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wet with the juices--but if cut above ground, and just as the dew is going off, the sun will either reduce the juice, or send it back to nourish the root--its an excellent vegetable. Parsley, of the three kinds, the thickest and branchiest is the best, is sown among onions, or in a bed by itself, may be dried for winter use; tho' a method which I have experienced, is much better--In September I dig my roots, procure an old thin stave dry cask, bore holes an inch diameter in every stave, 6 inches asunder round the cask, and up to the top--take first a half bushel of rich garden mold and put into the cask, then run the roots through the staves, leaving the branches outside, press the earth tight about the root within, and thus continue on thro' the respective stories, till the cask is full; it being filled, run an iron bar thro' the center of the dirt in the cask and fill with water, let stand on the south and east side of a building till frosty night, then remove it, (by slinging a rope round the cask) inClose

College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Get Hit. 1574500749100

Non Common Core Edition of Teacher's Guide for associated title. Sold as part of larger package only.

As one of only two Asians at the U.S. Military Academy in the 1960s, Kai Ting must endure prejudice and preconceptions of his fellow cadets as the specter of Vietnam hangs over West Point. By the author of *China Boy*. 50,000 first printing. \$50,000 ad/promo. BOMC Alt. Tour.

Contains over 3,000 terms explained in clear, simple language. Topics covered include inflation, exchange rates, macroeconomics, important economists, theories, policies, principles, rules and laws. Also explains common abbreviations found in economic journals and magazines which often lead to confusion for the non-specialist reader.

Examines the five-hundred-year history of white expansion and imperialism in Africa, colonial policy and rule, African complicity, and the contemporary consequences of colonial oppression and betrayal.

Examining political and socioeconomic change in the Yemen Arab Republic (YAR), this book, first published in 1987, focuses primarily on the quarter century following the overthrow of the imamate in 1962. The problems and politics of the period's republican leaders and their regimes are analysed against the backdrop of Yemen's traditional Islamic theocracy, the Zaydi imamate, which ruled for over a millennium. A country very similar to Afghanistan in its mountainous terrain, tribal social organization, and traditional Islamic culture, the YAR was almost completely isolated and insulated from the modern world and modern politics until the ousting of the imamate. This book explores in detail the processes of change, the political leaders involved, and the impact of domestic and external forces. Dr Burrowes draws on his extensive conversations with YAR leaders to provide a unique view of a country trying to cope with change and modernization.

The Sweet Magnolias is now a Netflix Original Series! From #1 New York Times Bestselling Author Sherryl Woods For the Sweet Magnolias, friendship lasts a lifetime... Maddie Townsend might live in a town called Serenity and have the best friends a woman could ask for, but her life is overturned when her husband leaves her for a younger woman. With her three children heartbroken from the change, Maddie has a lot to contend with. On top of it all, after years outside the workforce, she must dust off her business skills to take charge of her best friends' newest project—planning the town's only fitness spa for women. When her son's developing anger issues begin to affect his passion for baseball, Maddie knows she must step in to help. She didn't expect to develop feelings for her son's coach, the handsome Cal Maddox, and to learn he has feelings for her, too. But gossip travels quickly in a small town, and Maddie and Cal's relationship may threaten both their reputations and careers. Then again, he could be the one man in all of South Carolina who can help her find serenity after all. Read the Sweet Magnolias Series by Sherryl Woods: Book One: Stealing Home Book Two: A Slice of Heaven Book Three: Feels Like Family Book Four: Welcome to Serenity Book Five: Home in Carolina Book Six: Sweet Tea at Sunrise Book Seven: Honeysuckle Summer Book Eight: Midnight Promises Book Nine: Catching Fireflies Book Ten: Where Azaleas Bloom Book Eleven: Swan Point Bonus: The Sweet Magnolias Cookbook

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

This book challenges prevalent understandings of elite artistic culture in fin-de-siècle Vienna by examining creative manifestations of utopian imaginings that ran counter and parallel to the cultural pessimism widely diagnosed in that society. It argues that the music and writings of Richard Wagner played a key role in inspiring such imagining, which either embraced and extended Wagner's own visions or countered them with visions that were wholly new.

Each chapter in this textbook covering sound and light features a chapter review, test preparation, and suggestions for follow-up activities that include step-by-step instructions for an experiment and suggested reading.

Rosenberg (philosophy, U. of North Carolina-Chapel Hill) clearly analyzes the central metaphysical and moral questions pertaining to death. Revisions to the first edition (1983) include detailed elaboration of specific methodological points or argumentative strategies at the end of chapters. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

Start the school year laughing. Get back in the swing of things with back-to-school jokes and riddles that will keep you giggling all school year long.

New Edition Adult Coloring Book For Beautiful Mandalas Volume 1 Adult Coloring Book Featuring Beautiful Mandalas Designed to Soothe the Soul You will find hours of relaxation and pleasure. This collection of our favorite mandalas would also be an excellent gift for the colorist in your life. You'll be coloring with a difference! Art and Color Press donates all profits to foundations that fund art education in our public schools. Your purchase helps provide art classes and materials for students to learn the joys of being creative, while you enjoy many hours of pleasure and stress relief. Thank you! Please look for our other coloring books on Amazon. Art can make a difference in everyone's life!

This unstoppable publishing phenomenon was the inspiration behind one of the most successful horror movies of all time. A powerful presence has taken possession of the 12-year-old daughter of a film star. The ensuing battle between a doubt-ridden priest and the unspeakable horror within the girl is a classic war of good versus evil.

The tutorial reviews the desktop publishing program's features and demonstrates the production of flyers, letterhead, guidebooks, newsletters, catalogs, and Web pages

Enrique is a curious Puerto Rican coquí, a little frog from the island's rainforest. He finds himself lost and alone in Old San Juan. Luckily, he soon meets a talkative parrot and her friends who show him the celebrated sites in La Isla del Encanto's historic capitol city and help him find his way home.

French is a syntactically interesting language, with aspects of its word order and clause structure triggering a variety of important developments in syntactic theory. This is a concise and accessible guide to the syntax of Modern French, providing a clear overview of those aspects of the language that are of particular interest to linguists. A broad variety of topics are covered, including the development and spread of French; the evolution of its syntax; syntactic variation; lexical categories; noun, verb and adjective phrases; clause structure; movement; and agreement. Drawing on the work of a wide range of scholars, it highlights the important role of French in the development of syntactic theory and shows how French challenges some fundamental assumptions about syntactic structure. An engaging and in-depth guide to all that is interesting about French, *The Syntax of French* will be invaluable to students and scholars of syntactic theory and comparative linguistics.

A beautiful, independent werewolf is seduced by an irresistible pack leader in this paranormal romance by the New York Times bestselling author. Salvatore Giuliani is not a happy werewolf. It's his duty as a leader to track down the pureblood werewolf females who can keep his people from extinction. But the moment he catches scent of Harley, a pureblood held by a pack of mangy curs, his savage need for her obliterates all other instincts. But despite his power and allure, Harley refuse to be his mate. Harley has been taught to distrust all Weres, especially their arrogant leaders. She won't be used for breeding or bonded against her will, not even to a man who makes her every nerve tingle. Yet Salvatore could help her save the family she never knew she had. As they both edge closer to indulging their desire, they must also face a vicious enemy sworn to destroy them both.

Professional ASP.NET MVC 1.0 John Wiley & Sons

First Published in 1999. This book is a study of psychology and philosophy of social thought, exemplified by the analysis of certain economic ideas. The method is briefly sketched in the first part and then applied in a series of case studies to crucial concepts in economics.

Hold tight as you are thrown into New York City's deep and dark underworld, in this exciting new play on the Abbey stage. Man has just set foot on the moon. The streets of Brooklyn are tense. The Irish Mafia is desperately trying to hold on to their power and more importantly their identity. After all, THEY built these streets. In this edgy new story, relationships between family, friends and enemies are ultimately challenged.

Show off your last name and family heritage with this Oberkirch coat of arms and family crest shield notebook journal. Great birthday, diary, or family reunion gift for people who love ancestry, genealogy, and family trees.

"Michael Adams's book is great fun! No one intends to make a truly bad movie, but when they do, Michael Adams will be there to watch it...and make it entertaining!" —John Landis, director of *Trading Places* and *The Blues Brothers* In *Showgirls*, *Teen Wolves*, and *Astro Zombies*, film critic Michael Adams embarks on a year-long odyssey to discover the worst movie ever made, which *Mystery Science Theater 3000* star, writer, and director Kevin Murphy calls "disturbingly comprehensive, joyously critical, and the best of its kind." From all-time cult classics such as *Reefer Madness* and *Plan 9 from Outer Space* to new entries to the pantheon such as *Gigli* and *Baby Geniuses*, no genre, star, or director is safe from Adams's acerbic wit and hilarious observations. In the vein of A.J. Jacobs's New York Times bestselling book *The Know-It-All*, and with the snarky sarcasm of television's *Mystery Science Theater 3000* and *The Soup*, *Showgirls*, *Teen Wolves*, and *Astro Zombies* leaves no stone unturned. With a foreword by cult director George A. Romero (*Night of the Living Dead* and *Dawn of the Dead*).

This book begins with you working along as Scott Guthrie builds a complete ASP.NET MVC reference application. He begins *NerdDinner* by using the File->New Project menu command within Visual Studio to create a new ASP.NET MVC Application. You'll then incrementally add functionality and features. Along the way you'll cover how to create a database, build a model layer with business rule validations, implement listing/details data browsing, provide CRUD (Create, Update, Delete) data form entry support, implement efficient data paging, reuse UI using master pages and partials, secure the application using authentication and authorization, use AJAX to deliver dynamic updates and interactive map support, and implement automated unit testing. From there, the bulk of the rest of the book begins with the basic concepts around the model view controller pattern, including the little history and the state of the MVC on the web today. We'll then go into the ways that MVC is different from ASP.NET Web Forms. We'll explore the structure of a standard MVC application and see what you get out of the box. Next we dig deep into routing and see the role URLs play in your application. We'll deep dive into controllers and views and see what role the Ajax plays in your applications. The last third of the book focuses entirely on advanced techniques and extending the framework. In some places, we assume that you're somewhat familiar with ASP.NET WebForms, at least peripherally. There are a lot of ASP.NET WebForms developers out there who are interested in ASP.NET MVC so there are a number of places in this book where we contrast the two technologies. Even if you're not already an ASP.NET developer, you might still find these sections interesting for context, as well as for your own edification as ASP.NET MVC may not be the web technology that you're looking for.

Anita Lahey's second collection, *Spinning Side Kick*, is a hard-knuckled look at the other half. These lively poems mix a girl-about-town cockiness with an all-too-rare emotional honesty about men, love, and relationships. Whether the subject is a one-man chimney demolition, the lifelong fidelity of seahorses, a lover at war in Afghanistan or a kickboxing match, Lahey confronts the

enduring disconnect between the sexes in a language that is slangy and quick, punctuated with jabs. She eyes those moments—in a day, in a life—when the normal clues we rely on disappear, shifting the line between domesticity and danger. In *Spinning Side Kick*, a talented poet returns with sharper aim.

Author and artist Kamo is back with her ever-popular doodles! Cute, funny and simple drawings—alongside step-by-step instructions—are sure to inspire readers of all ages to sit down and start doodling. Begin with a line or squiggle, and then turn it into a face, animal or anything else that your imagination conjures up. The point is just to draw—anytime, anywhere, anything—and, most of all, to have fun while you are doing it! With more than 1000 examples, *How to Draw Anything Anytime* includes: People of all ages Animals from sea otters to giraffes and sloths to turtles Food and drinks including coffee, popcorn, sushi and lots of other appetizing treats Transportation, whether traveling by submarine, UFO or bus Astrological signs and zodiac animals Japanese and latin alphabet lettering Clever borders for decorating edges The adorable images throughout the book provide inspiration. Whether doodling digitally or on paper, use your drawings to decorate bookmarks, office supplies, bags, cards, invitations, notebooks, mobiles, window hangings and more. Sample cartoon strips show you how to incorporate your doodles into a bigger project. Fans of Kamo's other doodle books love her instantly recognizable style. Unlike serious art books, there are no rules to follow and no classes to take. All that's needed is a free hand and a free spirit—follow your lines and see where they take you.

Are you tired of sleepless nights for you and your children? This collection of 51 short sleep stories will give you the quiet time you deserve. If you want to take care of yourself and have back your life, simply read this book to your children

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