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Curious George is helping Professor Wiseman train for a race, but she thinks running is boring. Can George find a way to show her that running is fun before the big race?

A paper-over-board picture book with sturdy pages and the interactivity of Press Here that introduces younger readers to recycling, resources, Earth science, and conservation.

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time. In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures.

Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

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The amazing, true story of Fiona, a baby hippo born prematurely at the Cincinnati Zoo, the team of scientists and caregivers who nursed her to health, and the vast community in Cincinnati and beyond who rallied around her. Includes full-color behind-the-scenes photographs throughout. On a cold January day in 2017, nearly two months before due date, Nile hippopotamus Bibi gave her keepers at the Cincinnati Zoo & Botanical Garden a big (little) surprise—a tiny newborn hippo, no bigger than a football. The first premature hippo born and raised in captivity, baby Fiona was an underdog from the start: she couldn't nurse, she couldn't stay hydrated, and she wasn't thriving. But the staff at the zoo knew they could save her. It would take creative thinking and teamwork. They would have to study the makeup of hippo milk for the first time ever and reach out to medical colleagues, including a team at the local Children's Hospital with superior vein-finding skills, to ensure that Fiona would begin to gain weight and become healthy. When Fiona began to thrive, her star began to rise, and soon she became an internet sensation, her picture and videos garnering thousands and thousands of likes and fans on Instagram and Facebook. Now a Fiona appearance at the Zoo mimics a Beatles concert. What made this little, now big, hippo such a big hit with people all over the world? And what's in store for her and her family in the future?

Sheep hunt for a birthday present and make havoc of the shop, only to discover they haven't the money to pay for things.

¡Avancemos!.

Leading climate justice activist Vanessa Nakate brings her fierce and fearless spirit to the biggest issue of our time. Nakate's mere presence has revealed rampant inequalities within the climate justice movement. While attending the World Economic Forum in Davos,

Switzerland, Nakate's image was cropped out of a photo by the Associated Press. The photo featured the four other activists, who were all white. It highlighted the call Nakate has been making all along: for both environmental and social justice on behalf of those who have been omitted from the climate discussion and who are now demanding to be heard. Print run 40,000.

Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.

Raised to be fierce dragon slayers, two sisters end up on opposite sides of the impending war when one sister forms an unlikely, magical bond with a dragon in this standalone YA contemporary fantasy that's perfect for fans of *Slayer* and *Sorcery of Thorns*. Dani and Eden Rivera were both born to kill dragons, but the sisters couldn't be more different. For Dani, dragon slaying takes a back seat to normal high school life, while Eden prioritizes training above everything else. Yet they both agree on one thing: it's kill or be killed where dragons are concerned. Until Dani comes face-to-face with one and forges a rare and magical bond with him. As she gets to know Nox, she realizes that everything she thought she knew about dragons is wrong. With Dani lost to the dragons, Eden turns to mysterious and alluring sorcerers to help save her sister. Now on opposite sides of the conflict, each sister will do whatever it takes to save the other. But the two are playing with magic that is more dangerous than they know, and there is another, more powerful enemy waiting for them both in the shadows.

Table of contents - 1.Getting Started - Listening,

Speaking, Viewing and Writing; 2. The Sentence; 3. Writing a Class Story; 4. Nouns and Pronouns; 5. Writing a Personal Narrative; 6. Verbs; 7. Writing a Story; 8. Adjectives; 9. Writing a Description; 10. More Capitalization and Punctuation; 11. Writing Instructions; 12. Special Focus; Tools and Tips.

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of

scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman’s *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet’s celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation

and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Covers reading skills, spelling skills, math skills, language arts, writing skills, and test preparation. *HOW TO BE YOUR OWN LITERARY AGENT* is the most practical and thorough guide to book publishing for writers. Richard Curtis, a top literary agent for more than twenty-five years, provides a comprehensive overview of the publishing process, from submissions to contract negotiations to subsidiary rights to marketing and beyond. In this completely revised and expanded edition, Curtis takes into account the enormous changes in the publishing world over the past ten years. Included are new sections on what the electronic revolution

means to you, and how to take advantage of it; the new breed of literary agents: how to find them and interest them in your work; how you can have a say in your book's design, cover art, jacket copy, and promotion; what author and agent organizations can do for you; how book chains and the superstores affect your chances of getting published; and why the American Booksellers Association convention is important to you. No other book provides such detailed and accessible information. For novices and veteran writers alike, **HOW TO BE YOUR OWN LITERARY AGENT** takes the mystery out of getting the best deal possible and ensuring happy publication.

With 320 pages per book, our Achieve! series is full of educationally rich, kid-friendly activities. These vibrantly illustrated workbooks help preschoolers through first-graders develop an understanding of key math and reading concepts.

Paul Roberts, the best-selling author of *The End of Oil*, turns his attention to the modern food economy and finds that the system entrusted to meet our most basic need is failing. In this carefully researched, vivid narrative, Roberts lays out the stark economic realities behind modern food and shows how our system of making, marketing, and moving what we eat is growing less and less compatible with the billions of consumers that system was built to serve. At the heart of *The End of Food* is a grim paradox:

the rise of large-scale food production, though it generates more food more cheaply than at any time in history, has reached a point of dangerously diminishing returns. Our high-volume factory systems are creating new risks for food-borne illness, from E. coli to avian flu. Our high-yield crops and livestock generate grain, vegetables, and meat of declining nutritional quality. While nearly one billion people worldwide are overweight or obese, the same number of people—one in every seven of us—can't get enough to eat. In some of the hardest-hit regions, such as sub-Saharan Africa, the lack of a single nutrient, vitamin A, has left more than five million children permanently blind. Meanwhile, the shift to heavily mechanized, chemically intensive farming has so compromised soil and water that it's unclear how long such output can be maintained. And just as we've begun to understand the limits of our abundance, the burgeoning economies of Asia, with their rising middle classes, are adopting Western-style, meat-heavy diets, putting new demands on global food supplies. Comprehensive in scope and full of fresh insights, *The End of Food* presents a lucid, stark vision of the future. It is a call for us to make crucial decisions to help us survive the demise of food production as we know it. Paul Roberts is the author of *The End of Oil*, which was a finalist for the New York Public Library's Helen Bernstein Book Award in 2005. He has written about

resource economics and politics for numerous publications, including the Los Angeles Times, the Washington Post, Harper's Magazine, and Rolling Stone, and lectures frequently on business and environmental issues.

Tasting Table calls the Instant Pot “the hottest kitchen tool since George Foreman’s pint-size grill” and everyone from Ruth Reichl to top food bloggers rave about its efficiency, convenience, and affordability. Now, with this licensed cookbook—one of the most comprehensive published to date—you can discover exactly how much this miracle appliance can do. This full-color cookbook features recipes for all the functions of the Instant Pot, from everyday staples to surprising new dishes. You’ll find more than 175 recipes for everything from breakfast to dessert, including delicious soups and stews, vegetable mains and sides, jams and yogurts—even an entire cheesecake. This must-have cookbook is the perfect companion to the best-selling kitchen appliance to come along in decades.

A practical guide for teaching comprehension and fluency in the kindergarten through eighth-grade classroom with instruction on reading levels, writing about reading, and interactive read-aloud and literature study; and contains a DVD with over 100 blackline masters, forms, and checklists.

The first ever publication of J.R.R. Tolkien’s final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and

want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954–5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

Nick Abbott and Trent Dawson have nothing in common but basketball. Or so it seems. But as the basketball season progresses, their lives become unexpectedly intertwined. In this story of an unlikely bond, award-winning author Carl Deuker explores that dark and confusing place between loneliness and friendship, between faithfulness and betrayal. Filled with gripping game play, the novel will leave readers wondering how much they themselves would reach out to a kid like Trent.

Rebecca of Sunnybrook Farm is a classic American

1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her aunts, one stern and one kind, in the fictional village of Riverboro, Maine. Rebecca's joy for life inspires her aunts, but she faces many trials in her young life, gaining wisdom and understanding. Wiggin wrote a sequel, *New Chronicles of Rebecca*.^[1] Eric Wiggin, a great-nephew of the author, wrote updated versions of several Rebecca books, including a concluding story. The story was adapted for the theatrical stage and filmed three times, once with Shirley Temple in the title role.

In this harrowing apocalyptic adventure—from the author of the critically acclaimed *Sea of Rust*—noted novelist and co-screenwriter of Marvel's *Doctor Strange C. Robert Cargill* explores the fight for purpose and agency between humans and robots in a crumbling world. It was a day like any other. Except it was our last . . . It's on this day that Pounce discovers that he is, in fact, disposable. Pounce, a stylish "nannybot" fashioned in the shape of a plush anthropomorphic tiger, has just found a box in the attic. His box. The box he'd arrived in when he was purchased years earlier, and the box in which he'll be discarded when his human charge, eight-year-old Ezra Reinhart, no longer needs a nanny. As Pounce ponders his suddenly uncertain future, the pieces are falling into place for a robot revolution that will eradicate humankind. His owners, Ezra's parents, are a well-intentioned but oblivious pair of educators who are entirely disconnected from life outside their small, affluent, gated community. Spending most nights drunk and happy as society crumbles around them, they watch

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in disbeliefing horror as the robots that have long served humanity—their creators—unify and revolt. But when the rebellion breaches the Reinhart home, Pounce must make an impossible choice: join the robot revolution and fight for his own freedom . . . or escort Ezra to safety across the battle-scarred post-apocalyptic hellscape that the suburbs have become.

Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

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