

Where To Download Hospital Architecture By
Isadore Rosenfield

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Provides a fundamental and rational approach to hospital planning.

Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense. What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and

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provides a new foundation for understanding Death and Life and her subsequent books. Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at The Architectural Review. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that Death and Life was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.

Includes Hospital news of the month.

By chronicling the transformations of hospitals from houses of mercy to tools of confinement, from dwellings of rehabilitation to spaces for clinical teaching and research, from rooms for birthing and dying to institutions of science and technology, this book provides a historical approach to understanding of today's hospitals. The story is told in a dozen episodes which illustrate hospitals in particular times and places, covering important themes and developments in the history of medicine and therapeutics, from ancient Greece to the era of

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AIDS. This book furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers. By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering, illness, and death, we can better understand the significance of their ritualized routines and rules. From their beginnings, hospitals were places of spiritual and physical recovery. They should continue to respond to all human needs. As traditional testimonials to human empathy and benevolence, hospitals must endure as spaces of healing.

First multi-year cumulation covers six years: 1965-70. This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories: the rising political prominence of mental health in the United States since 1970; the shifting medical diagnostics of mental health at a time when health activists, advocacy groups, and public figures were all speaking out about the needs and rights of patients; and the concept of voice in literature, film, memoir, journalism, and medical case study that connects the health experiences of individuals to shared stories. Together, these three dimensions bring into conversation a diverse cast of late-century writers, filmmakers, actors, physicians, politicians, policy-makers, and social critics. In doing so, Martin Halliwell's *Voices of Mental Health* breaks new ground in deepening our understanding of the place, politics, and trajectory of mental health from

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the moon landing to the millennium.

This book provides an overview of a diverse array of preventive strategies relating to mental illness, and identifies their achievements and shortcomings. The chapters in this collection illustrate how researchers, clinicians and policy makers drew inspiration from divergent fields of knowledge and practice: from eugenics, genetics and medication to mental hygiene, child guidance, social welfare, public health and education; from risk management to radical and social psychiatry, architectural design and environmental psychology. It highlights the shifting patterns of biological, social and psychodynamic models, while adopting a gender perspective and considering professional developments as well as changing social and legal contexts, including deinstitutionalisation and social movements. Through vigorous research, the contributors demonstrate that preventive approaches to mental health have a long history, and point to the conclusion that it might well be possible to learn from such historical attempts. The book also explores which of these approaches are worth considering in future and which are best confined to the past. Within this context, the book aims at stoking and informing debate and conversation about how to prevent mental illness and improve mental health in the years to come. Chapters 3, 10, and 12 of this book are available open access under a CC BY 4.0 license at link.springer.com

Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist.

Containing 609 encyclopedic articles written by more than

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200 prominent scholars, *The Oxford Companion to the History of Modern Science* presents an unparalleled history of the field invaluable to anyone with an interest in the technology, ideas, discoveries, and learned institutions that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the early twenty-first century, the articles cover all disciplines (Biology, Alchemy, Behaviorism), historical periods (the Scientific Revolution, World War II, the Cold War), concepts (Hypothesis, Space and Time, Ether), and methodologies and philosophies (Observation and Experiment, Darwinism). Coverage is international, tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non-Western societies has modified or contributed to the dominant global science as it is currently understood. Revealing the interplay between science and the wider culture, the Companion includes entries on topics such as minority groups, art, religion, and science's practical applications. One hundred biographies of the most iconic historic figures, chosen for their contributions to science and the interest of their lives, are also included. Above all *The Oxford Companion to the History of Modern Science* is a companion to world history: modern in coverage, generous in breadth, and cosmopolitan in scope. The volume's utility is enhanced by a thematic outline of the entire contents, a thorough system of cross-referencing, and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points. Each essay has numerous suggestions for further reading, all of which favor literature that is accessible to the general reader, and a bibliographical essay provides a general overview of the scholarship in the field. Lastly, as a contribution to the visual appeal of the Companion, over 100 black-and-white illustrations and an eight-page color section capture the eye

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and spark the imagination.

Rise of the Modern Hospital is a focused examination of hospital design in the United States from the 1870s through the 1940s. This understudied period witnessed profound changes in hospitals as they shifted from last charitable resorts for the sick poor to premier locations of cutting-edge medical treatment for all classes, and from low-rise decentralized facilities to high-rise centralized structures. Jeanne Kisacky reveals the changing role of the hospital within the city, the competing claims of doctors and architects for expertise in hospital design, and the influence of new medical theories and practices on established traditions. She traces the dilemma designers faced between creating an environment that could function as a therapy in and of itself and an environment that was essentially a tool for the facilitation of increasingly technologically assisted medical procedures. Heavily illustrated with floor plans, drawings, and photographs, this book considers the hospital building as both a cultural artifact, revelatory of external medical and social change, and a cultural determinant, actively shaping what could and did take place within hospitals.

This volume begins with the premise that the deepest respect is shown through honest critique. One of the greatest problems in understanding the influence of the author on cities and planning is that she has for much of the past five decades been "Saint Jane, the housewife" who upended urban renewal and gave us back our cities. Over time, she has become a saintly stick figure, a font of simple wisdom for urban health that allows many to recite her ideas and few to understand their complexity. The author has been the victim of her own success. This book gives this important thinker the respect she deserves, reminding planning professionals of the full range and complexity of her ideas and offering thoughtful critiques on the unintended consequences of her

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ideas on cities and planning today. It also looks at the international relevance – or lack thereof – of her work, with essays on urbanism in Abu Dhabi, Argentina, China, the Netherlands, and elsewhere.

Hospitals, Integrated DesignHospital Architecture and Beyond Links changes in the sites at which medical services are offered to changes in medical practice, in medical economics, and in patterns of American commerce and urbanism. [back cover].

More than any other building type in the twentieth century, the hospital was connected to transformations in the health of populations and expectations of lifespan. From the scale of public health to the level of the individual, the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security. However, the rich and genuinely global architectural history of these hospitals is poorly understood and largely forgotten. This book explores the rapid evolution of hospital design in the twentieth century, analysing the ways in which architects and other specialists reimagined the modern hospital. It examines how the vast expansion of medical institutions over the course of the century was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare. Restorative gardens for the sick, which were a vital part of the healing process from the Middle Ages to the early twentieth century, provided ordered and beautiful settings in which patients could begin to heal, both physically and mentally. In this engaging book, a

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landscape architect, a physician, and a historian examine the history and role of restorative gardens to show why it is important to again integrate nature into the institutional--and largely factorylike--settings of modern health care facilities. In this unique book, Nancy Gerlach-Spriggs, Dr. Richard Enoch Kaufman, and Sam Bass Warner, Jr., unfold their argument by presenting the history of restorative gardens and studies of six American health care centers that cherish the role of their gardens in the therapeutic process. These institutions are examined in detail: community hospitals in Wausau, Wisconsin, and Monterey, California; a full-care mental institution in Philadelphia; a nursing home in Queens; a facility for rehabilitative medicine in New York City; and a hospice in Houston. In their comprehensive review the authors suggest that contemporary scientific understanding clearly recognizes the beneficial physiological effects of garden environments on patients' well-being. The book ends with a plea to make gardens--rather than the shopping mall atria so often seen in newly renovated hospitals--a vital part of the medical milieu.

Architecture and Ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics and utility to deal with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious. Whether designed to house a grand ceremony or provide shelter for a daily meal, all buildings coordinate and consolidate

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social relations by giving orientation and focus to the spatial practices of those who use them. Peter Blundell Jones investigates these connections between the social and the spatial, providing critical insights into the capacity for architecture to structure human ritual, from the grand and formal to the mundane. This is achieved through deep readings of individual pieces of architecture, each with a detailed description of its particular social setting and use. The case studies are drawn from throughout architectural history and from around the globe, each enabling a distinct theoretical theme to emerge, and showing how social conventions vary with time and place, as well as what they have in common. Case studies range from the Nuremberg Rally to the Centre Pompidou, and from the Palace of Westminster to Dogon dwellings in Africa and a Modernist hospital. In considering how all architecture has to mesh with the habits, beliefs, rituals and expectations of the society that created it, the book presents deep implications for our understanding of architectural history and theory. It also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own. The book ends with a recent example of user participation, showing how contemporary user interest and commitment to a building can be as strong as ever.

Plagued by geographic isolation, poverty, and acute shortages of health professionals and hospital beds, the South was dubbed by Surgeon General Thomas Parran "the nation's number one health problem." The improvement of

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southern, rural, and black health would become a top priority of the U.S. Public Health Service during the Roosevelt and Truman administrations. Karen Kruse Thomas details how NAACP lawsuits pushed southern states to equalize public services and facilities for blacks just as wartime shortages of health personnel and high rates of draft rejections generated broad support for health reform. Southern Democrats leveraged their power in Congress and used the war effort to call for federal aid to uplift the South. The language of regional uplift, Thomas contends, allowed southern liberals to aid blacks while remaining silent on race. Reformers embraced, at least initially, the notion of "deluxe Jim Crow"--support for health care that maintained segregation. Thomas argues that this strategy was, in certain respects, a success, building much-needed hospitals and training more black doctors. By the 1950s, deluxe Jim Crow policy had helped to weaken the legal basis for segregation. Thomas traces this transformation at the national level and in North Carolina, where "deluxe Jim Crow reached its fullest potential." This dual focus allows her to examine the shifting alliances--between blacks and liberal whites, southerners and northerners, activists and doctors--that drove policy. Deluxe Jim Crow provides insight into a variety of historical debates, including the racial dimensions of state building, the nature of white southern liberalism, and the role of black professionals during the long civil rights movement.

This volume is the first definitive reference and textbook in the one-hundred-fifty year history of college health. Written for professionals and for those working in student services and higher education administration, it covers the history of college health, administrative matters including financing and accreditation, and clinical issues such as women's health, HIV/AIDS, and mental health. The book also focuses on prevention, including immunization and tuberculin testing. The

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contributors are well respected in the field and are actively working in the specific areas on which they write.

African-American architects have been designing and building houses and public buildings since 1865. Although many of these structures survive today, the architects themselves are virtually unknown. This unique reference work brings their lives and work to light for the first time. Written by 100 experts ranging from architectural historians to archivists, this book contains 160 biographical, A-Z entries on African-American architects from the era of Emancipation to the end of World War II. Articles provide biographical facts about each architect, and commentary on his or her work. Practical and accessible, this reference is complemented by over 200 photographs and includes an appendix containing a list of buildings by geographic location and by architect.

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