

How To Be A Tudor A Dawn To Dusk Guide To Everyday Life

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

Named one of the Best Books of the Year by NPR A New York Times Book Review Editors Choice Selection An erudite romp through the intimate details of life in Tudor England, "Goodman's latest...is a revelation" (New York Times Book Review). On the heels of her triumphant How to Be a Victorian, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. A celebrated master of British social and domestic history, Ruth Goodman draws on her own adventures living in re-created Tudor conditions to serve as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this "immersive, engrossing" (Slate) work pays tribute to the lives of those who labored through the era. From using soot

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from candle wax as toothpaste to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

Chapters cover food and society in the sixteenth century, kitchens and cooking, what people drank, food and health (including Tudor ideas on healthy eating), setting the table and table manners, feasting and banquets. Alison Sim shows that dining habits in the sixteenth century were not the same as those of the Middle Ages and that Tudor dining, at least for the wealthier section of the population, was much more sophisticated than it is generally given credit for.

Hugely informative and stunningly produced, the Elizabeth I Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of the last Tudor queen, Elizabeth I (1533-1603), one of England's most iconic and celebrated monarchs. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from William Segar's Ermine Portrait of the queen (1585), courtesy of Hatfield House, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. The high-quality production and luxurious feel make this an ideal gift item for anyone with an interest in the Tudor period. Perpetual diary: - How to use the perpetual diary - Six days at a glance with space for notes - At-a-glance year planner - List special occasions each month - Ideal for recurring annual events - Can be returned to for years to come Tudor history and Elizabeth I's life and reign: - Inspired by Renaissance-period Books of Hours - Biographic overview of Elizabeth I - A sonnet by the Queen - A list of key facts about Elizabeth I - Elizabeth I quotes - Descriptions of a significant event and place at the start of each month -

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Tudor-period saints and feast days - Index of people and events

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

From the author of the international best-selling Tudor Trilogy: Handsome, charismatic and a champion jousting knight, Sir Charles Brandon is the epitome of a Tudor Knight. A favourite of King Henry VIII, Brandon has a secret. He has fallen in love with Henry's sister, Mary Tudor, the beautiful widowed Queen of France, and risks everything to marry her without the king's

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consent. Brandon becomes Duke of Suffolk, but his loyalty is tested fighting Henry's wars in France. Mary's public support for Queen Catherine of Aragon brings Brandon into dangerous conflict with the ambitious Boleyn family and the king's new right-hand man, Thomas Cromwell. Torn between duty to his family and loyalty to the king, Brandon faces an impossible decision: can he accept Anne Boleyn as his new queen?

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and

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accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

The paperback edition of this captivating story of Tudor dress, and the people who made and wore it *The Tudors* are some of the best-known figures in history. They continue, even today, to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the iconic portraits in which they are depicted, in farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Far from being mere decoration, fashion was pivotal in the communication of status and power. This paperback edition of *Tudor Textiles* presents insights into the fashions of the Tudor dynasty. *Histories of Kings and Queens* complement stories of unsung dressmakers, laundresses, and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts.

Handsomely illustrated, this sumptuous book contextualizes Tudor dress and fills in gaps in our knowledge of the period and its fascinating historical figures.

On the heels of her triumphant *How to Be a Victorian*, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. Drawing on her own adventures

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living in re-created Tudor conditions, Goodman serves as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this charming, illustrative work celebrates the ordinary lives of those who labored through the era. From sounding the hue and cry to alert a village to danger to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious."

Ruth Goodman and Peter Ginn have become familiar faces on BBC2 after their hugely popular and immersive time-travelling experiments, Victorian, Edwardian and Wartime Farm. But for their fourth series, and our accompanying book, they have joined forces with Tom Pinfold to take on their biggest challenge yet: going back to Tudor England to endure the harsh realities of working for an Abbey Farm. Peter, Ruth and Tom are trained historians, driven by new research and discovery. They are passionate about bringing period details to life, and they do that for us by comprehensively inhabiting the era for months, using only materials, tools and technology available at the time, to earn their living, celebrate their holidays, clothe and feed themselves and their families. Follow them as they discover how to build a pigsty, brew their own ale, forge their own machinery and keep a Tudor household. Scrupulously researched, totally authentic and with its own contemporary narrative playing out within an accurate reconstruction of Tudor England, this is a fantastic glimpse into history, as it was lived. This is set to be

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Peter, Ruth and Tom's most ambitious historical assignment yet.

Alison Sim is a specialist in Tudor housewifery skills, thus the more complete and stimulating overview of life for 16th century women. Many books dealing with this subject tend to give recipes and medicines without comment.

An erudite romp through the intimate details of life in Tudor England, Goodman's latest . . . is a revelation (New York Times Book Review)."

'Anyone who writes about the Tudor century puts his head into a number of untamed lions' mouths.' G.R. Elton, Preface Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. *England Under the Tudors* is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, *England Under the Tudors* charts a historical period that witnessed monumental changes in religion, monarchy, and government – and one that continued to shape British history long after. Spanning the commencement of Henry VII's reign to the death of Elizabeth I, Elton's magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

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"On This Day in Tudor History" gives a day-by-day look at events from the Tudor era, including births, deaths, baptisms, marriages, battles, arrests, executions and more. This must-have book for Tudor history lovers is perfect for: - Dipping into daily over your morning coffee - Using in the classroom - Trivia nights and quizzes - Finding out what happened on your birthday or special day - Wowing friends and family with your Tudor history knowledge - Researching the Tudor period Written by best-selling Tudor history author Claire Ridgway, "On This Day in Tudor History" contains a wealth of information about your favourite Tudor monarchs, their subjects and the times they lived in. Did you know: on 17th January 1569 Agnes Bowker gave birth to a cat?

A gripping thriller about a man's quest for the daughter no one else believes is still alive, from the acclaimed author of *The Chalk Man* and *The Hiding Place*. An ID Book Club Selection • "C. J. Tudor is terrific. I can't wait to see what she does next."—Harlan Coben, #1 New York Times bestselling author Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We've found solace not in forgiveness or forgetting. But in helping each other find justice. Driving home one night, stuck behind a rusty old car, Gabe sees a little girl's face appear in its rear window. She mouths one word: Daddy. It's his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up and down the highway, searching for the car that took his daughter, refusing to give up hope, even though most people believe she's dead. When the car

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that he saw escape with his little girl is found abandoned with a body inside, Gabe must confront not just the day Izzy disappeared but the painful events from his past now dredged to the surface. Q: What sort of justice? A: That depends on the individual. But our ethos is a punishment that fits the crime. Fran and her daughter, Alice, also put in a lot of miles on the road. Not searching. Running. Because Fran knows what really happened to Gabe's daughter. She knows who is responsible. And she knows what they will do if they ever catch up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional circumstances, we fulfill all Requests.

Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.

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The Tudor Book of Days is a beautifully produced perpetual diary inspired by The Tudor Book of Hours, designed for keeping important dates, events and seasonal notes in a personal day book. Important events from Tudor history are listed alongside each day and at the start of each month, with ample space for all of your own notes and reminders throughout the year.

The Tudor period was a time of massive social change in England with growing cities, increasing trade, and growing stability after the chaos of the Wars of the Roses. Despite military preparations in every county, and the establishment of a new navy, the country was generally at peace, and England and Wales were becoming more closely integrated. Religious changes affected every person, with the Reformation bringing change to most corners of the country, and the dissolution of the monasteries allowing those with cash to build new estates, and removing the traditional schools and hospitals. Derek Wilson offers insight into the world of Tudor England - revealing what it was really like to live in a period of great growth, and the difference between living in the city and the country.

In the wake of King Henry VIII's death, England's throne is left in a precarious state-as is the peculiar relationship between his two daughters. Mary, the elder, once treasured, had been declared a bastard in favor of her flame-haired half-sister, Elizabeth, born of the doomed Anne Boleyn. Yet the bond between the

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sisters was palpable from the start. Now reinstated, Mary eventually assumes her place as queen. But as Mary's religious zeal evolves into a reign of terror, young Elizabeth gains the people's favor. Gripped by a tormenting paranoia, Mary is soon convinced that her beloved Elizabeth is in fact her worst enemy. And the virginal Elizabeth, whose true love is her country, must defy her tyrannical sister to make way for a new era. . . A brilliant portrait of the rule of "Bloody Mary" and her intricate relationship with Elizabeth I, the adored "Virgin Queen," here is a riveting tale of one family's sordid and extraordinary chapter in the pages of history. Praise for Brandy Purdy and The Boleyn Wife "Recommended for readers who can't get enough of the Tudors and have devoured all of Philippa Gregory's books." --Library Journal

From the bloody Wars of the Roses to Queen Elizabeth I's iconic rule, the Tudor Dynasty was a period of sex, scandal, and intrigue. Monarchs such as Henry VIII and Queen Elizabeth I have become a part of modern pop culture, resulting in endless parodies, satires, rumors, and urban legends that grace our television screens. But like all urban legends and parodies, facts surrounding the lives of these rulers are greatly exaggerated. In this entertaining guide, Barb Alexander serves to debunk those rumors and educate you about the dynasty. History doesn't have to be dry, boring, and difficult to read. As an educator, Barb knows

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exactly how to engage an audience. This pocket-sized guide is not only informative, but also filled with cheek, snark, and wit. With 50 beautiful illustrations that depict Tudor monarchs and key players during their rule, this book is guaranteed to garner a chuckle or two. So sit back, relax, and enjoy the lesson. Before long, you'll be sharing Tudor history facts that will be sure to impress your less informed peers. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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"Think you know about Tudor history - this is the book for you!" - The Tudor Society How many of Henry VIII's marriages were officially annulled? What is the Grey family home? Which word did the dying Elizabeth say "is not to be used to princes"? Where was George Boleyn arrested? Which man was sent from

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London with forces to apprehend Mary? Which Christmas vegetable made its debut in England in the late 1580s? With over 50 word searches and crossword puzzles, this book is packed with enough Tudor questions to keep any history buff happy. Whatever your level, this book will be a challenge for the mind, and is the perfect Tudor knowledge quiz book. Claire Ridgway is the author of 9 history books and she just loves Tudor history. She runs the popular website [TheAnneBoleynFiles](#), is the founder of the Tudor Society, and posts most days on her well-known YouTube channel.

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

The Tudors are England's most notorious royal family. But, as Leanda de Lisle's gripping new history reveals, they are a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins, the ordinary man known as Owen Tudor who would fall (literally) into a Queen's lap—and later her bed. It passes by the courage of Margaret Beaufort, the pregnant thirteen-year-old girl who would help found the Tudor dynasty, and the childhood and painful exile of her son, the

future Henry VII. It ignores the fact that the Tudors were shaped by their past—those parts they wished to remember and those they wished to forget. By creating a full family portrait set against the background of this past, de Lisle enables us to see the Tudor dynasty in its own terms, and presents new perspectives and revelations on key figures and events. De Lisle discovers a family dominated by remarkable women doing everything possible to secure its future; shows why the princes in the Tower had to vanish; and reexamines the bloodiness of Mary's reign, Elizabeth's fraught relationships with her cousins, and the true significance of previously overlooked figures. Throughout the Tudor story, Leanda de Lisle emphasizes the supreme importance of achieving peace and stability in a violent and uncertain world, and of protecting and securing the bloodline. Tudor is bristling with religious and political intrigue but at heart is a thrilling story of one family's determined and flamboyant ambition.

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o'-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a

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woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked *A Time Traveller's Guide to Medieval England* or *1000 Years of Annoying*

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the French, you will love this book. _____ 'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen

'The Tudor age' is worthwhile for its fascinating descriptions of daily life and anecdotes about the era's famous figures. It will be an informative and attractive addition to public library shelves.

Join historian Suzannah Lipscomb as she reveals the hidden secrets of palaces, castles, theatres and abbeys to uncover the stories of Tudor England. From the famous palace at Hampton Court where dangerous court intrigue was rife, to less well-known houses, such as Anne Boleyn's childhood home at Hever Castle or Tutbury Castle where Mary Queen of Scots was imprisoned, follow in the footsteps of the Tudors in the places that they knew. In the corridors of power and the courtyards of country houses we meet the passionate but tragic Kateryn Parr, Henry VIII's last wife, Lady Jane Grey the nine-day queen, and hear how Sir Walter Raleigh planned his trip to the New World. This lively and engaging book reveals the rich history of the Tudors and paints a vivid and captivating picture of what it would have been like to live in Tudor England.

"A well-written account of the relationship that changed England so...Fans of Tudor tales will want to read [this book]."—Midwest Book Review Frances Pierce is a simple, plain country girl who enters Lady Anne Boleyn's circle after shielding her from an angry mob. Anne is beloved

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by King Henry VIII, and queen in all but name. And Henry is determined to put aside his wife Catherine, marry Anne, and make her his lawful queen—no matter the consequences. Frances delights Anne with her poetry and her forthright ways, and soon becomes a favorite. Dazzled by her new life and the glamour of the court, and besotted with Anne's brother George, she pays scant attention to the intrigues that swirl around her mistress. But when the king's favor shifts, Frances will learn just how quickly those who rise far and fast can meet their downfall. "A remarkable story, rich in historical background."—The Best Reviews

Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection by a master historian and storyteller of one of history's most shocking injustices.

Hugely informative and stunningly produced, the *Mary, Queen of Scots Book of Days* pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542-1587). The first woman to be crowned as a queen regnant in the British Isles, the tumultuous life and tragic end of Mary, Queen of Scots has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet's *Portrait of Mary, Queen of Scots* (circa 1558), courtesy of the

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Royal Collection Trust, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. - How to use the perpetual diary - Six days at a glance with space for notes - At-a-glance year planner - List special occasions each month - Ideal for recurring annual events - Can be returned to for years to come Stuart history and Mary, Queen of Scots' life and reign - Inspired by Renaissance-period Books of Hours - Biographic overview of Mary, Queen of Scots - An elegy by Mary - A list of key facts about Mary, Queen of Scots - Mary, Queen of Scots quotes - Descriptions of a significant event and place at the start of each month - Stuart-period saints and feast days - Index of people and events

Essential source book for reconstructing clothing 1509 to 1603.

When the thirteen year old Margaret Tudor, eldest daughter of Henry VII and his wife Elizabeth of York, married King James IV of Scotland in a magnificent proxy ceremony held at Richmond Palace in January 1503, no one could have guessed that this pretty, redheaded princess would go on to have a marital career as dramatic and chequered as that of her younger brother Henry VIII. Left widowed at the age of just twenty three after her husband was killed by her brother's army at the battle of Flodden, Margaret was made Regent for her young son and was temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. In a life that foreshadowed that of her tragic, fascinating granddaughter Mary Queen of Scots, Margaret hurtled from one disaster to the next and ended her life abandoned by

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virtually everyone: a victim both of her own poor life choices and of the simmering hostility between her son, James V and her brother, Henry VIII.

TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know all about the dramas that played out in the Tudor court - most notably those of Henry VIII - but what was life really like for a commoner like you or me? To answer this question, the renowned "method historian" Ruth Goodman has slept, washed and cooked as the Tudors did - so you don't have to! She is your expert guide to this fascinating era, drawing on years of practical historical study to show how our ancestors coped with everyday life. Using a vast range of sources, she takes you back to when soot was used as toothpaste and the "upper crust" was served to the wealthier members of the house. Exploring how the Tudors learnt, danced and even stood according to the latest fashion, she reveals what it all felt, smelt and tasted like, from morning until night. If you enjoyed the writing of Hilary Mantel and Philippa Gregory, you will love discovering the true stories.

***** 'Ruth is the queen of living history, long may she reign!' Lucy Worsley 'A deeply researched and endlessly fascinating account of what it was like to live as a Tudor' Tracy Borman, author of Thomas Cromwell 'Always entertaining, and her narrative is often lifted by the fact that she has taken the trouble to experience many of the alien aspects of Tudor life' Observer 'Goodman's latest

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foray into immersive history is a revelation . . . It's the next best thing to being there' Sarah Ferguson, New York Times Book Review

Rhyming verse presents the numbers from one to twenty with illustrations of animals, flowers, and children.

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

The consumption of books is closely intertwined with the material conditions of their production. The Tudor period saw both revolutionary progress in printing technology and the survival of traditional forms of communication from the manuscript era. Offering a comprehensive account of Tudor book culture, these new essays by experts in early book history consider the formative years of

English printing; book format, marketing, and the reception of books; print, politics, and patronage; and connections between reading and religion. They challenge the conventional view of the 1557 foundation of the Stationers' Company as an event that marks a shift between older and newer modes of book production, sale, and reading. Both continuity and change led to the gradual development of late medieval book culture into the genuinely early modern book culture that emerged by the death of Queen Elizabeth.

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