

Hotel California Chords

This handsome folio includes all 15 songs from the band's comeback album and features an eye-catching embossed cover that replicates the original album art. Includes: Desperado * Get Over It * The Girl from Yesterday * Hotel California * I Can't Tell You Why * In the City * The Last Resort * Learn to Be Still * Take It Easy and more.

Songwriting Curriculum consists of creative thinking strategy, S.C.A.M.P.E.R., process of writing, vocal training, How to write Lyrics, melody, harmony and rhythm. Many graphic organizers to assist in writing songs. How to Practice, improvisation section, drumming technique, Activity Sheets, Group Projects, Lesson Plan Bank, Rubrics and a student feedback form. The Project Based Learning Songwriting Curriculum is a resource to teach songwriting to upper elementary to high school students. Every aspect of songwriting is covered from Lyrics, how to create melodies, harmonic progressions, bass lines and drum beats. The basis of this resource is to utilize graphic organizers in a way that students can visually understand the information faster.

In all of the books about rock music, relatively few focus on the purely musical dimensions of the style: dimensions of harmony and melody, tonality and scale, rhythm and meter, phrase structure and form, and emotional expression. The Musical Language of Rock puts forth a new, comprehensive theoretical framework for the study of rock music by addressing each of these aspects. Eastman music theorist and cognition researcher David Temperley brings together a conventional music-analytic approach with statistical corpus analysis to offer an innovative and insightful approach to the genre. With examples from across a broadly defined rock idiom encompassing everything from the Beatles to Deep Purple, Michael Jackson to Bonnie Raitt, The Musical Language of Rock shows how rock musicians exploit musical parameters to achieve aesthetic and expressive goals—for example, the manipulation of expectation and surprise, the communication of such oppositions as continuity/closure and tension/relaxation, and the expression of emotional states. A major innovation of the book is a three-dimensional model of musical expression—representing valence, energy, and tension—which proves to be a powerful tool for characterizing songs and also for tracing expressive shifts within them. The book includes many musical examples, with sound clips available on the book's website. The Musical Language of Rock presents new insights on the powerful musical mechanisms which have made rock a hallmark of our contemporary musical landscape.

The 82 titles include: Amazed * Beautiful Stranger * Because You Loved Me * Bye Bye Bye * Can't Fight the Moonlight * Dancing Queen * Foolish Games * Hotel California * How Do I Live * I Do (Cherish You) * I Swear * I Want It That Way * More Than a Feeling * Music of My Heart * Right Here Waiting * Sometimes * We Are the World * Wedding Song (There Is Love) and many, many more.

Drummer Ryder Chord has been living half a life since he was sixteen when a brutal tragedy struck his family and he and his best friend hit the road. Ryder, desperate to forget, throws himself into touring life and writing music. When Lexi joins the band, Ryder's life becomes almost tolerable. Until one day when the rest of the band isn't there and Ryder and Lexi have to share a hotel room: with only one bed. Rule number one of band-dom: You never sleep with anyone in the band. Rule number one of bro code: You never sleep with anyone's sister. You definitely never sleep with your best friend's little sister. Rule number... it's-so-obvious it's a count even a drummer can keep: You Never. Ever. Sleep with your best friend's little sister when she's in the band... and he is too. ** Literary Titans gold award winner 2019. "This is a great book about relationships, love, loss and the power and importance of human connection." – Literary Titans "If you love face-paced

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action, smart, funny, wise-cracking characters who may have to risk everything for love, deep transformation, sizzling sexual tension, and mind-blowing lust... you've come to the right place." – Multiplatinum Reviews.

This is a guide in the four different types of lead sheets used in music performance. Included are four worksheets for practice.

Idiot's Guides: Guitar Theory is music theory for guitar and other fretboard instruments. Beginning with very simple and clear explanations, the book defines notes, their names, relationships, and guitar tablature and then explains rhythm, keeping time, and strumming. The book then goes into depth on the major scale and the four basic chords, to make guitar theory very clear and keep it easy, before going into all the chords and scales. The last part of the book covers playing solo and with others. There is more than an hour of listen- and follow-along audio files online with all of the music in the book and more.

Ruthie Gillespie's efforts to find out the truth about a mysterious missing rock star lead her on a terrifying journey into the past. Researcher Ruthie Gillespie has undertaken a commission to write an essay on Martin Mear, lead singer and guitarist with Ghost Legion, the biggest, most decadent rock band on the planet, before he disappeared without trace in 1975. Her mission is to separate man from myth – but it's proving difficult, as a series of increasingly disturbing and macabre incidents threatens to derail Ruthie's efforts to uncover the truth about the mysterious rock star. Just what did happen to Martin Mear back in 1975? Is he really set to return from the dead, as the band's die-hard fans, the Legionaries, believe? It's when Ruthie's enquiries lead her to the derelict mansion on the Isle of Wight where Martin wrote the band's breakthrough album that events take a truly terrifying turn ...

(Guitar Collection). Guitar World picked 'em, and now you can play 'em thanks to this collection of 100 must-know guitar leads transcribed note for note! This unique book also includes insightful background and performance notes for more than 40 of the best solos. Songs include: Alive * All Along the Watchtower * Aqualung * Bohemian Rhapsody * Cliffs of Dover * Crazy Train * Cross Road Blues (Crossroads) * Eruption * Get the Funk Out * Hotel California * Layla * Little Red Corvette * Money * November Rain * One * Pride and Joy * Sharp Dressed Man * Smells like Teen Spirit * Stairway to Heaven * Star Spangled Banner (Instrumental) * Sultans of Swing * Sweet Child O' Mine * Sympathy for the Devil * Walk This Way * While My Guitar Gently Weeps * Won't Get Fooled Again * Working Man * You Shook Me All Night Long * and more.

(Easy Guitar). Beginners will love this immense collection of more than 240 super songs that they can actually play! Includes easy arrangements in notes and tab for gems in various genres, including: After You've Gone * Amazing Grace * Anchors Aweigh * Auld Lang Syne * Avalon * Baby, Won't You Please Come Home * The Banana Boat Song (Day Oh) * Beale Street Blues * Blue Danube Waltz * Canon in D * Cielito Lindo * Clementine * Cockles and Mussels * Down by the Old Mill Stream * Eine Kleine Nachtmusik * The Entertainer * Give Me That Old Time Religion * Give My Regards to Broadway * The Glow Worm * Greensleeves * Hail to the Chief * Hava Nagila * House of the Rising Sun * I Ain't Got Nobody * Jesu, Joy of Man's Desiring * La Golondrina * Little Brown Jug * Loch Lomond * Marine's Hymn * Memories * 'O Sole Mio * Ode to Joy * Paper Doll * Peg O' My Heart * Scarborough Fair * Sidewalks of New York * St. Louis Blues * Swing Low, Sweet Chariot * Toreador Song * Wedding March * and more!

(Piano/Vocal/Guitar Songbook). A great collection of favorites, including: After Midnight * Blinded by the Light * Dancing in the Dark * Go Your Own Way * Hotel California * I've Gotta Get a Message to You * Locomotive Breath * Lookin' Out My Back Door * Moondance * Old Time Rock & Roll * Reelin' in the Years * Rock and Roll All Nite * Shake It Up * Sorry Seems to Be the Hardest Word * Sweet Home Alabama.

This book contains technical papers, presented at the third joint Canada-Japan workshop on Composites held in Japan in 2000, on topics,

including smart composites, composites in civil construction, toughened composites, textile composites, braided composites, and thermoplastic composites.

Audio Production Tips: Getting the Sound Right at the Source provides practical and accessible information detailing the production processes for recording today's bands. By demonstrating how to "get the sound right at the source," author Peter Dowsett lays the appropriate framework to discuss the technical requirements of optimizing the sound of a source. Through its coverage of critical listening, pre-production, arrangement, drum tuning, gain staging and many other areas of music production, Audio Production Tips allows you to build the wide array of skills that apply to the creative process of music production. Broken into two parts, the book first presents foundational concepts followed by more specific production advice on a range of instruments. Key features: Important in-depth coverage of music theory, arrangement and its applications. Real life examples with key references to the author's music production background. Presents concepts alongside the production of a track captured specifically for the book. A detailed companion website, including audio, video, Pro Tools session files of the track recording process, and videos including accompanying audio that can be examined in the reader's DAW. Please visit the accompanying companion website, available at www.audioproductiontips.com, for resources that further support the book's practical approach.

Finally—an intuitive, single-source standardization for naming guitar chords in the 21st century! A honing of guitar theory as a subcategory of music theory. Commonsense approach to all things guitar chord, including how to label alternate chord voicings. New concepts, including natural harmonics chords, unison chords, and octaval chords. A massive Instructional Glossary with clear and precise definitions, benefiting both guitarists and music theorists alike. Appendices containing 747 graphical guitar chord boxes and definitions for several guitar tunings: • Standard • Open Major A/E • Open Major G/D • Drop D • Double Drop D • Bruce Palmer Modal "Band of Witches" sample song sheet. Procedures for registering a copyright with the U.S. Copyright Office. Introduction to U.S. copyright law's fair use doctrine, including a comparison of mechanical and sync licenses. Presented in an easy-to-read, connect-the-dots manner. An absolute must-read for the guitarist wanting to transcribe new sound-creations into guitar chords. The only textbook needed for a Progressive Guitar Theory 105 course. Though geared toward the needs of a seasoned guitarist, this book contains a wealth of information that will benefit anyone, from the casual campfire-strumming enthusiast to avid music theorists looking for a greater understanding of the challenges facing non-sight-reading guitar players. Book Review: "A soup-to-nuts guide for guitarists looking for a comprehensive way to name and notate chords. Music theory and practicality are sometimes at odds. For example, theory dictates that a chord must have three or more notes, but as debut author Davis explains in his introduction, guitarists play two-note formations frequently, which they must then label as chords when transcribing. As one gets deeper into theory, the conflicts can get more complicated in terms of where a "root" note might lay in a chord sequence, or how a chord might fit in a particular scale. Davis seeks to solve that quandary with a practical standard for working guitarists. It's a complicated task, and this book provides a lot of context for readers to consider, explaining pitch, tuning, scales, and intervals, and even providing information on copyrighting musical works. Along the way, he takes a lot of advanced ideas into account, such as unaltered nonextended chords, unaltered extended chords, suspended nonextended chords, and the like. Chances are that any guitarist who's attracted by the title of this book already knows enough to follow these theoretical aspects. The author offers a process to make these concepts clearer, [to Gatekeeper: my rewrite attends to the rest of the sentence & the next one] but it's not a basic, numbered list of steps. Readers with no education in theory may have to read passages several times to put the level of detail into proper perspective [to Gatekeeper: this ends the portion of the Review I "fixed."]. A

weekend warrior who's happy banging out basic G-C-D or E-A-D progressions, for instance, won't find much use for the theory, but those looking to move forward will find value in the first, basic chapters and the massive appendices, which feature definitions of everything from Travis picking to truss rods. For guitarists who write, the most useful aspect of this book may be the chord guide, which includes voicings for both standard and alternate tunings. A complex manual for guitar players who want to keep learning new things." -- Kirkus Reviews (Easy Guitar). 18 classic hits from the Eagles arranged for easy guitar with notes and tab and full lyrics. Includes: After the Thrill Is Gone * Already Gone * Best of My Love * Desperado * Heartache Tonight * Hotel California * I Can't Tell You Why * Life in the Fast Lane * The Long Run * Lyin' Eyes * New Kid in Town * One of These Nights * Peaceful Easy Feeling * Take It Easy * Take It to the Limit * Tequila Sunrise * Witchy Woman * You Never Cry like a Lover.

Guitar Book

Chords Guitar Tabs Features of this book include: ? Printed On High Quality Paper. ? Premium Matte Cover Design. ? Perfectly Sized At 8.5 X 11 " . ? Black White Interior With Cream Paper Sheet. ? Flexible Paperback. ? Number Of Pages 104 Pages . ? Have Pages Number Easy To Writing. ? Have Pages This Book Belongs To Gifts. Order yours now and get your Chords Guitar Tabs organized! Click the button and order now! Don't like this design? Check out our other stylish designs by clicking on the 'Jenice GuitarTabs' link just below the title of this we have lots of great designs to appeal to everyone! Order Now!

The Routledge Companion to Music Cognition addresses fundamental questions about the nature of music from a psychological perspective. Music cognition is presented as the field that investigates the psychological, physiological, and physical processes that allow music to take place, seeking to explain how and why music has such powerful and mysterious effects on us. This volume provides a comprehensive overview of research in music cognition, balancing accessibility with depth and sophistication. A diverse range of global scholars—music theorists, musicologists, pedagogues, neuroscientists, and psychologists—address the implications of music in everyday life while broadening the range of topics in music cognition research, deliberately seeking connections with the kinds of music and musical experiences that are meaningful to the population at large but are often overlooked in the study of music cognition. Such topics include: Music's impact on physical and emotional health Music cognition in various genres Music cognition in diverse populations, including people with amusia and hearing impairment The relationship of music to learning and accomplishment in academics, sport, and recreation The broader sociological and anthropological uses of music Consisting of over forty essays, the volume is organized by five primary themes. The first section, "Music from the Air to the Brain," provides a neuroscientific and theoretical basis for the book. The next three sections are based on musical actions: "Hearing and Listening to Music," "Making and Using Music," and "Developing Musicality." The closing section, "Musical Meanings," returns to fundamental questions related to music's meaning and significance, seen from historical

and contemporary perspectives. The Routledge Companion to Music Cognition seeks to encourage readers to understand connections between the laboratory and the everyday in their musical lives.

Beginning where Guitar Method 2 left off, Guitar Method 3 provides a more in-depth exploration of guitar playing techniques. Topics covered include movable major and minor scale fingerings, barre chords, pick and fingerstyle technique and music theory. Features songs in all styles including rock, blues, bluegrass, folk and classical.

An intimate, yet thorough, look at one of Britain's biggest ever bands

Filled with photos throughout, this perfect-bound folio contains the Eagles' most popular songs. Titles are: Take It Easy * Peaceful Easy Feeling * Desperado * Tequila Sunrise * Best of My Love * Lyin' Eyes * Take It to the Limit * One of These Nights * Hotel California * New Kid in Town * Life in the Fast Lane * I Can't Tell You Why * Heartache Tonight.

(Guitar World Presents). This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, Guitar World's 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn't stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich notes in "Little Wing" to Kurt Cobain's unforgettable melodic turns in "Smells Like Teen Spirit," and now you can get the inside stories of how these magic moments were captured for all time. Rounding off the collection is bonus material such as a lesson with Metallica's Kirk Hammet, a guide to the 12 greatest guitar tones, and 25 guitar masters weighing in on their favorite solos.

Chords Guitar Tabs This book specification: ? Printed On High Quality Paper. ? Premium Matte Cover Design. ? Perfectly Sized At 8.5 X 11 Inch . ? Black White Interior With Cream Paper Sheet. ? Flexible Paperback. ? Plenty Of Space For All Of Your Information 108 Page . ? Add Page Number Easy To Remember. ? Have Pages This Book Belongs To Gifts. Order yours now and get your Chords Guitar Tabs organized! Click the button and order now! Don't like this design? Check out our other stylish designs by clicking on the 'Chet GuitarTabs' link just below the title of this we have lots of great designs to appeal to everyone! Order Now!

Sixty-seven of the best songs of the rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The book covers 67 classic songs spanning the classic rock era to the modern rock era all arranged to include all important guitar parts and yet remain easily playable. Songs Include: * Alison * Another Brick in the Wall Part 2 * Back in

Black * Bad Moon Rising * Beat It * Billie Jean * Bitter Sweet Symphony * Bizarre Love Triangle * Black Dog * Blitzkrieg Bop * Born in the U.S.A. * Born to Run * The Boys of Summer * Brown Sugar * Come Together * Comfortably Numb * Fake Plastic Trees * Family Affair * Fast Car * Get Up (I Feel Like Being a) Sex Machine * Gimme Shelter * Go Your Own Way * God Save the Queen * Good Times * Graceland * Heartbreaker * Highway to Hell * Hotel California * I Wanna Be Sedated * Into the Mystic * Iron Man * Kashmir * Knocking on Heaven's Door * Layla * Like a Prayer * Lola * London Calling * Losing My Religion * Lust for Life * Maggie May * Moondance * No Woman, No Cry * Paradise City * Paranoid * Paranoid Android * (What's So Funny 'Bout) Peace Love and Understanding? * Personality Crisis * Radio Free Europe * (Don't Fear) the Reaper * Respect * Sheena Is a Punk Rocker * Should I Stay or Should I Go * Spirit in the Sky * Stairway to Heaven * Stayin' Alive * Sweet Child O' Mine * Tangled Up in Blue * Thank You (Falettinme Be Mice Elf Agin) * Thunder Road * Walk on the Wild Side * Welcome to the Jungle * What's Going On * Whipping Post * Whole Lotta Love * Wild Horses * Wish You Were Here * You Can't Always Get What You Want

Tells the story of Los Angeles, from the dawn of the singer- songwriter era in the mid-Sixties to the peak of The Eagles' success in the late Seventies. This is a tale of songs and sunshine, drugs and denim, genius and greed, and is an account of the LA Canyons scene between 1967 and 1976.

(Strum and Sing). This series provides an unplugged and pared-down approach to your favorite songs just the guitar chords and the lyrics, nothing fancy. Here are 19 Eagles favorites in easy-to-play arrangements: Already Gone * Best of My Love * Desperado * Heartache Tonight * Hotel California * I Can't Tell You Why * Lyin' Eyes * New Kid in Town * Peaceful Easy Feeling * Tequila Sunrise * Witchy Woman * and more.

(Guitar Educational). Fast, Easy Approach to Simple One-, Two-, and Three-Finger Chords, Plus Dozens of Popular Songs to Get You Started! Learn to play guitar chords fast with this easy guide and songbook! You'll get started gradually with one-finger versions of the quintessential open chords, so you can strum and sing songs right away. Then the book progresses to two- and three-finger chords before eventually reaching full open chords and beyond. The end of the book features several full song arrangements of popular tunes by Green Day, Guns N' Roses, Lady Gaga, Taylor Swift, and Metallica! You'll learn to play chords with over 30 popular songs, including: ABC * Ain't No Sunshine * Eleanor Rigby * Firework * Free Fallin' * Good Riddance (Time of Your Life) * Hey Jude * Hotel California * In the End * Love Story * Million Reasons * Nothing Else Matters * Something in the Way * Stay with Me * Sweet Caroline * Try * Wild Thing * and more.

Now newbie songwriters can learn the craft - and sing their own praises online. Beginning songwriters can hit the right note by starting out with the basics in this guide, including: ? How to create melodies. ? How to create many different

harmonies. ? Techniques using deliberate rhythm and stylistic changes. ? How to enable one's songwriting to grow and evolve. ? How to deal with songwriter's block. ? The best places to upload one's work for maximum exposure and opportunities.

Chords Guitar Tabs Hotel California Guitar Tabs Size 8.5 X 11 ~ Journal - Play # Music ~ Matte Cover Design Cream Paper Sheet 104 Pages Quality Prints

Twenty-eight classic Eagles songs in a simple-to-use lyric and guitar chord format. Songs include: After the Thrill Is Gone * Best of My Love * Desperado * Doolin-Dalton * Get Over It * Heartache Tonight * Hotel California * Last Resort * Life in the Fast Lane * The Long Run * Love Will Keep Us Alive * Lyin' Eyes * New Kid in Town * One of These Nights * Peaceful Easy Feeling * Take It Easy * Take It to the Limit * Tequila Sunrise * Victim of Love * Witchy Woman and more.

The non-jazz improvisation series is a concept that germinated in Dick Weissman's mind while he was attending music school. He wrote a 15-piece arrangement of the old square dance tune, Cripple Creek, and wanted the trombone to take a solo as part of the arrangement. When the trombonist kept playing a bebop solo that was totally unsuitable for the chart, Dick realized that - in addition to the many musicians who do not improvise - there are even jazz musicians who don't know how to improvise outside the limits of their own stylistic backgrounds. This book approaches the five-string banjo as a musical instrument freed from the prison of specific musical genres. Old-time music, clawhammer, bluegrass and many eclectic adaptations of the banjo are utilized to demonstrate a variety of musical styles. A number of the selections are in different tunings. All examples are written out in traditional and tablature notation.

Titles include: Baby I Love Your Way * Didn't I Blow Your Mind This Time * Go Your Own Way * A Horse with No Name * Hotel California * If You Don't Know Me By Now * I'll Take You There * Killing Me Softly with His Song * Love Train * My Sharona * Old Time Rock & Roll * The Rose * Stairway to Heaven * Time in a Bottle * What a Fool Believes * You Are So Beautiful and more.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and

easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments. If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

Titles include: *Stairway to Heaven* * *Hotel California* * *Chelsea Morning* * *(They Long to Be) Close to You* * *Crimson and Clover* * *Desperado* * *Earth Angel* * *Heart of Gold* * *I Got You Babe* * *La Bamba* * *Moondance* * *Sundown* * *The Wanderer* * *When a Man Loves a Woman* * *You're Sixteen* and many others.

(*Guitar Chord Songbook*). "Take It Easy" with 40 familiar songs from the Eagles in arrangements featuring complete lyrics, chord symbols, and guitar chord diagrams. Songs include: *Already Gone* * *Best of My Love* * *Desperado* * *Get over It* * *Hotel California* * *I Can't Tell You Why* * *Life in the Fast Lane* * *One of These Nights* * *Peaceful Easy Feeling* * *Take It to the Limit* * *Witchy Woman* * *You Belong to the City* * and more.

Days spent soaking up the Laurel Canyon vibe and nights spent jamming at the famous Troubadour bar in Los Angeles led the Eagles - whose founding fathers include Glenn Frey, Don Henley, Bernie Leadon, and Randy Meisner - to become the quintessential California band. Their music navigated dark desert highways, tequila sunrises, and beyond. Take it easy? The Eagles, unfortunately, failed to follow their own advice. They had glorious harmonies on record that concealed chronic disharmony on tours. Those tours left in their wake a trail of splintered hotel furniture and bathtubs full of Budweiser, often at the hands of renowned guitarist and hard partier Joe Walsh. And yet with those songs, and on those tours, the Eagles conquered the world. Despite the tension and the death of front man Glenn Frey, there was - and is - the music, which still resonates today. LIFE's special edition serves as a tribute to the sound and songs the Eagles created in the 1970s and over the 50 years since - and the legacy that endures.

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: *The A Team* * *Against the Wind* * *As Time Goes By* * *Bad, Bad Leroy Brown* * *Can't Take My Eyes off of You* * *Crazy* * *Daydream Believer* * *Edelweiss* * *Fields of Gold* * *The Gambler* * *Going to California* * *Happy Together* * *Hey, Soul Sister* * *Ho Hey* * *I Shot the Sheriff* * *I'm Yours* * *Island in the Sun* * *King of the Road* * *Kokomo* * *Layla* * *Losing My Religion* * *Maggie May* * *Moondance* * *No Woman No Cry* * *Over the Rainbow* * *Peaceful Easy Feeling* * *Redemption Song* * *Ripple* * *Santeria* * *Shenandoah* * *The Times They Are A-Changin'* * *Toes* * *Unchained Melody* * *We Shall Overcome* * *Wildwood Flower* * *Wonderwall* * *You Are My Sunshine* * *Your Mama Don't Dance* * and many more.

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