

## How To Be Irish Even If You Already Are

Providing a vivid example of how newcomers encountered America, this is the story of Irish immigrants and their descendants in New York--a history almost as old as the city itself. The authors examine Irish-American life in the city while addressing issues that affected immigrants throughout the U.S. 32 illustrations.

*Masculinity and Irish Popular Culture: Tiger's Tales* is an interdisciplinary collection of essays by established and emerging scholars, analysing the shifting representations of Irish men across a range of popular culture forms in the period of the Celtic Tiger and beyond.

This book offers a unique and fascinating examination of British and Irish responses to Italian independence and unification in the mid-nineteenth century. Chapters explore the interplay of religion, politics, exile, feminism, colonialism and romanticism in fuelling impassioned debates on the 'Italian question' on both sides of the Irish Sea.

"The story of how Irish immigrants helped to build the American Catholic Church is well-known. But the sad tale of how Irish priests later undermined the Church has gone untold, until now. Investigative reporter Joe Rigert's search for the roots of the Catholic sex-abuse scandals led him to Ireland. There, he found that rigid sexual repression in both society and the priesthood had the opposite of its intended effect, fostering bizarre and criminal sexual expression. Though a tiny country,

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Ireland has been a chief exporter of abusers to America. The cases Rigert documents range from a priest who as a youth was molested by priests in Ireland and then went on to abuse up to 50 girls and boys in America, to a bishop who had never dated a girl in his home country and later turned to boys for sexual satisfaction in an American seminary. Ultimately, Rigert reveals that abuse by Irish priests mirrors a sexual disorder in the Vatican itself. The late Pope John Paul II looked to Ireland to maintain his strict view on sexual morality, but could not enforce it even in his own nation state"--P. [4] of cover.

From the snug of the 'Shaky Man' (probably the nearest pub to Guinness Brewery in Dublin) Brendan Behan take us on a tour of his native country. Not very much topographical information is imparted perhaps and even the Georgian architecture for which Dublin is deservedly famous is scarcely mentioned: 'Good architecture,' Mr. Behan reports as architect friend as saying 'is invisible.' Mr Behan is less interested in things than in people and a galaxy of characters and stories about the inhabitants of that Augustan city cross his pages. But Brendan has been outside Dublin from time to time as London, Paris, Berlin, New York, Montreal, San Francisco and Mexico City can well witness. His investigations among the aborigines of those famed cities are not his concern in this book, however: those anthropological investigations must await another occasion for the telling. Here he regales us with his views on Dublin, the North of Ireland, Galway and the Aran Islands and the counties of the south - always with an eye on the people and their habits rather than on the places themselves. He was

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accompanied on many expeditions by Paul Hogarth, whose drawings complement the spirit of the text as no other artist's could have done. Intellectuality stimulating, Mr. Behan discourses on the evils of drinking potheen, the mores of Limerick girls, storytellers in the last bastion of Gaelic culture on the Aran Islands, the Irish middle-classes and what he calls 'the Anglo-Irish Horse-Protestants.' Enlivened with song, poem, story, and Paul Hogarth's drawings, this book tells a lot about Ireland but tells us even more about that fascinating human Behan. This collection of essays brings together exciting, fresh work by young scholars working on vital aspects of modern Irish unionism. Its range is broad, taking in much material (literary, political, cultural, intellectual) which has previously been ignored. Using new and extensive sources, the contributors examine important features of modern unionism and do so in ways which challenge much previous thinking about the subject. The book will be of value to scholars working on any aspect of modern Ireland, and also to students and to a wider public with an interest in Irish history, politics, culture, and society. Fleeing a crushing affair, Nora Kelly enters the Left Bank society of early twentieth-century Paris, where she joins the struggle to free Ireland.

Terrier-breed expert Bardi McLennan unveils the mystery of the Irish Terrier, whose "heedless, reckless pluck" has made him the indisputable "daredevil" of the dog world. Fiery, protective, friendly, and affectionate, the Irish Terrier possesses an intense personality that is only exceeded by his loyalty to his owner and family. In the history chapter that opens this Comprehensive Owner's

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Guide, McLennan retells the origins of the terriers of the Emerald Isle, how various terrier types evolved, and how the Irish Terrier; as a purebred dog; came to fame and favor among farmers, dog breeders, military personnel, and peasants, especially as a children's companion. In the chapter on the breed's characteristics, the author offers sound advice for all potential owners of the Irish Terrier. Recognizing the breed's bold and boisterous nature, the Irish Terrier "is not a breed for the timid, the weak-willed or those who merely wish to pamper a pet and be pampered in return." Today's Irish Terriers, though not as "reckless" as his forebears, "should not be thought of anything more than assertive. He is not aggressive toward people, but he is a dog who likes who he is and doesn't mind letting others know it." New owners will welcome the well-prepared chapter on finding a reputable breeder and selecting a healthy, sound puppy. Chapters on puppy-proofing the home and yard, purchasing the right supplies for the puppy as well as house-training, feeding, and grooming are illustrated with photographs of handsome adults and puppies. In all, there are over 135 full-color photographs in this useful and reliable volume. The author's advice on obedience training will help the reader better mold and train into the most well-mannered dog in the neighborhood. The extensive and lavishly illustrated chapter on healthcare provides up-to-date detailed information on selecting a qualified veterinarian, vaccinations, preventing and dealing with parasites, infectious diseases, and more. Sidebars throughout the text offer helpful hints, covering topics as diverse as historical dogs, breeders, or

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kennels, toxic plants, first aid, crate training, carsickness, fussy eaters, and parasite control. Fully indexed.

A weekly review of politics, literature, theology, and art.

The unique inside story of one of the most controversial public figures, Gerry Adams here reveals the truth behind the headlines of how the peace process was begun and how it was brought to fruition. Looking at covert talks between Republicans and the British government, the Irish-American role and meetings in the White House, the emergence of dissidents within the Republican movement, the breakdown of the first IRA cessation and the final negotiations, this is perhaps the single most important book yet to be published on the question of Northern Ireland.

The Irish cattle trade and English efforts to stamp it out appear and reappear in accounts of the political, constitutional, and economic history of Restoration England, of the theory and practice of mercantilism, of the origins of English colonial policies, and of sources of the American revolution. Why should Irish cattle be of such consequence? They constituted the chief export and thus income of the kingdom of Ireland. The destruction of the Irish cattle trade marked a new intensification of English control over Irish economic life. The Irish beasts, their exclusion from English markets and the serious and difficult questions of politics, of law and of economics the

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exclusion raised, are matters of consequence in English, Irish, and even American history. Combining over 100 beautifully crafted maps, charts and graphs with a narrative packed with facts and information, *An Atlas of Irish History* provides coverage of the main political, military, economic, religious and social changes that have occurred in Ireland and among the Irish abroad over the past two millennia. Ruth Dudley Edwards and Bridget Hourican use the combination of thematic narrative and visual aids to examine and illustrate issues such as: the Viking invasions of Ireland the Irish in Britain pre- and post-famine agriculture population change twentieth-century political affiliations. This third edition has been comprehensively revised and updated to include coverage of the many changes that have occurred in Ireland and among its people overseas. Taking into consideration the main issues that have developed since 1981, and adding a number of new maps and graphs, this new edition also includes an informative and detailed section on the troubles that have been a feature of Irish life since 1969. *An Atlas of Irish History* is an invaluable resource for students of Irish history and politics and the general reader alike.

*The Ordnance Survey and Modern Irish Literature* offers a fresh new look at the origins of literary modernism in Ireland, tracing a history of Irish writing through James Clarence Mangan, J.M. Synge, W.B. Yeats, James

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Joyce, and Samuel Beckett. Beginning with the archives of the Ordnance Survey, which mapped Ireland between 1824 and 1846, the book argues that one of the sources of Irish modernism lies in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity. The Ordnance Survey instituted a practice of depicting the country as modern, fragmented, alienated, and troubled, both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity. Subsequent literature returns in varying ways, both imitative and combative, to the complex representational challenge that the Survey confronts and seeks to surmount. From a colonial mapping project to an engine of nationalist imagining, and finally a framework by which to evade the claims of the postcolonial nation, the Ordnance Survey was a central imaginative source of what makes Irish modernist writing both formally innovative and politically challenging. Drawing on literary theory, studies of space, the history of cartography, postcolonial theory, archive theory, and the field Irish Studies, *The Ordnance Survey and Modern Irish Literature* paints a picture of Irish writing deeply engaged in the representation of a multi-layered landscape.

Includes also Minutes of [the] Proceedings, and Report of [the] President and Council for the year (beginning 1965/66 called Annual report).

A hilarious illustrated guidebook for all Irish or would-be Irish describes everything from "How to Have an Irish Name" and "How to Talk, Look, and Act Irish" to a "Brief History of Irish-American Sex" to "How to Eat and Drink

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Irish." Original. 75,000 first printing. Tour.

Focusing on literary and cultural texts from the late eighteenth century to the early twentieth, Patrick R. O'Malley argues that in order to understand both the literature and the varieties of nationalist politics in nineteenth-century Ireland, we must understand the various modes in which the very notion of the historical past was articulated. He proposes that nineteenth-century Irish literature and culture present two competing modes of political historiography: one that eludes the unresolved wounds of Ireland's violent history through the strategic representation of a unified past that could be the model for a liberal future; and one that locates its roots not in a culturally triumphant past but rather in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history. From myths of pre-Christian Celtic glories to medieval Catholic scholarship to the rise of the Protestant Ascendancy to narratives of colonial violence against Irish people by British power, Irish historiography strove to be the basis of a new nationalism following the 1801 Union with Great Britain, and yet it was itself riven with contention.

1911, Long Island, New York Faced With an Uncertain Future, Sometimes All You Have Left Is the Courage to Dream Brianna and Colleen O'Leary know their Irish immigrant father expects them to marry well. Recently he's put even more pressure on them, insinuating that the very future of their Long Island horse farm, Irish Meadows, rests in their



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ability to land prosperous husbands. Both girls, however, have different visions for their futures. Brianna, a quiet girl with a quick mind, dreams of attending college. Vivacious Colleen, meanwhile, is happy to marry--as long as her father's choice meets her exacting standards of the ideal groom. When former stable hand Gilbert Whelan returns from business school and distant relative Rylan Montgomery visits Long Island during his seminary training, the two men quickly complicate everyone's plans. As the farm slips ever closer to ruin, James O'Leary grows more desperate. It will take every ounce of courage for both sisters to avoid being pawns in their father's machinations and instead follow their hearts. And even if they do, will they inevitably find their dreams too distant to reach? Learn about the geography, culture, language, and much more in this in-depth overview of Ireland. All books of the critically-acclaimed Cultures of the World® series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

How to Be Irish(Even If You Already Are)Random

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The economic and social problems of modern Scotland are at the centre of current debate about regional economic growth, social improvement and environmental rehabilitation. In this book, as relevant today as when it was first published in 1975, Anthony Slaven argues that the extent and causes of these problems are frequently underestimated, thus making development policies less than fully effective. The major economic and social weaknesses of the west of Scotland are shown to be rooted in the regions former strengths. The author demonstrates how, although the region and its people have resisted change, a thriving and self reliant nineteenth-century economy , based on local resources and manpower, has given way in the present century to vanishing skills and products, unemployment and social deprivation. Since 1945 economic and social planning has helped to improve the situation, although many difficulties remain. Seen in the historical perspective provided by this revealing study, the present industrial problems of the west of Scotland, and their remedies, become clearer. Mr Slaven argues that the older industries deserve more help, for without this, he believes, the ineffectiveness of development policies is likely to be perpetuated. This book was first published in 1975.

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