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They said, “He’s a nobody.” They were dead wrong. When reporter Hudson Ambrose hears an early morning call on his police scanner about an injured person at a bus stop on Las Vegas Boulevard, he rushes to the scene to get the scoop. His world is blown off its axis when he discovers a murdered homeless man with a bankbook in his pocket showing a balance of almost one million dollars. Should he wait for the police, knowing the case will get lost in reams of red tape, or swipe the bankbook and take the investigation—and perhaps a chunk of the money—into his own hands? With sirens bearing down on the scene, Hudson makes an impulse decision that whisks him on a frantic search for answers, not only about the mysterious dead man, but about the lost soul lurking within himself. Uncovering bizarre links between a plane crash, a Las Vegas pit boss, a dirty cop, and a widowed Atlanta business mogul, Hudson is forced to find out: who was Chester Holte, what was he doing on the streets, and why are his homeless friends convinced he was an angel in disguise? From the Trade Paperback edition.

Book Publishing for Beginners: How to have a successful book launch and market your self-published book to a #1 bestseller and grow your business (Paul G. Brodie Publishing Series Book 1) shows how you can increase your book sales and maximize your revenue streams.

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For fans of cosy mysteries everywhere, *Best Murder in Show*, set in the Cotswold village of Wendlebury Barrow, will make you laugh out loud at the idiosyncrasies of English country life and rack your brains to discover the murderer before newcomer Sophie can.

“One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*.” —*Entertainment Weekly* “*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space.

Donne’s atmospheric, twisty update of a cherished classic will keep you up late into the night!” —*Elly Blake*, *NYT* bestselling author of the *Frostblood Saga* *Stella Ainsley* leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there’s no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned *Stella* that the ship seems to be haunted, nor that it may be involved in a conspiracy

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that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic Jane Eyre, set among the stars, will seduce and beguile you.

Do you have your own business or are you preparing to launch a new venture? *Be Awesome at Online Business* is a digital book that shows you how to create and foster an audience, then drive sales for your products or services. There are no get-rich-quick schemes or shady conversion tactics involved-just proven advice about what it takes to build a sustainable and honest business. Paul Jarvis has spent the last 15 years working with companies like Microsoft, Yahoo and MTV, plus entrepreneurs with massive digital empires, including Danielle LaPorte, Alexandra Franzen, Linda Sivertsen and Kris Carr (and a whole bunch of amazing folks in between). He has learned what works online (and what doesn't)-and is now sharing these no-bullshit lessons to help you succeed.

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and

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productive career if they understand the basic business principles underlying the industry. *The Business of Being a Writer* offers the business education writers need but so rarely receive. It is meant for early-career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to blogging and advertising—and will learn how they can best position themselves for success over the long term. Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career.

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long ago, I was a first time author, too. I struggled to come up with a book idea, I wasted months writing the

book, and had no idea how to market it. Since, I've written over a dozen books, and I've discovered a

repeatable process to self-publish books not only generate a decent amount of passive income, but also

help my personal brand and business. And I want to teach you everything I've learned along the way... See,

as self-publishing on Amazon becomes more

competitive, you have to really know what you're doing. I don't care how epic or life changing the content of your

book is, you need to know how to position your book effectively. Otherwise, your book won't sell. After reading

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Amazon to promote your book to thousands of shoppers (for free) +How to know if your book idea will be

profitable or not +The secret to crafting a book cover that

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- Strategies for putting together a stellar proposal package that successfully pitches you and your book
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- Tips for getting an agent and building a lasting working relationship

And much, much more!

Plus, the authors examine actual query letters and

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proposals that worked, so you can see firsthand exactly what catches an agent's attention and why. Publish Your Nonfiction Book is the one-on-one agent consultation you need - but seldom get - to learn the ropes and seal the deal.

The Busy Birds Adventures: Hello, Bend! is a bright, cheerful, and engaging board book to help introduce the beauty of the nature that surrounds us in Central Oregon. Throughout this book, a friendly little bird says "hello!" to the mountains, the buttes, and even the Deschutes! It is designed for babies to be able to hold and enjoy whether they are snuggled up in bed or out exploring the outdoors!

A new world has opened to writers who wish to have their words turned into finished books. With technological advances in typesetting, printing, distribution, and sales, self-publishing has become a reality. But while converting your writing into a commercially available title may sound relatively easy--based upon the claims of some companies that offer this service--there are many important considerations you should be aware of before going to press. Publishing expert Dr. Jan Yager has created an easy-to-follow guide that will take you from a book's conception and writing to its production and sales. Whether your work is fiction or nonfiction, How to Self-Publish Your Book offers sound and proven advice at every turn, enabling you to avoid common pitfalls along the way to becoming a self-published author. The book is divided into three parts. Part One takes you through the initial manuscript preparation--setting your goals, writing, sequencing, editing, and proofing, as well as creating a

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It has never been easy for new authors to find a publisher but in the last few years it has become significantly harder. In 2008, the average author earned less than £7000 per annum. According to The Times approximately 200,000 books were available for sale in the UK in 2007. Of that total, 190,000 titles sold fewer than 3,500 copies. The top 5% of titles by sales volume accounted for over 60% of total book sales. No wonder publishers are careful about signing new writers. But there is good news in amongst all the doom and gloom. Right now, it has never been easier to be published. Everyone who posts something on Facebook is in effect a published author. And some blogs are read by tens of thousands of people daily, many more than might pick up a physical book by the same author. Then there's self-publishing, vanity publishing, print on demand and so on. But how do you find your way round this minefield? Get published has been written by publishing insiders to help new authors understand the way publishers think and set about publishing if they can't get a commercial publisher interested.

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Dr. Ree Ryland is an engineering professor who loves her job and plays by the rules. Her life is reassuringly predictable - until an enemy hiding in plain sight decides her squeaky-clean reputation is the perfect cover to commit a crime. When Agent Parker Landon and his FBI team discover that someone at the university has been procuring military-grade hardware by disguising it as test equipment, all evidence points to Ree. After the FBI intercepts a shipment that puts Ree in the clear, Parker is forced to tell her that she's being used as a pawn by an unseen enemy. And now she's in that enemy's crosshairs. Ree turns down the protective detail offered by the FBI and insists on using her inside knowledge to help with the investigation. Parker is leery of bringing a civilian on to the team, but he's surprised at how much fun he has working with Ree, even as he tries to keep her out of harm's way. Parker, Ree and the FBI team find increasingly worrying evidence that someone is quietly acquiring everything they need to cause destruction on a massive scale. Now, they must uncover the motive and identity of the killer hiding among Ree's friends and colleagues before it's too late.

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The Bachelorette goes to space in this gripping story about a young girl caught in a world of royal intrigue and lost love in her quest to save her family from ruin. Perfect for fans of Katharine McGee, Melissa de la Cruz, and Kiera Cass. Engagement season is in the air. Eighteen-year-old Princess Leonie "Leo" Kolburg, heir to a faded European spaceship, has only one thing on her mind: which lucky bachelor can save her family from financial ruin? But when Leo's childhood friend and first love, Elliot, returns as the captain of a successful whiskey ship, everything changes. Elliot was the one who got away, the boy Leo's family deemed to be unsuitable for marriage. Now he's the biggest catch of the season and he seems determined to make Leo's life miserable. But old habits die hard, and as Leo navigates the glittering balls of the Valg Season, she finds herself falling for her first love in a game of love, lies, and past regrets. Fans of Katharine McGee and Kiera Cass will be dazzled by this world of lost love and royal intrigue.

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#1 NEW YORK TIMES BESTSELLER * "Brilliant . . . a celebration of human ingenuity [and] the purest example of real-science sci-fi for many years . . . utterly compelling."--The Wall Street Journal The inspiration for the major motion picture Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't

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ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him? NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE "A hugely entertaining novel [that] reads like a rocket ship afire . . . Weir has fashioned in Mark Watney one of the most appealing, funny, and resourceful characters in recent fiction."--Chicago Tribune "As gripping as they come . . . You'll be rooting for Watney the whole way, groaning at every setback and laughing at his pitchblack humor. Utterly nail-biting and memorable."--Financial Times

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abandoned service station, the point is just to survive another night in their car. But inside they discover a marijuana grow operation, cash, and a stockpile of weapons. As they leave, the owners arrive and Sunny is forced to shoot the dealers to save her family. Eddie and Sunny become fugitives of the law and the drug dealers' kin and are separated with each believing the other has been killed in an act of retribution. Eddie & Sunny is the story of a family finding its soul, but to do so they have to lose one another first. It is a story of hope, love, and the American Dream. It is the great American novel set to a crime fiction soundtrack.

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