

How Russia Shaped The Modern World From Art To Anti Semitism Ballet To Bolshevism

Philip Ross Bullock

How Russia Shaped the Modern World Steven Gary Marks, 2003 Considers Russia's contributions to the events of the twentieth century, noting its significant role in the expression of modern art; the perceptions that caused Russia to be regarded as an antithesis of capitalist and imperialist America; and its part in the development of vegetarianism, environmentalism, extremism, and terrorism. (History)

How Russia Shaped the Modern World Steven G. Marks, 2020-11-10 In this sweeping history, Steven Marks tells the fascinating story of how Russian figures, ideas, and movements changed our world in dramatic but often unattributed ways. On Europe's periphery, Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian alternatives to Western models of modernity. These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide. Wherever there was discontent with modern existence or traditional societies were undergoing transformation, anti-Western sentiments arose. Many people perceived the Russian soul as the antithesis of the capitalist, imperialist West and turned to Russian ideas for inspiration and even salvation. Steven Marks shows that in this turbulent atmosphere of the past century and a half, Russia's lines of influence were many and reached far. Russia gave the world new ways of writing novels. It launched cutting-edge trends in ballet, theater, and art that revolutionized contemporary cultural life. The Russian anarchist movement benignly shaped the rise of vegetarianism and environmentalism while also giving birth to the violent methods of modern terrorist organizations. Tolstoy's visions of nonviolent resistance inspired Gandhi and the U.S. Civil Rights movement at the same time that Russian anti-Semitic conspiracy theories intoxicated right-wing extremists the world over. And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Luanda, Mexico and Mississippi, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia--as an idea and a producer of ideas--has contributed to the making of the modern world. Placing Russia in its global context, the book betters our understanding of the anti-Western strivings that have been such a prominent feature of recent

history.

Stage Fright Paul Du Quenoy,2010-11 Explores the relationship between culture and power in Imperial Russia. Argues that Russia's performing arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era--Provided by publisher.

The Ballets Russes and Beyond Davinia Caddy,2012-04-26 Belle-époque Paris witnessed the emergence of a vibrant and diverse dance scene, one that crystallized around the Ballets Russes, the Russian dance company formed by impresario Sergey Diaghilev. The company has long served as a convenient turning point in the history of dance, celebrated for its revolutionary choreography and innovative productions. This book presents a fresh slant on this much-told history. Focusing on the relation between music and dance, Davinia Caddy approaches the Ballets Russes with a wide-angled lens that embraces not just the choreographic, but also the cultural, political, theatrical and aesthetic contexts in which the company made its name. In addition, Caddy examines and interprets contemporary French dance practices, throwing new light on some of the most important debates and discourses of the day.

Origins of People-to-People Diplomacy, U.S. and Russia, 1917-1957 David W. McFadden,2022-05-02 Although there have been many studies of U.S.-Soviet diplomacy in the twentieth century, most explorations of people-to-people diplomacy begin in the 1980s and do not take into account the early contacts in the revolutionary period and 1920s. This study explores in greater depth the religious figures, radical activists, entrepreneurs, engineers, social workers, and others in both the U.S. and the Soviet Union who reached across the barriers of ideology and culture and history to forge tentative but real human connections in an attempt to further better understanding between the two countries. All of these efforts prefigured the much more heralded citizen diplomacy efforts of the 1980s, which helped end the Cold War.

Performing Tsarist Russia in New York Natalie K. Zelensky,2019-04-24 An examination of the popular music culture of the post-Bolshevik Russian emigration and the impact made by this group on American culture and politics. *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian émigré enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants, Tin Pan Alley industry, Broadway productions, 1939 World's Fair, Soviet music distributors, postwar Russian parish musical life, and Cold War radio programming to close with today's Russian ball scene, exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century. Engaging in an analysis of musical styles, performance practice, sheet music cover art, the discourses surrounding this music, and the sonic, somatic, and social realms of dance, author Natalie K. Zelensky demonstrates the central role played by music in shaping and maintaining the Russian émigré diaspora over multiple generations as well as the fundamental paradox underlying this process: that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia

while often evolving stylistically to remain relevant to its makers, listeners, and dancers. By combining archival research with fieldwork and interviews with Russian émigrés of various generations and emigration waves, Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic, discursive, and social space through which diasporans can engage with an idea of a mythologized homeland, and, in turn, the vital role played by music in the organization, development, and reception of Russia Abroad.

2003 Susan Sarah Cohen, 2012-02-14 This work includes international secondary literature on anti-Semitism published throughout the world, from the earliest times to the present. It lists books, dissertations, and articles from periodicals and collections from a diverse range of disciplines. Written accounts are included among the recorded titles, as are manifestations of anti-Semitism in the visual arts (e.g. painting, caricatures or film), action taken against Jews and Judaism by discriminating judiciaries, pogroms, massacres and the systematic extermination during the Nazi period. The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self-hate. An informative abstract in English is provided for each entry, and Hebrew titles are provided with English translations.

Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch (1857-1940), the leading authority on Russian music and culture in late nineteenth- and early twentieth-century England. Although Newmarch's work and influence are often acknowledged - most particularly by scholars of English poetry, and of the role of women in English music - the full range of her ideas and activities has yet to be studied. As an inveterate traveller, prolific author, and polyglot friend of some of Europe's leading musicians, such as Elgar, Sibelius and Janáček, Newmarch deserves to be better appreciated. On the basis of both published and archival materials, the details of Newmarch's busy life are traced in an opening chapter, followed by an overview of English interest in Russian culture around the turn of the century, a period which saw a long-standing Russophobia (largely political and military) challenged by a more passionate and well-informed interest in the arts. Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society, and - more significantly perhaps - which she also championed in her native England; nationalism; the role of the intelligentsia; and feminism. In each case, Newmarch's interest in Russia was no mere instance of ethnographic curiosity; rather, her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life. Her interest in nationalism was based on the conviction that each country deserved an art of its own. Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England. And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts. A final chapter considers how her late interest in the music of Czechoslovakia pi

Places of Encounter, Volume 2 Aran MacKinnon, Elaine McClarnand MacKinnon, 2018-03-09 First Published in 2018. Using a place-based approach by focusing on specific locations at critical historical moments of historical transformation, *Places of Encounter* provides a unique alternative to world history anthologies or survey texts. Students will experience the narrative of historic individuals as well as modern scholars looking back over documentation to offer their own views of the past, providing students with the perfect opportunity to see how scholars form their own views about history. This text can be purchased as two volumes, providing a breadth of information for survey courses in world history.

Death Orders Anna Geifman, 2010-05-20 This fascinating study shows how terrorism as developed and practiced in Romanov Russia has, over the past century, manifested itself as the template for modern and postmodern terrorism as a universal sociocultural, psychological, and existential experience, irrespective of particular political causes, ethnic distinctions, and ideological boundaries. Arguing that Russia is the birthplace of modern terrorism, *Death Orders: The Vanguard of Modern Terrorism in Revolutionary Russia* uses the nation as a case study of psycho-historical patterns of worldwide terrorist activity during the past century. Key features of early-20th century Russian political extremism serve as models for terrorist experiences in other periods and regions as author Anna Geifman builds a typology of a universal phenomenon. The book shows how, in Russia and elsewhere, terrorists' objectives have degenerated from punishment of individual adversaries and attempts to intimidate political elites to indiscriminate acts of political violence. It shifts attention from ideology to practices that had been previously hidden, ignored, or rationalized, demonstrating that what terrorists say about their motives may not be what actually drives them to brutality. By looking closely at Russian precedents for the general experience of modern political violence, the book helps illuminate many obscure aspects of terrorism today.

Homintern Gregory Woods, 2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called the Homintern (an echo of Lenin's Comintern) by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply

observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

The Struggle for the West Christopher Browning, Marko Lehti, 2009-09-29 This book problematises the idea of and debates about a 'divided West' that have emerged since 9/11 and the controversy over the Iraq War.

Diaghilev Sjeng Scheijen, 2010-08-26 This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. 'Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works ... he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, Guardian 'It's a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, Daily Express 'Magnificent ... filled with extraordinary glamour' Rupert Christiansen, Daily Mail

Politics and Resentment Lars Rensmann, Julius H. Schoeps, 2010-10-29 Democratic polities continue to be faced with politics of resentment. The first comparative study of its kind, this book rigorously examines the contemporary relevance of antisemitism and counter-cosmopolitan resentments in the European Union and beyond.

The Statesman's Yearbook 2023 Palgrave Macmillan, 2023-01-04 Now in its 159th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions.

Russian Orthodoxy Resurgent John Garrard, Carol Garrard, 2014-09-22 Russian Orthodoxy Resurgent is the first book to fully explore the expansive and ill-understood role that Russia's ancient Christian faith has played in the fall of Soviet Communism and in the rise of Russian nationalism today. John and Carol Garrard tell the story of how the Orthodox Church's moral weight helped defeat the 1991 coup against Gorbachev launched by Communist Party hardliners. The Soviet Union disintegrated, leaving Russians searching for a usable past. The Garrards reveal how Patriarch Aleksy II--a former KGB officer and the man behind the church's successful defeat of the coup--is reconstituting a new national idea in the church's own image. In the new Russia, the former KGB who run the country--Vladimir Putin among them--proclaim the cross, not the hammer and sickle. Meanwhile, a majority of Russians now embrace the Orthodox faith with unprecedented fervor. The Garrards trace how Aleksy orchestrated this transformation, positioning his church to inherit power once held by the Communist Party and to become the dominant ethos of the military and government. They show how the revived church under Aleksy prevented mass violence during the post-Soviet turmoil, and how Aleksy astutely linked the church with the army and melded Russian patriotism and faith. Russian Orthodoxy Resurgent argues that the West must come to grips with this complex and contradictory resurgence of the Orthodox faith, because it is the hidden force behind Russia's domestic and

foreign policies today.

Images of Otherness in Russia, 1547-1917 Kati Parppei, Bulat Rakhimzianov, 2023-04-25 Defining the Others, “them”, in relation to one’s own reference group, “us”, has been an essential phase in the formation of collective identities in any given country or region. In the case of Russia, the formulation of these binary definitions – sometimes taking a form of enemy images – can be traced all the way to medieval texts, in which religion represented the dividing line. Further, the ongoing expansion of the empire transferred numerous “external others” into internal minorities. The chapters of this edited volume examine the development and contexts of various images, perceptions and categories of the Others in Russia from the 16th century Muscovy to the collapse of the Russian empire.

Crossing Borders Michael David-Fox, 2015-05-19 Crossing Borders deconstructs contemporary theories of Soviet history from the revolution through the Stalin period, and offers new interpretations based on a transnational perspective. To Michael David-Fox, Soviet history was shaped by interactions across its borders. By reexamining conceptions of modernity, ideology, and cultural transformation, he challenges the polarizing camps of Soviet exceptionalism and shared modernity and instead strives for a theoretical and empirical middle ground as the basis for a creative and richly textured analysis. Discussions of Soviet modernity have tended to see the Soviet state either as an archaic holdover from the Russian past, or as merely another form of conventional modernity. David-Fox instead considers the Soviet Union in its own light—as a seismic shift from tsarist society that attracted influential visitors from the pacifist Left to the fascist Right. By reassembling Russian legacies, as he shows, the Soviet system evolved into a complex intelligentsia-statist form that introduced an array of novel agendas and practices, many embodied in the unique structures of the party-state. Crossing Borders demonstrates the need for a new interpretation of the Russian-Soviet historical trajectory—one that strikes a balance between the particular and the universal.

Virginia Woolf’s Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time. Championing gender equality when women could not vote; publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise; and befriending outcasts and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, austere and, at times, misogynistic thinkers preoccupied with peasants, priests, and paroxysms of the soul? This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf’s vision of British modernism. We follow Woolf as she begins to learn Russian, invents a character for a story by Dostoevsky, ponders over Sophia Tolstoy’s suicide note, and proclaims Chekhov a truly ‘modern’ writer. The book also examines British modernists’ fascination with Russian art, looking at parallels between Roger Fry’s articles on Russian Post-Impressionists and Woolf’s essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

Russia and The Commonwealth of Independent States 2014 M. Wesley Shoemaker, 2014-08-07 Russia and the Commonwealth of Independent States deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992.

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