

How Social Movements Die Repression And De Lization Of The R Lic Of New Africa Cambridge Studies In Contentious Politics

Political Invisibility and Mobilization explores the unseen opportunities available to those considered irrelevant and disregarded during periods of violent repression. In a comparative study of three women's peace movements, in Argentina, the former Yugoslavia, and Liberia, the concept of political invisibility is developed to identify the unexpected beneficial effects of marginalization in the face of regime violence and civil war. Each chapter details the unique ways these movements avoided being targeted as threats to regime power and how they utilized free spaces to mobilize for peace. Their organizing efforts among international networks are described as a form of field-shifting that gained them the authority to expand their work at home to bring an end to war and rebuild society. The robust conceptual framework developed herein offers new ways to analyze the variations and nuances of how social status interacts with opportunities for effective activism. This book presents a sophisticated theory of political invisibility with historical detail from three remarkable stories of courage in the face of atrocity. With relevance for political sociology, social movement studies, women's studies, and peace and conflict studies, it contributes to scholarly understanding of mobilization in

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repressive states while also offering strategic insight to movement practitioners. Winner of the ASA Peace, War and Social Conflict Section's 2021 Outstanding Book Award. Social movements have an elusive power but one that is altogether real. From the French and American revolutions to the post-Soviet, ethnic and terrorist movements of today, contentious politics exercises a fleeting but powerful influence on politics, society and international relations. This study surveys the modern history of the modern social movements in the West and their diffusion to the global South through war, colonialism and diffusion, and it puts forward a theory to explain its cyclical surges and declines. It offers an interpretation of the power of movements that emphasizes effects on the lives of militants, policy reforms, political institutions and cultural change. The book focuses on the rise and fall of social movements as part of contentious politics in general and as the outcome of changes in political opportunities and constraints, state strategy, the new media of communication and transnational diffusion.

"Met any American communists lately? Between 1919 and the late 1950s, the Communist Party of the United States of America (CP-USA) engaged in a wide variety of challenges directed against the U.S. government and its economic system. Because of this, many aspects of the organization became well known to the American public. Indeed, in their day, the names of the organizational leadership (i.e., William Foster, Earl Browder and Eugene Dennis) were as popular as any at the time. Bent on dramatically transforming US political-economic relations, the Party attempted to raise

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awareness regarding the evils of the American political-economic system and engage in numerous struggles against it. The activities put forth toward these ends were as numerous as they were varied, from editorials to unionization to political campaigns to mass protests"--

Some social movements bring in quick, radical political and social changes while others get incorporated into existing systems or subjected to harsh repression. This book examines why social movements elicit different policy responses and their varying impact on the societies in which they occur. It also seeks to understand why seemingly inconsequential movements can nonetheless have enduring effects. These issues are explored through the comparative historical analysis of four labor movements, in the UK and the U.S. in the late 1800s -early 1900s, in Japan from 1945 to 1960, and in Turkey during the mid to late 1900s, which is the book's primary case study. Turkey's labor movement, although often seen as a failure, greatly influenced state-society relations and contemporary Turkish politics. This significant study offers a new framework of analysis by focusing on social movement impacts rather than successes or failures. This leads to having to reconsider the enduring effects of repressed or failed movements. By doing so, it will help researchers study the likely impact of social movements in today's politics.

Using a global array of case studies, this collection explores the consequences of political involvement on an individual's life.

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How differing forms of repression shape the outcomes of democratic transitions In the wake of the Arab Spring, newly empowered factions in Tunisia and Egypt vowed to work together to establish democracy. In Tunisia, political elites passed a new constitution, held parliamentary elections, and demonstrated the strength of their democracy with a peaceful transfer of power. Yet in Egypt, unity crumbled due to polarization among elites. Presenting a new theory of polarization under authoritarianism, *After Repression* reveals how polarization and the legacies of repression led to these substantially divergent political outcomes. Drawing on original interviews and a wealth of new historical data, Elizabeth Nugent documents polarization among the opposition in Tunisia and Egypt prior to the Arab Spring, tracing how different kinds of repression influenced the bonds between opposition groups. She demonstrates how widespread repression created shared political identities and decreased polarization—such as in Tunisia—while targeted repression like that carried out against the Muslim Brotherhood in Egypt led opposition groups to build distinct identities that increased polarization among them. This helps explain why elites in Tunisia were able to compromise, cooperate, and continue on the path to democratic consolidation while deeply polarized elites in Egypt contributed to the rapid reentrenchment of authoritarianism. Providing vital new insights into the ways repression shapes polarization, *After Repression* helps to explain what happened in the turbulent days following the Arab Spring and illuminates the obstacles to democratic

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transitions around the world.

In was the summer of 2001 when political scientists and sociologists gathered at the University of Virginia to present new information and assess the status of study about political mobilization and political repression. The 10 papers presented and printed here focus on interactions between protesters and police; case studies come from Germany, the

This book offers an indepth analysis of the confrontation between popular movements and repressive regimes in Central America for the three decades beginning in 1960, particularly in El Salvador and Guatemala. It examines both urban and rural groups as well as both nonviolent social movements and revolutionary movements. It studies the impact of state violence on contentious political movements as well as defends the political process model for studying such movements.

Non-state actors play a crucial role in conflict and post-conflict environments, one too often overshadowed in scholarship by attention to the state. This volume focuses specifically on the interests and agency of non-state actors, with particular attention paid to the ways in which they play a part in, or experience themselves, political change. As non-state actors interact with one another and with the state, they respond to and reshape the political context within which opportunities are created or closed, policies fail or succeed, and groups organize or dissolve. Collectively, the contributors demonstrate these dynamics by examining a range of nonviolent social movement

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organizations and non-state violent actors. -- Back cover.

China's student movement of 1989 ushered in an era of harsh political repression, crushing the hopes of those who desired a more democratic future. Communist Party elites sealed the fate of the movement, but did ill-considered choices by student leaders contribute to its tragic outcome? To answer this question, Teresa Wright centers on a critical source of information that has been largely overlooked by the dozens of works that have appeared in the past decade on the "Democracy Movement": the students themselves. Drawing on interviews and little-known first-hand accounts, Wright offers the most complete and representative compilation of thoughts and opinions of the leaders of this student action. She compares this closely studied movement with one that has received less attention, Taiwan's Month of March Movement of 1990, introducing for the first time in English a narrative of Taiwan's largest student demonstration to date. Despite their different outcomes (the Taiwan action ended peacefully and resulted in the government addressing student demands), both movements similarly maintained a strict separation between student and non-student participants and were unstable and conflict-ridden. This comparison allows for a thorough assessment of the origins and impact of student behavior in 1989 and provides intriguing new insights into the growing literature on political protest in non-democratic regimes.

For those wondering how Bill Clinton could pardon white-collar fugitive Marc Rich but

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not Native American leader Leonard Peltier, important clues can be found in this classic study of the FBI's COINTELPRO (Counterintelligence Program). *Agents of Repression* includes an incisive historical account of the FBI siege of Wounded Knee, and reveals the viciousness of COINTELPRO campaigns targeting the Black Liberation movement. The authors' new introduction examines the legacies of the Panthers and AIM, and shows how the FBI still presents a threat to those committed to fundamental social change. Ward Churchill is author of *From a Native Son*. Jim Vander Wall is co-author of *The COINTELPRO Papers: Documents from the FBI's Secret Wars Against Dissent in the United States*, with Ward Churchill.

A new account of modern Iraqi politics that overturns the conventional wisdom about its sectarian divisions How did Iraq become one of the most repressive dictatorships of the late twentieth century? The conventional wisdom about Iraq's modern political history is that the country was doomed by its diverse social fabric. But in *State of Repression*, Lisa Blaydes challenges this belief by showing that the country's breakdown was far from inevitable. At the same time, she offers a new way of understanding the behavior of other authoritarian regimes and their populations. Drawing on archival material captured from the headquarters of Saddam Hussein's ruling Ba'th Party in the wake of the 2003 US invasion, Blaydes illuminates the complexities of political life in Iraq, including why certain Iraqis chose to collaborate with the regime while others worked to undermine it. She demonstrates that, despite the Ba'thist regime's pretensions to

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political hegemony, its frequent reliance on collective punishment of various groups reinforced and cemented identity divisions. At the same time, a series of costly external shocks to the economy—resulting from fluctuations in oil prices and Iraq's war with Iran—weakened the capacity of the regime to monitor, co-opt, coerce, and control factions of Iraqi society. In addition to calling into question the common story of modern Iraqi politics, *State of Repression* offers a new explanation of why and how dictators repress their people in ways that can inadvertently strengthen regime opponents. The idea of the imagination is as evocative as it is elusive. Not only does the imagination allow us to project ourselves beyond our own immediate space and time, it also allows us to envision the future, as individuals and as collectives. The radical imagination, then, is that spark of difference, desire and discontent that can be fanned into the flames of social change. Yet what precisely is the imagination and what might make it 'radical'? How can it be fostered and cultivated? How can it be studied and what are the possibilities and risks of doing so? This book seeks to answer these questions at a crucial time. As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction, scholar-activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times. A lively and crucial intervention in radical politics, social research and social change, and the collective visions and cultures that inspire them.

Beginning in 2005 as a small electoral reform initiative, the Coalition for Clean and Fair

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Elections, known as Bersih, became the most prominent social movement in Malaysia. Based on participant observation approach and first-hand interviews with key actors, this book examines how Bersih became a movement that aggregated the collective grievance of Malaysians and brought Malaysian sociopolitical activism to a new level. This book makes a major contribution to the scholarly work on social movement theories in the Southeast Asian context and to the growing literature on social movements and democratization.

This book examines information reported within the media regarding the interaction between the Black Panther Party and government agents in the Bay Area of California (1967-1973). Christian Davenport argues that the geographic locale and political orientation of the newspaper influences how specific details are reported, including who starts and ends the conflict, who the Black Panthers target (government or non-government actors), and which part of the government responds (the police or court). Specifically, proximate and government-oriented sources provide one assessment of events, whereas proximate and dissident-oriented sources have another; both converge on specific aspects of the conflict. The methodological implications of the study are clear; Davenport's findings prove that in order to understand contentious events, it is crucial to understand who collects or distributes the information in order to comprehend who reportedly does what to whom as well as why.

In the last ten years, there has been a resurgence of interest in repression and violence

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within states. Paths to State Repression improves our understanding of why states use political repression, highlighting its relationship to dissent and mass protest. The authors draw upon a wide variety of political-economic contexts, methodological approaches, and geographic locales, including Cuba, Nicaragua, Peru, Sri Lanka, Indonesia, Israel, Eastern Europe, and Africa.

Hearing the news from South America at the turn of the millennium can be like traveling in time: here are the trials of Pinochet, the searches for "the disappeared" in Argentina, the investigation of the death of former president Goulart in Brazil, the Peace Commission in Uruguay, the Archive of Terror in Paraguay, a Truth Commission in Peru. As societies struggle to come to terms with the past and with the vexing questions posed by ineradicable memories, this wise book offers guidance. Combining a concrete sense of present urgency and a theoretical understanding of social, political, and historical realities, State Repression and the Labors of Memory fashions tools for thinking about and analyzing the presences, silences, and meanings of the past. With unflappable good judgment and fairness, Elizabeth Jelin clarifies the often muddled debates about the nature of memory, the politics of struggles over memories of historical injustice, the relation of historiography to memory, the issue of truth in testimony and traumatic remembrance, the role of women in Latin American attempts to

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cope with the legacies of military dictatorships, and problems of second-generation memory and its transmission and appropriation. Jelin's work engages European and North American theory in its exploration of the various ways in which conflicts over memory shape individual and collective identities, as well as social and political cleavages. In doing so, her book exposes the enduring consequences of repression for social processes in Latin America, and at the same time enriches our general understanding of the fundamentally conflicted and contingent nature of memory. A timely exploration of the nature of memory and its political uses.

This volume investigates the relationship between protest, repression and political regimes in Latin America and sub-Saharan Africa. Considering how different political regimes use repression and respond to popular protest, this book analyzes the relationship between protest and repression in Africa and Latin America between the late 1970s and the beginning of the twenty first century. Drawing on theories, multi-method empirical analyses and case studies, the author of this volume sets out to investigate the reciprocal dynamics between protest and repression. Distinctive features of this volume include: quantitative analyses that highlight general trends in the protest-repression relationship case studies of different political regimes in Chile and Nigeria, emphasising the

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dynamics at the micro-level an emphasis on the importance of full democratization in order to reduce the risk, and intensity, of intra-state conflict Focusing on political regimes in different areas of the world, Protest, Repression and Political Regimes will be of vital interest to students and scholars of conflict studies, human rights and social movements.

How Social Movements Die Cambridge University Press

Bringing together leading scholars of social movements and protest, this volume offers an up-to-date overview of several of the key ethnic and racial movements in the contemporary United States. The organizations, strategies, and challenges of the Black Lives movement, mainstream Black organizations, the Mexican-American Dreamer groups, immigrant-rights mobilizations, Arab-American resistance, and White nationalism are all examined by situating them in a rapidly evolving and—in many ways—increasingly unfavorable state context. With empirical studies linked by their dialogue with theories of social movement and protest, and, in particular, recent trends that emphasize the dynamic relations among social movement groups and organizations, *Racialized Protest and the State* also considers the multicentricity of state players and the roles of hostile civic actors who oppose the movements' challenges. A cutting-edge analysis of an increasingly important dimension of contentious politics in complex and diverse

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Western societies, this book will appeal to scholars of sociology and politics with interests in social movements, nonviolent resistance, protest campaigns, and ethnic mobilization.

This book engages broadly with the tradition of state theory, arguing that contemporary state theory must account for multiple sites of power. The authors build on and expand traditional state theory offering tools to rethink how we analyze the state.

Do international human rights treaties constrain governments from repressing their populations and violating rights? In *Contentious Compliance*, Courtenay R. Conrad and Emily Hencken Ritter present a new theory of human rights treaty effects founded on the idea that governments repress as part of a domestic conflict with potential or actual dissidents. By introducing dissent like peaceful protests, strikes, boycotts, or direct violent attacks on government, their theory improves understanding of when states will violate rights-and when international laws will work to protect people. Conrad and Ritter investigate the effect of international human rights treaties on domestic conflict and ultimately find that treaties improve human rights outcomes by altering the structure of conflict between political authorities and potential dissidents. A powerful, careful, and empirically sophisticated rejoinder to the critics of international human rights law,

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Contentious Compliance offers new insights and analyses that will reshape our thinking on law and political violence.

Political repression often paradoxically fuels popular movements rather than undermining resistance. When authorities respond to strategic nonviolent action with intimidation, coercion, and violence, they often undercut their own legitimacy, precipitating significant reforms or even governmental overthrow.

Brutal repression of a movement is often a turning point in its history: Bloody Sunday in the March to Selma led to the passage of civil rights legislation by the US Congress, and the Amritsar Massacre in India showed the world the injustice of the British Empire's use of force in maintaining control over its colonies.

Activists in a wide range of movements have engaged in nonviolent strategies of repression management that can raise the likelihood that repression will cost those who use it. *The Paradox of Repression and Nonviolent Movements* brings scholars and activists together to address multiple dimensions and significant cases of this phenomenon, including the relational nature of nonviolent struggle and the cultural terrain on which it takes place, the psychological costs for agents of repression, and the importance of participation, creativity, and overcoming fear, whether in the streets or online.

How do weak activists organize under repression? This book theorizes a

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dynamic of contention called mobilizing without the masses.

This book aims to revisit the interdisciplinary roots of social movement studies. Each discipline raises its own questions and approaches the subject from a different angle or perspective. The chapters of this handbook are written by internationally renowned scholars representing the various disciplines involved. They each review the approach their sector has developed and discuss their disciplines' contributions and insights to the knowledge of social movements. Furthermore, each chapter addresses the "unanswered questions" and discusses the overlaps with other fields as well as reviewing the interdisciplinary advances so far.

This book summarizes the multiple origins of the crisis that Central Americans are suffering today. It focuses on an analysis of the revolutionary popular movements as a form of social movement capable of joining together a diversity of class-based groups.

This book presents a new explanation of the rise, development and demise of social movements and cycles of protest in autocracies; the conditions under which protest becomes rebellion; and the impact of protest and rebellion on democratization. Focusing on poor indigenous villages in Mexico's authoritarian regime, the book shows that the spread of US Protestant missionaries and the competition for indigenous souls motivated the Catholic Church to become a major promoter of indigenous movements for land redistribution and indigenous rights. The book explains why the outbreak of local rebellions, the transformation of indigenous claims for land into demands for ethnic autonomy and self-determination, and the threat of a generalized social uprising motivated national elites to democratize. Drawing on an original dataset of indigenous collective action and on extensive fieldwork, the empirical analysis of the book combines quantitative evidence with case studies and life histories.

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This volume analyzes regime politics in the developing world. By focusing on the civilian, collective actors that forge democracy and sustain it, this book moves beyond materialist arguments focusing on gross domestic product (GDP), poverty, and inequality. With case material from four continents, this volume emphasizes the decisive role played by parties and movements in forging democracy against the odds. These pivotal collectivities are consistently the key civilian collectivities that successfully mobilized for democracy, that helped forge enduring democratic institutions, and that shaped the quality of the democracies that emerged; they are the ones tasked with mobilizing along a range of social cleavages, confronting seemingly inhospitable conditions, and coordinating the process of regime change. While the presence of parties and movements alone is not sufficient to explain democracy, their absence is detrimental to enduring democratic regimes. Thus, this volume refocuses our attention on parties and movements as critical mechanisms of regime change.

From torture to fake news, this book lays out how the Bahrain regime has used political repression and violence to fight social movements.

1970s South Korea is characterized by many as the "dark age for democracy." Most scholarship on South Korea's democracy movement and civil society has focused on the "student revolution" in 1960 and the large protest cycles in the 1980s which were followed by Korea's transition to democracy in 1987. But in his groundbreaking work of political and social history of 1970s South Korea, Paul Chang highlights the importance of understanding the emergence and evolution of the democracy movement in this oft-ignored decade. *Protest Dialectics* journeys back to 1970s South Korea and provides readers with an in-depth understanding of the numerous events in the 1970s that laid the groundwork for the 1980s

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democracy movement and the formation of civil society today. Chang shows how the narrative of the 1970s as democracy's "dark age" obfuscates the important material and discursive developments that became the foundations for the movement in the 1980s which, in turn, paved the way for the institutionalization of civil society after transition in 1987. To correct for these oversights in the literature and to better understand the origins of South Korea's vibrant social movement sector this book presents a comprehensive analysis of the emergence and evolution of the democracy movement in the 1970s.

Sample Text

Introduction: repression and mobilization : insights from political science and sociology / Christian Davenport -- Protest mobilization, protest repression, and their interaction / Clark McPhail and John D. McCarthy -- Precarious regimes and matchup problems in the explanation of repressive policy / Vince Boudreau -- The dictator's dilemma / Ronald A. Francisco -- When activists ask for trouble : state-dissident interactions and the New Left cycle of resistance in the United States and Japan / Gilda Zwerman and Patricia Steinhoff -- Talking the walk : speech acts and resistance in authoritarian regimes / Hank Johnston -- Soft repression : ridicule, stigma, and silencing in gender-based movements / Myra Marx Ferree -- Repression and the public sphere : discursive opportunities for repression against the extreme right in Germany in the 1990s / Ruud Koopmans -- On the quantification of horror : notes from the field / Patrick Ball -- Repression, mobilization, and explanation / Charles Tilly -- How to organize your mechanisms : research programs, stylized facts, and historical narratives / Mark Lichbach.

Since the late eighteenth century, politics, protest, and the state have evolved together,

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each shaping the other in significant ways. This engaging and succinct treatment of protest-state interaction shows how the modern national state developed in tandem with social movement mobilization, arguing that to understand the state fully, you cannot ignore the role of political protest. Today, social movements are an integral part of politics: modern democratic states are, in reality, social movement societies, and protest mobilization permeates how politics is regularly accomplished. *States and Social Movements* presents a balanced and comprehensive assessment of various theories of social movements, engaging both state-centered approaches, and cultural and agency-based perspectives. Hank Johnston takes a broad view, analyzing democratic transitions and revolutions, how protest occurs in repressive states, and concluding with an exploration of the emerging repertoire of global social movements, where these movements come from, and if they spell the end of the modern state as we know it. *States and Social Movements* cuts to the core of how social movements interact with all types of state system to produce variable outcomes such as democracy, policy reform, repression, insurrection, and revolution. As such, it is essential reading for students and scholars of sociology and political science interested in the important research area of contentious politics.

Strikes, protests, and riots by Chinese workers have been rising over the past decade. The state has addressed a number of grievances, yet has also come down increasingly hard on civil society groups pushing for reform. Why are these two seemingly clashing

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developments occurring simultaneously? Manfred Elfstrom uses extensive fieldwork and statistical analysis to examine both the causes and consequences of protest. The book adopts a holistic approach, encompassing national trends in worker–state relations, local policymaking processes and the dilemmas of individual officials and activists. Instead of taking sides in the old debate over whether non-democracies like China's are on the verge of collapse or have instead found ways of maintaining their power indefinitely, it explores the daily evolution of autocratic rule. While providing a uniquely comprehensive picture of change in China, this important study proposes a new model of bottom-up change within authoritarian systems more generally.

The precursors to today's right-to-work movement, advocates of the open shop in the Progressive Era argued that honest workers should have the right to choose whether or not to join a union free from all pressure. At the same time, business owners systematically prevented unionization in their workplaces. While most scholars portray union opponents as knee-jerk conservatives, Chad Pearson demonstrates that many open-shop proponents identified themselves as progressive reformers and benevolent guardians of America's economic and political institutions.

Bringing together several well-known scholars, this volume offers an assessment of the consequences of social movements in Western countries. Policy, institutional, cultural, short- and long-term, and intended and unintended outcomes are among the types of consequences the authors consider in depth. They also compare political outcomes of

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several contemporary movements -- specifically, women's, peace, ecology, and extreme right-wing movements -- in different countries. Book jacket.

This Special Issue of *Research in Social Movements, Conflicts and Change* reflects upon global student and youth activism 50 years after the shooting of student activists protesting against the US wars in SE Asia at Kent State University providing the needed space for the narratives of those who have fought, and continue to fight, for change.

Vince Boudreau compares strategies of repression and protest in post-war Burma, Indonesia and the Philippines because these alternative strategies shaped the social bases and opposition cultures available to dissidents and, in turn, influenced their effectiveness. He includes first-hand research as well as the the social movements' literature to consider the interactions between the regimes in the wake of repression, and the subsequent emergence of democracy. Boudreau offers a genuinely comparative study of dictatorship and resistance in South East Asia.

Does democracy decrease state repression in line with the expectations of governments, international organizations, NGOs, social movements, academics, and ordinary citizens around the world? At present, most believe that a 'domestic democratic peace' exists, rivalling that found in the realm of interstate conflict. Investigating 137 countries from 1976 to 1996, this book seeks to shed light on this question. Specifically, three results emerge. First, while different aspects of democracy

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decrease repressive behaviour, not all do so to the same degree. Human rights violations are especially responsive to electoral participation and competition. Second, while different types of repression are reduced, not all are limited at comparable levels. Personal integrity violations are decreased more than civil liberties restrictions. Third, the domestic democratic peace is not bulletproof; the negative influence of democracy on repression can be overwhelmed by political conflict. This research alters our conception of repression, its analysis and its resolution.

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