

Access Free How To Marry A Finnish Girl
Everything You Want To Know About Finland
That Finns Wont Tell You English Edition

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Presents a broad spectrum of entries on Finnish music and musicians, most not previously available in English, ranging from the pre-Christian period to the present.

In *Child of Teuva*, Anni Korpi Putikka tells of her growing up years in Finland, her marriage and move to the United States, and her everyday life in a series of autobiographical essays.

These stories were originally written in longhand for the Finnish-American journal *New World Finn*. They have been translated by Ivy Nevala and compiled by Anni's daughter, Arlene Putikka Tucker. Anni writes of a her rural life and offers insights into education, harvesting, food preparation, crafts, healthy living, family life, and many other topics. Her conversational style is both instructional and entertaining.

The book *Piece of Cake* was published in the Finnish language by Otava, one of the biggest publishing houses of Finland in 2010 and received enormous interest from the Finnish mass media immediately after publication. The main character of this story, Inna, had a secure and fulfilling life in Leningrad, where she had a good job, family, and many friends. Then she met a fantastic Finnish man, who was not only handsome, intelligent and successful, but also promised to take her to the "western paradise." She then moved to Finland, the country of her dreams. From the first day she discovered that the world she saw in the movies had nothing to do with reality. She found life in Finland very monotonous and boring. As a young woman, she felt very lonely and isolated among Finns, especially after realizing that Russians

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were considered second class citizens there. The marriage to her "dream man" became a nightmare. Her future husband changed from the moment they crossed the border. Very soon his company went bankrupt and the only money the family of four had to live on for several years was from Inna's scholarship which she received as a university student. She had never been so poor when she lived in Leningrad. The successful life which she had in Leningrad turned into a "hell" where she had to struggle for survival absolutely alone. A successful, sociable woman had suddenly become a despised "Ryssä". Inna's son, who was born in Finland, was ashamed of her Russian origin and didn't want to be seen with his mum. Determined and strong, Inna built a fantastic career in Finland, but her feeling of being an outsider did not go away. About the author. Russian born Inna Latiseva, a successful business executive, spent many years of her life in Finland where she worked as an export director of a large Swedish company and later as CEO of a Finnish group of companies. Fluent in five languages, Inna Latiseva lives in Barcelona, Spain.

A Finnish journalist, now a naturalized American citizen, asks Americans to draw on elements of the Nordic way of life to nurture a fairer, happier, more secure, and less stressful society for themselves and their children. Moving to America in 2008, Finnish journalist Anu Partanen quickly went from confident, successful professional to wary, self-doubting mess. She found that navigating the basics of everyday life—from buying a cell phone and filing taxes to education and childcare—was much more complicated and stressful than anything she encountered in her homeland. At first, she attributed her crippling anxiety to the difficulty of adapting to a freewheeling new culture. But as she got to know Americans better, she discovered they shared her deep apprehension. To understand why life is so different in the U.S. and Finland,

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Partanen began to look closely at both. In *The Nordic Theory of Everything*, Partanen compares and contrasts life in the United States with life in the Nordic region, focusing on four key relationships—parents and children, men and women, employees and employers, and government and citizens. She debunks criticism that Nordic countries are socialist “nanny states,” revealing instead that it is we Americans who are far more enmeshed in unhealthy dependencies than we realize. As Partanen explains step by step, the Nordic approach allows citizens to enjoy more individual freedom and independence than we do. Partanen wants to open Americans’ eyes to how much better things can be—to show her beloved new country what it can learn from her homeland to reinvigorate and fulfill the promise of the American dream—to provide the opportunity to live a healthy, safe, economically secure, upwardly mobile life for everyone. Offering insights, advice, and solutions, *The Nordic Theory of Everything* makes a convincing argument that we can rebuild our society, rekindle our optimism, and restore true freedom to our relationships and lives.

"In *FELICIE*, the focus is on the health of the elderly, and on the resources at their disposal to cope with the severe impairments liable to affect their quality of life. Not only personal resources - economic well-being and educational attainment - but also the potential support of close kin, i.e. their partner, of course, and their children, if available. This leads to the more specific question of care. One major conclusion of the *FELICIE* study is that the disabled older adults of the future will fare better, on average, than those of today, both on a personal level, thanks to higher levels of education, and on a social level, thanks to the more frequent presence of their spouse and, at least potentially, their children. The conclusions are based on the experience of nine countries across Europe (north: Finland, Netherlands;

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west: Belgium, France, Germany, United Kingdom; south: Italy, Portugal; east: Czech Republic). In terms of both demographic and social indicators, the participating countries are fairly representative of their region." -- Publisher.

The European Population, 1850-1945 is the first volume of two on demographics. The second volume will appear as part of the Societies of Europe series in 2003 and will cover changes until the year 2000. The European Population, 1850-1945 is a comparative and historical data handbook and accompanying CD-ROM presenting series data on demographic developments, population and household structures for the countries of Western and Central Europe. All major fields of demographic change are covered: fertility, mortality, marriage, and divorce. Population figures are given for each population census by sex, civil status and age. Major demographic developments within the family are described providing a commentary on the main population structures and trends in Europe since the 19th century.

Made in Finland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the Underground; and Redefining Finnishness.

As the Great War clamors into Finland, Sergeant Matti Ranta of the Finnish Conscripted Corps and his new girlfriend Anna Ojala struggle to keep their lives intact. Matti is sent to the front to lay siege on Leningrad in alliance with a terrible

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enemy. Torn between his desire to regain his homeland and an aching suspicion that what they are doing isn't right, Matti is forced to make an unimaginable choice to save an orphan who will surely die without his intervention. Set in 1940's Finland and Leningrad, this story weaves two cultures together through the lives of three people who never should have met, but who would be inexplicably drawn together through a great miracle of faith in a time when miracles seem impossible. And in the end, love survives.

An analysis of fertility trends in Finland since 1722 is presented. The emphasis is on the macro-level, but consideration is also given to the micro-level family reconstruction approach and to the qualitative social historical approach. "Methodologically this analysis goes beyond previous studies in developing a model for reconstructing 18th and 19th century marriage patterns, modifying the index of family limitation in a way to use overall age-specific rates instead of marital ones, applying distributed-lag models to the analysis of the interactions between fertility and child mortality, and using multi-variate techniques to analyze short term and long term determinants of fertility trends." (Excerpt).

How to Marry a Finnish Girl Everything You Want to Know about Finland, that Finns Won't Tell You A Study of Marriage in a Finnish Community Seven Brothers A Study of Marriage in a Finnish Community Finnish Americana Social Security, Agreement Between the U.S. and Finland Handbook for Doing Finnish American Family History The Lady with the Bow The Story of Finnish Women Women who Dared The History of Finnish American Women University of Minnesota Immigration Early marriage in Finland 1878-1960 Global Mobility of Highly Skilled People Multidisciplinary Perspectives on Self-initiated Expatriation Springer

This volume examines self-initiated expatriates

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(SIEs), the category of highly skilled people whose movement from one country to another is by choice. Although they are not forced to relocate due to work, conflict or natural disaster, their migration pattern is every bit as complex. The book challenges previous theoretical approaches that take for granted a more simplistic view of this population, and advances that mobility of SIEs relates to the expatriates themselves, their conditions and the different structures intervening in their career life course. With their visible increase worldwide, this book positions itself as a nexus for this on-going discussion, while linking self-initiated expatriation to the theoretical landscape of international skilled migration and mobility. Major interests that catch attention are transnational practices, work-related experiences and personal life course, including forms of inequalities in their migration experiences. The book identifies forms and drivers of migratory behaviour and provides an argument concerning the broader processes of mobility and integration. As such, this book constitutes a departure point for future research in terms of theoretical underpinnings and empirical rigor on global highly skilled mobility of SIEs. The collection of empirical case studies offers an insightful analysis for policy makers, concerned stakeholders and organizations to better cope with this form of migration.

This book is the third in the trilogy of books looking

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at the comparatively less-known destinations of Sikh migration to non-English speaking countries. The first one was Sikhs in Latin America, followed by Sikhs in Asia Pacific. Earlier Sikh migration was focused on the British Commonwealth and the USA. Once restrictions were placed on entering the UK, the Sikhs were forced to explore the possibility of migrating to other countries including Continental Europe. The pace of migration picked up in 1970s. Later there were more asylum seekers in the 1980s and 1990s adding to the migration numbers. Some could enter Europe through legal channels, while others found alternative routes as undocumented migrants. Sikhs found employment mostly as unskilled labour but now they have been able to create niche professions such as dairying in Italy and restaurants/bars in Finland. There is now a large second generation who is fully qualified to enter other professions. The author describes how Sikhs have kept up their traditions through 'Nagar Kirtans', Turban, Youth Summer camps, and 'sewa'. There are almost 140 gurdwaras in Europe with a meagre population of less than a quarter million. This book is the third in the trilogy of books looking at the comparatively less-known destinations of Sikh migration to non-English speaking countries. The first one was Sikhs in Latin America, followed by Sikhs in Asia Pacific. Earlier Sikh migration was focused on the British Commonwealth and the USA.

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This volume analyses the societal legacy of Lutheranism in Finland by drawing on a multidisciplinary perspective from the social sciences and humanities. Involving researchers from a wide range of such fields has made it possible to provide fresh and fascinating perspectives on the relationship between Lutheranism and Finnish society. Overall the book argues that Lutheranism

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and secular Finnish society are deeply intertwined. This volume addresses different societal areas which have been significantly influenced by Lutheranism, but also demonstrate how Lutheranism and its institutions have themselves adapted to society. As part of an ongoing religious turn in humanities and social sciences research in Finland and other countries, this book argues that it is necessary to take religion into greater account to more fully understand current societies and cultures, as well as their futures.

This book examines the diverse use of Indigenous customary rights in modern landscapes from a multidisciplinary perspective. Divided into two parts, the first deals explicitly with Sámi customary rights in relation to nature conservation in the Nordic countries and Russia from a legal and historical perspective. The authors investigate how longstanding Sámi customary territorial rights have been reassessed in the context of new kinds of legislation regarding Indigenous people. They also look at the ideas behind the historical models of nature conservation. The second part deals with the ideas and implementation of new kinds of postcolonial models of nature conservation. The case of the Sámi is compared with other Indigenous people internationally with cases from Australia, New Zealand, Canada and India. The work investigates how the governance of protected areas has been

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influenced by the principles of equality and positive discrimination, and how it has affected the possibilities of establishing adaptive co-management arrangements for specific areas. How the legal situation of Indigenous peoples has been recognised in an international context is also investigated. The volume provides a multidisciplinary analysis of how the customary livelihood of Indigenous people has adapted to modern industrialised landscapes and also how postcolonial approaches have contributed to global changes of Indigenous rights and nature conservation models.

This book investigates the maintenance of multilingualism and minority languages in 12 different minority communities across Europe, all of which are underrepresented in international minority language studies. The book presents a number of case studies covering a broad range of highly diverse minorities and languages with different historical and socio-political backgrounds. Despite current legislation and institutional and educational support, the authors surmise there is no guarantee for the maintenance of minority languages, suggesting changes in attitudes and language ideologies are the key to promoting true multilingualism. The book also introduces a new tool, the European Language Vitality Barometer, for assessing the maintenance of minority languages on the basis of survey data. The book is based on the

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European Language Diversity for All (ELDIA) research project which was funded by the European Commission (7th framework programme, 2010–2013).

Late-arriving immigrants during the Great Migration, Finns were, comparatively speaking, a relatively small immigrant group, with about 350,000 immigrants arriving prior to World War II. Nevertheless, because of their geographic concentration in the Upper Midwest in particular, their impact was pronounced. They differed from many other new immigrant groups in a number of ways, including the fact that theirs is not an Indo-European language, and many old-country cultural and social features reflect their geographic location in Europe, at the juncture of East and West. A fresh and up-to-date analysis of Finnish Americans, this insightful volume lays the groundwork for exploring this unique culture through a historical context, followed by an overview of the overall composition and settlement patterns of these newcomers. The authors investigate the vivid ethnic organizations Finns created, as well as the cultural life they sought to preserve and enhance while fitting into their new homeland. Also explored are the complex dimensions of Finnish-American political and religious life, as well as the exodus of many radical leftists to Soviet Karelia in the 1930s. Through the lens of multiculturalism, transnationalism, and whiteness studies, the authors of this volume present a rich portrait of this distinctive group.

Intergenerational research is crucial in understanding long term demographic trends. This book examines the

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ways kinship affects demographic behavior, including mortality patterns to determine the influence of fertility patterns, the contribution of parents' longevity, and the affects of a family history of disease. It emphasizes the importance of studies that include and compare other factors related to social organization with information on multi-generational families.

In *EU Citizenship, Nationality and Migrant Status: An Ongoing Challenge* Krist?ne Kr?ma offers an account of the regulation of nationality at international, EU and national level. Growing global migration and fusion of national identities require revisiting of traditional concepts.

An important addition to Intellect's popular series, *Directory of World Cinema: Finland* provides historical and cultural overviews of the country's cinema. Over the course of their contributions to this volume, scholars from a variety of disciplines construct a collective argument that complicates the dominant international view of Finnish cinema as a small-scale industry dominated by realist art-house films. The contributors approach the topic from a variety of angles, covering genre, art, and commercial films; independent productions; blockbuster cinema; and Finnish cinema's industrial and historical contexts. By paying heed to Finland's cultural industries within the broader context of international political, economic, artistic, and industrial developments, they skillfully depict an ever-changing national film culture that plays a dynamic role in the global cinematic landscape. The *Directory of World Cinema: Finland* will therefore expand not only global interest in Finnish cinema but

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also the parameters within which it is discussed.

Derived from the renowned multi-volume International Encyclopaedia of Laws, this convenient resource provides systematic information on how Finland deals with the role religion plays or can play in society, the legal status of religious communities and institutions, and the legal interaction among religion, culture, education, and media. After a general introduction describing the social and historical background, the book goes on to explain the legal framework in which religion is approached. Coverage proceeds from the principle of religious freedom through the rights and contractual obligations of religious communities; international, transnational, and regional law effects; and the legal parameters affecting the influence of religion in politics and public life. Also covered are legal positions on religion in such specific fields as church financing, labour and employment, and matrimonial and family law. A clear and comprehensive overview of relevant legislation and legal doctrine make the book an invaluable reference source and very useful guide. Succinct and practical, this book will prove to be of great value to practitioners in the myriad instances where a law-related religious interest arises in Finland. Academics and researchers will appreciate its value as a thorough but concise treatment of the legal aspects of diversity and multiculturalism in which religion plays such an important part.

This is a true story about Kaisu, a young Finnish girl who leaves her war-torn homeland to spend a year as an au pair in England. It will be a year that transforms her life and her

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view of the world. Kaisu's destination is a big old house that belongs to a by-gone era, where the long-dead "master" is venerated, family customs are punctiliously kept, and old retainers cling on. -e house, in Birmingham, is owned by one of the Cadbury family, who presides in lonely dominion over her dusty empire. From its strict rules and convent-like existence, Kaisu is rescued by an ambitious man who needs a wife to help him scale the heights of political life. Alone, unworldly, trusting, and completely in love, Kaisu finds her dreams come true when he asks her to marry him. Once his ring is on her finger, she realises her mistake, but it takes years before the full extent of his lies and secrecy are unveiled. By that time, he is a prominent member of the government, who is desperate to keep his job and his reputation. Kaisu now lives near Cambridge. She has since re-married and been widowed.

Finland: the world's best-kept secret Finland, Cultural Lone Wolf is the story of an accomplished nation and her extraordinary people. Pursuing a "Lone Wolf" policy, Finland raised itself from a struggling, war-battered state in 1945 to one of the most developed countries in the world. The exponential rise of Nokia from tire and timbers to leading the world's telecommunication industry is indicative of the Finns and their characteristic business style. These remarkable people speak a language unique in its origins and have kept their cultural identity intact despite the influences of powerful neighbors, Sweden and Russia. Uniquely qualified to write about Finland, best-selling author Richard Lewis traces the fascinating Finnish origins, as well as her history, geography, values and culture. His extensive experience with Finnish business provides him with keen insight on leadership style, negotiation strategies and the uniquely Finnish suomi-kuva (Finland image). And Lewis shines when describing Finnish humor, complete with hilarious jokes and stories. Finland,

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Cultural Lone Wolf shows a nation and a writer at their best. Six articles in *Changing scenes* represent the ongoing reassessment of fin de siècle literature in Finnish research. The period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings. Only recently has more attention been paid to its international dimensions and its role in the modernisation of Finnish culture. In particular the spotlight has been trained on the reflection in Finnish literature of manifestations of the degeneration thinking so common in Europe at that time. Research has also picked out works and writers that featured less in earlier studies. One modernist Finnish poet, Neustadt Prize-winning Paavo Haavikko, is also examined in an article representing the latest Finnish research in this field.

The purpose of this collection of articles is to map out the gender ideologies found in Finnish folklore and to raise questions about the processes behind their production, interpretation and transformation. Several authors in this study examine the ways in which, through cultural forms of expression and representation, gender has been used in Finland and in Karelia to symbolically organise such categories as the human body, human environment, 'inside' versus 'outside', and 'this world' versus 'other world'.

This book is published open access under a CC BY 4.0 license. This open access book provides an overview of childlessness throughout Europe. It offers a collection of papers written by leading demographers and sociologists that examine contexts, causes, and consequences of childlessness in countries throughout the region. The book features data from all over Europe. It specifically highlights patterns of childlessness in Germany, France, the United Kingdom, Finland, Sweden, Austria and Switzerland. An additional chapter on childlessness in the United States puts

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the European experience in perspective. The book offers readers such insights as the determinants of lifelong childlessness, whether governments can and should counteract increasing childlessness, how the phenomenon differs across social strata and the role economic uncertainties play. In addition, the book also examines life course dynamics and biographical patterns, assisted reproduction as well as the consequences of childlessness. Childlessness has been increasing rapidly in most European countries in recent decades. This book offers readers expert analysis into this issue from leading experts in the field of family behavior. From causes to consequences, it explores the many facets of childlessness throughout Europe to present a comprehensive portrait of this important demographic and sociological trend.

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