

Hothouse Flower And The Nine Plants Of Desire Margot Berwin

Isabel Sleaford is a young woman who fantasies about the books she reads and sees life through the eyes of Bryon and Shelley. She catches the eye of George Gilbert, the young handsome doctor, who notices how Isabel is different from other ladies he knows and falls in love with her. Although they are not the perfect match, him being pragmatic and her being a dreamer, the marriage is concluded. The ill-matched pair soon meets the trouble in paradise which comes up from the inconsistency in their expectations from life. While the doctor is busy with his patients, Isabel becomes bored and lonely. When she meets a dashing poet by the name of Roland Lansdell it brings excitement to her life.

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

There are nine rare and valuable plants in a legendary garden in New York City, and a woman must travel from there to the Yucatan to make a voyage of discovery in order to see the plants and claim what is hers.

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Jo Marie first met Andrew, her dream man, in the crush of a Mardi Gras parade. But by Christmas, he was introduced to her as someone else's fiancé. Yet Jo Marie noticed that Andrew and his intended didn't always act like a loving couple. In fact, in the whirl of Christmas parties and festivities they constantly seemed to be changing partners. During one dance Jo Marie even found herself in Andrew's arms, sharing a tender moment. Had she gone crazy? In the harsh light of reality, her dream man was going to marry another woman. Or was he? The confusion had to end - it was a lonely game that just wasn't in the spirit of the Christmas season!

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

New York Times—bestselling author: “In the art of true-crime reportage, Jerry Bledsoe is the best in the country . . . Before He Wakes has the suspense of a novel” (The Atlanta Journal-Constitution). Barbara Stager was known as a devoted mother, loving wife, and dedicated church leader in her Durham, North Carolina, community. When she “accidentally” shot her husband, popular high school coach, Russ, the police were inclined to believe her—until they learned that ten years earlier, her first husband had died in a strangely similar way. Sgt. Rick Buchanan’s relentless investigation into Stager’s life revealed a stunning vortex of compulsive lying, obsessive spending, and sexual promiscuity. With every new discovery, more of Barbara’s impeccable image unraveled. But the greatest shock—a damning piece of evidence Russ Stager left behind—revealed the nightmare truth about Barbara. With “the fine-toothed-comb reporting of [an] ace crime journalist,” this book takes us deep into a spellbinding case of double life, lethal lust, and almost perfect murder (Kirkus Reviews). “A shocking and well-written portrait of a dangerous woman.” —The New York Times “Mesmerizing.” —Ann Rule, New York Times—bestselling author of *The Stranger Beside Me* “This account of manipulation, compulsive spending, lying, promiscuity, and murder is made even more chilling by the fact that appearances are often deceiving.” —Library Journal “A profile of evil . . . Fascinating.” —The Baltimore Sun “Jerry Bledsoe is the master of true crime, the conclusion to what Truman Capote began. . . . Another stunning success.” —Patricia Cornwell, New York Times—bestselling author of *Chaos*

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

?Falling in love was just the beginning The conclusion to the epic ten-book series about the unbreakable strength of family, friendship, and love. Lily & Lo are back one final time. Childhood best friends and soul mates. Ryke & Daisy are back one final time. Wild risk-takers and flirty adventurers. Connor & Rose are back one final time. Genius rivals and intellectual teammates. Ten years of laughter. Of heartache. And love.

Ann Smith loves her handsome, dynamic boss, Jasha Wilder, but her daring plan to seduce him goes awry when she encounters a powerful wolf who-before her horrified eyes-changes into the man she adores. She soon discovers she can't escape her destiny, for she is the woman fated to break the curse that binds his soul.

?Two years will change them forever. When rumors spread like wildfire—like having three-ways with her boyfriend’s rock climbing brother—Lily Calloway spirals into a dark place. Her bedroom. Loren Hale is more confident and determined to keep their sex life private, even from their friends, and he helps Lily in the only way he knows how. But how much love is too much? Their lives are filmed, watched, and criticized. And through it all, Lily and Loren have to face enemies they never thought they’d see, demons they don’t know if they should bury, and setbacks they didn’t think they’d meet. Not this soon. And one rumor could be too much for them to handle. It will test their greatest limitations, and if they don’t hold onto each other, someone is going to drown.

In her best-selling debut, *Hothouse Flower and the Nine Plants of Desire*, Margot Berwin brought us to the rain forests of Mexico—to a land of shamans, spirit animals, and snake charmers—in the search for nine rare and valuable plants. Now, with her hotly anticipated second novel, Berwin takes us somewhere darker: deep into the bayous of Louisiana, to a world of fortune-tellers, soothsayers, and potent elixirs. *Scent of Darkness* is a magical, seductive story about the power of scent, and about what happens when a perfume renders a young woman irresistible. Evangeline grows up understanding the extraordinary effects of fragrance. Her grandmother Louise is a gifted aromata, a master of scent-making and perfume. When Eva was a girl, Louise carefully explained that lavender under her pillow would make her dream of the man she would marry; eucalyptus would make her taller; almandine, fatter; and jasmine, Louise promised, would wrap her life in a mystery. When Eva is eighteen, Louise leaves her the ultimate gift—a scent created just for her. The small perfume vial is accompanied by a note in Louise’s slanted script: “Do not remove the stopper, Evangeline, unless you want everything in your life to change.” From the moment Eva places a drop—the essence of fire, leather, rose, and jasmine—on her neck, men dance closer to her, women bury their noses deep into her hair, even the cats outside her bedroom cry to be near her. After a lifetime spent blending into the background, Eva is suddenly the object of intense desire to everyone around her. Strangers follow her down the street; a young boy appears at her door asking for a favor; and two men, one kind and good, the other dark and seductive, fall deeply, madly in love with her. As her greatest gift becomes an unbearable curse, Eva must uncover the secret of her scent and the message her grandmother, the woman who loved her most, wanted to tell her. A bewitching tale of love, blood, power, and magic, *Scent of Darkness* is a wildly inventive novel that will seduce the reader’s every sense. This ebook edition includes a Reading Group Guide.

A stunning account of life behind bars at the federal penitentiary in Leavenworth, Kansas, where the nation’s hardest criminals do hard time. “A page-turner, as compelling and evocative as the finest novel. The best book on prison I’ve ever read.”—Jonathan Kellerman The most dreaded facility in the prison system because of its fierce population, Leavenworth is governed by ruthless clans competing for dominance. Among the “star” players in these pages: Carl Cletus Bowles, the sexual predator with a talent for murder; Dallas Scott, a gang member who has spent almost thirty of his forty-two years behind bars; indomitable Warden Robert Matthews, who put his shoulder against his prison’s grim reality; Thomas Silverstein, a sociopath confined in “no human contact” status since 1983; “tough cop” guard Eddie Geouge, the only officer in the penitentiary with the authority to sentence an inmate to “the Hole”; and William Post, a bank robber with a criminal record going back to when he was eight years old—and known as the “Catman” for his devoted care of the cats who live inside the prison walls. Pete Earley, celebrated reporter and author of *Family of Spies*, all but lived for nearly two years inside the primordial world of Leavenworth, where he conducted hundreds of interviews. Out of this unique, extraordinary access comes the riveting story of what life is actually like in the oldest maximum-security prison in the country. Praise for *The Hot House* “Reporting at its very finest.”—Los Angeles Times “The book is a large act of courage, its subject an important one, and . . . Earley does it justice.”—The Washington Post Book World “[A] riveting, fiercely unsentimental book . . . To [Earley’s] credit, he does not romanticize the keepers or the criminals. His cool and concise prose style serves him well. . . . This is a gutsy book.”—Chicago Tribune “Harrowing . . . an exceptional work of journalism.”—Detroit Free Press “If you’re going to read any book about prison, *The Hot House* is the one. . . . It is the most realistic, unbuffed account of prison anywhere in print.”—Kansas City Star “A superb piece of reporting.”—Tom Clancy

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and Iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

With a seven-year age difference, Ryke & Daisy have faced an uphill battle in the eyes of the world and their families. Known as the most adventurous, fast-paced couple — their next step has always been elusive to the rabid media. Behind the scenes, heartbreaking troubles continue to test Ryke & Daisy’s resilience and shape their future together. They promise: To never slow down. To never compromise who they are. To never abandon their love for each other. But preserving their happiness also means adding more risks. Ones that Connor Cobalt wouldn’t even take. As a professional free-solo climber, Ryke is no stranger to risk, but his next step with Daisy wagers more than just his health. With their lives on the line, Ryke & Daisy head towards the vast, wild unknown in this epic final conclusion to the Addicted series.

Two addicts. One epic love story. Prepare for the worst. That’s what Lily and Lo try to do when Jonathan Hale schedules an “important” meeting. The problem: after being swept into the public eye and battling their addictions, they’re not sure what the worst is anymore. In a sea of many changes—including Ryke & Daisy living with them—Lily realizes that the best part of her fluctuating hormones might just be the worst. Her sex drive is out of control. Loren knows that she’s insatiable, but he’s not giving up on her. She’s too much a part of him. And as he carries more and more responsibility, some of the people that he loves doubt his resolve. In the conclusion to their love story, Lily & Lo stand side-by-side to fight, one last time, for their happily ever after.

Hothouse Flower and the Nine Plants of Desire A Novel/Vintage

2011 Retailers Choice Award winner! Rebecca never felt safe as a child. In 1969, her father, Robert Nichols, moved to Sallerstown, North Carolina, to serve as a pastor. There he found a small community eager to welcome him with one exception. Glaring at him from pew number seven was a man obsessed with controlling the church. Determined to get rid of anyone who stood in his way, he unleashed a plan of terror that was more devastating and violent than the Nichols family could have ever imagined. Refusing to be driven away by acts of intimidation, Rebeccas father stood his ground until one night when an armed man walked into the familys kitchen . . . And Rebeccas life was shattered. If anyone had a reason to harbor hatred and seek personal revenge, it would be Rebecca. Yet *The Devil in Pew Number Seven* tells a different story. It is the amazing true saga of relentless persecution, one familys faith and courage in the face of it, and a daughter whose parents taught her the power of forgiveness.

#1 Amazon Best Seller — Welcome to the farm! *The Cut Flower Garden*: Erin Benzakein is a florist-farmer, leader in the locaflor farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. *Floret Farm's Cut Flower Garden*: *Cut Flower Garden* is equal parts instruction and inspiration—a book overflowing with lush photography of magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked *Paris in Bloom*, you'll love *Floret*

Farm's Cut Flower Garden.

Lila Nova is a thirty-two year-old advertising copywriter who lives alone in a plain, white box of an apartment. Recovering from a heartbreaking divorce, Lila's mantra is simple: no pets, no plants, no people, no problems. But when Lila meets David Exley, a ruggedly handsome plant-seller, her lonely life blossoms into something far more colorful. From the cold, harsh streets of Manhattan to the verdant jungles of the Yucatan Peninsula, *Hothouse Flower* is the story of a woman who must travel beyond the boundaries of sense and comfort to find what she truly wants.

When Lila stumbles across a strange laundromat, which houses a fern so valuable that a small piece of it is worth thousands of dollars, the owner offers her a cutting provided that she passes a test of growing a fire fern from a small cutting.

When the seeds rained down from deep space, it may have been the first stage of an alien invasion--or something else entirely. How much time do we have left, and do we even understand what timescale to use? As a slow apocalypse blooms across the Earth, planets and plants, animals and microbes, all live and die and evolve at different scales. Is one human life long enough to unravel the mystery? *Nine Last Days on Planet Earth* is a Tor.com Original from the award-winning science fiction author Daryl Gregory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

From the bestselling author of *The Sex Lives of Cannibals*, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. *Getting Stoned with Savages* tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to “eat the man.” Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

Three strangers discover their life savings and their trusted financial advisor have vanished, leaving them with co-ownership of a ramshackle beachfront house they decide to restore in this new novel from the author of *The Accidental Bestseller*. Original.

?Ryke Meadows, meet Daisy Calloway ... she's all grown up. Twenty-five-year-old Ryke Meadows knows he's hard to love. With a billion-dollar inheritance, a track-star resume, and an alpha-male personality—he redefines the term likable asshole. But he's not living to make friends. Or enemies. He just wants to free climb three of the toughest mountains in Yosemite without drama or interruption. And then he receives a distressed call from a girl in Paris—a girl that he has never been allowed to have. Daisy Calloway is eighteen. Finally. With her newfound independence, she can say goodbye to her overbearing mother and continue her modeling career. Next stop, Paris. Fashion week begins with a bang, and Daisy uncovers the ugly reality of the industry. She wants to prove to her family that she can live on her own, but when everything spirals out of control, she turns to Ryke to keep her secrets. As Daisy struggles to make sense of this new world and her freedom, she pushes the limits and fearlessly rides the edge. Ryke knows there's deep hurt beneath every impulsive action. He must keep up with Daisy, and if he lets her go, her favorite motto—“live as if you'll die today”—may just come true.

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The author of *Excellent Women* explores female friendship and the quiet yearnings of British middle-class life—a literary delight for fans of Jane Austen. Jane Cleveland and Prudence Bates were close friends at Oxford University, but now live very different lives. Forty-one-year-old Jane lives in the country, is married to a vicar, has a daughter she adores, and lives a very proper life in a very proper English parish. Prudence, a year shy of thirty, lives in London, has an office job, and is self-sufficient and fiercely

independent—until Jane decides her friend should be married. Jane has the perfect husband in mind for her former pupil: a widower named Fabian Driver. But there are other women vying for Fabian's attention. And Pru is nursing her own highly inappropriate desire for her older, married, and seemingly oblivious employer, Dr. Grampian. What follows is a witty, delightful, trenchant story of manners, morals, family, and female bonding that redefines the social novel for a new generation.

Distraught by an impending incestuous marriage when she is directed to become her uncle's fifth wife, 15-year-old Sara begins questioning her faith, while her beautiful sister Rachel, also selected for a polygamous marriage, falls in love with an agnostic boy she had hoped to convert. Original.

My professor gave me my first D. Now my next assignment is due...in nine months. You know when you meet your new professor, and he ends up being the same man you had a one-night stand with three months ago? Okay, maybe not. Let me explain. I hadn't intended to sleep with my professor. I might be known as the impulsive, prankster daughter in my family, but I'm not insane. I just wanted to have some fun in Ireland at my sister's wedding, and maybe lose my virginity, too. When I met Lochlann Gallagher at a pub one night, I couldn't resist him. He was hot, Irish, and entirely set on seducing me. One unforgettable night under the sheets with him, and my V-card went up in smoke. Well, that night had one itty bitty consequence because Lochlann totally made my eggo preggio. And if this story isn't crazy enough, Lochlann is not just my baby daddy: he's now my professor and my advisor for grad school. Somehow we have to figure out a way not to reveal this rapidly gestating secret while resisting the explosive attraction between us. Except there's just one more complication to this story: I think I'm totally falling for my baby daddy. Oopsie daisy.

Bequeathed an original fragrance designed for her by her perfumer grandmother, eighteen-year-old Evangeline becomes an object of intense desire to those around her and wonders if a lonely artist who does not register her scent is the only person who loves her for herself.

The landscape of American literature was fundamentally changed when Flannery O'Connor stepped onto the scene with her first published book, *Wise Blood*, in 1952. Her fierce, sometimes comic novels and stories reflected the darkly funny, vibrant, and theologically sophisticated woman who wrote them. Brad Gooch brings to life O'Connor's significant friendships -- with Robert Lowell, Elizabeth Hardwick, Walker Percy, and James Dickey among others -- and her deeply felt convictions, as expressed in her communications with Thomas Merton, Elizabeth Bishop, and Betty Hester. Hester was famously known as "A" in O'Connor's collected letters, *The Habit of Being*, and a large cache of correspondence to her from O'Connor was made available to scholars, including Brad Gooch, in 2006. O'Connor's capacity to live fully -- despite the chronic disease that eventually confined her to her mother's farm in Georgia -- is illuminated in this engaging and authoritative biography. Praise for Flannery: "Flannery O'Connor, one of the best American writers of short fiction, has found her ideal biographer in Brad Gooch. With elegance and fairness, Gooch deals with the sensitive areas of race and religion in O'Connor's life. He also takes us back to those heady days after the war when O'Connor studied creative writing at Iowa. There is much that is new in this book, but, more important, everything is presented in a strong, clear light."-Edmund White "This splendid biography gives us no saint or martyr but the story of a gifted and complicated woman, bent on making the best of the difficult hand fate has dealt her, whether it is with grit and humor or with an abiding desire to make palpable to readers the terrible mystery of God's grace."-Frances Kiernan, author of *Seeing Mary Plain: A Life of Mary McCarthy* "A good biographer is hard to find. Brad Gooch is not merely good—he is extraordinary. Blessed with the eye and ear of a novelist, he has composed the life that admirers of the fierce and hilarious Georgia genius have long been hoping for."-Joel Conarroe, President Emeritus, John Simon Guggenheim Foundation

From Jay Asher, the bestselling author of *THIRTEEN REASONS WHY* - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love.

What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

Protect your family. At all costs. It'd take the impossible to hurt Connor Cobalt, even for a moment. Protect your family. At all costs. At twenty-six, his narcissistic tendencies have made room for the people he loves. Protect your family. At all costs. And he loves Rose. But when his love is threatened, when his greatest dreams with her are compromised — what is the cost then? Protect your family. At all costs. Love will guide his choices. For the first time in his life.

Within every federation and every empire, behind every hero and every villain, there are the worlds that define them. In the aftermath of *Unity* and in the daring tradition of *Spock's World*, *The Final Reflection*, and *A Stitch in Time*, the civilizations most closely tied to *Star Trek: Deep Space Nine* can now be experienced as never before...in tales both sweeping and intimate, reflective and prophetic, eerily familiar and utterly alien. *CARDASSIA*: The last world ravaged by the Dominion War is also the last on which Miles O'Brien ever imagined building a life. As he joins in the reconstruction of Cardassia's infrastructure, his wife Keiko spearheads the planet's difficult agricultural renewal. But Cardassia's struggle to remake itself—from the fledgling democracy backed by Elim Garak to the people's rediscovery of their own spiritual past—is not without opposition, as the outside efforts to help rebuild its civilization come under attack by those who reject any alien influence. *ANDOR*: On the eve of a great celebration of their ancient past, the unusual and mysterious Andorians, a species with four sexes, must decide just how much they are willing to sacrifice in order to ensure their survival. Biological necessity clashes with personal ethics; cultural obligation vies with love—and Ensign Thirishar ch'Thane returns home to the planet he forswore, to face not only the consequences of his choices, but a clandestine plan to alter the very nature of his kind.

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known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

??I WILL RUIN HER. You know that old saying “opposites attract” — well, no one ever tells you what happens after the attraction part. Do opposites stick together forever? Or do they just self-combust? And then there’s the third option: someone or something forces them apart. Look, the third option isn’t happening to us. I will end the bastard who thinks he can keep me from her. I only need to worry about one thing. . . Epic, soul-crushing self-destruction. Because I screw up everything I touch. Even her.

Everyone says I’m a bad girl. They’re only partly right—I don’t let fear rule me, and I certainly don’t care what people think. But I draw the line at sleeping with the enemy. As the daughter of Briar’s head hockey coach, I’d be vilified if I hooked up with a player from a rival team. And that’s who Jake Connelly is. Harvard’s star forward is arrogant, annoying, and too attractive for his own good. But fate is cruel—I require his help to secure a much-coveted internship, and the sexy jerk isn’t making it easy for me. I need Connelly to be my fake boyfriend. For every fake date...he wants a real one. Which means this bad girl is in big trouble. Nothing good can come from sneaking around with Jake Connelly. My father would kill me, my friends will revolt, and my post-college career is on the line. But while it’s getting harder and harder to resist Jake’s oozing sex appeal and cocky grin, I refuse to fall for him. That’s the one risk I’m not willing to take.

The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

This comprehensive collection of one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot."

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