

However Long The Night Molly Melchings Journey To Help Millions Of African Women And Girls Triumph Aimee Molloy

New York Times and USA Today bestselling author Molly McAdams' powerful new novel offers one of the most memorable love triangles in fiction since *Twilight*—perfect for fans of New Adult fiction like Jamie McGuire, Abbi Glines, and Tamarra Webber. Futures are uncertain, unpredictable—like ink spilled across the purest surface. Nearly imperceptible ripples move and flow until a unique stain is formed. The ink is permanently imbedded in the surface... During one wild night in college, Jentry Michaels is a tidal wave of ink that brands Aurora Wilde's soul. An unparalleled stain she can't forget despite the many months that have passed—and despite the distraction she'd hoped she would find in her new relationship with Declan, the charmer who captured her heart soon after. Jentry has irrevocably touched her soul, and he is intertwined in her present and future in ways she never fathomed. Now Aurora is faced with keeping that night hidden though it feels as if the ink has indelibly etched their story across her skin. When Declan is confronted with his own personal demons, Aurora must decide if she will continue to hold tight to their relationship and a safe, reliable future with him, or if she will turn to Jentry—the guy she can't forget no matter how hard she tries.... Molly Princeton hasn't met the right guy. Yes, she's a dating coach, but she's also a single mom with a rocky relationship history. She may be able to help others find love, but she doesn't really need it in her life. Happiness doesn't require falling in love. Winning a matchmaker competition, however, requires being part of a couple. And darn it, she needs to win this one. That's when she sets her sights on Gavin Frank—the one man she would absolutely never fall in love with. Gavin is her nemesis, her best friend's ex, and yeah, okay, he's sexy as sin. He's also off-limits. But she's out of other options. Plus, Gavin could use a fake relationship to keep his meddling mother from setting up blind dates with every available woman in the Mile High City. There's no way he'd fall for Molly. None. Nada. The two quickly learn there's a thin line between hate and love, and she finds herself tipping onto the wrong side. For the first time, she doesn't have all the answers. What the heck is she supposed to do next? Lucky for her, Gavin realizes there's something about Molly he can't resist... Each book in the Mommy Wars series is STANDALONE: * Rachel, Out of Office * There's Something About Molly * April May Fall * Everything's Fine, Emmaline

A shipbuilder tells his daughter Dawn how he once nursed a Canada goose with a broken wing, and how soon thereafter the young woman who would become his wife and Dawn's mother came to help him make sails.

"A bold outpouring of flesh and crisis at once horrifying and familiar." —The New York Times Winner of the 2018 Nommo Award for Best Novella Every time she bleeds a murderer is born. Experience the horror of Tade Thompson's *The Murders of Molly Southbourne*. A finalist for the 2017 BSFA Award, the 2017 Shirley Jackson Award. The rule is simple: don't bleed. For as long as Molly Southbourne can remember, she's been watching herself die. Whenever she bleeds, another molly is born, identical to her in every way and intent on her destruction. Molly knows every way to kill herself, but she also knows that as long as she survives she'll be hunted. No matter how well she follows the rules, eventually the mollies will find her. Can Molly find a way to stop the tide of blood, or will she meet her end at the hand of a girl who looks just like her? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Most Anticipated Book by: Crime Reads, BuzzFeed, Popsugar, Bustle, New York Post From "master of clever misdirection" (Kirkus Reviews) Aimee Molloy, author of the New York Times bestseller *The Perfect Mother*, comes an irresistible psychological thriller featuring a newly married woman whose life is turned upside down when her husband goes missing. A handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent ... You'd listen too, wouldn't you? (You know you would.) Newlyweds Sam Statler and Annie Potter are head over heels, and excited to say good-bye to New York City and start a life together in Sam's sleepy hometown upstate. Or, it turns out, a life where Annie spends most of her time alone while Sam, her therapist husband, works long hours in his downstairs office, tending to the egos of his (mostly female) clientele. Little does Sam know that through a vent in his ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist listening? Everything is fine until the French girl in the green mini Cooper shows up, and Sam decides to go to work and not come home, throwing a wrench into Sam and Annie's happily ever after. Showcasing Molloy's deft ability to subvert norms and culminating in the kind of stunning twist that is becoming her trademark, *Goodnight Beautiful* is a thrilling tale of domestic suspense that not only questions assumptions but defies expectations.

You probably knew Molly Ivins as an unabashed civil libertarian who used her rapier wit and good ole Texas horse sense to excoriate political figures she deemed unworthy of our trust and respect. But did you also know that Molly was one helluva cook? And we're not just talking chili and chicken-fried steak, either. Molly Ivins honed her culinary skills on visits to France—often returning with perfected techniques for saumon en papillote or delectable clafouti aux cerises. Friends who had the privilege of sharing Molly's table got not only a heaping helping of her insights into the political shenanigans of the day, but also a mouth-watering meal, prepared from scratch with the finest ingredients and assembled with the same meticulous attention to detail that Molly devoted to skewering a political recalcitrant. In *Stirring It Up with Molly Ivins*, her longtime friend, fellow reporter, and frequent sous-chef Ellen Sweets takes us into the kitchen with Molly and introduces us to the private woman behind the public figure. She serves up her own and others' favorite stories about Ivins as she recalls the fabulous meals they shared, complete with recipes for thirty-five of Molly's signature dishes. These stories reveal a woman who was even more fascinating and complex than the "professional Texan" she enjoyed playing in public. Friends who ate with Molly knew a cultured woman who was a fluent French speaker, voracious reader,

rugged outdoors aficionado, music lover, loyal and loving friend, and surrogate mom to many of her friends' children, as well as to her super-spoiled poodle. They also came to revere the courageous woman who refused to let cancer stop her from doing what she wanted, when she wanted. This is the Molly you'll be delighted to meet in *Stirring It Up with Molly Ivins*.

"What to read after *A Court of Thorns and Roses*! Full of twists you'll never see coming!" –UppercaseYA I've never been a stranger to the darkness. But when darkness comes knocking and looks that good, who wouldn't invite him in? Draven is mysterious, evasive, and hot as sin. The only thing more infuriating than how much he won't say is how obnoxious he is every time he does open his mouth. But when a group of strangers attacks me and he fights back, causing them to vanish into a cloud of black dust, I know Draven is more than he seems. He finally shows me there's a veil separating the world I know from a world of demons living all around us. Turns out, good and evil are just words. Some of the demons don't fall into either category. And I'm realizing just how easily I fit in among the ancient warlocks, the divine soldiers, and the twisted supernaturals... There's so much more to me. To my past. And to what I am truly capable of than I ever thought possible. So when all signs point to me having the ability to unleash Hell on earth? I'll have to decide if I want to do the world a solid and save it, or give it one hell of a makeover. The *Ember of Night* series is best enjoyed in order. Reading Order: Book #1 *Ember of Night* Book #2 *Shadow of Light*

Molly Moon is back—and this time she's hypnotizing her way to the Academy Awards in Los Angeles! Along with Rocky and Petula the pug, Molly is tracking the sinister activities of American billionaire Primo Cell, who wants to become president and take over the world. He has all the Hollywood celebrities in his power, but Molly Moon has an amazing power of her own, which even she doesn't know about....

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

THE INSTANT NEW YORK TIMES BESTSELLER AND MOST ANTICIPATED BOOK OF THE SUMMER—SOON TO BE A MAJOR MOTION PICTURE STARRING SCANDAL'S KERRY WASHINGTON An addictive psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing. A night out. A few hours of fun. That's all it was meant to be. They call themselves the May Mothers—a group of new moms whose babies were born in the same month. Twice a week, they get together in Brooklyn's Prospect Park for some much-needed adult time. When the women go out for drinks at the hip neighborhood bar, they want a fun break from their daily routine. But on this hot Fourth of July night, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but her fellow May Mothers insisted everything would be fine. Now he is missing. What follows is a heart-pounding race to find Midas, during which secrets are exposed, marriages are tested, and friendships are destroyed. Thirteen days. An unexpected twist. *The Perfect Mother* is a "true page turner." —B.A. Paris, author of *Behind Closed Doors*

The next "masterful" (Publishers Weekly) novel from "the gifted Jessica Strawser" (Adriana Trigiani), hailed as "immensely satisfying" (Kathleen Barber) and "that book you can't put down" (Sally Hepworth). A video call between friends captures a shocking incident no one was supposed to see. The secrets it exposes threaten to change their lives forever. Molly and Liza have always been enviably close. Even after Molly married Daniel, the couple considered Liza an honorary family member. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship and the marriage. When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat after the kids are in bed. But then Molly leaves the room to check on a crying child. What Liza sees next will change everything. Only one thing is certain: Molly needs her. Liza drives all night to be at Molly's side—but when she arrives, the reception is icy, leaving Liza baffled and hurt. She knows there's no denying what she saw. Or is there? In disbelief that their friendship could really be over, Liza is unaware she's about to have a near miss of her own. And Molly, refusing to deal with what's happened, won't turn to Daniel, either. But none of them can go on pretending. Not after this. *Forget You Know Me* is a "twisty, emotionally complex, powder keg of a tale" (bestselling author Emily Carpenter) about the wounds of people who've grown apart. Best friends, separated by miles. Spouses, hardened by neglect. A mother, isolated by pain. One moment will change things for them all. "[A] great hybrid of women's fiction and suspense...strong character development and unpredictable plot." - Library Journal

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true

story in it all." -- Geoffrey Wolff, Newsweek. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's Light In August than Miss Jane Pittman." -- Josh Greenfeld, Life

In 1974, American exchange student Molly Melching arrived in Senegal for a six-month program that would become a forty-year journey of transformation. Inspired by her experiences living in a remote village, she founded Tostan, an organization dedicated to empowering communities by using democracy and human-rights-based education to promote relationships built upon dignity, equality, and respect. Tostan's groundbreaking strategies have led to better education for the women of rural Africa, improved health care, a decrease in child/forced marriage, and declarations by thousands of African communities to abandon the practice of female genital cutting. However Long the Night is the story of how Melching, named by Newsweek and the Daily Beast as one of the "150 women who shake the world," is paving the way to a world with human dignity for all.

For fans of Katherine Rundell's Rooftoppers comes a story about mothers and daughters and magical trees that Rebecca Stead calls "an utter delight." All Molly wants is to be normal like her friend Ellen Palmer. Ellen, with her neat braids and a tidy house and a mother and father who are home for dinner every night. But Molly's mom spends her mornings tramping through the woods, looking for ingredients for her potions. Their house is not neat, and their rooster, the Gentleman, runs wild in their yard. And it is the Gentleman that angers their grumpy neighbors, the Grimshaws. So Molly's mom makes a potion that will grow a tree between their houses. When Molly's mom accidentally drinks the potion and turns into the tree, Molly is determined to get her back. But with the Grimshaws planning to cut down the tree branches that reach onto their property, time is of the essence. With the help of her mysterious classmate Pim Wilder, Molly sets out to save her mother and discovers the wonder that lies in the ordinary. Praise for Molly & Pim and the Millions of Stars: "Open-hearted and magical—an utter delight." —Rebecca Stead, author of When You Reach Me and Goodbye, Stranger "A beautiful, magical story, full of surprises and brimming with wisdom." —Karen Foxlee, author of Ophelia and the Marvelous Boy

I didn't expect to open my mailbox one summer morning and find an old letter stuffed between bills and a supermarket flyer. Penned in familiar handwriting, dated over fifteen years ago, the letter was written to me after my first date with the man I'll never forget. Week after week, new letters appear. Each marks an event in the history of our epic love affair. Each heals a wound. Each holds the confession from the one who still owns my heart. The letters are full of promise, hope and love, but truth be told, I wish I could unread them all. Because the man who wrote these letters is not the one sending them. ***** This is a book you'll want to cancel plans to finish reading, a book that'll steal your heart and make you believe it's real. It's a beautiful, heart-warming second chance romance and the kind of story that you'll want to tell all your friends to read. So this is me telling you, my lovely book friends, to READ THIS BOOK!!! – Aestas Book Blog "Tender and poignant, this is a second-chance romance you shouldn't miss." – Vilma Iris "This is one of those perfectly written love stories that is both romantic and heartbreaking all at once, and I simply adored every single thing about it." - Natasha is a Book Junkie "Devney Perry has this unique ability of writing such beautiful stories with incredible heartfelt emotion and romance. Her style of writing is flawless, her stories enthralling and emotionally haunting at times." – Totally Booked Blog ***** For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Callihan, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis, Kristen Proby Keywords: Small town romance, second chance, single mom, Montana romance

Durraghglass is a beautiful mansion in Southern Ireland, now crumbling in neglect. The time is the present - a present that churns with the bizarre passions of its owners' past. The Swifts - three sisters of marked eccentricity, defiantly christened April, May and Baby June, and their only brother, one-eyed Jasper - have little in common, save vivid memories of darling Mummy, and a long lost youth peculiarly prone to acts of treachery. Into their world comes Cousin Leda from Vienna, a visitor from the past, blind but beguiling - a thrilling guest. But within days, the lifestyle of the Swifts has been dramatically overturned - and desires, dormant for so long, flame fierce and bright as ever.

"Ask Me Anything isn't just any YA romance. This is a badass YA romance..." -Hypabale.com I should've kept my mouth shut. But Wilmont Academy's been living in the Dark Ages when it comes to sex ed, and someone had to take matters into her own hands. Well, I'm a kickass coder, so I created a totally anonymous, totally untraceable blog where teens can come to get real, honest, nothing-is-off-limits sex advice. And holy hell, the site went viral overnight. Who knew this school was so hard up. Now the school administration is on a war path to shut me down, and they have Dean—my coding crush—hot on my trail. If he discovers my secret, I could lose his trust forever. And thousands of teens who need real advice won't have anyone to turn to. Ask me anything...except how to make things right.

A collection of fourteen stories introduces women struggling with everyday life

I just saved the boy I'm falling for from a gruesome death by a demon. And what does he have to say? I'm the key to opening the gates of Hell. I mean, a thank-you would've been nice. Or another scorching-hot, forbidden kiss. Either way, destiny will have to find someone else to torment, because I'm so done. Or I was, until my little sister starts cackling exorcist-style and stares at me with eyes that aren't hers.

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They're Marid's, the Greater Demon I just kicked back to the dark realm he came from. Possessing Ray whenever he wants is his ultimate revenge. The only way to break the tether between them includes a road trip through Hell, aka the Ather. I quickly discover nothing is as it seems in this place. Yeah, there are realms of terror, greed, and desire, but there's also peace, and a beauty I never knew existed...and it's eerily familiar. With each obstacle we encounter, I slip a little further into the chaotic energy of my growing dark powers. And when an unexpected betrayal hits me square in the chest, I freefall into them. Fate painted me as the monster of nightmares, and after this? Destiny is about to learn just how monstrous I can be. The Ember of Night series is best enjoyed in order. Reading Order: Book #1 Ember of Night Book #2 Shadow of Light

Eighteen years after the genocide that made Rwanda international news, but left it all but abandoned by the West, the country has achieved a miraculous turnaround. Rising out of the complete devastation of a failed state, Rwanda has emerged on the world stage yet again—this time with a unique model for governance and economic development under the leadership of its strong and decisive president, Paul Kagame. Here, Patricia Crisafulli & Andrea Redmond look at Kagame's leadership, his drive for excellence and execution that draws comparisons to an American CEO and emphasizes the development of a sophisticated and competitive workforce that leverages human capital. In Rwanda, the ultimate turnaround, strong and effective leadership has made a measurable and meaningful difference. Rwanda's progress offers an example for other developing nations to lift themselves out of poverty without heavy reliance on foreign aid through decentralization, accountability, self-determination, and self-sufficiency. The authors also explore Rwanda's journey toward its goal of becoming a middle-income nation with a technology-based economy, and its progress to encourage private sector development and foster entrepreneurship, while also making gains in education, healthcare, and food security—and all with a strong underpinning of reconciliation and unification. As so many nations stand on the brink of political and economic revolution, this is a timely and fascinating look at the implications of Rwanda's success for the rest of the continent—and the world.

Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything. Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family, and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangerous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy.

Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn." (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*) It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, *Palace of the Drowned* brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

From the acclaimed author of *How to Love* comes another stunning contemporary novel, perfect for fans of Sarah Dessen. Molly Barlow is facing one long, hot summer—99 days—with the boy whose heart she broke and the boy she broke it for . . . his brother. Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still remembers everything. She has every right to hate me, of course: I broke Patrick Donnelly's heart the night everything happened with his brother, Gabe. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done. Day 4: A nasty note on my windshield makes it clear Julia isn't finished. I'm expecting a fight when someone taps me on the shoulder, but it's just Gabe, home from college and actually happy to see me. "For what it's worth, Molly Barlow," he says, "I'm really glad you're back." Day 12: Gabe wouldn't quit till he got me to come to this party, and I'm surprised to find I'm actually having fun. I think he's about to kiss me—and that's when I see Patrick. My Patrick, who's supposed to be clear across the country. My Patrick, who's never going to forgive me.

"If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

However Long the Night Molly Melching's Journey to Help Millions of African Women and Girls Triumph HarperOne

A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation "5 Under 35" Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol's critically acclaimed debut will long be remembered for its "poise and gravity" (*New York Times*), each story "so full of heartache and humor, love and life...[it's] as though we're absorbing a novel's worth of insight" (*Jesmyn Ward, Salon*).

Relates how Benjamin Banneker's grandmother journeyed from England to Maryland in the late seventeenth century, worked as an indentured servant, began a farm of her own, and married a freed slave.

Nine years ago, Pam Cope owned a cozy hair salon in the tiny town of Neosho, Missouri, and her life revolved around her son's baseball games, her daughter's dance lessons, and family trips to places like Disney World. She had never been out of the country, nor had she any desire to travel far from home. Then, on June 16th, 1999, her life changed forever with the death of her 15-year-old son from an undiagnosed heart ailment. Needing to get as far away as possible

from everything that reminded her of her loss, she accepted a friend's invitation to travel to Vietnam, and, from the moment she stepped off the plane, everything she had been feeling since her son's death began to shift. By the time she returned home, she had a new mission: to use her pain to change the world, one small step at a time, one child at a time. Today, she is the mother of two children adopted from Vietnam. More than that, she and her husband have created a foundation called "Touch A Life," dedicated to helping desperate children in countries as far-flung as Vietnam, Cambodia and Ghana. Pam Cope's story is on one level a moving, personal account of loss and recovery, but on a deeper level, it offers inspiration to anyone who has ever suffered great personal tragedy or those of us who dream about making a difference in the world.

A simultaneously rollicking and sobering indictment of the policies of President George W. Bush, *Bushwhacked* chronicles the destructive impact of the Bush administration on the very people who put him in the White House in the first place. Here are the ties that connected Bush to Enron, yes, but here, too, is the story of the woman who walks six miles to the unemployment office daily, wondering what happened to the economic security Bush promised. Here are reports on failed nation-building missions in Kabul and Baghdad. Here, too, the story of a rancher who has fallen prey to a Bush-Cheney interior department that is perhaps a wee bit too cozy with the oil industry. *Bushwhacked* is highly original and entirely thought-provoking—essential reading for anyone living in George W. Bush's America.

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

"Jeremiah Stone: rodeo superstar. Good time guy. Father of three? That's one pair of boots Jeremiah never expected to fill. Then his three nephews are orphaned, and his entire life changes. Not only is he now playing parent, he's also running the family ranch. It's almost too much for this cowboy. Until he encounters Lucy Alatore. He recognizes that look in her eye and knows a steamy fling could make him feel more like himself. But the intense heat between him and Lucy is distracting him from three little boys who need his undivided attention. He's forced to choose one over the other . . . unless he can convince Lucy this family isn't complete without her!"--P. [4] of cover.

A stunning novel in stories in the tradition of Jennifer Egan by the iconic actress Molly Ringwald Tales of love, loss, and betrayal are at the heart of *When It Happens to You*, the debut novel in stories from actress and author Molly Ringwald. A Hollywood icon, Ringwald defined the teenage experience in the eighties in such classic films as *Pretty in Pink*, *The Breakfast Club* and *Sixteen Candles*. Ringwald brings the compelling candour she displayed in her film roles to the unforgettable characters she has created in this series of intertwined and linked stories about the particular challenges, joys and disappointments of adult relationships. Her characters grapple with infertility and infidelity, fame and familial discord in a magnificent debut that will resonate broadly, particularly with fans of Melissa Banks, Meg Wolitzer and Lorrie Moore. 'When It Happens to You is absolutely lovely, a smart, emotionally sophisticated, intricately dovetailed novel of stories. World, I'm telling you now: Molly Ringwald is the real deal' Lauren Groff, author of *Arcadia* 'Molly Ringwald understands how families work and uses her considerable talents to make them come alive on the page' Gary Shteyngart

Fans of Jodi Ellen Malpas, K. Bromberg, and Joanna Wylde will be unable to resist this sexy, deeply intimate tale of a woman running from her past, and the darkly mysterious man who sets her free. I didn't think answering someone else's cellphone would change my life. But the stranger with the low, deep voice on the other end of the line tempted me, awakened my body, set me on fire. He was looking for someone else. Instead he found me. And I found a hot, secret world where I felt alive for the first time. His name was Dylan, and, strangely, he made me feel safe. Desired. Compelled. Every dark thing he asked me to do, I did. Without question. I longed to meet him, but we were both keeping secrets. And mine were dangerous. If I took the first step, if I got closer to Dylan—emotionally, physically—then I wouldn't be hiding anymore. I would be exposed, with nothing left to surrender but the truth. And my truth could hurt us both. Praise for Everything I Left Unsaid “Exquisite, thrilling, and toe-curlingly sensual . . . a delicious guilty pleasure I never wanted to end!”—New York Times bestselling author Katy Evans “I am head over heels in love with Everything I Left Unsaid by M. O’Keefe. Everything about this book hits the mark—the exceptional prose, the brilliantly defined characters, the delicious plot, and all the wonderful, dangerous secrets. It’s an absolute must-read keeper-shelf book!”—New York Times bestselling author J. Kenner “I couldn’t put this book down. Annie’s story is heartbreaking, liberating, sweet, and sexy—I want more!”—New York Times bestselling author Monica Murphy “Sweet, sizzling, sexy, and heart-wrenching, Everything I Left Unsaid broke my heart and left me yearning for more.”—New York Times bestselling author Megan Hart “The mystery, the excitement, and not to mention the elusive and very demanding Dylan Daniels will leave you breathless!”—New York Times bestselling author Lisa Renee Jones “O’Keefe is one of the best contemporary romance authors writing today. . . . Elegantly sensual and blisteringly sexual, the story immediately hooks readers and keeps them captivated with help from beautiful writing, complex characters, and a healthy dose of secrets, while a cliffhanger ending will have them eagerly awaiting Book 2. Breathtaking and passionately intense—a must-read.”—Kirkus Reviews “[O’Keefe] moves skillfully into . . . romantic suspense with this excellent series launch. . . . [She] infuses the situation with distinctive life and absorbing detail. Captivating characters and a cliffhanger ending will keep readers coming back for more.”—Publishers Weekly Everything I Left Unsaid is intended for mature audiences.

A feminist film critic's thoughtful, outspoken memoir about transgender and family On a visit to New York, the brother of well-known film critic Molly Haskell dropped a bombshell: Nearing age sixty, and married, he had decided to become a woman. In the vein of Jan Morris's classic *Conundrum* and Jennifer Finney Boylan's *She's Not There*, a transgender memoir, Haskell's *My Brother My Sister* gracefully explores a delicate subject, this time from the perspective of a family member. Haskell chronicles her brother Chevey's transformation through a series of psychological evaluations, grueling surgeries, drug regimens, and comportment and fashion lessons as he becomes Ellen. Despite Haskell's liberal views on gender roles, she was dumbfounded by her brother's decision. With candor and compassion, she charts not only her brother's journey to becoming her sister, but also her own path from shock, confusion, embarrassment, and devastation to acceptance, empathy, and love. Haskell widens the lens on her brother's story to include scientific and psychoanalytic views. In an honest, informed voice, she has revealed the controversial world of gender reassignment and transsexuals from both a personal and a social perspective in this frank and moving memoir.

Lady Molly is a Victorian-era sleuth featured in 12 linked cases. She doesn't always catch the criminal, but her adventures are amusingly written and showcase the era marvelously.

Now in use at over 300 colleges and universities, *Essentials of Global Health* is the first comprehensive text designed for introductory, undergraduate global health courses at two and four year colleges, as well those enrolled in online learning and others new to the field. *Essentials of Global Health* is a clear, concise, and user-friendly introduction to the most critical issues in global health. It illustrates key themes with an extensive set of case studies, examples, and the latest evidence. While the book offers a global perspective, particular attention is given to the health-development link, to developing countries, and to the health needs of poor and disadvantaged people. *Essentials of Global Health* builds on the success of an introductory global health course taught by the author at the George Washington School of Public Health and Health Services. *Essentials of Global Health* is ideal suited for the the Association of American Colleges and Universities recommended course: Global Health 101. Richard Skolnik is the winner of numerous honors for teaching, has taught global health for 8 years, and has more than 30 years of experience as a global health practitioner in multilateral, university, and NGO settings. He has been actively involved in dealing with critical issues in global health at country level and at the highest levels of international health policy making. Learn more about the author.

“Richard Skolnik's *Essentials of Global Health* is so comprehensive that it will be key reading in international health. In accessible language, he explains why good health is crucial to economic development, what indicators help track changes in global health, and requirements for good health systems. Approaches to solving world health problems must be under pinned by good ethics and human rights guidelines, he says, and local practices and cultures must not be ignored. Skolnik looks in detail at children's and women's health, and at the different challenges of tackling communicative and non-communicative disease in developing countries. He also maps out the key players in global health and looks ahead to future challenges.” —The Lancet, October 2007

The book is organized in four parts: - Principles, Measurements, and the Health-Development Link: The principles of Global Health; Health Determinants, Measurements, and Trends; and Health, Education, Poverty, and the Economy. - Cross-Cutting Global Health Themes: Human Rights, Ethics, and Global Health; An Introduction to Health Systems; and Culture and Health. - The Burden of Disease: The Environment and Health; Nutrition and Health; Women's Health; Child Health; Infectious Diseases; Non-Communicable Diseases; and Unintentional Injuries. - Working Together to Improve Global Health: Conflicts, Natural Disasters, and Other Emergencies; Cooperating to Improve Global Health; and, Science Technology, and the Public's Health.”

Instructor Resources - Detailed Syllabus, updated each semester - Test

"When Molly Wizenberg married Brandon Pettit, she vowed always to support him, to work with him to make their hopes and dreams real. She evinced enthusiasm about Brandon's enthusiasms: building a violin, building a boat, and opening an ice cream store--none of which came to pass. So when Brandon started making plans to open a pizza restaurant, Molly felt sure that the restaurant would join the list of Brandon's abandoned projects. When she finally realized that Delancey really was going to happen, that Brandon was going to change all of her assumptions about what their married life would be like, it was too late. She

Read Online However Long The Night Molly Melchings Journey To Help Millions Of African Women And Girls Triumph Aimee Molloy

faced the first crisis in their young marriage. Opening a restaurant is not like hosting a dinner party every night. Molly and Brandon's budget was small, and the tasks at hand were often overwhelming. They had to find a space they could afford, gut renovate it themselves, find second-hand furniture and equipment, build what furniture they couldn't find, buy and install a wood-burning oven, pass health inspections, hire staff, and establish a billing and payroll system. They lost a financial partner. Their cook disappeared the day they opened. Still, their restaurant was a success, and Molly managed to convince herself that she was happy in their new life. Until Halloween night, when she was forced to admit she could no longer pretend. While Delancey is a funny and frank look at behind-the-scenes restaurant life, it is also a bravely honest and moving portrait of a tender young marriage and two partners who had to find out how to let each other go in order to come together"--

When mother of five Charlotte Bridger Drummond becomes lost in the Great Northwest Woods, she is rescued by an elusive group of quasi-human beasts that force her to examine her previous notions about the differences between animals and humans, men and women, and wilderness and civilization. Reprint. 25,000 first printing.

In *However Long the Night*, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's strongest voices for the rights of girls and women. Inspirational and beautifully written, *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph* is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems.

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