

How To Teach English By Jeremy Harmer

Practical, ready-to-use ELL strategies firmly rooted in the latest research This book provides practical strategies and tools for assessing and teaching even the most hard to reach English language learners across the content areas. Syrja offers educators the latest information on working with ELLs (including using formative assessments) and provides a wealth of classroom-tested models and measures. These tools have proven to be effective with ESL students at all levels, including Long Term English Learners (LTELs). Throughout the book, the author shares powerful research-based strategies and clearly illustrates how they should be implemented in the classroom for maximum impact. Filled with proven ideas and easy-to-implement tips for teaching ELLs Designed to be a practical ELL/ESL resource for classroom teachers Syrja, a former teacher and ESL student, is a noted expert in English language learning and a Professional Development Associate with the Leadership and Learning Center This value-packed guide offers educators accessible and research-based classroom strategies for reaching and teaching ELLs.

For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.

What does it mean to teach English creatively to primary school children? Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school. Fully updated to reflect the changing UK curricula, the second edition of this popular text explores research-informed practices and offers new ideas to develop imaginatively engaged readers, writers, speakers and listeners. Underpinned by theory and research, and illustrated throughout with examples of children's work, it examines the core elements of creative practice and how to explore powerful literary, non-fiction, visual and digital texts creatively. Key themes addressed include: Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose, autonomy, collaboration and play Planning, reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible, Teaching English Creatively puts contemporary and cutting-edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, it's an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom.

This book provides the reader with a basis upon which to develop teaching and learning methodologies for the multicultural classroom. It is a valuable tool for language teachers who want to implement educational practices that best serve the needs of learners eager to acquire proficiency in languages of wider communication such as English. Focusing on cross-cultural communicative competency, and with chapters on the historical spread of English, the pros and cons of utilizing American and British norms, and new alternative methods and practices, this book provides English instructors with the foundation they will need to meet the challenges of teaching a lingua franca in the age of globalization. Novel conceptualizations of language are presented which bring pluralism and multiculturalism center stage. The volume serves to show how teachers and teacher trainees can best assist learners in their pursuit of oral communication skills in the world's most utilitarian language.

Written by Chris Curtis, How to Teach: English: Novels, non-fiction and their artful navigation is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

Teaching English to Second Language Learners in Academic Contexts: Reading, Writing, Listening, and Speaking provides the fundamental knowledge that ESL and EFL teachers need to teach the four language skills. This foundational text, written by internationally renowned experts in the field, explains why skills-based teaching is at the heart of effective instruction in English for academic purposes (EAP) contexts. Each of the four main sections of the book helps readers understand how each skill—reading, writing, listening, and speaking—works and explains what research has to say about successful skill performance. Pedagogically focused chapters apply this information to principles for EAP curriculum design and to instructional activities and tasks adaptable in a wide range of language-learning contexts. Options for assessment and the role of digital technologies are considered for each skill, and essential information on integrated-skill instruction is provided. Moving from theory to practice, this teacher-friendly text is an essential resource for courses in TESOL programs, for in-service teacher-training seminars, and for practicing EAP teachers who want to upgrade their teaching abilities and knowledge bases.

This fully updated second edition of Teaching English, Language and Literacy is an essential introduction for anyone learning to teach English at primary school level. Designed for students on initial teacher training courses, but also of great use to those teachers wanting to keep pace with the latest developments in their specialist subject. The book covers the theory and practice of teaching English, language and literacy and includes comprehensive analysis of the Primary National Strategy (PNS) Literacy Framework. Each chapter has a specific glossary to explain terms and gives suggestions for further reading. This second edition covers key areas that students, teachers and English co-ordinators have to manage, and includes advice on: developing

reading, including advice on choosing texts, and the role of phonics improving writing skills, including advice on grammar and punctuation planning and assessing speaking and listening lessons working effectively with pupils who are multilingual understanding historical developments in the subject the latest thinking in educational policy and practice, the use of multimedia maintaining good home-school links. gender and the teaching of English language and literacy All these chapters include clear examples of practice, coverage of key issues, analysis of research, and reflections on national policy to encourage the best possible response to the demands of the National Curriculum.

Innovation has replaced stereotypical and old methods as an attempt to make English language teaching and learning appealing, effective, and simple. However, teaching a second language through literature may be a paramount tool to consolidate not only students' lexical and grammatical competences, but also for the development of their cultural awareness and broadening of their knowledge through interaction and collaboration that foster collective learning. Despite past difficulties, literature's position in relation to language teaching can be revindicated and revalued. Using Literature to Teach English as a Second Language is an essential research publication that exposes the current state of this methodological approach and observes its reverberations, usefulness, strengths, and weaknesses when used in a classroom where English is taught as a second language. In this way, this book will provide updated tools to explore teaching and learning through the most creative and enriching manifestations of one language ? literature. Featuring a range of topics such as diversity, language learning, and plurilingualism, this book is ideal for academicians, curriculum designers, administrators, education professionals, researchers, and students.

David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.

This book explores ways to prepare teachers to teach English as an International Language (EIL) and provides theoretically-grounded models for EIL-informed teacher education. The volume includes two chapters that present a theoretical approach and principles in EIL teacher education, followed by a collection of descriptions of field-tested teacher education programs, courses, units in a course, and activities from diverse geographical and institutional contexts, which together demonstrate a variety of possible approaches to preparing teachers to teach EIL. The book helps create a space for the exploration of EIL teacher education that cuts across English as a Lingua Franca, World Englishes and other relevant scholarly communities.

This book situates the teaching and learning of language in general, and English in particular, within the sociocultural context of India. It engages with current scholarship in literacy studies and the pedagogies of language acquisition and learning. The volume discusses the cultural, discursive and sociopolitical functions of language education and the teaching of English in Indian schools. It examines the importance of adopting flexible pedagogical and multimodal strategies in teaching vocabulary; grammar; literary genres like fiction, poetry and drama; rhetorical discourses; and communicative English to learners for whom English is not one of their home language(s). It also discusses pragmatic approaches to curriculum design for communicative competence and critical literacy rooted in theoretical principles of language education. The authors analyse issues relevant to secondlanguage acquisition; English language teaching (ELT); emergent, adult and critical literacies; and critical pedagogies in language and literature. Written in an accessible style, the book comes with case studies, exercises and additional references to support an independent exploration of the fields. This book will be of interest to students and teachers of language, literature and education, as well as teachers and educators in schools and universities. It is also of relevance to policymakers, non-governmental organisations and public and private sector bodies that work in the fields of language and literacy.

Tens of thousands of Western 'teachers', many of whom would not be considered teachers elsewhere, are employed to teach English in public and private education in China. Little has previously been known, except anecdotally, about their experiences, about the effect they have on education in the context, or on students' perceptions of 'the West' that result from this contact. This book is an ethnographic study of Westerners' lived experiences teaching English in Shanghai, China. It is based on three years of groundbreaking research into the pre-service training, classroom practices, personal identities and motives, and local socially constructed roles of a group of 'backpacker teachers' from the UK, the USA and Canada. It is a study that goes beyond the classroom, addressing broader questions about the sociology, and politics, of transnational education and China's evolving relationship with the outside world.

This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16–19 titles in the NATE series, Teaching English Language and Literature 16–19 is the ideal companion for all practising A-level English teachers, of all levels of experience.

This best-selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms. Each chapter explains the background to current debates about teaching the subject and provides tasks, teaching ideas, and further reading to explore issues and ideas in relation to school experience. Already a major text for many university teaching courses, this new edition has been thoroughly updated in the light of new legislation and includes fresh chapters on the National Literacy Strategy, Media and ICT. Other chapters suggest a broad range of approaches to teaching such crucial areas as: reading and writing, speaking and listening drama, media studies and information technology grammar, poetry and language study Shakespeare post-16 English language and literature Written particularly with the new and student teacher in mind, this book offers principles and practical examples of teaching and learning in a twenty-first century context as new notions of literacy compete with demands of national assessment. Taking these changing ideologies as a starting point, the text also addresses questions about the nature of teacher education. It raises issues concerning competence-based courses, working with a mentor in school and monitoring the development of a student teacher.

How do teachers inspire students to learn to appreciate different Englishes? Has anyone tried to teach world Englishes? If so, what do they do and how do they feel about it? Most importantly, do students see the benefits in learning about world Englishes? This book responds to these questions by 1) offering a clear and solid foundation for the development of English as an International Language

(EIL)-oriented curricula in an English Language program and a teacher education program, 2) critically reviewing the current pedagogical principles and practices of teaching EIL, and 3) offering an alternative way of conceptualising and teaching EIL. Using a three-year undergraduate program of EIL in an Australian university as a research site, this book provides a detailed account of actual classroom practices that raise students' awareness of world Englishes and engage them in learning how to communicate interculturally. This book is the first of its kind that explores the teaching of EIL in a country where English is a predominant and national language.

"The worldwide spread, diversification, and globalization of the English language in the course of the 20th and early 21st centuries has significant implications for English Language Teaching and teacher education. We are currently witnessing a paradigm shift towards Teaching English as an International Language (TEIL) that aims to promote multilingualism and awareness of the diversity of Englishes, increase exposure to this diversity, embrace multiculturalism, and foster cross-cultural awareness. Numerous initiatives that embrace TEIL can be observed around the world, but ELT and teacher education in Germany (and other European countries) appear to be largely unaffected by this development, with standard British and American English and the monolingual native speaker (including the corresponding cultural norms) still being very much at the center of attention. The present volume addresses this gap and is the first of its kind to showcase recent initiatives that aim at introducing TEIL into ELT and teacher education in Germany, but which have applicability and impact for other countries with comparable education systems and 'traditional' ELT practices in the Expanding Circle. The chapters in this book provide a balanced mix of conceptual, empirical, and practical studies and offer the perspectives of the many stakeholders involved in various settings of English language education whose voices have not often been heard, i.e., students, university lecturers, trainee teachers, teacher educators, and in-service teachers. It therefore adds significantly to the limited amount of previous work on TEIL in Germany and bridges the gap between theory and practice that will not only be relevant for researchers, educators, and practitioners in English language education in Germany but other educational settings that are still unaffected by the shift towards TEIL"--

DESCRIPTION: Learning to Teach English is an easy-to-use introduction to English language teaching and is ideal for new teachers or those preparing for courses leading to qualifications such as Cambridge English's CELTA and TKT, or Trinity College London's CertTESOL. The second edition is thoroughly revised and updated and now comes with: • a DVD, including recordings of real lessons, the teachers' comments on those lessons, and their tips on developing as a teacher • even more activities for teachers to use in the classroom • Try it out! sections that support ongoing development and reflection after training • a bank of short activities • a glossary of key teaching terms Additional key features: • grammar reference sections • tasks with commentaries to promote engaged and reflective reading • complete lesson plans with photocopiable material The second edition remains an accessible and practical book that will help new teachers as they train and develop through the first years of their teaching careers.

This book, written by an experienced English teacher and the author of *The Complete Guide to English Spelling Rules*, is a great aide for those teachers and parents who struggle to teach their students how to spell and keep wondering if there is a better method. The spelling rules are explained simply and clearly with examples.

Indhold: Technology in the classroom ; Word processors in the classroom ; Using websites ; Internet-based project work ; How to use email ; How to use chat ; Blogs, wikis and podcasts ; Online reference tools ; Technology-based courseware ; Producing electronic materials ; e-learning : online teaching and training ; Preparing for the future.

English language learners (ELLs) often face the difficult challenge of learning both a new language and new subject matter at the same time. In *Teaching English Language Learners Across the Content Areas*, Judie Haynes and Debbie Zacarian offer strategies, tools, and tips that teachers can use to help ELLs at all levels flourish in mainstream classrooms. This book will show teachers how to * Determine their ELLs' stages of English language acquisition. * Modify assignments and assessments in different content areas for ELLs at different stages of language development. * Ensure that all ELLs participate fully in lesson activities alongside their English-fluent peers. * Communicate effectively with parents and guardians of students from diverse cultures. Real-life examples of lessons from elementary, middle, and high school that have been modified for ELLs in language arts, math, science, and social studies classes show how to effectively put the authors' recommendations into practice. A glossary of important ELL and ESL terms is included as well, for those who are new to teaching ELLs. Whether novice or veteran, all teachers of ELLs will benefit from this wonderfully practical guide to ensuring that ELLs learn English by learning content--and learn content while learning English.

A subject-specific guide for international secondary teachers to supplement learning and provide resources for lesson planning. Approaches to learning and teaching English as a Second Language is the result of close collaboration between Cambridge University Press and Cambridge International Examinations. Considering the local and global contexts when planning and teaching an international syllabus, the title presents ideas in the context of ESL with practical examples that help put theory into context. Teachers can download online tools for lesson planning from our website. This book is ideal support for those studying professional development qualifications or international PGCEs.

A practical, straightforward, guide to effective teaching! Many new high school English teachers enter the profession with grand expectations, only to realize that, while they have become well-versed in pedagogical theory, they've never actually been taught the basic skills needed to be an effective teacher. Skills like how to structure a unit, how to introduce an essay project, how to conduct in-class discussions, how to schedule book reading, how to grade projects - these are the things that often take years of experimentation, frustration, and trial-and-error to discover. But no more! This book is designed to make this process easier. Inside, you will find a complete, step-by-step guide on how to teach English at the high school level. It is written with new teachers in mind, and is designed to help you work through every aspect of understanding, planning, and teaching English curriculum, from the day you sign your contract to the last day of the school year. In this book, you will learn how to: * Prepare for the start of the year * Design language arts curriculum * Teach effective lessons * Plan engaging projects * Grade assignments efficiently * Manage classroom behavior ...And much more! This book covers every topic you need to know, and has been compiled from years of experience in the field. In addition, it includes many resources that can be directly used in the planning and teaching process. These include: * The major types of essays, and how to schedule and teach them. * A list of books to teach at each grade level, and how to structure in-class reading. * Specialized instructions for poetry, short story, and persuasive/debate topics. * Web-based technology resources that every teacher needs to use. * Specific instructions on modifying assignments for special needs accommodations. * Daily lesson openers and closers that create an efficient, focused, classroom. *

Procedures for setting up the gradebook and point values for each assignment. * A detailed chart of how much homework your students actually need. * Several in-class discussion activities that engage every student. * The secret to not overloading yourself with assignments to grade. * Before-year preparation tips that most teachers forget. Language arts is a multi-faceted subject

with many academic standards, and it takes a great deal of practice to learn how to teach it properly. This book will show you how to become an effective English teacher, and how to manage your time and workload efficiently.

Have you ever watched a travel show on a foreign country and afterwards felt a burning desire to visit? Or talked to someone who described their trip to a faraway land leaving you envious of their experience? What if there was a fun, low pressure, and rewarding job that could enable you to live your dreams of enjoying life in exotic places? While teaching English in non-English speaking countries has long been a favorite gateway to world travel and adventures abroad, there is currently a rising demand for ESL teachers qualified to work with kindergarten-age students. Developing countries across the planet are experiencing newfound wealth, and given the high value many of these cultures place on education, they are interested in teaching their children English at younger and younger ages. This growing demand for ESL kindergarten teachers will likely continue for many years, which means if you are interested in working in this part of the ESL market, you will be able to find work and receive competitive rising wages as you acquire more experience. The benefits of working as an ESL kindergarten teacher are numerous. Unlike many older students, kindergarten-age children are respectful to their teachers and excited to be at school. At this young age, you become one of the few adults in their world, and your students will rely on you for guidance, protection, and good old fashioned fun. In return they will provide you with enough affection, warm smiles, and laughter to last a lifetime. If the prospect of teaching English to young learners' sounds intimidating, it need not be any longer. This book provides new teachers all the necessary information they require to confidently start teaching ESL kindergarten. Don't hesitate to miss out on a truly rewarding job with plenty of adventure in exotic destinations; read on to discover how to become an ESL kindergarten teacher.

100 Ideas for Teaching English contains 100 creative and innovative ideas for getting students engaged in all aspects of the English curriculum. Ideas range from understanding basic grammar and punctuation to studying plays, poetry and core texts.

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Provides detailed instructional strategies, sample lesson plans, and sample assessments which can be adapted in your classroom to help create better readers and more effective writers.

If you are reading this, it's likely that your journey of the English language has already begun. We guess that you are committed to improving your fluency and confidence. When learning any language, it is easy to feel defeated and overwhelmed at times. Remember that learning English offers many lifelong benefits, which include; work opportunities, ease of travel and making friends. Wherever you are in the journey, you are always one step closer to fluency than you were at the beginning. You will get there! You don't have to read this book from beginning to end; you can dip in and out at any chapter. The grammar rules are at the back of the book for a reason. Grammar is important, but remembering vocabulary and phrases will help you to speak English fluently even faster. You can decide how you learn, and what you learn. All we advise is that you practice every day, and try to learn at least 10 new words, and one grammar rule per week. If you do this, you will be speaking English fluently faster and confidently.

A Book for Every Teacher: Teaching English Language Learners is a unique and compressive text written for mainstream classroom teachers. The passion for writing this book comes from our working experiences with the K–12 teachers in four school districts through our ELL Center professional development program. Through this program, we provide professional training through our federally funded research and service projects. The purpose of our professional training is to prepare general education teachers to work effectively with English language learners (ELLs). While working with the teachers on a daily basis, we know the immediate needs of the teachers. This motivated us to embark this book project. In recent years, the ELL school population has the highest increase among school populations. As the NEA data indicates, providing ELL students with high quality services and programs is an important investment in America's future (NEA, 2013). This book is our investment in helping teachers to meet their challenges and provide useful information and strategies for teaching ELLs. The book is designed with K–12 teachers in mind. It is best used by teachers who have or will have ELLs in their classrooms and who seek information and strategies to better work with and serve their ELLs to achieve academic success. With this design, teachers can use the book as a text or reference tool. This book can also be adopted as text materials for professional training. Teachers are the most important factor for ELLs' academic success.

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective

practitioner. Written particularly with the new and student teacher in mind, *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

Teaching English as a Foreign Language For Dummies John Wiley & Sons

This book offers an opportunity to engage with the debates in English teaching and to explore the viewpoints of writers who have contributed to those debates. It provides invaluable introduction to the complexities of English to Novice English teachers.

Unlock new career opportunities as we reveal the secrets behind *Teaching English as a Second Language*. For those who dream of living abroad, this book lifts the lid on the world of ESL. Find out how to deal with job interviews, control your classes and understand new cultures. For those already in a classroom, *Teaching English* offers help with creating lessons that sparkle, reveals essential teaching theory and includes keenly-observed anecdotes about what life is really like living and working in a foreign country. *Teaching English* is written by Lonely Planet author Mark Beales, an experienced teacher who has been a senior leader at international schools in South East Asia for more than 15 years.

The purpose of this book is to give new perspectives on how to teach English as a foreign language in Indonesia. English is one of the subjects taught in junior high school and senior high school which is based on the curriculum and syllabus determined by the government. The syllabus consists of the core competence, basic competence, objective, materials, methods, and evaluation. The subjects must contribute to the establishment of attitude, skills, and knowledge. This book is completed with something new: Curriculum 2013. The students of this subject are introduced with the history of language teaching, the spread of “Englishes”, and the concept of ENL, ESL, EFL, TEFL, TESL, and TESOL. The concept, the framework, and the standards in the new curriculum are also included in this book. In addition, the students are also introduced to scientific learning model such as thematic learning, discovery learning, and problem-based learning. Furthermore, the kinds of text as learning materials are also given. It is expected that upon completing this subject, the students are able to teach English as a foreign language in Indonesia using lesson plan based on the syllabus of curriculum 2013. The examples of syllabus and lesson plans used in teaching English for junior high school and senior high school are available in the appendix of this book.

This book is the eighth volume in the *Global Research on Teaching and Learning English* series, co-published with The International Research Foundation for English Language Education (TIRF). It brings together the latest developments in research on teaching English in under-resourced contexts across the world, offering a window into the complex challenges that these communities face. Recommendations from research and experience in well-resourced contexts are frequently not relevant or feasible in different circumstances. Contributors explore local and regional assets and challenges to provide a deeper understanding of the difficult issues that language learners and teachers must confront, and they provide insights to meet those challenges. With chapters written by TIRF Doctoral Dissertation Grant awardees, the volume addresses the crucial and growing need for research-based conversations on the contexts, environments, and challenges of teaching English in areas of the world with limited resources, literacy levels, or other constraints. The volume includes sections on policy connections, teacher preparation, and practice insights. It is a useful resource for graduate students and teacher educators in language education, ESL/EFL education, and international education, and an enlightening reference for all readers with an interest in language education around the world.

Teaching English Language Variation in the Global Classroom offers researchers and teachers methods for instructing students on the diversity of the English language on a global scale. A complement to Devereaux and Palmer's *Teaching Language Variation in the Classroom*, this collection provides real-world, classroom-tested strategies for teaching English language variation in a variety of contexts and countries, and with a variety of language learners. Each chapter balances theory with discussions of curriculum and lesson-planning to address how to effectively teach in global classrooms with approaches based on English language variation. With lessons and examples from five continents, the volume covers recent debates on many pedagogical topics, including standardization, stereotyping, code-switching, translanguaging, translation, identity, ideology, empathy, post-colonial and critical theoretical approaches, and more. The array of pedagogical strategies, accessible linguistic research, clear methods, and resources provided makes it an essential volume for pre-service and in-service teachers, graduate students, and scholars in courses on TESOL, EFL, World/Global Englishes, English as a Medium of Instruction, and Applied Linguistics.

Learn to: Put an EFL course programme together from scratch Let your students loose in skills classes – from reading to listening Deliver grammar lessons in a logical and intuitive way Cope with different age groups and capabilities Your one-stop guide to a career that will take you places If you thought that teaching a language that's second nature to you would be easy, think again! Explaining grammar, or teaching correct pronunciation while simultaneously developing your own skills as a teacher can be a huge challenge. Whether you're on a training course or have already started teaching, this book will help launch your career and give you the confidence and expertise you need to be a brilliant teacher. Make an educated decision – decide between the various courses, qualifications and job locations available to you Start from scratch – plan well-structured lessons and develop successful and effective teaching techniques Focus on skills – from reading and writing, to listening and speaking, get your students sounding and feeling fluent Get your head around grammar – teach students to put sentences together, recognise tenses and use adjectives and adverbs All shapes and sizes – tailor your lessons to younger learners, one-to-ones, exam classes and Business English learners Open the book and find: TEFL, TESOL, EFL – what all the acronyms mean The best course books and materials to supplement your teaching Advice on running your class and handling difficulties Lesson plans that you can use in the classroom Activities and exercises to keep your students on their toes Constructive ways to correct and assess your students' performance Ways to inject some fun into your classes Insider information on the best jobs around the world 'An invaluable manual for anyone thinking of embarking on a TEFL journey. Michelle Maxom's step-by-step guide provides practical tips to get you started and offers key advice to help unleash the creative English language teacher within.' – Claire Woollam, Director of Studies & a Teacher Trainer at Language Link

London

Provides information and lessons to help English language learners adapt in a classroom setting.

This hands-on book offers teachers a much-needed resource that will help maximize learning for English Language Learners (ELLs). How to Teach English Language Learners draws on two wide-ranging teacher quality studies and profiles eight educators who have achieved exceptional results with their ELL students. Through highly readable portraits, the authors take readers into these teachers' classrooms, illustrating richly what it is they do differently that yields such great results from English learners. Because most teachers profiled work within a three-tiered Response-to-Intervention framework, the book shows how to implement RTI effectively with ELLs—from providing general reading instruction for the entire classroom to targeted interventions with struggling students. Written by noted ELL educators Diane Haager, Janette K. Klingner, and Terese Aceves, How to Teach English Language Learners is filled with inspiring success stories, teaching tips, activities, discussion questions, and reflections from these outstanding teachers.

Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of shakespeareandmore.com, Teaching English by the Book provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever.

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