

How To Write Poems Bloomsbury Activity Books

Told in letters, poems, text messages, news stories, and comics--a series of documents Nora collects for the Wolf Creek Community Time Capsule Project--Breakout is a thrilling story that will leave readers thinking about who's really welcome in the places we call home. Nora Tucker is looking forward to summer vacation in Wolf Creek--two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town's maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Worst of all, everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same. A Mighty Girl Best Book of the Year Editor and poet Allison Adelle Hedge Coke assembles this multilingual collection of Indigenous American poetry, joining voices old and new in songs of witness and reclamation. Unprecedented in scope, Sing gathers more than eighty poets from across the Americas, covering territory that stretches from Alaska to Chile, and features familiar names like Sherwin Bitsui, Louise Erdrich, Joy Harjo, Lee Maracle, and Simon Ortiz alongside international poets—both emerging and

acclaimed—from regions underrepresented in anthologies. They write from disparate zones and parallel experience, from lands of mounded earthwork long-since paved, from lands of ancient ball courts and the first great cities on the continents, from places of cold, from places of volcanic loam, from zones of erased history and ongoing armed conflict, where “postcolonial” is not an academic concept but a lived reality. As befits a volume of such geographical inclusivity, many poems here appear in multiple languages, translated by fellow poets and writers like Juan Felipe Herrera and Cristina Eisenberg. Hedge Coke’s thematic organization of the poems gives them an added resonance and continuity, and readers will appreciate the story of the genesis of this project related in Hedge Coke’s deeply felt introduction, which details her experiences as an invited performer at several international poetry festivals. *Sing* is a journey compelled by the exploration of kinship and the desire for songs that open “pathways of return.”

Alexandria was the greatest of the new cities founded by Alexander the Great as his armies swept eastward. It was ruled by his successors, the Ptolemies, who presided over one of the richest and most productive periods in the whole of Greek literature. Susan A Stephens here reveals a cultural world in transition: reverential of the compositions of the past (especially after construction of the

great library, repository for all previous Greek oeuvres), but at the same time forward-looking and experimental, willing to make use of previous forms of writing in exciting new ways. The author examines Alexandria's poets in turn. She discusses the strikingly avant-garde Aetia of Callimachus; the idealized pastoral forms of Theocritus (which anticipated the invention of fiction); and the neo-Homeric epic of Apollonius, the Argonautica, with its impressive combination of narrative grandeur and psychological acuity. She shows that all three poets were innovators, even while they looked to the past for inspiration: drawing upon Homer, Hesiod, Pindar and the lyric poets, they emphasized stories and material that were entirely relevant to their own progressive cosmopolitan environment. Now in its 2nd edition, this guide helps students build the knowledge and tools needed to tackle poetry with confidence.

Provides biographies, novel synopses, poems, plays, and essays by or about women, and discusses feminist literature

When Edward Thomas was killed at the Battle of Arras in 1917 his poems were largely unpublished. But in the years since his death, his work has come to be cherished for its rare, sustained vision of the natural world and as 'a mirror of England' (Walter de la Mare). This edition, drawn from Thomas's manuscripts and typescripts as well as from his published works, offers an accessible

introduction to this most resonant - and relevant - of poets. 'In his lifetime, he was known and loved by a very, loving few. Now, since his death, he is known and loved by very many, and yearly this is more so. There is in his poems and unassumingly profound sense of permanence. A war came and ditched him, but his poems stay with no other wounds than those which caused them.' Dylan Thomas 'A very fine poet. And a poet all in his own right. The accent is absolutely his own.' Robert Frost 'The one hundred and forty poems he wrote in the last two years of his life are a miracle. I can think of no body of work in English that is more mysterious.' Michael Longley

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women--and to introduce readers to their work. Each poem is paired with one-of-a-

kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekuia Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for *One Last Word* A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

From Boston Globe–Horn Book Award winner Katherine Rundell comes an exciting new novel about a group of kids who must survive in the Amazon after their plane crashes. Fred, Con, Lila, and Max are on their way back to England from Manaus when the plane they're on crashes and the pilot dies upon landing. For days they survive alone, until Fred finds a map that leads them to a ruined city, and to a secret.

With works by over 100 poets, *The Bloomsbury Anthology of Contemporary Jewish American Poetry* celebrates contemporary writers, born after World War II, who write

about Jewish themes. This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation of Jewish voices, it includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Stein, Matthew Zapruder, and many others.

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Climate change is the greatest issue of our time – and yet too often literature on the subject is considered only in the bracket of 'environmental' writing, divorced from culture, society and politics. *The New Poetics of Climate Change* argues instead that the emergence of global warming presents a fundamental challenge to the way we read and write poetry – the way we think – in the modern age. In this important new book, Matthew Griffiths demonstrates that Modernism's radical reinvigorations of literary form over the last century represent an engagement with key intellectual questions that we still need to address if we are to comprehend the scale and complexity of climate change. Through an extended examination of Modernist poetry, including the work of T. S. Eliot, Wallace Stevens, Basil Bunting and David Jones, and their influence on present-day poets including Jorie Graham, Griffiths explores how Modernist modes can help us describe and engage with the terrifying dynamics of a warming world and offer

a poetics of our climate.

Do you like poems? Are you sure you know what one is?! Join popular poet Roger Stevens for a trip through the different types of poetry: from advertising jingles to football chants, and from free verse to rap. Then, why not have a go at writing a poem of your own?

The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

Shortlisted for the 2017 Laugh Out Loud Awards - the UK's only prize for funny children's books. #LOLLIES2017 Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a

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giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, *The Times* With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

Covering all of the major genres, *The Bloomsbury Introduction to Creative Writing* is a complete introductory manual for students of creative writing. Now in its second edition, the book features an updated and expanded chapter on writing for digital media, and new exercises for reading across the genres and writing hybrid forms. Through a structured series of practical writing exercises – perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge, through to mastery of a wide range of genres and forms. *The Bloomsbury Introduction to Creative Writing* covers such genres as: · Autobiographical writing · Short fiction · Poetry · Screenwriting and writing for performance · Writing for digital media, including video games and social media With practical guidance on writing

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scholarly critiques of your own work and a glossary of terms for ease of reference, *The Bloomsbury Introduction to Creative Writing* is an essential manual for any introductory creative writing course and a practical companion for more advanced writers.

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his

brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

This ground-breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship, exploring how an emphasis on the interaction between English literary criticism and Classics changes, sharpens, or perhaps even obstructs views on genre in English poetry. "Genre" has classical roots: both in the etymology of the word and in the history of genre criticism, which begins with Aristotle. In a similar vein, recent developments in genre studies have suggested that literary genres are not given or fixed entities, but subjective and unstable (as well as historically situated), and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works. Classical scholarship, literary criticism, and genre form a triangle of key concepts for the volume, approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature. Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion,

and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer, the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry.

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

In difficult times, what children really need is hope. This collection, packed with short stories, poems, essays and pictures from the very best children's authors and illustrators, aims to provide just that. Within its pages you'll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. This new edition has 133 contributions from children's authors and illustrators, including Lauren Child, Anthony Horowitz, Catherine Johnson, Michael Morpurgo, Onjali Q. Raúf, Axel Scheffler and Jacqueline Wilson. A donation from every sale will go to NHS Charities Together, in gratitude for the incredible efforts of all those who worked in hospitals over the quarantine period. The

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following proceeds from this ebook will be donated to NHS Charities Together: 35% of publisher's net receipts or at least £1.00 per copy. NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569)

Offering guidance on writing poetry, nonfiction, and fiction, *Environmental and Nature Writing* is a complete introduction to the art and craft of writing about the environment in a wide range of genres. With discussion questions and writing prompts throughout, *Environmental and Nature Writing: A Writers' Guide and Anthology* covers such topics as:

- The history of writing about the environment
- Image, description and metaphor
- Environmental journalism, poetry, and fiction
- Researching, revising and publishing
- Styles of nature writing, from discovery to memoir to polemic

The book also includes an anthology, offering inspiring examples of nature writing in all of the genres covered by the book, including work by: John Daniel, Camille T. Dungy, David Gessner, Jennifer Lunden, Erik Reece, David Treuer, Bonnie Jo Campbell, Alyson Hagy, Bonnie Nadzam, Lydia Peelle, Benjamin Percy, Gabrielle Calvocoressi, Nikky Finney, Juan Felipe Herrera, Major Jackson, Aimee Nezhukumatathil, G.E. Patterson, Natasha Trethewey, and many more.

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of *The Crossover* From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer,

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and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

"A provocative and practical guide, written for students of creative writing as well as literary studies, to an art form that is both loved and feared"--

Nominated for an NAACP Image Award A Publishers Weekly Top 10 History Title for the season Booklist's Top 10 Diverse Nonfiction titles for the year BookRiot's "50 Must-Read Poetry Collections" Most Anticipated Books of the Year--The Rumpus, Nylon A revelatory work in the tradition of Claudia Rankine's *Citizen*, DaMaris Hill's searing and powerful narrative-in-verse bears witness to American women of color burdened by incarceration. "It is costly to stay free and appear / sane." From Harriet Tubman to Assata Shakur, Ida B. Wells to Sandra Bland and Black Lives Matter, black women freedom fighters have braved violence, scorn, despair, and isolation in order to lodge their protests. In *A Bound Woman Is a Dangerous Thing*, DaMaris Hill honors their experiences with at times harrowing, at times hopeful responses to her heroes, illustrated with black-and-white photographs throughout. For black American women, the experience of being bound has taken many forms: from the bondage of slavery to the Reconstruction-era criminalization of women; from the brutal constraints of Jim Crow to our

own era's prison industrial complex, where between 1980 and 2014, the number of incarcerated women increased by 700%.* For those women who lived and died resisting the dehumanization of confinement--physical, social, intellectual--the threat of being bound was real, constant, and lethal. In *A Bound Woman Is a Dangerous Thing*, Hill presents bitter, unflinching history that artfully captures the personas of these captivating, bound yet unbridled African-American women. Hill's passionate odes to Zora Neale Hurston, Lucille Clifton, Fannie Lou Hamer, Grace Jones, Eartha Kitt, and others also celebrate the modern-day inheritors of their load and light, binding history, author, and reader in an essential legacy of struggle. *The Sentencing Project

Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries.

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, New York Times bestselling and award-winning author of *Speak* "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of *All American Boys* and *Tradition* "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of *Dumplin'* Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response

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to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for *Piecing Me Together* 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of *Long Way Down* "Brilliant." --John Green, New York Times bestselling author of *The Fault in Our Stars* * "Teeming with compassion and insight." --Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus , starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review

Multi-award-winning author Brian Conaghan's first book for 10+ readers is a future classic brimming with humour and heart Even though I found him living in a house made of cardboard, Bruce is a massive legend. FACT. So this mine and Bruce's story. You don't have to believe it happened, but it did. All of it. Nobody at school can see past Lenny's size to the person within. So when lessons get too tough, Lenny always goes to his bench to think. At least there no one can see him. Then one day, midway through lobbing his empty can of Irn-Bru into the canal he's stopped by Bruce. Bruce lives in a cardboard home hidden away by the banks, and he

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doesn't approve of kids messing up his front lawn ... But a bumpy start soon gives way to an unexpected friendship – and an epic road trip – that will change both of them for life ...

How to Write Poems is packed with exciting activities to get your pen flowing! Make poems out of leaves, carve out a mud poem, go on an outdoors simile hunt, and play poetry games in the playground. Whether you already write poems, you've never written before, or you're not even sure what a poem is - this is the book for you. Full of useful tips and starting points, How to Write Poems will make you chuckle, make you think, and inspire you to write your own poetry. Join popular poet Joseph Coelho as he explores a mind-boggling selection of poetry: from laughable limericks to poetic puns, and from ridiculous rhymes to silly sibilance. Pick up this book, grab a pen, and get going!

UKLA Academic Book Award 2016: Highly Commended Making Poetry Happen provides a valuable resource for trainee and practicing teachers, enabling them to become more confident and creative in teaching what is recognized as a very challenging aspect of the English curriculum. The volume editors draw together a wide-range of perspectives to provide support for development of creative practices across the age phases, drawing on learners' and teachers' perceptions of what poetry teaching is like in all its forms and within a variety of contexts, including: - inspiring young people to write poems - engaging invisible pupils (especially boys) - listening to poetry - performing poetry Throughout, the contributors include practical, tried-and-tested materials, including activities, and draw on case studies. This approach ensures that the theory is clearly linked to practice as they consider teaching and learning poetry to those aged between 5 and 19 from different perspectives, looking at reading; writing; speaking and listening; and transformative poetry cultures. Each of the four parts

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includes teacher commentaries on how they have adapted and developed the poetry activities for use in their own classroom.

Scenes of Intimacy analyzes the representation of acts and relationships of intimacy in contemporary literature, the effect this has upon readers, and the ways these representations resonate with, complement, and challenge the concerns of contemporary theory. Opening with an in-depth interview with literary critic, Derridean, and novelist Professor Nicholas Royle, the volume contains eleven further essays that move from intimate scenes of familial and pedagogic legacy, on to representations of love, of sex, and finally to scenes of death and dying. The essays are textually attentive to how literary techniques create intimacy, and draw upon new and notable theoretical positions and critics from queer theory, affect studies, psychoanalysis, poststructuralism and deconstruction to ask difficult and uncomfortable questions about intimacy and its representation. Across the genres of poetry, autobiography, journals, love letters, short stories and novels, Scenes of Intimacy shows that contemporary literature poses new possibilities and questions about our intimate relationalities, their failures and their futures.

Poetry: A Writers' Guide and Anthology is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing prompts. The book guides the reader through a range of poetic modes including: - Elegy - Found poems - Nocturne - Ode - Protest poems - Ars Poetica - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the book, including poems by: Billy Collins, Sherman Alexie, Aimee

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Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

A selection of poems by Gerard Manley Hopkins. This book is part of a series aimed at the general reader rather than the specialist, and as such carries no critical or explanatory apparatus. Other poets featured in this series include Christina Rossetti, John Keats and W.B. Yeats.

Set in the heart of the Sussex Downs, Charleston Farmhouse is the most important remaining example of Bloomsbury decorative style, created by the painters Vanessa Bell and Duncan Grant. Quentin Bell, the younger son of Clive and Vanessa Bell, and his daughter Virginia Nicholson, tell the story of this unique house, linking it with some of the leading cultural figures who were invited there, including Vanessa's sister Virginia Woolf, the writer Lytton Strachey, the economist Maynard Keynes and the art critic Roger Fry. The house and garden are portrayed through Alen MacWeeney's atmospheric photographs; pictures from Vanessa Bell's family album convey the flavour of the household in its heyday.

'Matt Goodfellow is a fresh voice on the children's poetry scene.' (Pie Corbett)
What if cats had flavoured fur or if you swallowed the sun? What if you were a special kind of badger or if you found a map to the stars? And what if your home

was split during the week: one half at Mum's, the other half at Dad's? Packed with brilliant poems that explore a whole range of themes from the downright silly to the sensitive, this collection will delight, enthuse and resonate with children and adults alike!

This is the first intermediate-student edition of a selection from Ovid's *Heroides*. *Heroides* VI, lines 1–100 and 127–64, and *Heroides* X, lines 1–76 and 119–50 are included as Latin text with an accompanying commentary and vocabulary. Focusing on a deliberately limited number of poems, this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of Ovid's other work and inspiring further study of it. A detailed introduction explains points of historical and stylistic interest, encompassing the full text of both poems, including sections omitted here from the Latin, and also *Heroides* IV. The heroines of the *Heroides* are women in love who can do nothing but write sad verse letters to their faithless lovers across the sea. They tell their stories and express their feelings in poetry of great power and psychological subtlety. Hypsipyle (in VI) and Ariadne (in X) are feminists before feminism, royal ladies who are slaves to their passion – these women are given a voice by Ovid in poetry which is at once simple and sophisticated, heartfelt and yet also full of irony and literary resonance.

Canidia is one of the most well-attested witches in Latin literature. She appears in no fewer than six of Horace's poems, three of which she has a prominent role in. Throughout Horace's Epodes and Satires she perpetrates acts of grave desecration, kidnapping, murder, magical torture and poisoning. She invades the gardens of Horace's literary patron Maecenas, rips apart a lamb with her teeth, starves a Roman child to death, and threatens to unnaturally prolong Horace's life to keep him in a state of perpetual torment. She can be seen as an anti-muse: Horace repeatedly sets her in opposition to his literary patron, casts her as the personification of his iambic poetry, and gives her the surprising honor of concluding not only his Epodes but also his second book of Satires. This volume is the first comprehensive treatment of Canidia. It offers translations of each of the three poems which feature Canidia as a main character as well as the relevant portions from the other three poems in which Canidia plays a minor role. These translations are accompanied by extensive analysis of Canidia's part in each piece that takes into account not only the poems' literary contexts but their magico-religious details.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative

values, power relations and the political are not simply the product of late-20th century thinking. *Feminist Moments*, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

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