

Howdunit Book Of Poisons

HowDunit - The Book of Poisons
Writer's Digest Books

132 profiles of the men and women who wrote the books that became the backbone of the Pulp and Paperback Era from the 1930s through the 1960s. Each profile contains details about the author's life and explores key works; also covered are screenplay and teleplay work, as well as movies based on the authors' stories. There is also a separate section where the authors' pseudonyms are listed. There is nothing like this book currently on the market. Will appeal to all fans of noir fiction.

Collects the author's most noted "The Doctor is In" columns, in which he answers medical and forensic questions categorized under such headers as "Weapons of Death," "Police & the Crime Scene," and "The Coroner & the Crime Lab."

With *Missing Persons* in hand you'll find the types that commonly become PIs - ex-cops, macho criminal wannabes, reporters; the easiest people to find (men, property owners and professionals) and the hardest (women, scoundrels and those with common names); profiles of the missing and profiles of those searching; how and why people hide; what can be gleaned from public record; secret and not-so-secret databases; and the lowdown on interviewing, surveillance and the benefits of a good scam. *Missing Persons* goes beyond the basic search, and details the process of looking for someone, typical clients and the reaction once the missing is found. There's more than a presentation of facts here. Faron backs up her clues with anecdotes from Rat Dog case files. As with any good whodunit, Faron's engaging style and true-life adventures will have you turning pages. In short, every gumshoe's search should begin here.

Sequel to *Fascinating Rhythm*, in which Freddie and Kathy must find out who's behind the vandalism on her parents' farm before someone is killed.

A night of chaos leads to more murders
Physician and winemaker Maddie Wilcox has always despaired of how violent Los Angeles is. But one night, in October 1871, the pueblo explodes in a riot and eighteen Chinese men are lynched.

Shaken to her core and frustrated that she couldn't have done more to stop the violence, Maddie throws herself into her work, grateful that her three Chinese field hands were safe on her rancho that most terrible of nights. Until one of them is found strangled in her vineyard. At first, the murder seems like a random act against the scapegoated Chinese. Then a second of the three Chinese hands is murdered in the same way. Is the killer acting out against the Chinese, in general, or only those working on Maddie's rancho? And if the latter, what does the killer expect to get? A distinctive boot print and a bit of jewelry are all Maddie and her friends have to go on, as Maddie continues to battle the usual panoply of injuries and rampant diseases that plague the pueblo. Surrounded by prejudice, daunted by her own limitations, Maddie's hold on her passions starts slipping. Can she keep her temper in check long enough to find the killer?

Offers mystery writers information on how real private investigators work, and

describes an actual case from first contact to solution

This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information that lies within the world of medicine and forensics.

After a hard afternoon waiting in the rain for a contact that doesn't show, all spy and freelance writer Lisa Wycherly wants to do is go home and read a book by the fireplace. But family matters intervene. Lisa's nephew Darby is having trouble at school. Lisa's boss and housemate Sid Hackbirt agrees to let Darby come stay with him and Lisa, not realizing that his own life is about to be turned upside-down. An old friend comes by the house with a boy about Darby's age who looks remarkably like Sid. Rachel never told Sid that she was pregnant, but now it's time for Nick to know where he came from. Lisa suddenly finds her hands full trying to get Sid to acknowledge Nick, figure out what Darby's problem is and working undercover to set up a sting on a group of defense plant employees who are selling secrets. It's a case that gets messier by the minute, with British intelligence sticking their noses in for an unknown reason and the likelihood that there's a leak connected to Sid and Lisa's FBI supervisor Henry James. As usual, it's hard for Lisa to say whether the greater danger is to her heart or to her life.

Talk about murder! Inaccurate information about weapons can kill your story before a potential publisher has even finished reading your manuscript. Today's readers of mysteries, thrillers, Westerns, true crime, police procedurals, and romantic suspense are better informed about weapons than ever before. If you think you can slip one past these readers, you're wrong.

Dead wrong. You don't have to be a gun buff to need this book. If you care enough about your readers and your craft to strive for accuracy, then this book is your comprehensive source for information on:

- The characteristics, advantages, and disadvantages of hundreds of weapons
- Which weapons were available during each period of history, including their wars
- Weapons favored by various types of criminals and terrorists
- Weapons used by law enforcement
- Weapons used for hunting

You'll also find a glossary of weapon-related terms and a series of appendices including:

- A selective chronology of firearms development
- Comparative handgun identification information
- Comparative trajectories of rifle cartridges

In the past, this kind of information was attainable only through hours of digging. Now it's available at your fingertips in one handy guide. Make sure your story is accurate-refer to *Armed & Dangerous!*

"Clear, well-written and hugely useful-I rate it a 10 with a bullet! Whether you write crime fiction or just need a few realistic details about a gun for any type of book, this is an indispensable guide." -Susan Burnham ..".aids in avoiding those embarrassing historical and descriptive gaffes regarding firearms and explosives." -School Library Journal "If you're one of those scribes who believes that killing machines are better left on the printed page, this [book] will

prove invaluable in giving your Glocks, dum-dum rounds, and spookily-named Hotchkiss guns the unmistakable ring of authority." -Amazon.com review

A guide for writers provides facts and a resource list for nearly every aspect of crime. Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*.

Body Trauma explains what happens to body organs and bones maimed by accident or intent and the small window of opportunity for emergency treatment. Research what happens in a hospital operating room and the personnel who initiate treatment. Use these facts to bring added realism to your stories and novels.

Lisa Wycherly's secret life as a spy has always made things tricky for her social life. When her boyfriend, George Hernandez, proposes, she shocks everyone, including herself, by accepting. And no one is less thrilled by the news than Lisa's boss and housemate, Sid Hackbirn. Not that he's saying so, of course. The new situation complicates their latest case - trying to follow and capture a double agent that is trying to bring down Operation Quickline, the ultra-secret espionage agency that Sid and Lisa work for. Then Sid gets kidnapped and rescued. George starts to resent Lisa not telling him everything that's going on in her life. Lisa is ready to give up on men altogether, only to find that Sid has another bombshell to drop on her. Confused and frustrated, Lisa has to keep her head together long enough to work the case - which soon blows up into the worst of all possible nightmares.

Forensics For Dummies (9781119608967) was previously published as *Forensics For Dummies* (9781119181651). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product. Understand the real-life science behind crime scene investigation *Forensics For Dummies* takes you inside the world of crime scene investigation to give you the low down on this exciting field. Written by a doctor and former Law & Order consultant, this guide will have you solving crimes along with your favorite TV shows in no time. From fingerprints and fibers to blood and ballistics, you'll walk through the processes that yield significant information from the smallest clues. You'll learn how Hollywood gets it wrong, and how real-world forensics experts work every day in fields as diverse as biology, psychology, anthropology, medicine, information technology, and more. If you're interested in a forensics career, you'll find out how to break in—and the education you'll need to do the type of forensics work that interests you the most. Written for the true forensics fan, this book doesn't shy away from the details; you'll learn what goes on at the morgue as you determine cause of death, and you'll climb into the mind of a killer as you learn how forensic psychologists narrow down the suspect list. Crime shows are entertaining, but the reality is that most forensics cases aren't wrapped up in an hour. This book shows you how it's really done, and the amazing technology and brilliant people that do it every day. Learn who does what, when they do it, and how it's done Discover the many fields

involved in crime scene investigation Understand what really happens inside a forensics lab Examine famous forensics cases more intriguing than any TV show Forensic scientists work in a variety of environments and in many different capacities. If you think television makes it look interesting, just wait until you learn what it's really like! Forensics For Dummies takes you on a tour of the real-world science behind solving the case.

Includes a description of the invention, the theories behind its workings, and blueprints and instructions for creating a functioning earthquake machine

Offers writers information on how killers, armed robbers, arsonists, white collar criminals, and con men operate, and describes how these criminals are caught

A host of crime buffs including Interpol consultants, forensic anthropologists, psychiatrists, and novelists contribute articles on the many faces, factors, and techniques of crime in fact and fiction.

Chemistry/Forensic Science Forensic chemistry is a subdiscipline of forensic science, its principles guide the analyses performed in modern forensic laboratories. Forensic chemistry's roots lie in medico-legal investigation, toxicology and microscopy and have since led the development of modern forensic analytic techniques and practices for use in a variety of applications.

Introduction to Forensic Chemistry is the perfect balance of testing methods and application. Unlike other competing books on the market, coverage is neither too simplistic, nor overly advanced making the book ideal for use in both undergraduate and graduate courses. The book introduces chemical tests, spectroscopy, advanced spectroscopy, and chromatography to students. The second half of the book addresses applications and methods to analyze and interpret controlled substances, trace evidence, questioned documents, firearms, explosives, environmental contaminants, toxins, and other topics. The book looks at innovations in the field over time including the latest development of new discernible chemical reactions, instrumental tools, methods, and more. Key features: Nearly 300 full-color figures illustrating key concepts and over 20 case studies Addresses all the essential topics without extraneous or overly advanced coverage Includes full pedagogy of chapter objectives, key terms, lab problems, end of chapter questions, and additional readings to emphasize key learning points Includes chemical structures and useful spectra as examples Fulfills the forensic chemistry course requirement in FEPAC-accredited programs Includes a chapter on Chemical, Biological, Radiological, Nuclear, and Explosive (CBRNE) materials Comprehensive and accessible, without being overly technical, Introduction to Forensic Chemistry will be a welcome addition to the field and an ideal text designed for both the student user and professor in mind. Course ancillaries including an Instructor's Manual with Test Bank and chapter PowerPoint® lecture slides are available with qualified course adoption. Part of the Howdunit Series, Deadly Doses is written by a professional in the field. It provides the inside details that writers need to weave a credible - and salable - story. Essential buys for any serious author...Will cut research time in half! - Mystery Scene

Identifies household poisoning risks, describes the symptoms of common

poisons, and lists nearly six hundred poisons and their treatment.

Offers mystery writers information about police administration, the structure of a detective division, the rules of evidence, the investigation of crimes, arrest procedures, interrogation, and the courts

A triumphantly toxic tome. As a dedicated Macinnis fan, I relish this latest display of erudition, story-telling and fun. One of his very best.' Robyn Williams, Head, ABC Science Unit Was Abraham Lincoln really as mad as a hatter? Who poisoned Phar Lap? Can wallpaper really kill? Was Jack the Ripper an arsenic eater? Painting a broad canvas, from the early Egyptians to the arsenical tube wells in Bangladesh and the Sarin gas attacks in a Tokyo subway, *The Killer Bean of Calabar* explores the accidental and intentional tales of poisons and their use throughout history. Historically difficult substances to trace, poisons have been used by many for their own dastardly purposes, from the Great Poisoners such as Nero and Madame de Brinvilliers to the mass gassings of World War II. But the truly great poisoners are those who make selective use of poisons to save human life, not the few who use poison to take human life. Most of the medicines we take are themselves poisons - therapeutic only by virtue of being more deadly to our viruses than to us. Poisons are all around us - from the plants in our gardens and lead in our homes, to the bacteria and toxins in our bodies. With ripping yarns and unusual views of famous people, Macinnis explains the whys and wherefores of poisons and poisoning.

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

In this revised and expanded edition, leading forensic scientist John Trestrail offers a pioneering survey of all that is known about the use of poison as a weapon in murder. Topics range from the use of poisons in history and literature to convicting the poisoner in court, and include a review of the different types of poisons, techniques for crime scene investigation, and the critical essentials of the forensic autopsy. The author updates what is currently known about

poisoners in general and their victims. The Appendix has been updated to include the more commonly used poisons, as well as the use of antifreeze as a poison.

Part of the Howdunit series. Provides essential details about homicide and forensic medicine that writers need to create a credible murder story.

In Los Angeles in 1870, life was cheap and water could cost you everything.

Then, the most powerful man in town was the Zanjero, or water overseer. And he was often the most corrupt, as well. When Zanjero Bert Rivers turns up dead in the irrigation ditch, or zanja, leading to young widow Maddie Wilcox's vineyards, Maddie has the odd feeling he was murdered. Then the undertaker's wife, Mrs. Sutton, confirms that Rivers was shot, and not just hit on the head. Maddie finds herself drawn into finding the killer, first to see justice done, and then to save the skin of the one person she knows did not do it - the town's most infamous madam, Regina Medina. Maddie quickly discovers that Mr. Rivers was not the kind, upstanding civic benefactor he presented himself as, but a most despicable man who preyed on the weak and vulnerable, and cheated everyone else. With nearly everyone having a reason to kill the zanjero, Maddie stumbles on more than a few secrets and the terrible truth about the people she thought were her friends.

With practical information and extensive detail, former PI Greg Fallis uses real-life scenarios to show writers how investigative professionals, both public and private, gather evidence, interview witnesses, determine motives and find the answers they're looking for.

How long can someone survive in a cold, damp cave without food or water? How was diphtheria treated in 1886? Can Botox kill? Can DNA be found on a knife years later? How are mummified corpses identified? How long does it take blood to clot when spilled on a tile floor? What happens in death from electrocution? As a consultant to many novelists around the world and to the writers of such popular TV shows as Monk, Law & Order, House, and CSI: Miami, D. P. Lyle, M.D., has answered many cool, clever, and oddball questions over the years. *Forensics and Fiction: Clever, Intriguing, and Downright Odd Questions from Crime Writers* is a collection of the best of these questions. The answers are provided in a concise and entertaining fashion that will keep you wide awake so you can read "just one more."

Let Amateur Detectives help you write an exciting chase. Here you'll find the information you need to keep your amateur-crime-solver novels and stories factually accurate, completely convincing. Open this book and investigate why high-tech policing hasn't run off the low-tech amateur; jobs that fit neatly with amateur sleuthing; intuition, gossip and other information-gathering methods; how to find out all about anyone; how the Internet can speed your sleuth to answers; how today's technological wonders can help your detective; the law as it applies to amateur detectives; gun laws, state by state; citizens' arrest powers, state by state; the Freedom of Information Act; and how real amateurs solved

real crimes.

Provides an overview of murder and how to use it in stories and novels, including information on different types of murders, weapons, cover-up crimes, crimes of passion, and organized crime hits

Part of the Howdunit Series, Scene of the Crime is written by a professional in the field. It provides the inside details that writers need to weave a credible - and salable - story. essential buys for any serious author...Will cut research time in half! - Mystery Scene Magazine

Identifies household poisoning risks, describes the symptoms of common poisons, and lists over six hundred poisons and their treatment

A reluctant PI with two hot cases... All Daria Barnes wants to do is produce plays, but can't make a living at it. So, her best friend, private investigator Berto Esparza, talks her into working for him as his associate investigating the death of Larry Ochoa, drummer for country-western star Luke Winston. Then Berto is seriously injured in a hit and run that was probably not an accident. and Daria gets tagged with keeping the Ochoa investigation going long enough for Berto to recover. More importantly, she needs to find out who wants to kill Berto. No surprise, the bad guys are practically taking numbers to take Esparza out. And Luke Winston is not only keeping tabs on Daria, he's showing more than an appropriate interest in her, especially after Jay Swanson, Luke's young assistant, disappears. It doesn't matter how many people are reminding Daria that she's a natural at the investigation game, she feels completely out of her element. As the leads go nowhere, the suspects get meaner. Daria struggles on, and eventually finds the path to a suspect who isn't just enraged. He's desperate.

Discover Deadly Doses to Kill Off Characters The readers of your crime and mystery stories should be trying to figure out "whodunit"—not wondering why your facts don't make sense. If you want to kill off characters with something poisonous, you need to know how a villain would gain access to such a poison, how it would be administered, and what the effects on the victim would be. Book of Poisons can help you figure out all of the details of proper poisoning. This thorough guide catalogs the classic poisons, household poisons, poisonous animals and plants, poisons used in wars, and more. With information on toxicity, reaction time, effects and symptoms, and antidotes and treatments, you'll know exactly what your villain needs to succeed and exactly what could foil his plans. You'll also find: information about how real toxicologists uncover poisoning crimes a history of famous poisoners advice on how you can create your own fictional poison case histories that give examples of when the poisons listed were used in literature, movies, and real life With alphabetical organization and appendices that cross-reference by symptoms, form, administration, and other methods, you'll be able to find the perfect poisons to fit your plot. Plus, a glossary of medical terms makes decoding symptoms and treatments easy for the writer with no medical background. Book of Poisons is the comprehensive reference you need to create deaths by poison without stopping readers dead in their tracks

over misguided facts.

Here's a collection of the most helpful articles from WRITER'S DIGEST magazine covering every aspect of short story writing. Every writer, from beginner to professional, will find guidance, encouragement, and answers to such concerns as how to make characters believable, developing dialogue, writer's block, viewpoint, the all-important use of conflict, and much more.

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In Forensics, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of forensics—from fingerprint analysis to crime scene reconstruction—and discusses its development, how the science works, how it helps in crime solving, and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes:

- Real-life case files and the role forensic evidence played in solving the crimes
- A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods
- Detailed information on what a dead body can reveal—including the cause, mechanism, and manner of death
- The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more

Forensics is the ultimate resource for learning how to accurately imbue your stories with authentic details of untimely demises.

It's October, 1870, and once again, violence has erupted on the streets of Los Angeles. This time, City Marshal gets into a gunfight with his deputy Joseph Dye, and is severely wounded. Fortunately, winemaker and physician Maddie Wilcox is on the scene to take care of the marshal. But the next day, she finds that the marshal has been smothered in his bed. The morning after the marshal's death, red paint is splashed all over the front porch of his home, and a list of his sins posted on the front. The list of people with grievances against the fiery-tempered marshal is long. But then another prominent citizen has his sins posted and house front splattered. Maddie takes an interest in the vandalism in the hopes of finding Marshal Warren's killer. But she soon finds out that she is up against a killer driven by a profound longing, and who is prepared to do the worst to keep that most basic of human desires: a home.

From street level shell games to high stakes real estate swindles, professional PI Fay Faron profiles the con artists, the cons and the victims. Designed for authors who need the facts for realistic narrative, here is the lowdown on scams.'

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