

## How To Be Both Ali Smith

From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed.

From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on *Pericles*, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. "Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy" —The Los Angeles Review of Books How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

WINNER OF THE WOMEN'S PRIZE FOR FICTION WINNER OF THE GOLDSMITHS PRIZE 2014 SHORTLISTED FOR THE MAN BOOKER PRIZE 2014 WINNER OF THE 2014 COSTA NOVEL AWARD WINNER OF THE SALTIRE SOCIETY LITERARY BOOK OF THE YEAR AWARD 2014 NOMINATED FOR THE FOLIO PRIZE 2015 'Brims with palpable joy' Daily Telegraph 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard How to be both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else.

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

From the acclaimed, award-winning author: Why are books so very powerful? What do the books we've read over our lives—our own personal libraries—make of us? What does the unraveling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Woven between the stories are conversations with writers and readers reflecting on the essential role that libraries have played in their lives. At a time when public libraries around the world face threats of cuts and closures, this collection stands as a work of literary activism—and as a wonderful read from one of our finest authors.

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

There's Amy and there's Ash. There's ice and there's fire. There's England and there's Scotland. Ali Smith evokes the twin spirits of time and place in an extraordinarily powerful first novel, which teases out the connections between people, the attractions, the ghostly repercussions. By turns funny, haunting and disconcertingly moving, *LIKE* soars across hidden borders between cultures, countries, families, friends and lovers. Subtle and complex, it confounds expectations about fiction and truths. 'Ingenious, shimmering fiction, written with a poetic grace that subtly illuminates the tensions between hope and desire, between past and present' *Scotland on Sunday*

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —*Time* *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith's shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

From the Man Booker Prize finalist: *Seasonal Quartet* is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the *Seasonal Quartet* is "one of modern fiction's most elusive and most important undertakings" (Charles Finch, *The Boston Globe*).

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

**MAN BOOKER PRIZE FINALIST** • The first novel in Ali Smith's *Seasonal Quartet* is an unforgettable story about aging and time and love—and stories themselves. *Autumn*. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, *Autumn* is the first installment of Ali Smith's *Seasonal Quartet*, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. *Autumn* is wide-ranging in time-scale and light-footed through histories.

How to be both A novel Anchor

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

"What's it like, not being real?" In LA, where today's star is tomorrow's busboy, discarded "Fictionals"—characters spun into flesh-and-blood by technology—are everywhere.

Screenwriter Niles Golan's therapist is a Fictional. So is his best friend. So (maybe) is the woman in the bar he can't stop staring at. It's getting so you can't tell who's real and who's not. Niles isn't completely sure how real he is... "A fascinating tour-de-force" \*\*\*\*\* SFX Magazine "Worthy of comparison with Philip K. Dick" \*\*\*\*\* Starburst Magazine "A breathtakingly clever writer" \*\*\*\*\* Amazing Stories "A book you want to endlessly quote" \*\*\*\*\* Den of Geek

Includes an excerpt from Love on the brain.

The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is "a prose poem in praise of memory, forgiveness, getting the joke, and seizing the moment" (The New York Times). In the present, Sacha knows the world's in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile, the world's in meltdown—and the real meltdown hasn't even started yet. In the past, a lovely summer. A different brother and sister know they're living on borrowed time. This is a story about people on the brink of change. They're family, but they think they're strangers. So: Where does family begin? And what do people who think they've got nothing in common have in common? Summer.

From the astonishingly talented writer of The Accidental and Hotel World comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. Girl Meets Boy is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, Girl Meets Boy is a myth of metamorphosis for a world made in Madison Avenue's image, and the funniest addition to the Myths series from Canongate since Margaret Atwood's The Penelopiad.

Focuses on the novels published since 2000 by twenty major British novelists. The Contemporary British Novel Since 2000 is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist, apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

Stork Mountain tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, the boy reunites with his grandfather. Here in the mountain, he falls in love with an unobtainable Muslim girl. Old ghosts come back to life and forgotten conflicts, in the name of faith and doctrine, blaze anew. Stork Mountain is an enormously charming, slyly brilliant debut novel from an internationally celebrated writer. It is a novel that will undoubtedly find a home in many readers' hearts.

The debut cookbook from the popular New York Times website and mobile app NYT Cooking, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of New York Times Cooking, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

BOOKER PRIZE FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, Hotel World is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

Passionate, compassionate, vitally inventive, and scrupulously playful, Ali Smith's novels are like nothing else. How to be both is a novel all about the versatility of art. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving, genre-bending conversation among forms, times, truths, and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structure gets playful, knowing gets mysterious, fictional gets real—and all life's "givens" get a second chance.

From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit

and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, There but for the balances cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

A teenage girl finds unexpected sexual freedom on a trip to Amsterdam. A woman trapped at a dinner party comes up against an ugly obsession. The stories in Free Love are about desire, memory, sexual ambiguity and the imagination. In the harsh light of dislocation, the people in them still find connections, words blowing in the street, love in unexpected places. Ali Smith shows how things come together and how they break apart. She disconcerts and affirms with the lightest touch, to make us love and live differently. Blindness and betrayal are Elizabeth Taylor's great subjects, and in A View of the Harbour she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nose Mrs. Bracey; to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses.

From the acclaimed, award-winning author comes this stunning collection of stories set in a world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas, humor, nuance, and compassion. Ali Smith and the short story are made for each other.

Presents instructions on using MySQL, covering such topics as installation, querying, user management, security, and backups and recovery.

A vitally alive and ever-surprising collection of stories from the MAN BOOKER PRIZE-SHORTLISTED and WOMEN'S PRIZE-WINNING author of How to be both and the critically acclaimed Seasonal quartet 'Bold and sensitive. Smith's prose is a joy' Independent 'Captures quiet epiphanies of the extraordinary in the mundane' Sunday Times 'These stories fizz with life' The Times Literary Supplement Individually lucid and luminous, these tales resonate subtly together. In examining the distances and connections between ourselves and others, expertly inching us closer to the bone, Ali Smith's storytelling has never seemed so necessary, so moving or so joyous.

THE SUNDAY TIMES NUMBER ONE BESTSELLER Discover Ali Smith's dazzling, once-in-a-generation series, the Seasonal Quartet, a tour-de-force quartet of novels about love, time, art, politics, and how we live right now All four instalments of the quartet are available to buy and read in paperback and ebook now: Autumn, Winter, Spring and Summer 'Her best yet, a dazzling hymn to hope, uniting the past and present with a chorus of voices . . . [Ali Smith] is lighting us a path out of the nightmarish now' - Observer What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time, and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for The Vagrants "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—W Magazine "A Balzacian look at one community's suppressed loves and betrayals."—Vogue "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—O Magazine

In a deeply personal anthology of writings, the author of The Accidental and Hotel World shares excerpts from the works that have shaped and influenced her life and career as a writer, including selections from Plath, Spark, Yeats, Atwood, Lispector, and other diverse authors. Original. 17,500 first printing.

Over 21 million copies sold worldwide

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The unmissable new work from Ali Smith, following the dazzling Man Booker-shortlisted Seasonal quartet A celebration of companionship in all its timeless and contemporary, legendary and unpindownable, spellbinding and shapeshifting forms . . . It follows the unique achievement of her Seasonal cycle of novels - Autumn, Winter, Spring and Summer - written and published in as close as possible to real time, between 2016 and 2020, absorbing and refracting the times we are living through: the 'state-of-the-nation novels which understand that the nation is you, is me, is all of us' (New Statesman). 'Ali Smith is

lighting us a path out of the nightmarish now' Observer

"A stimulating combination of literary criticism, essay, and fiction" (The New Yorker) from the incomparable Ali Smith *Artful* is a celebration of literature's worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith's heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

[Copyright: b3d2110f10eb9bd05287cf54f752ede3](#)