

## House As A Mirror Of Self Exploring The Deeper Meaning Home Clare Cooper Marcus

After Amelia Harveston loses her mother under tragic circumstances, she fears she will be forced into poverty and the position of a desperate woman. Luckily, some distant relatives step forward and invite her to live with them at the plantation home built by her grandfather. She dreams happily of the warm family embrace that will soon keep her loved and protected. But the reality is actually a threatening parody of the loving family image her cousins present to the outside world. What is the purpose of the cruel games they play with one another? What is the root of their hatred toward their own flesh and blood? Young and beautiful, innocent and alone, Amelia soon finds herself the main target of their loathsome behavior, with not a soul to confide in. There has to be someone she can trust, as the accidents that plague her throughout the plantation grow more and more alarming. She must find an ally who can help her escape the dangerous situation ... or prepare to die!

"Edward Snowden touched off a global debate in 2013 when he gave Barton Gellman, Laura Poitras, and Glenn Greenwald each a vast and explosive archive of highly classified files revealing the extent of the American government's access to our every communication. They shared the Pulitzer Prize that year for public service ... Gellman ... jumped off from what Snowden gave him to track the reach and methodology of the U.S. surveillance state and bring it to light ... Along the way, he interrogated Snowden's own history and found important ways in which myth and reality do not line up. Gellman treats Snowden with respect, but this is no hagiographic account"--Dust jacket flap.

The sacred radiance of our original nature never darkens. It has shined forth since beginningless time. Do you wish to enter the gate that leads to this? Simply do not give rise to conceptual thinking. Zen Master So Sahn (1520–1604) is a towering figure in the history of Korean Zen. In this treasure-text, he presents in simple yet beautiful language the core principles and teachings of Zen. Each section opens with a quotation—drawn from classical scriptures, teachings, and anecdotes—followed by the author's commentary and verse. Originally written in Chinese, the text was translated into Korean in the mid-twentieth century by the celebrated Korean monk Boep Joeng. An American Zen monk, Hyon Gak, has translated it into English.

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

From internationally acclaimed crime writer Andrée A. Michaud, a brilliant and original tragicomic thriller about one man's search for peace and sanctuary amid invasive neighbours and a mysterious death. Retired fifty-something Robert Moreau flees a society he can no longer bear for Mirror Lake, Maine. Little does he suspect that an intrusive neighbour and a mysterious death will quickly dispel any illusions he may have had about finding sanctuary in isolation. The misanthropic Moreau quickly learns that his Thoreau-like vision is a fiction. And as in all fiction, nothing, not even Moreau's own identity, is certain — except, perhaps, the friendship of his loyal dog, Jeff. In this tragicomic novel of the confusion between the fabular and the real, brilliantly rooted in the forested Quebec-Maine landscape, Moreau is compelled to look deep in Mirror Lake's shimmering waters and into the eyes of the man he is, was, and could be. Winner of the Prix Ringuet and adapted into a feature film, *Mirror Lake* is a masterpiece of Michaud's canon, a playfully genre-mixing psycho-thriller that explores our mysterious existence and the bottomless self.

*A House of Smoke and Mirrors* tells the story of a little girl named Annie growing up in a family home filled with secrets and lies. Annie's father walked out on the family when Annie was just five years old, leaving her heartbroken and devastated. Thinking nothing could compare to the loss of her father, Annie soon discovered she was horribly wrong, there are things far more damaging than abandonment. Shortly after her father leaves, Annie's brother began to take a deeper interest in her, a sinister interest involving physical abuse and molestation. In fact, he soon took over the whole family, lording over it in a monstrous fashion. A true story of tragedy and survival, this pulls back the curtain on family abuse in a way that only an insider could narrate.

Two diverse cultures, countries and families are linked with warmth and charm in this two-in-one picture book. Page by page we experience a day in the lives of two boys and their families - one from inner-city Sydney and the other from a small, remote village in Morocco, North Africa.

The development of the idea of the home delves into issues such as privacy, domesticity, efficiency, and analyzes the social and cultural factors that shaped them

*The Storefront Looked Quite Ordinary* The sign out front said "Granters of wishes, fulfillers of dreams. Not everything here may be what it seems." Reece almost walked away, but something lured him inside. Reece Evans enjoys nothing quite as much as looking at his own reflection, but when he purchases a unique mirror from the strange disfigured old man who runs the cluttered antique store, he begins to see himself and his life in entirely different ways, and winds up on a journey that just might never end. "In the tradition of the mysterious shop of wonders, Satterfield offers a strong cautionary tale about power and responsibility." - Beverly A. Hale, author of *The Essence of Stone*, coming from

Yard Dog Press Fall 2002.

A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane's early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero's past, he discovers that they are only the beginning, for Kittiscar Hall is hiding terrible secret that will bind their lives together in ways he could never have imagined.

Book One in the Garland House Trilogy (Followed by "Horse in the Portrait" and "Horse in the Diary") Ellie is the proud owner of Aslan, surely the cleverest horse in the world. The two are on vacation with best friend Tara and her pony Podge, when they meet Jonah and Ricky Barton. The brothers live with their parents at Garland House, an old mansion in the country with a mysterious past. Riding horses with the brothers on their fantastic cross-country course and galloping through fields is more than Ellie could have hoped for. Soon, though, there are more serious things to worry about. The sudden reappearance of a man claiming to be the heir of Garland House's recently deceased owner, the eccentric old man Silas, puts Jonah and his family's future in jeopardy. Will they have to leave Garland House and abandon their dreams? Not if Ellie and Jonah can help it! The discovery of a secret passage plays a vital role in unraveling a secret, as does Ellie's extraordinary relationship with Aslan. "Thrilling stories with plenty of horses plus a measure of mystery and suspense." —Horse and Pony Magazine

Missy's turning sixteen and her mother found what she thought was the perfect gift. When a century-old curse reveals itself, Missy meets Della and decides to help her, only to find it may have been a mistake. Can both girls survive? Or are some curses better left unbroken? Take a look in the mirror, right now. Watch yourself, your movements, and study the reflection; because the person staring back at you may not be who you think it is.

From the New York Times best-selling author of *You Can Heal Your Life* Mirror work has long been Louise Hay's signature method for cultivating a deeper relationship with yourself and others, and leading a rich and meaningful life. Now, in *Mirror Work*, she shows how in just 21 days, you can master this simple but powerful practice as an ongoing support for positive transformation and self-care. "I have been teaching people how to do mirror work as long as I have been teaching affirmations . . . The most powerful affirmations are those you say out loud when you are in front of a mirror, looking deeply into your eyes. A mirror reflects back to you the feelings you have about yourself. It makes you immediately aware of where you are resisting and where you are open and flowing. It clearly shows what thoughts you will need to change if you want to have a joyous, fulfilling life." - Louise Hay

*House as a Mirror of Self* presents an unprecedented examination of our relationship to where we live, interwoven with compelling personal stories of the search for a place for the soul. Marcus takes us on a reverie of the special places of childhood--the forts we made and secret hiding places we had--to growing up and expressing ourselves in the homes of adulthood. She explores how the self-image is reflected in our homes/ power struggles in making a home together with a partner/ territory, control, and privacy at home/ self-image and location/ disruptions in the bonding with home/ and beyond the "house as ego" to the call of the soul. As our culture is swept up in home improvement to the extent of having an entire TV network devoted to it, this book is essential for understanding why the surroundings that we call home make us feel the way we do. With this information we can embark on home improvement that truly makes room for our soul.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

With *The Chronicles of Thomas Covenant*, Stephen R. Donaldson changed the face of fantasy fiction forever. In *The Mirror of Her Dreams*, the astonishing first novel in the two-volume *Mordant's Need* series, Donaldson shows us a world of wondrous beauty and seductive illusion, where mirrors hold the deadliest of magics and nothing is what it seems. . . . The daughter of rich but neglectful parents, Terisa Morgan lives alone in a New York City apartment, a young woman who has grown to doubt her own existence. Surrounded by the flat reassurance of mirrors, she leads an unfulfilled life—until the night a strange man named Geraden comes crashing through one of her mirrors, on a quest to find a champion to save his kingdom of Mordant from a pervasive evil that threatens the land. Terisa is no champion. She wields neither magic nor power. And yet, much to her own surprise, when Geraden begs her to come back with him, she agrees. Now, in a culture where women are little more than the playthings of powerful men, in a castle honeycombed with secret passages and clever traps, in a kingdom threatened from without and within by enemies able to appear and vanish out of thin air, Terisa must become more than the pale reflection of a person. For the way back to Earth is closed to her. And the enemies of Mordant will stop at nothing to see her dead.

'Utterly captivating. Carrick spins an exciting web of mystery, magic, and political treachery in a richly drawn and innovative world.' S. A. Chakraborty, author of *The City of Brass* Darkly magical and beautifully imagined, *The Mask of Mirrors* is the unmissable start to the Rook & Rose trilogy, a rich and dazzling fantasy adventure in which a con artist, a vigilante, and a crime lord must unite to save their city. Nightmares are creeping through the city of dreams . . . Renata Virdeaux is a con artist who has come to the sparkling city of Nadezra -- the city of dreams -- with one goal: to trick her way into a noble house and secure her fortune and her sister's future. But as she's drawn into the aristocratic world of House Traementis, she realises her masquerade is just one of many surrounding her. And as corrupted magic begins to weave its way through Nadezra, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled -- with Ren at their heart. 'Wonderfully immersive--I was unable to put it down.' Andrea Stewart, author of *The Bone Shard Daughter* 'An intricate,

compelling dream of a book' Melissa Caruso, author of The Tethered Mage 'I was utterly entranced by this glittering world filled with masked vigilantes, cunning conwomen, and dark magic. A sheer delight!' Katy Rose Pool, author of There Will Come A Darkness

House as a Mirror of Self presents an unprecedented examination of our relationship to where we live, interwoven with compelling personal stories of the search for a place for the soul. Marcus takes us on a reverie of the special places of childhood - the forts we made and secret hiding places we had - to growing up and expressing ourselves in the homes of adulthood. She explores how the self-image is reflected in our homes power struggles in making a home together with a partner territory, control, and privacy at home - self-image and location - disruptions in the bonding with home - and beyond the "house as ego" to the call of the soul. As our culture is swept up in home improvement to the extent of having an entire TV network devoted to it, this book is essential for understanding why the surroundings that we call home make us feel the way we do. With this information we can embark on home improvement that truly makes room for our soul.

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, The Mirror Thief calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

From beloved author-illustrator Eric Carle comes this brand-new interactive board book that features sweet text and shiny mirrors throughout—sure to endlessly entertain little ones! I see you in the butterfly who flutters and soars. I see you in the lion who purrs sweetly, then roars. Who's in that mirror? It's you! From a silly monkey to a shining sun, little ones will love seeing themselves in these clever mirrors! With Eric Carle's classic and colorful artwork and sweet text that rhymes, this book is a perfect addition to every Eric Carle collection!

For fans of BEFORE THE COFFEE GETS COLD, fairy tale and magic are weaved together in sparse language that belies a flooring emotional punch. 'Strange and beautiful. Imagine the offspring of THE WIND-UP BIRD CHRONICLE with THE VIRGIN SUICIDES' GUARDIAN Translated by Philip Gabriel, a translator of Murakami \_\_\_\_\_ How can you save your friend's life if she doesn't want to be rescued? In a tranquil neighbourhood of Tokyo, seven teenagers wake to find their bedroom mirrors are shining. At a single touch, they are pulled from their lonely lives into to a wondrous castle filled with winding stairways, watchful portraits and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there's a catch: if they don't leave by five o'clock, they will die. As time passes, a devastating truth emerges: only those brave enough to share their stories will be punished. Tender, playful, gripping, LONELY CASTLE IN THE MIRROR is a mesmerizing tale about the importance of reaching out, confronting anxiety and embracing human connection. Readers love LONELY CASTLE IN THE MIRROR: \*\*\*\*\* 'This book has become one of my favourite Japanese literature reads of all time . . . A magical heart felt read that will stay with you' \*\*\*\*\* 'Unexpected, beautiful and heart-breaking . . . this is a work of fiction which reaches into the heart of a modern problem and has valuable insight' \*\*\*\*\* 'Rich and vivid with lots of emotions . . . This book is a symbol of "hope is still there' .

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of The Guns of August \*Lawrence Wright, author of The End of October, in The Wall Street Journal The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for A Distant Mirror "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—The New York Review of Books "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—The Wall Street Journal "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—Commentary NOTE: This edition does not include color images.

"A visual portrait that delves into the people and processes behind self-recorded music, featuring some of the biggest names in music today. Everywhere you look musicians are creating, recording, and selling their music without the help of big-name studios, producers, or labels. Written by Spencer Tweedy, this book offers tangible-and visually stunning-proof that self-recording is the future of the music industry. Each chapter takes on a specific aspect of self-recording through original interviews with musicians and all new photography, revealing the joys and complications of writing songs you record yourself, how to eke out your best performances without the aid of a producer, and how mixing and arranging independently can lead to a distinct, cohesive sound. You'll hear how some of your favorite musicians charted their path to self-recording and how emerging technologies and trends could make independently produced records the rule, not the exception. Famed music-world photographer Daniel Topete provides further inspiration with his intimate shots of artists recording in living rooms, back yards, and garages-such as Eleanor Friedburger, Mac DeMarco, Vagabon, Tune-Yards, Yuka Honda and more. The first book devoted entirely to the practice of self-recording, Mirror Sound charts a way forward for any musician who aspires to make their own music and send it out to the world on their own terms"--

A girl discovers the beauty in herself by looking into her Nana's eyes.

A Pocket Mirror for Heroes is a mirror because it reflects "the person you are or the one you ought to be." It is a pocket mirror because its author took the time to be brief. And it is a mirror for heroes because it provides a vivid image of ethical and moral perfection to which all can aspire. The Art of Worldly Wisdom by Baltasar Gracian was all but forgotten for three hundred years, until its republication in 1992 turned this lost classic into a New York Times bestseller. Now Gracian, the Spanish Jesuit considered Machiavelli's better in strategy and insight, sets a new standard on the art of living and the practice of achieving. That new standard is the art of heroism--how to be "the consummate person, ripe and perfect: accurate in judgment, mature in taste, attentive in listening, wise in sayings, shrewd in deeds, the center of all perfection." Gracian teaches the reader to be "a giant"--"the greatest person possible, a miracle of perfection, a king." Wit, wisdom, courage, elegance, grace, humility, spontaneity--these are the qualities needed to reach heroism in any occupation. But it is not enough to be wise or graceful: one must learn as well how to manage that talent, how to distinguish a quality from its shadow. A Pocket Mirror for Heroes provides "a politics for governing oneself, a compass for sailing toward excellence, an art for reaching distinction with just a few rules of discretion," and it will be wise and witty company for anyone who recognizes--and relishes--the challenges of daily life.

What Reviewers are saying: 'Highly recommended to everyone that loves a fantastic poltergeist type haunting with a twist.' - Kim Napolitano (Goodreads Review) '...enough chaos, blood and gore to satisfy any genre reader and the "hold your breath" ending was intense!' - Kim Napolitano (Goodreads Review) 'The Paranormal malevolence of the "house" grows by the page.' - John Rinaldi (Goodreads Review) 'I didn't expect a haunted house story to be so gripping and mysterious.' - John Rinaldi (Goodreads Review) A search for solace. A vile thirst for revenge. And a riveting struggle for Lily's survival. Jared Carson is gone, leaving a ravaged home behind for her wife, Beth, and baby daughter, Lily. With her guardian angel gone, Lily's horrid fears fester. The unseen monsters beneath her bed grow malevolent and stronger. It's up to Beth to fill her husband's shoes. She hugs Lily tight in her arms with teary eyes and makes a vow, "You will never be alone, baby. Mommy will always be here to protect you." But... The forces of evil watch quietly in the shroud of darkness. They thirst for anguish. They thirst for blood. They thirst for REVENGE! And Lily is their prime target. Can Beth keep her daughter safe? Buy this book now and find out! This book will appeal greatly to fans of R. L. Stine, Stephen King, Jasper DeWitt, Jason Reynold, Peter Straub, and Shelby Malhuri.

Presents five romantic suspense novellas based on fairy tales, including J.D. Robb's "Taken in Death," a twist on the Hansel and Gretel story in which Eve Dallas searches for a pair of missing twins. It is said that a mirror can trap a person's soul... Martin Williams is a broke, two-bit screenwriter living in Hollywood, but when he finds the very mirror that once hung in the house of a murdered 1930s child star, he happily spends all he has on it. He has long obsessed over the tragic story of Boofuls, a beautiful and successful actor who was slaughtered and dismembered by his grandmother. However, he soon discovers that this dream buy is in fact a living nightmare; the mirror was not only in Boofuls house, but witness to the death of this blond-haired and angelic child, which in turn has created a horrific and devastating portal to a hellish parallel universe. So when Martin's landlord loses his grandson it is soon apparent that the mirror is responsible. But if a little boy has gone into the mirror, what on earth is going to come out?

Harriet Rose, 26, is an American photographer just winning recognition for her work. A travel fellowship brings her to visit her best friend and former roommate, Anne Gordon, in Switzerland. In an ongoing letter to her boyfriend, Harriet reports on strange developments in Anne's life, most notably her affair with a much older married man, which seems to be leading to a disastrous conclusion. Before she can rescue Anne, events take a series of unexpected turns, and Harriet must reexamine her own life and past, and come to terms with the difficulties and possibilities of human relationships. Already excerpted in The New Yorker, Katharine Weber's witty first novel of attraction and deception, a tale with the sensibility of a Margaret Atwood, pulses with cultural references and word games that echo Nabokov.

A former State Department official draws on a wide range of voices and stories to explore the human costs of conflict, asking hard questions about the U.S. wars in Iraq and Afghanistan.

The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

"Young sorcery fans . . . set aside Harry Potter and pick up Merlin! ["The Mirror of Merlin" is] ingenious/filled with rich images [and] surprising touches of humor.U--"Cincinnati Enquirer. TRich with magic."--"The New York Times Book Review."

It was a warm summer day in 1951 when Rose Pottinger and Mrs. Zimmermann entered the tunnel. When they had emerged, it was snowing...and the year was 1828. Mrs. Zimmermann had felt that the ghost of Granny Wetherbee, who had taught Mrs. Zimmermann witchery, was in trouble and needed help. So she and Rose Rita had traveled to Pennsylvania where Granny had lived. They never dreamed that they would also journey back to a time long ago where they would encounter a sorcerer more terrifying than either could have imagined. Books by John Bellairs: The Doom of the Haunted Opera The Figure In the Shadows The Ghost in the Mirror The House With a Clock In Its Walls The Letter, the Witch, and the Ring The Mansion in the Mist The Specter From the Magician's Museum The Treasure of Alpheus Winterborn The Vengeance of the Witch-Finder

A history of fashion since the legendary fig leaf looks at leading couturiers and traces clothing trends and styles in light of social, cultural, and technological developments

House As a Mirror of Self Exploring the Deeper Meaning of Home Nicolas-Hays, Inc.

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

A female Iranian artist describes growing up in privilege in pre-World War II Persia, her rebellion against tradition, arrival in America during the war, training as an artist, disastrous first marriage and happy second marriage, artistic endeavors, return to Iran, and the rise of radical fundamentalism that led her and her husband to begin a new life in New York. Reprint. 10,000 first printing.

NEW YORK TIMES BESTSELLER \* "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith \* "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Chicago Tribune \* The Washington Post \* NPR \* Variety \* Esquire \* Vox \* Elle \* Glamour \* GQ \* Good Housekeeping \* The Paris Review \* Paste \* Town & Country \* BookPage \* Kirkus Reviews \* BookRiot \* Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY  
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