

How To Look Expensive

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Story of a child murderer, told by the killer himself. The son of a successful businessman and his frustrated wife, he turns to murder in a desperate attempt at freedom. - Cover, p. 4.

This book will be of interest to anyone who is frustrated with the ever-rising costs of American medicine and wants to take a behind-the-scenes look at what is causing this trend. Written for the layperson and the expert alike, it explains why our healthcare market in which the providers depend heavily upon insurance companies for payments is not a free market. Add to that the practice of paying doctors on a fee-for-service basis, and we have created a market with perverse incentives for nearly all the market players. This has resulted in a system of care in which medical mistakes are ubiquitous, malpractice lawsuits are common, and 'end of life' medical costs are astronomical. In fact, medicine has become more dangerous than the disease and a single look at the price tag for some of the treatments can be enough to shock the wealthiest of Americans. But these seemingly diverse and apparently unrelated problems have common origins. The book identifies the common elements at the root of these problems. Then it goes on to show how most problems can be solved by fundamentally changing the way we deliver medicine to our citizens.

NYTBR Paperback Row Selection An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

A photo-packed exploration of the world of hair color and a guide to making it work for you, as told by Hollywood's most influential hair colorist Tracey Cunningham is the world's most in-demand hair colorist, working with Hollywood's biggest celebrities, and her influence on the beauty industry is unparalleled. In this book, Tracey traces the history of hair color and its global cultural influence and provides a practical manual for transforming your hair into its perfect true color—or even trying your hand at being an actual colorist. Tracey equips you with nutrition and lifestyle habits for healthy hair (the canvas for any good dye job), your essential pre-salon checklist, countless sources of hair color inspiration (including exclusive personal photos from and interviews with her A-list clients), and much more. She also takes you inside the mind of an expert colorist and shares her own epic entrepreneurial journey in the process. With Tracey Cunningham's True Color as your guide, you'll never look at hair the same way—and never leave the salon anything but happy again.

The original What Not to Wear from one of fashion's most enduringly stylish women ... Written by French style guru Madame Genevieve Antoine Dariaux, Elegance is a classic style bible for timeless chic, grace, and poise -- every tidbit of advice today's woman could possibly need, all at the tips of her (perfectly manicured) fingers. From Accessories to Zippers, Madame Dariaux imparts her pearls of wisdom on all things fashion-related -- and also offers advice on other crucial areas in life from shopping with girlfriends (don't) to marriage and sex.

A wickedly funny, full-color, illustrated sendup of the trendy lifestyle publication GOOP. What is Glop? Glop is a business and a website. But Glop is also a feeling. It's about picking the right expensive organic eye cream that will make you fit seamlessly into the top tiers of high society and sits next to Bono at a 42-course seitan tasting dinner held in a sex dungeon deep beneath the North Pole. Glop is about being conscious to the tiny details of our lives—what to eat, where to buy your cashmere yoga pants, which juice cleanse will remove the most mercury toxins from both your body and your cashmere yoga pants. Glop is about you. In this scathingly humorous parody, Gabrielle Moss skewers the vanity, elitism, and silliness of the lifestyle website everyone loves to hate. Here are favorite recipes, detoxes, activities, cleanses, beauty tips, juice cleanses, vacation destinations, and a selection of hand creams that will open your third eye—plus lots of celebrity namedropping and more. Glop includes everything from the silly to sublime—make-at-home stem cell moisturizing repair masques, weekend colonics, restorative yoga poses (for when Sting is mad at you about that thing you did), and even the freshest bones for your bone broth. Here, too, are G's essential tips on parenthood, relationships, work and finances, entertaining, food (well, maybe not food), spirituality, beauty, fashion, home, gifts, kids, and more. Nothing in Glop is sacred—except for a few Indian cows you can't afford.

"Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter." —Elizabeth Royte, author, Garbage Land and Bottlemania Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In Plastic-Free, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—Plastic-Free Heroes—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, Plastic-Free also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, Plastic-Free is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

Building on the eye-opening investigation into the damaging effects of the ultra-competitive culture of youth sports in his previous book, Until It Hurts, Mark Hyman's new book looks at the business of youth sports, how it has changed, and how it is affecting young Americans. Examining the youth sports economy from many sides--the major corporations, small entrepreneurs, coaches, parents, and, of course,

kids--Hyman probes the reasons for rapid changes in what gets bought and sold in this lucrative marketplace. Just participating in youth sports can be expensive. Among the costs are league fees, equipment, and perhaps private lessons with a professional coach. With nearly 50 million kids playing organized sports each year, it is easy to see how profitable this market can be. Hyman takes us to tournaments sponsored by Nike, Gatorade, and other big businesses, and he talks to parents who sacrifice their vacations and savings to get their (sometimes reluctant) junior stars to these far-off, expensive venues for a chance to shine. He introduces us to videos purporting to teach six-month-old babies to kick a ball, to professional athletes who will "coach" an eight-year-old for a hefty fee, to a town that has literally staked its future on preteen sports. With its extensive interviews and original reporting, *The Most Expensive Game in Town* explains the causes and effects of the commercialization of youth sports, changes that the author argues are distorting and diminishing family life. He closes with strong examples of individuals and communities bucking this destructive trend.

Coco Chanel: The Illustrated World of a Fashion Icon is an illustrated biography of Coco's Chanel's life from the internationally reknown illustrator and author, Megan Hess. It features key moments from Coco's amazing life and iconic items from the fashion empire that she built. Think an illustrated picture book for adults, told through Megan's stylish and feminine illustrations with a fun, whimsical and magical bent. *Coco Chanel* takes us on a romp through the three distinct chapters of Coco's life: from Coco's early life and building the brand, to the empire she created, to the legacy she left behind, and how her style is still influential and iconic today. Hess's book literally paints a picture of the woman who forever changed the way women dress.—*The Australian Coco Chanel: The Illustrated World of a Fashion Icon* is a beautifully presented biography of the designer—Books + Publishing National Style lovers, unite! This amazing guided tour of Chanel's game-changing empire is made for coffee tables—Cleo Australian illustrator Megan Hess, whose work graces prestigious designers and brands including Chanel, Carrier and Tiffany and Co., creates a whimsical adventure through the world of Mademoiselle Chanel—PRIMOLife

From three design partners at Google Ventures, a unique five-day process--called the sprint--for solving tough problems using design, prototyping, and testing ideas with customers.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Looking expensive and glamorous on a budget is not a matter of money. It's a skill, and--like any other skill--it can be learned. In this invaluable book, style author Chiara Giuliani explains in her breezy and entertaining way how getting a polished look and achieving a chic allure is mostly a matter of know-how, sharing priceless tips that will allow you to achieve a top-star appearance while remaining on-budget. You'll learn the most effective "luxury skills" to (1) pick out stunning-looking but inexpensive items that will make you look pure luxe, (2) pick out top-quality pieces without paying a fortune for them, (3) get sensational-looking grooming without spending a high amount, and (4) develop mood, poise, and behavior in tune with the luxurious-looking lady you are going to be. All of these skills can be learned with simple and straightforward technical advice, and in this book, you'll learn how. You'll learn the cheats not only to become an attentive shopper but also to pick out what flatters your figure--as, when it comes to looking expensive, picking out the design most suitable to your body shape is essential. You'll learn the tips and hints to polish your look and poise, acquiring attitude and manners that make a woman unmistakably high class. Your newly achieved mood will soon become part of your personality--even if you are not rich, or classy, or sophisticated by birth. And you'll soon be amazed at how much better you will feel not only in your clothes but also in your relationships, both personal and professional. You will feel fulfilled in many aspects of your life, and more self-confident as well. You will soon achieve outstanding results that will infuse your whole style--and lifestyle. And you will soon become the beautiful, charming, and sophisticated lady of your dreams.

Let's face it, we all want to look classy and expensive. While some expensive fashion items scream wealth and others scream individuality, this book is here to tell you (no, show you!) that looking expensive on a budget is possible is not at all dependent on your wardrobe budget. In this book, you'll learn the strategies and techniques to look expensive, without having to spend all of the money. With these simple tips on wardrobe, hair, make-up, grooming, and accessories, you can make small changes to your look while elevating its level of style.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery

man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

This is a fun but respectful (and very comprehensive) guide to everything you ever wanted to know about wine from the creator and host of the popular podcast *Wine for Normal People*, described by *Imbibe* magazine as "a wine podcast for the people." More than 60,000 listeners tune in every month to learn a not-snobby wine vocabulary, how and where to buy wine, how to read a wine label, how to smell, swirl, and taste wine, and so much more! Rich with charts, maps, and lists—and the author's deep knowledge and unpretentious delivery—this vividly illustrated, down-to-earth handbook is a must-have resource for millennials starting to buy, boomers who suddenly have the time and money to hone their appreciation, and anyone seeking a relatable introduction to the world of wine.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

"This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"--Back cover.

The New York Times bestselling style guide from the cohost of *What Not to Wear* It's clear why *Women's Wear Daily* hails Stacy London as "the Dr. Phil of fashion." Since 2002, she's transformed hundreds of guests on TLC's hit show *What Not to Wear*. But London has more than just impeccable taste. She has a gift for seeing the core emotional issues behind a disastrous wardrobe. By sharing her own struggle with self-esteem, London illustrates how style develops confidence. Including invaluable fashion tips, advice, and a revelatory makeover section, *The Truth About Style* is for London's legion of fans—and everyone who longs to enhance and celebrate the body she has.

Longlisted for the FT/McKinsey Business Book of the Year Award A groundbreaking chronicle of the birth--and death--of a pair of jeans, that exposes the fractures in our global supply chains, and our relationships to each other, ourselves, and the planet Take a look at your favorite pair of jeans. Maybe you bought them on Amazon or the Gap; maybe the tag says "Made in Bangladesh" or "Made in Sri Lanka." But do you know where they really came from, how many thousands of miles they crossed, or the number of hands who picked, spun, wove, dyed, packaged, shipped, and sold them to get to you? The fashion industry operates with radical opacity, and it's only getting worse to disguise countless environmental and labor abuses. It epitomizes the ravages inherent in the global economy, and all in the name of ensuring that we keep buying more while thinking less about its real cost. In *Unraveled*, entrepreneur, researcher, and advocate Maxine Bédard follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A sprawling, deeply researched, and provocative tour-de-force, *Unraveled* is not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and unprecedented reporting, *Unraveled* challenges us to use our relationship with our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

Contains detailed instructions on making Japanese garments, from kimono to toe socks, using either traditional Japanese sewing methods or easier modern methods. The book includes patterns, fabric suggestions and sizing instructions.

A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. *The Engines of Privilege* contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, *Engines of Privilege* aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

If you think financial health is beyond your reach, think again. *I Will Teach You To Be Rich* is the modern money classic that has revolutionised the lives of countless people all over the world, teaching them how to effectively manage their finances, demolish their debt, save better and get the most out of their bank accounts, credit cards and investments. Now, Ramit Sethi, who has been described by *Forbes* as a 'wealth wizard' and by *Fortune* as 'the new finance guru', is back with a completely revised second edition of *I Will Teach You To Be Rich*, updating it with new tools and insights on money and psychology, along with fantastic stories of how previous readers have used the book to enrich their lives. From crushing your debt and student loans to talking your way out of late fees, to dead simple investment strategies and negotiating that big raise at work, this is the no-guilt, no-excuses, no-BS 6-week programme that will help you get your

finances where you want them to be.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

The "Beauty Sleuth" from Glamour shares professional secrets about how to achieve a sophisticated and fashionable appearance on a budget, from high-quality hair coloring results from inexpensive salons to affordable do-it-yourself skin-care cocktails. Original. 50,000 first printing.

This edition has 65 new images, making a total of 500. The original configurations were altered so that there is only one species per plate. The text is a revision of the Ornithological Biography, rearranged according to Audubon's Synopsis of the Birds of North America (1839).

Glamour's "Beauty Sleuth" reveals tricks of the trade to help you look fabulously high-end—in any economy. Andrea Pomerantz Lustig has spent twenty years as a beauty editor, and her contact list is packed with the names of the most exclusive stylists in the business. In How to Look Expensive, she combines her own experience with highly coveted secrets she's learned from the experts to help readers achieve buttery highlights, luminous skin, flawless makeup, and more, all on a budget. Delivering red-carpet looks without putting readers in the red, tips include: • How to get expensive-looking hair color at an inexpensive salon • Superluxe DIY skincare cocktails for less than \$20 • The cheap cosmetic secrets of expensive makeup artists • Tips for princess-perfect skin on a pauper's budget • "Work Your Beauty Budget" sections that help you make the most of every dollar With How to Look Expensive, every woman can afford to get gold-card gorgeous, and reap the self-confidence that comes with it.

Originally published in Japanese on September 20, 1965 by Fujingaho sha, Tokyo, Japan.

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

How to Look Expensive A Beauty Editor's Secrets to Getting Gorgeous without Breaking the Bank Penguin

A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who dressed like princes and butchers' wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility and ballooning pants called "trunk hose" could be considered a menace to good order. The Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, "One can make a gentleman from two yards of red cloth." Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina's "Negro Act" made it illegal for Black people to dress "above their condition." In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world and some venture capitalists refuse to invest in any company run by someone wearing a suit. In Dress Codes, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading Dress Codes, you'll never think of fashion as superficial again—and getting dressed will never be the same.

An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo "The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, The Guardian "As the art historian and critic Ben Lewis shows in his

forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly.”— Michael Prodger, *The Sunday Times*

An ingenious book of simple wardrobe solutions, clever tools, and straightforward advice from a Hollywood costume designer. A costume designer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so a costume designer's solutions have to work—and work fast. *How to Get Dressed* is a fun, empowering style guide for women that focuses on making the most of your wardrobe. Costume designer and XOJane fashion columnist Alison Freer provides real-world, no-BS style advice that covers everything a girl could need to know: from determining if your clothes are fitting properly to how to care for, maintain, and keep your garments organized—plus what to do when the inevitable fashion disaster strikes. Full of hundreds of insider tricks from Freer's endless arsenal of tools and expertise, *How to Get Dressed* teaches you to rethink your wardrobe like a fashion expert—and proves once and for all that you don't need to spend a ton of money to always look your best. You just need to use the tricks the pros do!

Bring a Parisian *je ne sais quoi* to your style, wherever you live. *Dress Like a Parisian* is a wise and witty guide to finding your personal style, taking inspiration from how real Parisian women dress. With personal stylist and fashion blogger Aloïs Guinut as your guide, you can explore which colors, shapes and styles work best for you, whatever the occasion. Aloïs reveals Parisian style secrets, rejects restrictive fashion rules and shares her favorite shops and brands, demonstrating how you can use fashion to enhance your personality rather than shaping your personality to fashion. In the words of the patron saint of Parisian women, Yves St. Laurent, 'fashions fade, style is eternal.' This book is illustrated with photography shot on the streets of Paris plus illustrations by acclaimed fashion illustrator, Judith van den Hoek, who has worked with Elle, Hermes, Vogue, Prada and Grazia.

'Suzi Grant knows the secrets of youth' *The Times* LOOK AND FEEL YOUR BEST IN 2020 WITH ALTERNATIVE AGEING - THE NATURAL WAY TO FEEL YOUNG AGAIN Suzi Grant is in her late sixties but you wouldn't know it. Still living life to the full, she knows the secrets of looking and feeling fabulous for ever. A leading blogger and researcher into ageing, Suzi has created this easy Alternative Ageing action plan to give you more energy and vitality. Inside you'll discover: - What foods to eat and avoid - How to keep your skin glowing - How to naturally boost your hormones - Easy fitness exercises - Simple stress busters - An average alternative-ageing day Follow the tips in *Alternative Ageing* and you'll soon discover a new you who looks and feels great and runs rings around your children - and even grandchildren. It's time to feel young all over again.

Striking and stylish, *Look Look!* is the ideal first board book for babies just beginning to look and learn and a perfect gift for little hands. Look, look! Children run, fish swim, stars shine . . . all for baby's eyes to see. This sturdy board book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes—a car races, a cat stretches, flowers bloom—and extend the book's age appeal so that it will be fascinating to older babies, too.

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

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