

Hotel Arthur Hailey

Three decades ago, the charismatic Howard York built the empire of his dreams: the Hotel Alpha. It was once the finest in London, but over the years, as the world around it has moved on at an ever more dizzying rate, the hotel has struggled to keep pace. Graham, the Alpha's concierge, has been behind the front desk since the day the hotel opened and has witnessed every stage of its history. Chaz, Howard's blind adopted son, has almost never ventured outside its walls. Both of them view the Alpha as their sanctuary, the place that gives them everything they need. But both of them must now accept that the Alpha no longer offers them the life they most want, and that Howard's vision has been built on secrets as well as dreams ...

This is a fictional story - fast paced, exciting, richly textured with memorable characters. Yet we think you will find it more than a story. It is about your airport too. Yet those with inside knowledge - like Mel Bakersfield, the airports career-jinxed general manager - are aware of grave deficiencies. Operational areas are out molded to the point of danger; air traffic control is overtaxed; the supposedly modern glass chrome main terminal has become a whited sepulcher. Against this background is set a dramatic, behind the scenes story of seven eventful airport hours during a mid-winter snowstorm - with pressures passions and problems of their own - who share them. You will meet Joe Patroni, cocky and genial airline maintenance chief, striving to clear a disabled aircraft from an urgently needed runway; Air Traffic Controller Keith Bakersfeld suffering stress and conscience stricken by the memory of an air disaster for which he was responsible; Tanya Livingston passenger relations agent (an attractive divorcee) whose suspicions triggered by a sharp-eyed customs inspector, reveal an unsuspected crisis; Captain (and check pilot) Vernon Demerest, arrogant admired by women and despising "ground bound pigeons," especially Airport Commissioners; Elliot Freemantle, crusading lawyer, leading a group of home-owners incensed by airport noise; Gwen Meighen, a hot-tempered English brunette from "Stewardess Row"; Ada Quonsett, an old lady who explains her techniques as an aerial stowaway; D. O. Guerrero, a psychotic with a homemade bomb. Arthur Hailey has employed the same multi-plot technique which he used successfully in Hotel and The Final Diagnosis. As usual, he has written an engrossing enjoyable tale, packed with little known and fascinating information: How, for example, smugglers trip themselves up with customs; how to get free drinks on economy flights; the way in which stewardess pregnancy programs work; what is an airport "Conga Line"; how much an airline will pay on the spot for a damaged luggage claim; and why airport insurance booths are hated by airline pilots . But the true hero of this novel is the airport itself viewed through the eyes of a master story teller.

An examination of the Nancy Drew stories and their influence on American girlhood since the 1930s explores mysteries related to the character's creators, and her role in shaping the modern American woman's identity.

The #1 New York Times–bestselling author of Hotel and Airport “hits with another blockbuster,” a terrorist takedown of California’s power grid (The Observer). In the middle of a sweltering July heat wave that has no end in sight, California’s Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L’s newest and largest generator explodes. With four people dead and a

widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

A senator's death sends shock waves through Washington, DC, in this mystery by the New York Times–bestselling author and presidential daughter. Sen. Cale Caldwell and his blue-blooded wife maintained a far-reaching and powerful grip on Capitol Hill society, but not powerful enough to save him from foul play. The influential senator's life is cut short in brutal fashion at a glamorous reception held in his honor. It happens just two short years after tragedy struck the Caldwell family in the form of the unsolved murder of his niece, but when attorney Lydia James suggests a connection, she's shut down, and fast. Who stands to benefit from the Caldwells' tragedies, and James's silence—the senator's political rivals, the media, or perhaps even the family's closest allies? “A dazzling series.” —The Atlanta Journal-Constitution “Murder on Capitol Hill proves that the author is much more than a one-term mystery writer . . . All the insider's knowledge and gossip that made *Murder in the White House* so captivating.” —Booklist “Truman has settled firmly into a career of writing murder mysteries, all evoking brilliantly the Washington she knows so well.” —The Houston Post

To save the world, Brandon Vale's going to steal \$250 million Brandon Vale is a career thief---the best there is. Or at least he was before he was thrown in prison for a jewel heist gone bad. And even more embarrassing, he had nothing to do with it. His time inside is going fairly quietly until the night he's broken out against his will by Richard Scanlon, the now-retired FBI agent who framed him in the first place. Scanlon, who still has ties to the United States intelligence community, has discovered that a Ukrainian crime organization is auctioning twelve nuclear warheads to the highest bidder, but he can't convince the government that the sale isn't a hoax. The only way he can get his hands on the \$200 million necessary to take the warheads off the market is to do something that goes against everything he stands for: steal it. The choice Brandon is given is simple: help Scanlon and hope to live through it, or turn himself in and face the

repercussions of his "escape." Suddenly, Brandon finds himself with only weeks to plan a Las Vegas heist that that he's been dreaming about for years, but has always thought was probably impossible. And to make matters worse, Scanlon insists on choosing his team personally. Led by the relentlessly intelligent and undeniably beautiful Catherine Juarez, not a single one of the former government operatives he picks has so much as shoplifted a pack of gum in their lives. As the day of the heist approaches, Brandon's carefully constructed plans begin to break down and he suspects that the elaborate double-cross he's devised to save himself could cost millions of lives. He finally has to ask himself just how far he's willing to be dragged into a game that he can only lose. With *The Second Horseman*, the heart-stopping, all-too-real novel, Kyle Mills proves once again that he is one of the freshest and most original thriller writers working today. Looks at the sordid, checkered lives of the inhabitants of the Trump Tower, including a television anchor, Hollywood agent, and British rock star.

Es ist Montagabend. IN dem luxuriosen St. GREGORY Hotel in New Orleans herrscht Hochbetrieb. ALles klappt wie am Schnurchen: beim Empfang, auf den Etagen, in der Bar, in Küche und Keller. MAN konnte zufrieden sein. DOch unter der gleiSSenden Oberfläche knistert es: In dieser glamourösen Welt der Schönen und Reichen geben sich Leidenschaften, Liebe und Intrigen die Hand. DAMit nicht genug: Das St. GREGORY befindet sich in finanziellen

Schwierigkeiten. NIcht nur der Hotelbesitzer Warren Trent ist davon betroffen. AUch seine hubsche Assistentin Christine sowie der ehrbare Geschäftsführer Peter McDermott müssen alles auf eine Karte setzen, um das Hotel zu retten ...

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

A New York Times Book Review Editors' Choice A "masterful" (*The Washington Post*), "cathartic" (*Star Tribune, Minneapolis*), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize—shortlisted author of *All That Man Is*. In this "compelling" (*The Christian Science Monitor*), "crisp and clever" (*Vanity Fair*) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or

estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy, “Szalay explores the miraculous ability of our shared humanity to lift us from loneliness” (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world. Master storyteller Arthur Hailey’s New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe’s husband that his wife is dying. It’s 1957 and there simply isn’t a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don’t mind getting blood on their hands. The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: “Cliched, lurid and utterly absorbing” (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he’s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey’s novel is a riveting tale of ambition, greed, and the US banking system.

Originally written in 1933, this classic sea adventure tells of the *Blackgauntlet* and her homeward-bound race from China to London. Disaster strikes when the ship is struck at night by a passing steamer—only half of the crew manages to escape to the lifeboat while the others perish. Cruiser, the 22-year-old second mate who has always longed to be captain, takes command of the survivors as they plan to sail 700 miles to the island of Fayal. Cruiser and his crew battle all odds, including sharks, potential mutiny, a leaky boat, too few provisions, and the sea herself, in this taut and haunting narrative.

Arthur Hailey’s wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as *Airport* and *Hotel*. “To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle.” With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she

heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

In her latest thriller, *New York Times* bestselling author Tami Hoag takes readers on a suspense-filled ride of shocks and twists leading to an explosive finish. It is the story of an ex-cop, a missing girl, and a killer locked in a race where there can be only one winner--and the losers die trying. In a trailer in a Florida swamp, time is running out for eighteen year-old Erin Seabright. A pawn in a kidnapper's terrifying game for a ransom no one can pay, her last hope is a washed-up ex-cop who has already lost it all--not once, but twice. The wealthy world of the Palm Beach horse set seems a long way from a cop's world in the narcotics division. A lifetime ago, undercover sheriff's detective Elena Estes worked the mean streets and BackTop alleys, living by her wits and playing the long odds until she took one risk too many. Now Estes lives on the ragged edge of lost hope and self-hatred, hiding from the past and believing she doesn't deserve to have a future. But the past is about to come back with a vengeance, and the future is about to become a race between life and death. A young woman is missing and her twelve year-old stepsister comes to Estes for help. No one but serious, studious Molly Seabright seems concerned about what's happened to her troubled older sister. But Molly is convinced Erin is in danger. Estes has no P.I. license, no interest in a new career, and no desire to break her self-imposed exile. But the more she learns about the people Erin Seabright was involved with, the more her long-dormant cop instincts come back to life. One trip to the show grounds where Erin worked as a groom, and Estes is quickly pulled to the dark side of a glamorous sport. Behind the glittering, ultra-rich facade is an ultra-ruthless world of drugs, payoffs, and dirty deals. A world of dissolute playboys and crooked horse-dealers, of royalty and rabble, of rivals and enemies. An obscenely wealthy world where anything can be had for a price--including a life. And in that world stalks a killer who will lead Estes down a dark, twisted trail of decadence and deceit, mayhem and murder--from the gilded life of Palm Beach to the darkest corners of the Florida swamps, to a final show-down that could cost her everything. A race against time and evil. A race in which Estes is the dark horse--and no one is betting on her to win.

The #1 *New York Times* bestselling author's classic novel of life and death drama inside a major American hospital—"easy to read and hard to stop reading" (*Kirkus Reviews*). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School-trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if

the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

Stone Barrington gets a taste of New York City's devious upper crust in this "sleek and engaging"* mystery in the #1 New York Times bestselling series. Hired to prove infidelity in an heiress's marriage, Stone Barrington goes undercover. But the work turns dirty—and catastrophic—when the errant husband is found dead and the other woman disappears without a trace. Now, Stone must clear his own good name and find a killer hiding among the glitterati of New York's high society.

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The debut novel by the author of *American Housewife*. *Eating the Cheshire Cat* lures us into a world of perfectly planned parties and steep social ladders, where traditional rites of passage take unpredictable and horrifying turns as three girls and their overbearing mothers collide. In Tuscaloosa, Alabama, beauty is as beauty does, with axes and knives and killer smiles. Sarina Summers and her mother will stop at nothing to have it all. Nicole Hicks harbors a fierce obsession with Sarina, which repeatedly undermines Mrs. Hicks's ambitious goals. Bitty Jack Carlson, a nice girl from the wrong side of the tracks, is caught in the crossfire but struggles to succeed outside the confines of this outrageous yet eerily familiar Southern community. It's survival of the fittest. Which girl will come out on top? Covering everything from summer camp to the University of Alabama's Homecoming game, this fast-paced and unforgettable novel will keep readers guessing until the bitter end.

When HMO executive Tim Markham is hit by a car during a morning jog through his exclusive San Francisco neighborhood, he has the bad luck to be transported to one of his own hospitals . . . and winds up dead in his ICU bed. But in spite of the rumors about his company's substandard care, this death appears to be a case of malice, not of malpractice—especially after Markham's entire family is gunned down in their home. Lt. Abe Glitsky has strong suspicions about a doctor with opportunity, means, and motives to spare. But working up a case against Eric Kensing might not be easy, especially when Glitsky has to rely on two bumbling rookies to gather the evidence. When defense attorney Dismas Hardy takes Kensing on as a client, both Glitsky and Hardy have to worry not only about losing the case, but about losing a best friend as well. And as the investigation leads to something bigger than they expected, they may both be in danger of losing their lives as well. . .

That time of the month. A visit from Aunt Flo. Lady Business. Riding the cotton pony. And, of course...shark week. The menstrual cycle has many names. And even more stories. Stories that never get told. Stories that never get heard. Stories that never get healed. Because the code of silence around the "monthly visitor" is a global phenomenon. This is the most natural of all human experiences, affecting every woman on every continent, from every culture, and every walk of life. And yet, we're told not to talk about it. Not to think about it. And to not even acknowledge its existence. That all ends in this book. In this soliloquy of personal tales, five writers from around the world tell their firsthand stories of the pain, laughter and intense living that accompanies that time of the month. Breaking the stigma and silence once and for all.

New York Times bestselling author of Vince Flynn's Mitch Rapp novels Kyle Mills rewrites the rules for thrillers with *Fade* -- a novel ripped from today's headlines Welcome to the new war on terror. A secret wing of Homeland Security is recruiting agents to work undercover in the Middle East, and the director wants his second-in-command, Matt Egan, to bring aboard an old friend, Salam Al Fayed—better known as Fade. He's perfect: An ex-Navy Seal and the son of immigrants, he speaks flawless Arabic. Trouble is, he's "retired"; he was wounded in the line of duty, and the government refused to pay for the risky surgery that could have helped him. Now he's walking around with a bullet lodged near his spine, and he's not too fond of anyone in the government -- least of all, his ex-best friend Matt Egan, whom he blames for his present condition. Against Egan's wishes, the director tries to "persuade" Fade to join the team. But Fade is prepared to fight back at any cost. The chase is on -- will Matt be able to find his friend-turned-fugitive before Fade can take the ultimate revenge? *Fade* is a remarkable, take-no-prisoners program from an unparalleled writer at the height of his talents.

Hotel Design, Planning and Development presents the most significant hotels developed internationally in the last ten years so that you can be well-informed of recent trends. The book outlines essential planning and design considerations based on the latest data, supported by technical information and illustrations, including original plans, so you can really study what works. The authors provide analysis and theory to support each of the major trends they present, highlighting how the designer's work fits into the industry's development as a whole. Extensive case studies demonstrate how a successful new concept is developed. *Hotel Design, Planning and Development* gives you a thorough overview of this important and fast-growing sector of the hospitality industry.

"I can make you explode with pleasure..." Kassius Black rose from the ashes of his catastrophic childhood driven by revenge against the father who abandoned him. With near complete ownership of his father's assets, Kassius's last vengeful step is to present him with an heir he'll never get to know! "And if I'm wrong, I will pay you ten million dollars." Pure in body and mind, Laney Henry is the perfect candidate to wear Kassius's ring and carry his child. So Kassius delivers his ultimatum confident he has nothing to lose...or does he?

A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined. Here, *Day And Night Were Interchangeable*. *The Immaculately Dressed*

Chowringhee, Radiant In Her Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

The #1 New York Times–bestselling author of Airport reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans’ largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it’s a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as The Moneychangers and Wheels.

The employment of the hotel as a setting for literary works of the period and the cultural reasons behind it.

Terrorists target a TV anchorman and his family in the #1 New York Times–bestselling author’s novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he’s covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-

blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

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