

How Do You Want Me

Please note: This is a stand-alone novel. You do not need to read Something More Book One to enjoy Cesar's story. I want Cesar Cruz. God, how I want him. And he's made it no secret he desires me. I can't handle another heartbreak, one more haunting memory that threatens my sanity. What I need is to feel wanted by a man who will love me unconditionally and forever, a man who will be patient and loving, not apathetic and abusive. What will happen if I give in to temptation and spend one night in his arms? Will he want more? Will I? Whether I say yes or no, I fear I'll suffer regret, but as my need for him grows stronger, I may not have a choice. I only pray he will be gentle with me and my heart.

Have you ever asked, "Lord, what do you want me to do"? This question could come during times of stress or hardship but it could also be simply our desire to do what He wants us to do. This book is a guide for a variety of situations or circumstances where we need divine guidance. All we have to do is ask Him for it. One thing is certain: none of us wants to come to the end of our life and realize we lived without ever sincerely asking the Lord what He wanted us to do. Blessed is the man or woman Marjorie Plum isn't your average washed up prom queen. After all, her New York City prep school was too cool for a royal court. Yet, ten years after high school graduation, she is undeniably stuck in the past and aching for that metaphorical tiara. But when her life takes an unexpected turn, she is forced to start over, moving in

to a tiny box of an apartment in Brooklyn with a musician roommate who looks like a pixie and talks like the Dalai Lama. Desperate to pay rent, she starts tutoring a precocious 11-year-old girl—who becomes the unknowing Ghost of Marjorie Past, beginning a surprise-filled journey towards adulthood, where she learns about herself from the most unlikely sources: a rekindled childhood love, a grumpy (but strangely adorable) new boss, even her tutee. In Nora Zelevansky's charming second novel, *Will You Won't You Want Me?*, Marjorie soon realizes only she can decide: who is the real Marjorie Plum?

Fans of JoJo Moyes will love this story about opening yourself to love even if it is the last thing you want to do. The book is neither a tale of instruction nor a recommendation regarding flying. It can only be described as an amazing journey taken by an ordinary woman. As she had an obvious fear of heights, the book reveals how she was tricked by her flying-loving husband into learning how to fly airplanes! Never in her wildest dreams could she imagine sitting in the left seat of a small airplane, experiencing extreme terror as the plane leaves the ground for the first time. Share the cockpit with her on a solo flight when she encountered powerful winds gusting near forty-five knots that exceeded anything she had encountered, with her instructor aboard. Today, in 2018, we can celebrate with her as she is as comfortable behind the wheel of an automobile as she is in the cockpit of an airplane.

Breaking new ground in family psychology, an exploration of the intricacy, friction, and love in the bonds

between in-laws. When we marry, we believe the bond is between only two individuals. Few of us realize the power that inlaws will exert over our lives. But the in-laws we acquire when we marry affect our quality of life—our marriage, family, personal comfort, and long-term well-being—for better or worse. *What Do You Want From Me?* takes a fresh look at the age-old problem of managing conflict with in-laws, offering practical help for dealing with problems that are both immediate (“How do I deal with my in-laws now?”) and strategic (“How can I change the nature of my in-laws’ demands?”). Terri Apter, a psychologist whose books on family dynamics have received international acclaim, draws on nearly two decades of psychological research to pinpoint the sources of tension between in-laws and explore the ways in which we can build healthy relationships with the in-laws in our lives.

In the first book of its kind to address office support staff rather than management, business ethics expert Nan DeMars documents 100 provocative examples of complex office situations--and offers thoughtful, practical solutions to each scenario.

When Marjorie "Madgesty" Plum's life falls apart, she learns it's time to quit being a queen and time to start living. Marjorie Plum isn't your average washed up prom queen. After all, her New York City prep school was too cool for a royal court. Yet, ten years after high school graduation, she is undeniably stuck in the past and aching for that metaphorical tiara. When her life takes an unexpected turn, she is forced to start over, moving in to a tiny box of an apartment in Brooklyn with a musician

roommate who looks like a pixie and talks like the Dalai Lama. Desperate to pay rent, she starts tutoring a precocious 11-year-old girl—who becomes the unknowing Ghost of Marjorie Past, beginning a surprise-filled journey towards adulthood, where she learns about herself from the most unlikely sources: a rekindled childhood love, a grumpy (but strangely adorable) new boss, even her tutee. Ultimately, though, she is the one who must decide: who is the real Marjorie Plum?

The new sexy contemporary romance in New York Times bestselling author Lorelei James's *Want You* series, set in Minneapolis–St. Paul. Hockey player Gabriella "Gabi" Welk spent her life in pursuit of championships, but she has little to show for it besides dusty trophies and second-place medals. Now her career consists of several part-time jobs to make ends meet. When Gabi gets a chance at her dream job, she swallows her pride and asks her nemesis—smart, sexy and savvy Nolan Lund—for help. Since being named future CEO of Lund Industries, Nolan has tried hard to overcome his reputation as a fun-loving playboy and ladies' man. For the first time ever, he's more focused on the company than his personal life. He spends his free time at the ice rink his brother owns, cheering on his niece at her hockey games...and watching Gabriella Welk, the superstar athlete and assistant coach who gets under his skin in a way he can't ignore. He's shocked when Gabi agrees to trade a favor for a favor. They have little in common besides their mutual mistrust, but between family crises and sibling rivalries, Nolan and Gabi realize they want to be more than just friends—much more.

Have you ever been told, "Eat your vegetables"? Some of the orange ones are okay; even the yellow ones are fine. Give it a chance and discover why eating a variety of foods is good

for building strong bodies and brains.

Norm Grant's *You Want Me To...WHAT?* is all about taking the chances which change our lives. Through the course of the book, Grant both figuratively—and literally—jumps off of a cliff to move forward in his life, while encouraging us to do the same. Mingling personal stories with quotations from famous authors and the Bible, itself, Grant brings to light the choices we all face on a daily basis. Whether the choices are big or small, he helps to point out that God is at work in each and every one of them. At the same time, he helps us to realize that it is our big choices — and chances — which reveal God's will for our lives. With a well-researched blend of stories from pop culture, as well as ancient scripture, Grant leads us down an easy-to-read path asking us to listen to the still, small voice, God's gentle whisper, which can lead us to hidden blessings. He reminds us that God is not only in the miracles which appear on the news, but also in the small miracles we experience every day.

I Want You To Want Me is a slow burn, enemies-to-lovers, rock star romance about two people who're bad at love but want to be good for each other. Even more than wanting to be a rock star, Derek Valencia wants respect in the music industry. But right when his band hits the big-time, the guys spiral out of control, and the record label threatens to pull its support. So, when their manager hires a minder to keep them in line, Derek's pride takes a hit. Still, he can't refuse the help, not when he's this close to getting everything he's worked so hard for. And he can't help the blazing attraction for the babysitter he's so intent on disliking. What does Violet Davis know about love and trust? She grew up in the foster care system, shuffled from one home to another. But when she falls for the bass player in the band she's been hired to look after, something changes in her. She wants him more than she's wanted anything in her life. For the first time,

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she's in love. For Derek, he's finally found something that matters more than music—and he's not letting her go. But can a woman who craves stability really make it work with a man whose life is spent on the road with his band?

How Do You Want Me? Random House

Decorated war hero Reece Michaels agrees to go undercover in order to bring down the Irish Mob. In return, the civilian life he's coveted for the past six years will be returned to him. Hired by mob boss Sean O'Malley to protect his youngest son, Reece soon discovers the young man needs more protection from his own family than its enemies. What Reece doesn't count on is his instant attraction to the police chief's beautiful and willing daughter. Abby Mackenzie is the younger sister of a woman with whom Reece once had a torrid affair. He's determined to not give in to Abby's come-hither ways. After all, one Mackenzie woman was more than enough.

I didn't get to where I am by being nice. I'm the boss, the CEO, the owner of whatever I want. Right now, that includes every person in this building of the company I just bought. I stop at nothing once I've decided I'm taking something. And then she showed up... full of spitfire just for me, the man she's decided is her worst enemy. Like I said, I stop at nothing once I've decided I'm taking something. This pretty little thing just moved to the top of my "must acquire" list. Topics include: sexy romances, office romance, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

Problem: You feel shaky about being assigned to teach upper-

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level science and math and need to get up to speed fast. Solution: Follow this concise book's tried-and-true methods, which you can integrate into your classroom and lesson plans starting from the first day of class. *You Want Me to Teach What?* avoids long discussions of education theory and specific lesson plans. Instead, it concentrates on general techniques for approaching a variety of problems and enhancing your teaching skills in science and math. It covers student psychology, classroom management, planning, instruction, problem-solving techniques, laboratory methods and reporting, assessment, and professional development. Without feeling inundated, you'll find a wealth of sensible guidance whether you're a preservice education major wanting to teach physical science or mathematics, a new teacher looking for practical methods to integrate into your instruction, or an experienced teacher in search of fresh ways to improve in the classroom.

JOHN DOUGLAS -- THE BESTSELLING AUTHOR OF MINDHUNTER AND THE UNDISPUTED MASTER PROFILER OF SERIAL CRIMINALS -- TELLS THE CHILLING TRUE STORY OF JOHN ROBINSON, THE INTERNET'S FIRST SERIAL MURDERER. In Olathe, Kansas, a balding, pudgy father of four sits in prison convicted on three counts of homicide -- two of capital murder -- and suspected in at least five other disappearances. During the last half of the 1990s, John Robinson exploited the Internet's active world of sadomasochism with horrific results. By haunting chat rooms, he pinpointed vulnerable women who were looking for romance and stalked them on-line,

nefariously convincing them of his maturity, sensitivity, and financial stability. He seemed like the perfect man. He enticed these women with offers of a solid relationship and a lucrative job, persuading them to move to his hometown. Once they arrived in Kansas, the women invariably disappeared. After a dramatic trial and days of intense jury deliberation, Robinson now faces the death penalty. Disturbing as his crimes may be, what's most alarming is how he selected and lured his victims and how willingly they responded. John Robinson expanded the hunting ground, the techniques, and the technology of the sexual predator. He is the world's first-known Internet serial killer. Law enforcement officers, prosecutors, and the coauthors of *Anyone You Want Me to Be* have struggled to unravel the enigma that is John Robinson. They reveal what can go wrong in a world where relationships are devoid of physical contact, showing how easily mainstream Americans can be drawn into the dark underground of cybercrime. The Internet has drastically expanded the realm of fantasy -- from the limited confines of physical reality to the worldwide stage of virtual reality -- and anyone can become involved in an on-line seduction. Erotic fantasies, which were once socially off-limits and extremely private, are now instantly accessible. This rapidly growing community masks a sinister truth: With only a computer, an Internet connection, and a knack for creativity, criminals have the power to reach millions of unsuspecting victims while remaining in complete control of their own -- often false -- image. John Robinson was a true innovator in this variety of crime. Through interviews

with law enforcement specialists, Web experts, and others, John Douglas and Stephen Singular illustrate, with this case, a much larger -- and more frightening -- pattern of Internet sex and violence. As technology proliferates in the twenty-first century, so do opportunities for enterprising criminals like John Robinson. No one is better equipped than John Douglas and Stephen Singular to expose the underworld of the Internet and to warn people about the dangers of cyberspace. A cautionary and educational tale about being wary of strangers and false intimacy, *Anyone You Want Me to Be* is also a terrifying, high-tech story of crime and punishment.

After deciding to let her boyfriend sweep her away to Guatemala, Betsy learns that after all these years her father, who was often in trouble with the law because of his labor activism, may not be dead.

Making the decision to pursue a divorce can be challenging on so many levels including its effect on ones most important assetself-esteem. In *I Want ME Back!*, author John E. Long, Jr. offers a philosophical approach to divorcing with dignity and the significance of recovering self-worth during the divorce. Long, who has served more than 5,000 divorcing clients during his fifty-one years of practice, discusses why self-esteem is the root of all marital dissatisfaction and divorce and why its imperative to recover self-worth and dignity. He also discusses divorce law and lawyers, how to know when its time to seek a divorce, physical divorce, emotional divorce, and the impact on children. Sharing real-life stories, this guide offers a roadmap for the journey

through a divorce. Part memoir, part how-to divorce, part self-help, and part autobiographical, *I Want ME Back!* presents the clinical and the humanistic tools to not only survive a divorce but regain self-esteem, restore dignity, and get the best net worth settlement.

Legendary FBI profiler and New York Times bestselling author John Douglas explores the shocking case of John Robison a harmless, unassuming family man whose criminal history began with embezzlement and fraud - and ended with his arrest for the savage murders of six women and his suspected involvement in at least five disappearances. Most disturbing was the hunting ground in which Robison seduced his prey: the world of cyberspace. Haunting chat rooms, targeting vulnerable women, and exploiting the anonymity of the Internet, his bloody spree was finally halted by a relentless parole officer who spent ten years trying to nail Robison as a cold-blooded killer. A cautionary tale set in a virtual world where relationships are established without the benefit of physical contact, *ANYONE YOU WANT ME TO BE* is a contemporary real-life drama of high-tech crime and punishment.

"USA Today"-bestselling author Love combines sexy paranormal romance with laugh-out-loud humor in her captivating new novel.

In Michael Parker's new novel, Joel Dunn Jr. tells the story of how he did everything he could to save his family after his mother left and his father's tenuous hold on sanity unraveled. On a journey from the town of Trent, North Carolina, to the coast, Joel and his little brother Tank thread their way back to their mother, fueled by

potato chips, Coke, and the soundtrack of the powerful soul music that their daddy taught them to love. Always keeping the faith that their mother is waiting for them, they move from one kindly stranger to another on their odyssey, Joel ever certain they are being guided to her door: "I was being passed from person to person," he says, "on my way back into her wide open window." Caught between the endless idealism of childhood and the sobering tests of adulthood, Joel and Tank bravely negotiate their way through a landscape of love and beauty, abandonment and betrayal, to learn that the one sure thing is often right by your side.

She's learned the hard way that following her impulses lands her in trouble. But being a by-the-book girl has never been so hard for Yasmine Talbot since the hot new guy started at work. Meeting deadlines is impossible with that delicious bod around. It's time to corner him under the mistletoe with a naughty suggestion or two! Over fifty million caregivers spend every spare minute driving to medical appointments, stopping at the pharmacy, cooking, answering questions, paying bills, and helping with matters that used to be private. They feel trapped in an endless loop and need to release the stress of caregiving. B. Lynn Goodwins new book, *You Want Me to Do What? Journaling for Caregivers* allows users to process their stress and celebrate what is right. It gives readers open-ended instructions on spilling their guts in the safety of a private journal and offers two hundred sentence starts to help them begin writing. Caring for oneself is as essential as breathing, but caregivers lose sight of that fact. Think of the flight

attendant who says, Put on your own oxygen mask before helping those around you. Journaling is a caregivers oxygen mask, which You Want Me to Do What? provides.

PROLOGUE "You know what your problem is?" Gatlin bit out. "You're too damn naïve. Not everything in life is all butterflies and sunshine Kylie." "And do you know what your problem is?" Kylie shot back. "You're too damn jaded. You wouldn't know happiness if it bit you in the ass," she continued. "You're content being miserable — and I'm going to leave you to that because it has no place in my world of butterflies and sunshine," she ended, storming past Gatlin. His arm snaked out and grabbed her. "Let go ... of ... me," Kylie bit out as she fought against her rising tide of passion. Gatlin's heat-seeking tongue melted her last bit of resistance. Kylie dug her hands into his thick, dark hair. Gatlin slowed his assault on her mouth, moving to the golden column of her neck. "No, no, no ... stop. Stop Gatlin," her words slowly penetrated his aroused state. "This doesn't solve anything," she said, tears rolling down her cheeks. It's never been our problem ... and it won't be our salvation." Shaking off his desire to focus as best as he could, Gatlin responded, "It's a damn good place to start," and reached for her again. "Gatlin stop!" Kylie yelled. "Don't you see? This is just another way for you to not deal with your real feelings. ... I'm looking for real, lasting, soul-connecting love; not some casual roll in the hay!" "You know you mean more to me than just a roll in the hay," Gatlin said. "I really care about you Kylie." "I love you Gatlin. And I know it's not something a modern woman is supposed to say so early in a relationship. But there it is. And I don't expect you to do anything or say anything. I just wanted you to know where I'm coming from." "In my world, love is not complicated. Difficult at times? Yes. But hard? No. You're absolutely right, I do

believe in butterflies and sunshine. I believe in love — and I won't let anybody make me feel bad about that or take that away from me." "The thing is, I know you love me too. But you just won't let yourself trust that what we have is real. And I refuse to spend my life trying to prove it to you." ### "Stop hitting my mom!" Gatlin yelled, jumping in front of his mother to prevent his father from landing another blow. "This is between your mother and me boy!" his father said in his drunken slur. "Go to your room. I'm ok honey." "I'm not leaving you," Gatlin cried, his seven-year-old voice cracking with fear as he tried to drag his mom from the room. As his father prepared to land another blow, Gatlin kicked him in the groin. He doubled over in pain, shouting, "You miserable little piece of shit! I'll kill you for this!" Gatlin's mother ran to his side. "Honey are you alright? " she said, wiping blood from the side of her lip with one hand while she consoled his father with the other. ### Gatlin had mentally catalogued hundreds of these memories from his childhood. But this particular one stuck with him vividly. He realized why when Kylie said, "I believe in love and I won't let anybody take that away from me." When his mother had gone to his father to comfort him, instead of coming to him, a frightened 7-year-old, he realized the power of love. His mother had loved his father beyond all rhyme and reason — even beyond her child. He didn't realize it, but that had been the moment he'd stopped believing in love. Love hurt. It was cruel. It wasn't kind. It was loyal to the wrong people. ### Can Kylie trust that what's between them will blossom into everlasting love, or will Gatlin's painful past always be a barrier to their happily ever after? ### african american romance, contemporary romance, interracial romance, bwwm romance, multicultural romance, drama romance, short romance, steamy romance, suspense romance

BUSTLE "MOST ANTICIPATED BOOK OF 2021" | ONE OF PUREWOW'S "BOOKS WE CAN'T WAIT TO READ IN FEBRUARY" | VANITY FAIR'S "THE BEST BOOKS TO BUY THIS VALENTINE'S DAY" "Want Me is complicated, fun, shocking, and heart-warming all at once." —Jessica Valenti, New York Times bestselling author of *Sex Object* "Intimate, challenging, and so very smart. *Want Me* is a gift." —Rebecca Traister, New York Times bestselling author of *Good and Mad* Tracy Clark-Flory grew up wedged between fizzy declarations of "girl power" and the sexualized mandates of pop culture. It was "broken glass ceilings" and *Girls Gone Wild* infomercials. With a vague aim toward sexual empowerment, she set out to become what men wanted--or, at least, understand it. In her moving, fresh, and darkly humorous memoir, she shares the thrilling and heartbreaking events that led to discovering conflicting truths about her own desire, first as a woman coming of age and then as a veteran journalist covering the sex beat. Tracing her experiences on adult film sets, at fetish conventions, and during an orgasmic meditation retreat (to name just a few), Clark-Flory weaves in statistics and expert voices to reckon with our views on sexual freedom. *Want Me* is about looking for love, sex, and power as a woman in a culture that is "freer" than ever, yet defined by unprecedented pressures and enduring constraints. This is a first-hand example of one woman who navigated the mixed messages of sexual expectation, only to discover the complexity of her own wants and our collective need to change the limitations of that journey. My mind says Hell no. My body says Yes please. My heart says You

The autumn 2002 publication of Ruby Wax's memoirs was greeted with shock - and delighted acclaim. In the tradition of the best memoirs, such as *The Moon's a Balloon* and *Billy*, Ruby Wax revealed, surprised and captured the public more

than was ever predicted. *How Do You Want Me?* was critically acclaimed as brutally honest, vivid and gripping. Ruby Wax's unflinching revelation of a childhood poisoned, and a youth spoiled, culminates in a moving account of her breakdown and recovery. But *How Do You Want Me?* is also funny, rude and irreverent. It's unusually honest about fame and celebrity and happy to burst ego-balloons and golden myths. A brilliantly fast, furious and surprising read from the inimitable Ruby Wax.

"Hattie Hoffman has spent her whole life playing many parts: the good student, the good daughter, the good girlfriend. When she's found brutally stabbed to death, the tragedy rips right through the fabric of her small-town community. Full of twists and turns, *Everything You Want Me to Be* reconstructs a year in the life of a dangerously mesmerizing young woman, during which a small town's darkest secrets come to the forefront, and she inches closer and closer to her death."--

USA Today best-selling author, Willow Winters, brings you an all-consuming, sizzling romance featuring an epic antihero you won't soon forget. Some love stories are a slow burn. Others are quick to ignite, scorching and branding your very soul before you've taken that first breath. You're never given a chance to run from it. That's how I'd describe what happened to us. Everything around me blurred and all that existed were his lips, his touch... The chase and the heat between us became addictive. Our nights together were a distraction, one we craved to the point of letting the world crumble around us. We should have paid more attention; we should have known that it would come to this. We both knew it couldn't last, but that didn't change what we desired most. All we wanted was each other... "The emotions Willow evokes in this are on another level. This small glimpse into the world of Marcus is thrilling, chilling, a little bit sweet and a whole lot

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of just wow. You won't want to miss this one." - Ky Reads Romance This is part one of an epic tale of both betrayal and all-consuming love.

When individuals feel God telling them to do something that is out of their comfort zone, what is the instinctive reaction? To run for the hills? To pretend they didn't hear? To argue? Dr. Michael Youssef explains that God challenges every Christian to fulfill the call He has placed on their lives. Dr. Youssef walks readers through the story of Joshua and leads them to discover how to take on what seems to be impossible, learn from failure, complete the victory, claim their inheritance, and share their story. By the end of this journey they will be inspired to put the lessons of this book into practice and claim the promises that accompany God's calling.

You're a secondary instrumental or choral specialist, newly assigned to the general music classroom. What now? First, take a breath, calm down, and then read this book. Two experienced teachers who conquered this challenge offer practical advice with great care and wit. Chapters of the book address attitude, school environment, classroom management, curriculum and assessment, and student performance. In addition, concrete lesson plans are provided for each grade level. This book covers Pre-K through sixth grade.

Sunday Times Bestseller With a brand new introduction for 2020. *How Do You Want Me?* is critically acclaimed as brutally honest, vivid and gripping. Ruby Wax's unflinching revelation of a childhood poisoned, and a youth spoiled, culminates in a moving account of her breakdown and recovery. But *How Do You Want Me?* is also funny, rude and irreverent. It's unusually honest about fame and celebrity and happy to burst ego-balloons and golden myths. A brilliantly fast, furious and

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Everything around me blurred and all that existed were his lips, his touch... The chase and the heat between us became addictive. Our nights together were a distraction; one we craved to the point of letting the world crumble around us. We should have paid attention; we should have known that it would come to this. We both knew it couldn't last, but that didn't change what we desired most. All we wanted was each other... Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

In *I Don't Know What I Want . . . But I Know It's Not This*, career consultant Julie Jansen won over readers with the same comforting, clear headed approach that she brings to her many Fortune 500 clients. Now she tackles a problem that affects every working person, regardless of occupation: difficult people. Whether the problem is an "abusive" boss, "toxic" coworker, or "difficult" assistant, Jansen shows how to master the eleven keys to getting along with even the most dysfunctional colleagues. Featuring self-assessment exercises designed to identify the root causes of problem behavior and smart, viable solutions and tips for managing different kinds of difficult people—from subordinates to superiors—this invaluable resource is a savvy, humane guide to reducing stress, establishing workplace harmony, and making sure that no one stands

in the way of your career goals.

BESTSELLING AUTHOR COLLECTION Reader-favorite romances in collectible volumes from our bestselling authors. **THE COMEBACK COWBOY** Ten years ago, Cassidy Harte stood at the altar waiting for Zach Slater. And when he didn't show up—and was said to have disappeared with her brother's flirtatious wife—she did the only thing she could do. Held her head up high. Helped raise her motherless niece. And swore never to get involved with a man again. Now suddenly Zach's back with an "I'm sorry" on his lips and an explanation she refuses to hear. Zach might not keep his vows, but Cassidy certainly does. She's not about to let this heartbreaker back into her life. Zach is used to being willfully misunderstood, but he isn't going down without a fight. The rancher is determined to win a second chance...and Cassidy's love. **FREE BONUS STORY INCLUDED IN THIS VOLUME!** **Want Me, Cowboy** by New York Times bestselling author Maisey Yates Isaiah Grayson wants the perfect wife—and who better than his personal assistant, Poppy Sinclair? Can Poppy say yes to sharing his life, but not his heart? Previously published.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. Determined to find her inner badass and save her business, boutique owner Michelle Ruby signs up for a twenty-four hour survival class. Except, she's the only person who registered, and the guide is a sex-on-a-stick

G.I. Joe come to life. Between his massive muscles, smoldering blue eyes, and “there’s no crying in camping” attitude, she’s in trouble...in more ways than one. Search and rescue squad member Dex Young never thought he’d be roped into teaching “survival skills” to pageant queens. His sole student is upper class, upper state, and sexy as hell. And he has a sneaking suspicion that beneath her tight updo and designer jeans, there’s a sex kitten waiting to claw her way out. But Dex knows women like her. Knows they only bring guys like him home to piss off their daddies. If it’s the bad boy experience she wants, she’ll get it. And Dex? Well, he can’t wait to find out just how dirty Michelle’s willing to get... She’s getting dirty with the bad boy... Series order: Search and Seduce Book 1: Tell Me You Need Me Search and Seduce Book 2: Tell Me You Want Me Search and Seduce Book 3: Tell Me You Crave Me

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