

## How The Ostrich Got Its Long Neck A Tale From The Akamba Of Kenya

In a society that has become more focused on healthy living and healthy eating, ostrich, a red meat with a much lower fat content than chicken, turkey, beef, lamb or pork, has become the alternative for meat lovers. This book lists over 175 recipe dishes for ostrich, including: soups, salads, fillet and steak dishes, roasts, casseroles, barbecue dishes and how to cook using ostrich eggs.

Describes ostriches, discussing where and how they live and their size, important body parts, defensive behavior, and babies.

Includes four traditional tales told by the Hausa, Angolan, Masai, and Bushmen people of Africa.

Ostrich and Lark spend their days together, Lark singing from his perch in the tree and Ostrich silent, until Ostrich finds his voice.

This third installment in the hilarious and highly-illustrated full-color Superpower Field Guide series features the silly-looking, surprisingly fierce Ostrich. This two-toed torpedo may have the largest eyes of any animal on dry land, but it can outrun most horses! Meet Eno, an ordinary ostrich living in the Serengeti, a corner of the African savanna. But there's something you should know: Even ordinary ostriches are extraordinary. And that includes Eno. I know what you're thinking. You're thinking that ostriches are just overgrown chickens with ridiculous necks, skinny legs, and bad attitudes. And you're right! Believe it or not, that neck helps ostriches run at supersonic speeds. Those skinny legs can kill a lion dead. And these are only a few weapons in Eno's arsenal of superfierce survival skills—Eno has Colossal Orbs of Telescopic Vision, the Impossible Ever-Flow Lung, the Egg of Wonder, and so many more. You're still not convinced that ostriches are superpowered, are you? Well, you don't know ostriches yet. But you will.

Ostriches are the largest birds in the world, but they cannot fly. Ostrich chicks hatch from their eggs. Then they grow quickly. Chicks practice running. This makes their legs strong and fast. How do baby ostriches grow and change? Read this book to find out! This title also includes a life cycle diagram, a habitat map, fun facts, a glossary, and more!

This big book, designed for shared reading, tells a story from the Akamba people of Kenya about how the ostrich got its long neck.

Explores the societies that have pinned hopes for wealth on the feathers and meat of the ostrich, from South Africa's Karoo Desert to the modern American west, and discusses the passions and politics surrounding the bird.

Add Your Colors to Adorable Ostriches! This Coloring Book is for adults (and teens). Perfect for those who love OSTRICHES and look for detailed coloring activity to clean their mind. SEE INSIDE & BACK COVER - Coloring book for grownups and teenagers. Book includes 26 different artistic sketches of ostriches. NO MESSY COLORING - ONE IMAGE PER PAGE, so you can use your pencils, pens or markers without the colors bleeding into other pages.

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Ostriches coloring book, can be great gift for people who love coloring wild animals and especially those who look for a relaxing, stress relieving type of pages.

When Penguin gets pooped on by a flying goose, he doesn't just get angry--he decides to do something about it. Penguin and his flightless friends set out to build a flying machine that will give them the bird's eye view they've never had in this picture book. Illustrations.

Magic and mayhem abound in this fantasy adventure from the author of *The Scandalous Sisterhood of Prickwillow Place*. Young dairymaid Begonia has lost her cow Alfalfa. So she has set off on a search across the countryside even though she has nothing but a magical map to guide her. Along the way she meets a mother and baby, a woodcutter, a very dirty young man, and an eight-foot ostrich. Meanwhile, the emperor has gone missing from the royal palace in a most mysterious manner. Was it murder? Was it magic? It will take all of Begonia's wits to save the empire and get Alfalfa home safely.

A book to help kids stand up for themselves. They will love laughing (and counting!) in this read-aloud. Ozzy the Ostrich and her friends were trotting across the plain. Three ostriches eating flowers: Yum Yum Yum. They came across three lions that wanted to eat them... What did the ostriches do to save themselves and defend what's theirs? This title is also available in Spanish as *La avestruz Mariluz* 978-84-945415-8-2. Jos Carlos Andrs is a famous author in Spain. He is a professional clown and children's theater actor. He has published *The Journey of Captain Scaredy Cat* and *Carlota Wouldnt Say Boo*. Bea Enrquez: A graduate of the School of Fine Arts in Madrid, Bea Enrquez is a visual artist who has exhibited her work in many shows. As an illustrator, she has worked with Santillana and Everest as well as with other publishers.

In this book with minimal text Flora, a young dancer, learns about opposites with her new bird friend, an ostrich.

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Set against the unexpected splendor of an ostrich ranch in the California desert, April Dávila's beautifully written debut conjures an absorbing and compelling heroine in a story of courage, family and forgiveness. When Tallulah Jones was thirteen, her grandmother plucked her from the dank Oakland apartment she shared with her unreliable mom and brought her to the family ostrich ranch in the Mojave Desert. After eleven years caring for the curious, graceful birds, Tallulah accepts a job in Montana and prepares to leave home. But when Grandma Helen dies under strange circumstances, Tallulah inherits everything—just days before the birds inexplicably stop laying eggs. Guarding the secret of the suddenly barren birds, Tallulah endeavors to force through a sale of the ranch, a task that is complicated by the arrival of her extended family. Their designs on the property, and deeply rooted dysfunction, threaten Tallulah's ambitions and eventually her life. With no options left, Tallulah must pull her head out of the sand and face the fifty-year legacy of a family in turmoil: the reality of her grandmother's death, her mother's alcoholism, her uncle's covetous anger, and the 142 ostriches whose lives are in her hands. "Vivid...uplifting...The fascinating details of operating an ostrich ranch elevate this family tale." —Publishers Weekly "Tension mounts in every chapter, and when the difficult forces converge in the satisfying climax, Tallulah discovers clarity. This is an enjoyable, winning, interesting novel for readers of many backgrounds." —Booklist (starred review) "A story told with depth and beauty about the many things we inherit from our families. Dávila's characters are familiar, yet unforgettable, and I'm waiting patiently for what she writes next." —Wayétu Moore, author of *She Would Be King*

After brain surgery to stop his seizures, a brilliant twelve-year-old boy, enlisting the help of a female classmate, investigates why everyone around him, including his parents and hamster, are acting oddly.

Bookish eight-year-old Imogene Murakami, nicknamed 'Egg,â- lives with her parents and her teenaged sister, Kathy, on an ostrich farm in Bittercreek, Alberta. Egg's older

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brother Albert has died in an accident, her father has moved to the barn, and her mother drinks to submerge her overwhelming grief. Egg has only Kathy to look after and out for her — and Kathy takes the responsibility seriously, going after bullies who torment Egg at school, telling her stories whose endings she changes (she has Anne Frank escaping to America and working as an actress on Broadway). Kathy dreams of escape from the tiny town and the smothering pain of her parents' grief, and it seems as if she might make it, with the help of a basketball scholarship. Her best friend Stacey makes escape sound like a project they can undertake together. Kathy and Stacey become lovers, but when it becomes clear that Kathy feels she cannot leave Egg, Stacey makes a decision to switch her allegiance, to turn her back on her friend. She starts dating a boy, and he and his friends torment Kathy, sensing that she is not something they can categorize. The sisters' relationship is threatened when Egg's teacher reads aloud from Charlotte's Web and Egg herself reads the end — the actual end — of The Diary of Anne Frank. How can Egg trust someone who has lied to her about everything? In the hands of Tamai Kobayashi, *Prairie Ostrich* is a warm and compelling drama of rare insight and virtuoso verve. Kobayashi introduces a fresh perspective to Canadian literature, blending physical, cultural, ancestral, and sexual isolation into an account of one girl's attempt to find her place against schoolyard battles and the mysteries of the adult world. As Kathy's last year in high school counts down to an unknown future, Egg sits a quiet witness against a vast prairie canvas. As she watches her family unravel, she slowly begins to realize that not every story can have a happy ending.

This full-colored, eye-catching, 50-page 8.5" x 8.5" book serves as a primer to "feelings" and "emotions" for young children. It contains six simple lessons, designed to be reviewed with parents, teachers, or therapists: introduction to feelings; uncomfortable feelings; expressing feelings; emotion regulation; sensitivity to others' feelings; and confronting feelings. The book is themed around two children who discover all kinds of feelings by observing the behaviors and feelings of animals. A retelling of a traditional West African tale that reveals how the mosquito developed its annoying habit.

A tale from the Akamba people of Kenya that explains why the ostrich has such a long neck.

In this retelling of a Masai tale, a mongoose helps an ostrich get her chicks back from the lonely lioness who has stolen them.

*I Want an Ostrich* is a charming picture book about a boy wanting an ostrich narrated in fun rhyming verses with eye-catching illustrations. The author collaborated closely with the illustrator to elevate simple rhymes into engaging scenes designed to captivate and encourage curiosity and exploration.

Have you ever wondered if ostriches really bury their heads under the sand when they are afraid? I am sure you have seen pictures or perhaps seen in some cartoons how this is so. Is this true or just a myth? Read this book to find out the answer and to learn more about the ostrich. In this book you will learn a lot of things about the ostrich. We all know what an ostrich looks like. They are huge birds with black feathers, a long neck and long legs. But did you know that ostriches are birds that can't fly? Find out the reasons why. Also learn how an ostrich can balance with thin legs. Learn about what they eat, how they live, and how they take care of their young. This book will answer

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many questions about the ways of an ostrich. Why do both parents take turns sitting on their eggs? What are their predators? How do they protect themselves against their predators? Why are they very useful to farmers? What kinds of birds are they related to? This book also contains more than 20 colorful pictures of the ostrich in its natural habitat. These pictures will help children learn about the ostrich better.

Ministry: The Lost Gospels is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, Ministry depicts the epic life of a renegade iconoclast.

In this beautifully written novel, the bonds and challenges of caring for a sibling with autism are bravely explored, along with the pain and power that comes from self-discovery. Eleven-year-old Olivia Grant has a knack for finding lost things. She can find lost rings, pets, and even her elderly neighbor's misplaced glasses. There's only one thing Olivia has never been able to find--her brother Jacob's toy ostrich. It wasn't until the day Jacob lost his ostrich that Olivia noticed how different he was: Jacob is autistic, and though she's his little sister, Olivia often feels like the older of the pair, his caretaker. And with her parents so heavily focused on maintaining status quo for Jacob, it's Olivia who has stagnated in his shadow--unable to explore new opportunities, or to be her own person. In fact, apart from being Jacob's sister, Olivia's not really sure who she is. So when summer break begins, and the local community theater announces auditions for an all children's production of her favorite show, Peter Pan, Olivia jumps at the chance to claim something for herself. But what begins as a promising opportunity and a wonderful escape quickly becomes pure chaos. The visiting zoo with an odd assortment of animals--including an ostrich that causes even more trouble than Jacob's missing toy--only make matters worse, as Olivia's summer is shaping up to be just as consumed by Jacob's needs as the rest of her life has been. In time, and with the help of some unlikely alliances, Olivia must learn what it means to be separate from her brother and still love him, how to love herself in spite of her own flaws, and that not all lost things are meant to be found. Praise for *The Ostrich and Other Lost Things*: "The Ostrich and Other Lost Things is a delicate, warm, textured novel that explores the wonder, pain, envy, and intimacy of sibling relationships. Written with a huge dose of compassion and vulnerability, there is so much to love about the world Olivia and her brother Jacob inhabit. I lost myself in this wonderful world, and I know that Olivia herself wouldn't be able to find me."--Corey Ann Haydu, author of *The Someday Suitcase* and *Rules for Stealing Stars* "Beth Hautala weaves a powerful tale about the challenges of having a sibling with autism. Olivia steals our heart as she tries to find what is lost and make her family whole again. *The Ostrich and Other Lost Things* is full of memorable characters, riveting moments, and surprising turns that add up to a very heartwarming and magical read. I loved it!"--Dana Middleton, author of *The Infinity Year of Avalon* James "A brave beautiful story. I loved this book."--Paul Acampora, author of *I Kill the Mockingbird* "Hautala offers an emotionally adept story about love and understanding."--School Library Journal "This is hands down the best book with an autistic character that I have ever read. I would recommend this title for those who enjoy books like *Wonder* (Knopf, 2012), *Out of My Mind* (Atheneum, 2010), and *The Running Dream* (Knopf, 2011). It has a wonderful plot that readers will love and teaches a lot about dealing with individuals who are diagnosed with autism. This is a must read!"--School Library Connection "A heartfelt story of sibling relationships, self-discovery, and unconditional love."--Voice of Youth Advocates "While

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readers with neurodiverse siblings are the obvious audience for this, the anxieties Olivia expresses and her attempts to control outcomes will resonate with a much broader spectrum of tweens."—Bulletin of the Center for Children's Books

I have always wanted to write a book ever since I can remember but one day I was listening to a programme on Radio 5, which I don't normally listen to, Sir Terry Pratchett the famous author was on there saying how everyone has something in them but if they can't write it down or if they can't type, try and get it down somehow After a while, a couple of days after listening to the programme I was asked to go and clear up something at work and funnily enough there were two dictaphones. I thought this was a bit spooky so I decided to use one of the dictaphones and start my book. It wasn't easy, it was difficult at first to talk into a tape recorder and put down your feelings and thoughts on there. This book was done purely through my imagination, the characters are purely my thoughts and I see how everything was when I was a kid at school, how we were brought up and how the school is broken down into different elements at school, where you have some friends there, some friends there, not so many friends there, no friends there and you went around in a group all your life. This book is about Bong, how he meets his friends, how he falls out with friends and how he has some great friends and they always will be, this is what the book is all about, friends. The biggest thing about the book is honour and respect to your friends and family. The characters in the book are also caricatures of themselves which is self-explanatory.

What happens when a spunky little girl wishes on a shooting star for a pet of her very own? She wishes for a pet OSTRICH, of course! Their wildly crazy and fun-filled feathery shenanigans will keep kids guessing what will happen next. The LAUGH OUT LOUD surprise ending will bring a bad case of the giggles and will lead you to the character of book 2 - coming soon! From the Back Cover Have you ever made a magical wish upon a shooting star? Was it for a pet ostrich? Follow the adventure and humor as a spunky child wishes for a pet ostrich of her very own. Will it be everything she hopes for - or a big feathery mistake? This delightful, rhyming tale about the fastest bird in the world has a surprise ending that is sure to bring a smile. A bonus educational section is included to help children who are already ostrich fans - and those who aren't fans yet! Humor and laughter support creativity. Giving a child a BRAIN BREAK with laughter helps with social skills and improves cognitive development. Inspired by the books of Dr. Seuss, this book was created to encourage emergent readers, spark a child's imagination and will teach children how language works. Reading books that rhyme, help children make prediction of words. ?A FREE comprehension and activity lesson are included at the end of this story. ?A FREE lesson plan for teachers and parents are available at [www.sarinasiebenaler.com](http://www.sarinasiebenaler.com) Book 2 in an upcoming series will be available soon. Follow along at @sarina\_siebenaler and #donotwishforapet or contact her for an author visit at [books@sarinasiebenaler.com](mailto:books@sarinasiebenaler.com)

When two giraffe friends find a baby ostrich, they have some questions. Is baby ostrich hungry? Shy? Tired? Ostrich says no! So how does she feel? Friendship awaits in this book about feelings, expressed both in English and in Spanish.

Shortlisted for the CILIP Carnegie Medal 2010, Keith Gray's hit novel features a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, Ostrich Boys is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series: meets the new requirements at KS3 and GCSE (2010) features detailed, structured schemes of work utilising drama approaches to improve literary and

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language analysis places pupils' understanding of the learning process at the heart of the activities will help pupils to boost English GCSE success and develop high-level skills at KS3 will save teachers considerable time devising their own resources.

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

What can a young ostrich called Yussuf teach us about war and friendship? This extraordinary animal helps defeat the Nazis in northern Africa during World War II to save his friends. He places loyalty and honor above everything else to resist the fascist forces that would tear his community apart. In this republishing of the original work by the famous political caricaturist, Emery Kelen, who was devoted to peace, we find pertinent lessons on hope and resistance that will enliven our day.

The parenting humorist behind the viral Twitter account @XplodingUnicorn and author of *Only Dead on the Inside: A Parent's Guide to Surviving the Zombie Apocalypse* presents the long-awaited guide to surviving everything else In the era of instant parent shaming and viral hot takes, some questions are too dangerous to ask out loud: What's the proper first aid for my toddler's vampire bite? What should I do if I take a wrong turn on the way to soccer practice and end up in the Cretaceous Period? How can I fend off Godzilla without disrupting my child's nap? Fortunately, there's now a parenting resource that answers those burning questions and many more. Professional comedy writer and amateur father James Breakwell's latest book tackles more than 90 survival challenges ordinary parents might encounter in their everyday lives, including:

- How to protect your child against tigers, penguins, mastodons, and other animals found in the suburbs.
- How to defeat ghosts, gremlins, mummies, and any other supernatural force that might prevent you from getting your kid to bed on time.
- How to survive crashing horses, trains, hot air balloons, and other vehicles you might find in the carpool lane.

This is an essential guide for anyone who has children, might have children someday, or is vaguely aware children exist. Put this book down at your own—and your children's—risk.

Animals can be sneaky. But do you know who is especially sneaky? Undercover ostriches! They're everywhere, and they're masters at going undetected. You've probably seen one and just assumed it was another woodpecker or owl. The narrator of this book is on the case, following a single ostrich on his many adventures. Not until the final twist does author and illustrator Joe Kulka let the readers in on the narrator's true motivation: a peanut collection mission involving undercover elephants.

A huge bird with a long neck and big eyes looks up from eating. Then it runs away on its strong legs. Did you just see an ostrich? Or was it an emu? These animals look very similar, but they are different. Read this book to become an expert at telling these look-alikes apart. Learn the fascinating differences between similar animals in the *Animal Look-Alike* series—part of the *Lightning Bolt Books* collection. With high-energy designs, exciting photos, and fun text, *Lightning Bolt Books* bring nonfiction topics to life!

By any standard of normal behavior, sports cannot escape the definition of weirdness. Sports achievements have the capacity to inspire and excite watchers, whether through athletic brilliance or magnificent team performance, but there are times when our athletes and teams go wacko on us, and the most peculiar things break out with no warning to provide wide-eyed astonishment or laugh-out-loud responses. Sammy Sosa of the Chicago Cubs landed on the disabled list due to a back injury caused by sneezing too hard. Minnesota Vikings football stalwart Jim Marshall ran the wrong way with a recovered fumble. Former NBA player Dennis Rodman spearheaded American diplomacy with North Korea. The lyrics and music creators of "Take Me Out to The Ballgame" authored one of the most sung songs in American history without ever

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having seen a baseball game. And more! While those spontaneous combustions may result from someone rising from the weird side of the bed, they're often the most memorable.

The African plains provide a stunning environment for Jan Brett's latest animal adventure. For as long as anyone can remember, the honeyguide bird and the African honey badger have been partners when it comes to honey: Honeyguide finds the honeycomb, Badger breaks it open, and they share the sweetness inside. But this day, Badger keeps all the honey for himself. Foolish Badger! In no time, Honeyguide leads Badger on a fast chase. Badger thinks it's for honey; but Honeyguide has a surprise waiting for her greedy friend. As they swim across a pond, push through a thicket of reeds, leap over a huge anthill, a menagerie of exotic animals passes the news along in a kind of animal Bush Telegraph. Finally Badger faces a lift-the-flap page, revealing the twist that teaches Badger a lesson. Can you guess who's under that flap? Honey . . . Honey . . . Lion! will surely become a family favorite for readers of all ages.

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