

Huddled Masses The Voyage To Ellis Island Kindle Single

"Give me your tired, your poor, Your huddled masses yearning to breathe free..." Follow the journey of the Statue of Liberty from 1865 to today as it goes from being a mere glimmer in the eyes of two Frenchmen to becoming a colossal gift to the United States, a gesture of friendship between the two nations, a monument to the first hundred years of American independence, and a symbol of liberty for all.

A historical novel based on a true story about an amazing early twentieth-century woman. She stood out in a crowd of friends and relatives from Casteltermini, a small town in central Sicily. Her story sheds light on a little-known segment of a twentieth-century diaspora, a mass-exodus from Europe by some "huddled masses yearning to be free." This oppressed group fled the dire poverty of Sicily and southern Italy to endure a subsistence lifestyle bestowed by the owners of the coal mining industry and early American factories. She was surrounded by a clan of families. They were determined to achieve a better lifestyle through sheer hard work, struggling to overcome hardships and failures on the journey to success. They came with barely the clothes on their back. Eager for work, they spoke no English and were willing to do what the average, better-educated American refused to do. This amazing woman,

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Maria, was married to a lackluster, strong-tempered, tough, fearless, uneducated man who never worked a steady job his entire life. She endured a series of traumas---miscarriages and still births, each time berated by her husband for not delivering a healthy child. Starting at age twelve and until she died, her immediate family was her life. Maria passed her work ethic, her entrepreneurial skills, and her determination to get ahead to her children. Her legacy lives on in the succeeding generation of the clan who were better educated and became doctors, dentists, pharmacists, accountants, attorneys, and professors. Some became entrepreneurs like Maria, owning small and large businesses. There was one common denominator: they inherited the hard work ethic and generosity from their parents. The story begins in 1915.

The men and women who fled Europe's poverty and persecution during the 19th and early 20th century changed the character of American population. They tried to share in the better life they had hoped for, and make their contribution when they established their lives in the new land. Photographs of the long journey from Europe and the immigration process help us understand the personal and economic difficulties facing the newcomers.

The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to quietly change eternity. This bestselling

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compilation in one volume contains five novellas about such peoplemen who stood behind heroes of the faith. Aaron. Caleb. Jonathan. Amos. Silas. Each faithfully sought God in the shadows of His chosen leaders. They answered Gods call to serve without recognition or fame. And they gave everything, knowing their reward might not come until the next life. Be challenged by these faithful men whose stories we must never forget. Aaronthe priest who stood in Moses shadow but had the courage to cover his brothers fears. Calebthe warrior whose words stirred mens hearts and brought Gods people to the Promised Land. Jonathanthe prince whose humility led him to befriend the man who would become king in his place. Amosthe prophet who heard when God called and spoke to a nation unwilling to listen. Silasthe scribe who surrendered his wealth to record Gods Word, even as those around him were silenced. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion. Features essays that employ Marx, Freud, Derrida, Lacan, feminist, and African American criticism to investigate topics ranging from cultural encounters at the time of the European conquest of the Americas to the Clarence Thomas/Anita Hill hearings. Seduction. Spies. Sodomy. Starvation. Severe cold. Indian Attacks. A plague of sickness and death. And a love story, too. Isaac Stanfield is a young man with a thirst for adventure. He leaves his home to become a sailor on a merchantman, the Sweet Rose, and through ingenuity and sheer luck, finds himself in the middle of the drama and explorations that precede the departure of the Mayflower for New England in 1620.

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Exploration is Isaac's coming-of-age story, capturing the turbulence of the times through his observations and experiences. Suspenseful, poignant, and expertly researched, David Tory's novel brings to life an engaging cultural history of English seafaring exploration and intrigue in the early 17th century.

Tim Moore - indefatigable travelling everyman – switches two wheels for four as he journeys across Trumpland in an original Model T Ford. 'Alarminglly full of incident, very funny – even mildly transformative' Daily Mail Lacking even the most basic mechanical knowhow, Tim Moore sets out to cross Trumpland USA in an original Model T Ford. Armed only with a fan belt made of cotton, wooden wheels and a trunkload of 'wise-ass Limey liberal gumption', his route takes him exclusively through Donald-voting counties, meeting the everyday folks who voted red along the way. He meets a people defined by extraordinary generosity, willing to shift heaven and earth to keep him on the road. And yet, this is clearly a nation in conflict with itself: citizens 'tooling up' in reaction to ever-increasing security fears; a healthcare system creaking to support sugar-loaded soda lovers; a disintegrating rust belt all but forgotten by the warring media and political classes. With his trademark blend of slapstick humour, affable insight and butt-clenching peril, Tim Moore invites us on an unforgettable road trip through America. Buckle up!

Winner of the Zócalo Book Prize Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review

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Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's roiling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman Emanuel Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyist fever, a coalition of lawmakers and activists descended from Jewish, Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed movingly by her own family's story of immigration to America, Yang's *One Mighty and Irresistible Tide* is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the "huddled masses,"

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as promised in Emma Lazarus's famous poem.

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

Follow the voyages of the Vikings, pursue plundering pirates, trace the Hippie Trail, or set off on a flight to the Moon. A thrilling expedition awaits you on every page. Journeys have arisen from all manner of impulse, from migration and the search for food to pilgrimages, trade, scientific curiosity, or simply the quest for adventure. Packed with stories of human movement and endeavor, *Journey* lets you experience the excitement and romance of travel, covering everything from quests across the Silk Road and the adventures of Marco Polo to explorations in space and underwater. Discover ancient maps, biographies of conquerors, explorers and travelers, stories of scientific discovery and technological innovation, stunning works of art, and catalogs of travel-related memorabilia. This truly worldwide account is a glorious celebration of human journeys and will make an impressive gift for any lover of travel and history.

While reading *Statue of Liberty*, students will learn about the gift that stands tall in New York Harbor. This 32-page title uses a variety of teaching components to help young readers strengthen their reading comprehension skills. The *Symbols of Freedom* series will allow students to explain events or concepts in a historical, scientific, or technical text, using language that pertains to time, sequence, and cause versus effect. Each title features photographs, maps, and informational sidebars that work with a *Show What You Know* section to help readers build their understanding of the topic.

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A doctor's bold analysis of the cultural disease that afflicts us all. Despite an astonishing appetite for life, more and more Americans are feeling overworked and dissatisfied. In the world's most affluent nation, epidemic rates of stress, anxiety, depression, obesity, and time urgency are now grudgingly accepted as part of everyday existence they signal the American Dream gone awry. Peter C. Whybrow, director of the Neuropsychiatric Institute at UCLA, grounds the extraordinary achievements and excessive consumption of the American nation in an understanding of the biology of the brain's reward system offering for the first time a comprehensive and physical explanation for the addictive mania of consumerism. *American Mania* presents a clear and novel vantage point from which to understand the most pressing social issues of our time, while offering an informed approach to refocusing our pursuit of happiness. Drawing upon rich scientific case studies and colorful portraits, "this fascinating and important book will change the way you think about American life" (Karen Olson, *Utne Reader*). René Corneille Deboeck (1913-1985), son of Guillaume Deboeck and Joanne Nobels, married Marie Louise Girardin (1918-2001), daughter of Jean Girardin and Josephina De Maseneer. Ancestors, descendants and relatives lived mainly in Belgium. Deboeck is also spelled de Boeck and de Bock. Includes De Zutter and related families.

"Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable life has remained a mystery until now. She was a woman so far ahead of her time that we are still scrambling to catch up with her—a feminist, a Zionist, and an internationally famous Jewish American writer before these categories even existed. Drawing upon a cache of personal letters undiscovered until the 1980, Esther Schor brings this vital woman to life in all her complexity. Born into a wealthy Sephardic family in 1849, Lazarus published her first volume of verse at

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seventeen and gained entree into New York's elite literary circles. Although she once referred to her family as "outlaw" Jews, she felt a deep attachment to Jewish history and peoplehood. Her compassion for the downtrodden Jews of Eastern Europe-refugees whose lives had little in common with her own-helped redefine the meaning of America itself. In this groundbreaking biography, Schor argues persuasively for Lazarus's place in history as a poet, an activist, and a prophet of the world we all inhabit today-a world that she helped to invent."--Publisher's website.

Author Donna Clementoni, mining the resources of history and hearsay, pens a portrait of her Italian-American relatives in poetic tribute to their immigration to America in search of a better life for their families. Their trials and tribulations are recounted in charming and colorful verse as they assimilate into their new land, move into its neighborhoods, fight in its wars and pursue the American Dream. They were not to the manor born. Intrinsically, they understood that there are those who lord over the land and those who labor. Immigrants from the Mezzogiorno, Italy's poorest region south of Rome, belonged to this less fortunate fraternity. These amazing pioneers, out of sheer desperation or fearless determination, charted the course for all their descendants to follow.

Visiting the southern Italian city of her birth, Chiara Gabrieli is dazzled by the brilliance of the Mediterranean sun and the haunting antiquity of the landscape, where gods and ancients once walked. Inspired by her surroundings and ghosts of her own, she is compelled to write the story of her grandmother Anna Marilena and her four sorrows. Set in the picturesque hilltop city of Monteseviano, Chiara's story spans the years 1900-1944, during which Anna Marilena's family is caught up in the turmoil of emigrations to America, Fascism, and World War II. The

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shattering of Italy and the portrayal of America as the "Home Front," are among the absorbing themes of the story. The vivid descriptions of daily life in Monteseviano impart a palpable sense of the land-scape, architecture, foods, and culture of Southern Italy. Anna Marilena's *Four Sorrows*, a novel of grand scope, recreating the first decades of the twentieth century in Italy and America. Cover design by Sean Mitchell Painting by Giuseppe Dimichino

'Daddy's a sailor, why don't we sail around the world?' On board their 43-foot schooner *Lucette*, the Robertson family set sail from the south of England in January 1971 - and in June 1972 *Lucette* was holed by killer whales and sank in the Pacific Ocean. Four adults and two children survived the next 38 days adrift, first in a rubber life raft and then crammed into a 9-foot fibreglass dinghy, before being rescued by a passing Japanese fishing vessel. This is the story of how they survived, but it also tells of the 18-month voyage of the *Lucette*, across the Atlantic, around the Caribbean, through the Panama Canal and out into the Pacific. It is a vivid and candid account of the delights and hardships, the excitements and the dangers, the emotional highs and lows experienced by the family both before and after the shipwreck.. Douglas Robertson has taken his father's classic book *Survive the Savage Sea* as his starting point, and has drawn upon a wealth of other sources, not least his own memories of a life-changing experience, to bring us this true story of adventure, of relationships strained to bursting point, of conflict and resolution - ultimately a very human and humbling tale.

My Grandfather's Mill – Journey to Freedom is a true story — part history, part

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biography. It focuses on two families and their two infant children, Andrew and Chrystyna, born in Western Ukraine at the height of the Second World War. Their parents fought for Ukrainian independence throughout the years of Polish occupation, the invasion of Stalin's Bolshevik forces and during the years of Hitler's Nazi terror. Members of both their families were murdered by one or another of the occupying armies. Family accounts of concentration camps, refugee camps; of war crimes, brutality and uncertainty, of hope, courage and unexpected generosity are interwoven with the historical realities of the time. They were among the lucky ones who found freedom in North America. Half a century after they left their homeland, Andrew and Chrystyna returned. They discovered the villages of their birth, found family members they didn't know existed, experienced their culture first-hand and finally began to make sense of their place in history. This book is written for future generations, for all those who have lived in two very different worlds, for victims of wars, present day refugees, immigrants and especially for those who were born and have always lived in a free country and never experienced the horrors of war.

Liberia was founded by the American Colonization Society (ACS) in the 1820s as an African refuge for free blacks and liberated American slaves. While interest in African migration waned after the Civil War, it roared back in the late nineteenth century with the rise of Jim Crow segregation and disfranchisement throughout the South. The back-to-Africa movement held great new appeal to the South's most marginalized citizens,

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rural African Americans. Nowhere was this interest in Liberia emigration greater than in Arkansas. More emigrants to Liberia left from Arkansas than any other state in the 1880s and 1890s. In *Journey of Hope*, Kenneth C. Barnes explains why so many black Arkansas sharecroppers dreamed of Africa and how their dreams of Liberia differed from the reality. This rich narrative also examines the role of poor black farmers in the creation of a black nationalist identity and the importance of the symbolism of an ancestral continent. Based on letters to the ACS and interviews of descendants of the emigrants in war-torn Liberia, this study captures the life of black sharecroppers in the late 1800s and their dreams of escaping to Africa.

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

When European sailors began to explore the rest of the world, the problem of keeping healthy on such long voyages became acute. Malnourishment and crowded conditions bred disease, but they also carried epidemics that decimated the indigenous populations they encountered – and brought back new diseases like syphilis. As navies developed, the well-being of crews became a dominant factor in the success of naval operations, so it is no surprise that the Royal Navy led the way in shipboard medical provision, and sponsored many of the advances in diet and hygiene which by the Napoleonic Wars gave its fleets a significant advantage over all its enemies. These

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improvements trickled down to the merchant service, but the book also looks at two particularly harsh maritime environments, the slave trade and emigrant ships, both of which required special medical arrangements. Eventually, the struggle to improve the fitness of seamen became a national concern, manifest in a series of far-reaching – and sometimes bizarre – public health measures, generally directed against the effects of drunkenness and the pox. In this way, as in many others, an attempt to address the specific needs of the seafarer developed wider implications for society as a whole. It also produced scientific breakthroughs that were a universal benefit, so far from being a narrow study of medicine at sea, this book provides a fascinating picture of social improvement.

It was different than anything I had ever come across. It bothered me to discover something that represented a rite of passage. It was a journey in time. It described the evolution of man slowly making its mark in history. How a mark could elude me so much pleasure. I was pleased to see something different that reminded me of my past that I could not quite understand the truth behind it. The imagery eluded my imagination. I stared at the mark on the wall and it had moved me. It made me feel welcome. No other wall in the house had been so privileged to having this mark. The mark had a favorable impression to me. Through this image, I wrote the message it conveys - the American Dream. The American dream is a historical belief that if you work hard enough, anything is possible. American belief is that no matter what

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background you have poor or rich; it is possible to acquire wealth by working toward your goal. When America said, "give me your huddled masses," it granted every American the personal freedom to pursue their dream.

A week in the life of a medical student in Dublin in the '50s.

Describes the conditions in the textile industry in the early 20th century behind the fire at the Triangle Shirtwaist Company that led to the death of many young women, and explains its impact on the labor movement and on society.

A photographic essay recounting the creation and installation of the Statue of Liberty. The Statue of Liberty is known around the world as a symbol of freedom and democracy. Poet Emma Lazarus' words inscribed on its pedestal -- "Give me your tired, your poor, your huddled masses yearning to breathe free" -- beckon the poor and oppressed everywhere. Fittingly perhaps, the installation of the Statue of Liberty was no small feat. When its size and scale became a reality, the creators in France and the United States were faced with a number of colossal challenges. The solution would be an unusual and groundbreaking union of art and technology. Lady Liberty recounts the conception, construction, assembly and installation of the statue in rarely seen photographs and informative text. It shows how French sculptor Auguste Bartholdi used photographs and photomontages -- notably, a giant panorama of the city of New York -- to study

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the site chosen for his statue and to monitor its construction, which was taking place in Paris. The photographs showing the progress of the statue also became a great communication tool. Financing the colossal gift from France to America took massive fundraising that only innovative advertising could generate. It would give birth to the now-familiar method of exploiting the immediacy of photography to drive commerce. Lady Liberty traces both the expected and the surprising elements of the statue's construction and assembly, and show how the image of the statue oscillated between reality and fiction. They record a vast utopian project that lasted 20 years and was marked by the major political, social, architectural and aesthetic influences of the time. For all Americans, for historians, for photography aficionados, for students young and old, for newcomers welcomed by Lady Liberty, this book takes readers on a journey through the unknown life of one of the world's most powerful icons.

There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front. Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in

combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed by aristocrats, and also illustrates the pattern of East European immigration to America.

The purpose of this book was to prove the ancestry of Michael Sword and to document his Revolutionary War record. Michael Sword is the descendant of German immigrants who first arrived in Philadelphia in 1737. He served in the Revolution in the Army and was in battles at Brandywine, Germantown, and Charleston, SC. This book will be of interest to genealogists, to military historians, and to researchers of the Sword family of Russell County, Virginia. Magnificent art complements an unvarnished history of the Statue of Liberty and its relationship to immigration policy in the United States throughout the years. What began in 1865 in Glatigny, France, at a dinner party hosted by esteemed university professor Édouard René de Laboulaye and attended by, among others, a promising young sculptor, Frédéric Auguste Bartholdi, was the extravagant notion of creating and giving a monumental statue to America that celebrated the young nation's ideals. Bartholdi, and later civil engineer Alexandre-Gustave Eiffel, caught the spirit of the project and thus began the epic struggle to create, build, transport, and pay for the monument. Although The

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Statue of Liberty was to be a gift from France, the cost of its creation was meant to be shared with America. To the Lady's creators and supporters, America offered liberty and the right to live one's life unencumbered—that is, without fear and with a rule of law and a government that derived its power from the consent of the people it governed. Yet, in America, fundraising for the Lady dragged. Had it not been for publisher Joseph Pulitzer's flashy fundraising campaign in his newspaper the World, the entire project likely would have collapsed. The tale, abundant with lively and interesting stories about the Statue of Liberty's creators, is also told in the context of America's immigration policies—past and present. Explored, too, is the American immigrant experience and how it viscerally connects to the Lady. Also integral to the tale is poetry—a sonnet—written by a then—largely unknown Jewish poet, Emma Lazarus, who moved a nation and gave a deeply rich and fresh meaning and purpose to the statue. In addition to the prose, Lady Liberty includes thirty-three elegant, full-page stirring paintings by celebrated artist Antonio Masi. Lady Liberty, a smart, timely, entertaining, and nonpartisan jewel of a book, is written for every American—young and old. Lady Liberty also speaks to the millions who dream of one day becoming Americans. Dim and Masi offer this book now because the Statue of Liberty, as a symbol of American beneficence, has never been more relevant . . . or more in jeopardy.

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Edward R. Rogaishio, Author, Fine Artist, Deputy Fire Chief (Retired) To all who suffer daily under the burdens of illnesses that fill the world my deepest wish is that this story gives them renewed determination and strength to endure and fight on and that those within whom hope is failing or nearly lost that each day may be at least a tiny bit better than the last so that hope for complete relief becomes a bit stronger every day. -Edward "Edward R. Rogaishio is, at once, a classic townie and a local version of a Renaissance man." -Chris Bergeron/Reporter/DAILY NEWS STAFF "Quite impressive!" "Maybe writing this memoir can be an inspiration for future heart surgery patients." -Kamal R. Khabbaz, M.D., Cardiac Surgeon, Beth Israel Deaconess Medical Center You're wondering how you could possibly have survived ... having endured so many life threatening medical episodes." "Instead of inviting pity you share your experiences with clarity and humor in hopes of making others less fearful. To that I say, bravo!" -Linda J. Dixon, Secretary of the Corporation (retired) Tufts University "I am sure many people will ... gain immensely from your reflection and philosophizing." "You have made a terrific contribution to the local culture and history." -Magruder Craig Donaldson, M.D., Vascular & Endovascular Surgery Six Additional plus Full Commentaries inside.....
Island of Tears No More! Embark on the journey of finding your Ellis Island

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ancestors Nearly 20 million immigrants arrived through Ellis Island between 1892 and 1924 - roughly 40 percent of Americans descend from these "huddled masses yearning to breathe free." Since the Ellis Island website launched in April 2001, there have been more than 60,000 users visiting it every day, trying to find their ancestors. For some researchers, locating their immigrant ancestors in Ellis Island's massive database of passenger arrival lists is a snap. For others, the "Island of Hope, Island of Tears" takes on a new meaning. You know your ancestors are in that giant computer file somewhere, but where? The Family Tree Guide to Finding Your Ellis Island Ancestors is here to help. In this comprehensive guide, you'll discover: the basic information you need to begin your search. tips and strategies for successfully finding your Ellis Island ancestors online. how passenger lists were created and what information they contain. how to use microfilmed passenger lists and indexes. what to do if you're still coming up empty-handed. Journey with your ancestors as you learn what it was like for them to travel across the ocean by steamship, how they processed through Ellis Island, and where to find information and photographs of your ancestor's ship. And for those who had ancestors who arrived right before the Ellis Island years, a special chapter is devoted to Castle Garden and its arrivals. It's the only guide you'll need for finding your Ellis Island ancestors.

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The Scribe tells the story of Silas, the man behind the spotlight who recorded most of the New Testament Scriptures we read today.

Huddled Masses

His life and career were the embodiment of the American dream. Born in Poland, John Shalikashvili (1936--2011) descended from aristocratic European families that served with distinction in both battle and government for centuries. After barely surviving the Warsaw Uprising, he and his family fled to Germany during World War II to escape advancing Soviet troops and emigrated to the United States in 1952. Shalikashvili was drafted into the army as a private in 1958 and rose steadily through the ranks, serving in every level of unit command from platoon to division. In 1993 Shalikashvili was tapped by President Bill Clinton to replace General Colin Powell as chairman of the Joint Chiefs of Staff, becoming the first immigrant, first draftee, and first Officer Candidate School graduate to hold the position. This first-ever biography of Shalikashvili's riches-to-rags-and-back-to-riches story reveals how his distinctive background helped him become one of the United States's greatest military leaders. He exhibited a unique and unconventional leadership style -- employing expertise, humility, straightforwardness, and empathy -- that he adroitly used to resolve or prevent destructive conflict. His distinctive leadership style greatly benefited the United

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States, Europe, and beyond: as when he led the rescue of 500,000 Kurdish refugees in the first Gulf War's aftermath; when he represented Joint Chiefs chairman Colin Powell in helping secure loose nukes in the former Soviet republics; as he joined forces with fellow immigrant Madeleine Albright on the Partnership for Peace initiative and NATO enlargement program in the 1990s; and in retirement, when he helped end the military's "Don't Ask, Don't Tell" policy, thereby finally allowing gay servicemembers to serve openly without fear of dishonorable discharge.

This thought-provoking novel, involving a prominent family aboard the most famous passenger liner in history, has a unique story line of intense drama. Detailing atrocious horrors that demand rescue, the story is told exclusively in first person directly involving the main female character, Sofia Anne Rothman. She is a very wealthy socialite who appears to have everything a woman could possibly desire. True reality reflects a young soul gruesomely victimized since the tender age of five. Her family demands complete loyalty from their youngest member, insisting she obey unquestionably her elder demented brother. Her new journey begins by sailing back home on the maiden voyage of Titanic. Her soul already bares a lifetime of endless unimaginable abuse that she tries in such desperation to suppress deep in her consciousness. Never has a tale entangled

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such complexities in such a raw realistic manner.

Called both the "Island of Hope" and "Island of Tears," Ellis Island has a history as rich and surprising as that of the immigrants who passed through its doors. Between 1892 and 1954, it was the first stop for some 12 million immigrants coming to America, a tiny speck of land in New York Harbor that served as their gateway to new lives in a strange new world. Their experiences are put into vivid historical context, highlighted with riveting firsthand accounts and vintage photographs that eloquently capture their hope and heartbreak. In addition, you'll read accounts of the hardworking officials manning the station and the reformers who strove to salvage the immigrants' humanity on their journey through the Golden Door.

Ghiysbrecht van Tuyl, a knight, and his wife Agnes serve the Duke of Gerle (now province Gelderland in the Netherlands) in the 14th century. In the 17th century, the line branched when descendants emigrated to the US. Each branch is traced to the late 20th century.

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