that people act reasonably and of their own free will, yet some still commit crimes with a high likelihood of being caught, sign obviously one-sided contracts, or violate their own moral codes--behavior many would call fundamentally irrational. Anne Dailey shows that a psychoanalytic perspective grounded in solid clinical work can bring the law into line with the reality of psychological experience. Approaching contemporary legal debates with fresh insights, this original and powerful critique sheds new light on issues of overriding social importance, including false confessions, sexual consent, threats of violence, and criminal responsibility. By challenging basic legal assumptions with a nuanced and humane perspective, Dailey shows how psychoanalysis can further our legal system's highest ideals of individual fairness and systemic justice.

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and significance of the age of “classical” civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current “Big History,” the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition.

Connect Humanities, a new web-based assignment and assessment platform, combines an interactive eBook with tools that help instructors track student progress, and with the means to access optimized resolution images for use in course presentations. Professors have the ability to assign activities mapped to learning objectives and to assess student preparedness for class discussion and their analyses on connections. Activities include core concept interactive exercises, map activities, sequencing activities and more. In addition, Connect Humanities streams complete musical pieces for students to listen and respond to. Connect includes an ebook of the text and makes the learning process more efficient and more focused through the use of assignable content, which is text-specific and mapped to learning objectives. Instructors can deliver assignments easily online, and save time through an intuitive and easy-to-use interface and through modifiable pre-built assignments. Connect Humanities provides all these learning solutions in one centralized location.

Book 4: Faith, Reason, And Power In The Early Modern World - Book 5: Romanticism, Realism, And The Nineteenth-Century World--Book 6: Modernism, Globalism, And The Information Age.

The T.S. Eliot of the 1920s was a European humanist who was part of an international network of like-minded intellectuals. Their ideas about literature, education and European culture in general remain highly relevant to the cultural debates of our day.

This book brings together fifteen comprehensive studies of significant North American scholars of comparative education from the 20th century. Providing relevant biographical detail, chapters analyse each scholar's approach to comparative education and their on-going

influences on the field. Comparative studies in education have long benefited from the work of significant individuals who have collectively advanced the field, making it a vibrant and intellectually fruitful area of educational research. Offering a unique, systematic exploration of the work of the founders of comparative educational research, *North American Scholars of Comparative Education* emphasizes the importance of understanding the accomplishments of key historical figures in the field, and considers the legacies such individuals have created. Chapters move beyond descriptions of comparativists' work, to illustrate the pivotal role played by each scholar in driving a progression through humanistic and scientific approaches, to new epistemological traditions within the field of comparative education. This in turn reveals critical historical-epistemological transitions which have had lasting impacts on the field. Including contributions written by leading scholars in the field, this volume will be of great interest to researchers, academics and scholars in comparative and international education.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," *Utopia* is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Laying the Foundation: Digital Humanities in Academic Libraries examines the library's role in the development, implementation, and instruction of successful digital humanities projects. It pays special attention to the critical role of librarians in building sustainable programs. It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education. Academic libraries are nexuses of research and technology; as such, they provide fertile ground for cultivating and curating digital scholarship. However, adding digital humanities to library service models requires a clear understanding of the resources and skills required. Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians. In many cases, these reimagined roles call for expanded responsibilities, often in the areas of collaborative instruction and digital asset management, and in turn these expanded responsibilities can strain already stretched resources. *Laying the Foundation* provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services. Collectively, its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing, preserving, and making accessible digital scholarship.

This book is the first study to consider the extraordinary manuscript now known as the Carrara Herbal (British Library, Egerton 2020) within the complex network of medical, artistic and intellectual traditions from which it emerged. The manuscript contains an illustrated, vernacular copy of the thirteenth-century pharmacopeia by Ibn Sarʿb?, an Arabic-speaking Christian physician working in al-Andalus known in the West as Serapion the Younger. By 1290, Serapion's treatise was available in Latin translation and circulated widely in medical schools across the Italian peninsula.

Commissioned in the late fourteenth century by the prince of Padua, Francesco II 'il Novello' da Carrara (r. 1390–1405), the Carrara Herbal attests to the growing presence of Arabic medicine both inside and outside of the University. Its contents speak to the Carrara family's historic role as patrons and protectors of the Studium, yet its form – a luxury book

in Paduan dialect adorned with family heraldry and stylistically diverse representations of plants – locates it in court culture. In particular, the manuscript's form connects Serapion's treatise to patterns of book collection and rhetorics of self-making encouraged by humanists and practiced by Francesco's ancestors. Beginning with Petrarch (1304–74) and continuing with Pier Paolo Vergerio (ca. 1369–1444), humanists held privileged positions in the Carrara court, and humanist culture vied with the University's successes for leading roles in Carrara self-promotion. With the other illustrated books in the prince's collection, the Herbal negotiated these traditional arenas of family patronage and brought them into confluence, promoting Francesco as an ideal 'physician prince' capable of ensuring the moral and physical health of Padua. Considered in this way, the Carrara Herbal is the product of an intersection between the Pan-Mediterranean transmission of medical knowledge and the rise of humanism in the Italian courts, an intersection typically attributed to the later Renaissance.

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The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for "revolutionary research" in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. *Chinese History and Culture* volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of *Chinese History and Culture* explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social

etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism. A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

Scholars of all stripes are turning their attention to materials that represent enormous opportunities for the future of humanistic inquiry. The purpose of this book is to impart the concepts that underlie the mathematics they are likely to encounter and to unfold the notation in a way that removes that particular barrier completely. This book is a primer for developing the skills to enable humanist scholars to address complicated technical material with confidence. This book, to put it plainly, is concerned with the things that the author of a technical article knows, but isn't saying. Like any field, mathematics operates under a regime of shared assumptions, and it is our purpose to elucidate some of those assumptions for the newcomer. The individual subjects we tackle are (in order): logic and proof, discrete mathematics, abstract algebra, probability and statistics, calculus, and differential equations.

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it,"

writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

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Much blood has been spilled and is still being spilled over the question, Is there such a thing as a true religion? To answer No, is to give up on religion. To answer Yes seems dangerous and naive. Yet there is a way of understanding religion that avoids the danger and is both emotionally and intellectually satisfying.

Winner of the National Outdoor Book Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart.

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by

Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

Looseleaf for The Humanistic Tradition, Book 2: Medieval Europe And The World Beyond McGraw-Hill Education
In Volume Four, readers are exposed to the cornerstones of the early modern world, from the age of the Baroque to the art, music, and culture of the eighteenth century. As in previous volumes, the author presents lively discussion accompanied by literary excerpts and examples to illuminate a variety of topics, including Catholicism's global reach, the birth of modern philosophy, the political theories of Hobbes and Locke, the Enlightenment, and the music of Hayden and Mozart, to name a few.

In Studies in Iconology, the themes and concepts of Renaissance art are analysed and related to both classical and medieval tendencies.

Beginning with the birth of Christianity and of Buddhism, the second book of The Humanistic Tradition offers a wide-ranging look at the period from 0-1300 C.E. The book addresses the interaction between religion and culture in emerging Islamic societies while also drawing on art, music, literature, and architecture to draw a vivid portrait of life in Medieval Europe. It concludes with a discussion of the art and culture of medieval Asia - India, China, and Japan.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy.

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By going back to the Italian humanist tradition and aspects of earlier Greek and Latin thought, Ernesto Grassi develops a conception of rhetoric as the basis of philosophy. Grassi explores the sense in which the first principles of rational thought come from the metaphorical power of the word. He finds the basis for his conception in the last great thinker of the Italian humanist tradition, Giambattista Vico (1668-1744). He concentrates on Vico's understanding of imagination and the sense of human ingenuity contained in metaphor. For Grassi, rhetorical activity is the essence and inner life of thought when connected to the metaphorical power of the word. Originally published in English in 1980, *Rhetoric as Philosophy* has been out of print for some time. In his foreword to this reprint edition, Burke scholar Timothy W. Crusius rues the lack of concentrated attention to Grassi because "what he had to say about rhetoric is at least as significant as, for example, what Kenneth Burke taught us".

Interdisciplinary in approach and topical in focus, the sixth edition of *The Humanistic Tradition* continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, *The Humanistic Tradition* examines the political, economic, and social contexts out of which history's most memorable achievements emerged.

The Question for Twentieth-Century China has been the integration of tradition and modernity. In this collection of essays written over a period of some twenty years (1987-2006), Chen Lai reflects on the question in an informative and original way. He reads behind the political slogans and engages with the thought both of Max Weber, Talcott Parsons and Western sociology, and representative Chinese thinkers, notably Feng Youlan and Liang Shuming. While the focus is on China, the book also appeals to anyone interested in this fascinating question of how to modernise whilst retaining the positive values of tradition. Chen Lai's unique and balanced grasp of society marks him out as the foremost thinker in China on this topic today.

What does the Confucian heritage mean to modern East Asian education today? Is it invalid and outdated, or an irreplaceable cultural resource for an alternative approach to education? And to what extent can we recover the humanistic elements of the Confucian tradition of education for use in world education? Written from a comparative perspective, this book attempts to collectively explore these pivotal questions in search of future directions in education. In East Asian countries like China, Japan, Korea and Taiwan, Confucianism as a philosophy of learning is still deeply embedded in the ways people think of and practice education in their everyday life, even if their official language puts on the Western scientific mode. It discusses how Confucian concepts including rite, rote-learning and conformity to authority can be differently understood for the post-liberal and post-metaphysical culture of education today. The contributors seek to make sense of East Asian experiences of modern education, and to find a way to make Confucian philosophy of education compatible with the Western idea of liberal education. This book was originally published as a special issue of *Educational Philosophy and Theory*.

Leonardo Bruni was famous in his day as a translator, orator, and historian, and was one of the best-selling authors of the 15th century. Bruni's History of the Florentine People is generally considered the first modern work of history.

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