

Horses

In this fascinating best seller, Cherry Hill explores the way horses think and how it affects their behavior. Explaining why certain smells and sounds appeal to your horse's sensibility and what sets off his sudden movements, Hill stresses how recognizing the thought processes behind your horse's actions can help you communicate effectively and develop a trusting relationship based on mutual respect.

Now in Paperback! *Straight from the Horse's Mouth* provides a fascinating, first-hand account of a unique filmmaker, who began his career as assistant cameraman on Hitchcock's first talkie, *Blackmail*, and went on to direct Maggie Smith, Judy Garland, Walter Matthau, and many other prominent performers. The book includes tales of the on-and-off-the-set antics of comedian George Formby, and original accounts of his experiences working with Noel Coward and David Lean. This is not simply an autobiography, but rather a history of British cinema from the 1920s through the 1960s, and Hollywood cinema from the 1960s through the present.

This sweeping, illustrated panorama of horse-related history and lore will appeal to readers of all ages. Starting with the miniature Eohippus, the work follows the evolution of the horse through Greek mythology, the Middle Ages, the American West, and beyond, profiling race horses, working and war horses, and much more.

A must-have for every animal-loving child, this is the cutest introduction to everything kids want to know about horses and ponies. Do you dream about riding a horse and want to really get to know them? Would you like to learn how to look after a horse, what kit to use, or enter the world of equestrian sports? Discover the secrets of gorgeous horses and ponies in this fun, lively book. Packed with colorful photos, fun facts, and bite-sized information, *The Everything Book of Horses and Ponies* takes you into their fascinating world. Find out about favorite breeds from Shire horse to Shetland pony. Learn about horses and ponies from around the globe, and be amazed by their beautiful colorings and patterns. Young equine enthusiasts will be champing at the bit to read this wonderful treasury of horses and ponies.

Readers will learn about Carlos and his two Belgian draft horses, Dick and Dolly, which are trained to pull the family wagon. Readers will discover the history of draft horses, what breeds are used, what being on the job is like for a draft horse, the training involved, and what happens when draft horses retire. Readers learn how these powerful animals became important in people's daily lives, both on farms and in cities.

The true story of a detective, two bronze horses and the dictator who set the world on fire. When detective Arthur Brand is summoned to a meeting with one of the most dangerous men in the art world, he learns that a clue has emerged that could solve one of the Second World War's unexplained mysteries- what really

happened to the Striding Horses, Hitler's favourite statue, which disappeared during the bombing of Berlin. As Brand goes undercover to find the horses, he discovers a terrifying world ruled by neo-Nazis and former KGB agents, where Third Reich memorabilia sells for millions of dollars. The stakes get ever higher as Brand carefully lays his trap to catch the criminal masterminds trying to sell the statue on the black market. But who are they? And will he manage to bring them to justice before they discover his real identity? With a plot worthy of John Le Carre, *Hitler's Horses* is a thrilling retelling of one of history's most extraordinary heists.

Since FY 2006, Congress has annually prohibited the use of federal funds to inspect horses destined for food, effectively prohibiting domestic slaughter. The U.S. Department of Agriculture (USDA) is responsible for overseeing the welfare of horses transported for slaughter. This report examines: (1) the effect on the U.S. horse market, if any, since cessation; (2) any impact of these market changes on horse welfare and on states, local governments, tribes, and animal welfare organizations; and (3) challenges, if any, to USDA's oversight of the transport and welfare of U.S. horses exported for slaughter. Includes recommendations. Charts and tables. This is a print on demand report.

The *Book of the Horse* opens up the wonderful world of horses to a new generation of horse riders and owners. It explains the basics of learning to ride, helps the novice to choose the right clothing, details the joys (and warns against the pitfalls) of owning one's own horse and enumerates the wonderful variety of activities to be enjoyed in the company of this most obliging of four-legged friends. Whether you want to hack in the countryside, or try your hand over show jumps; perform a respectable dressage test, or face up to the rigours of endurance riding; fly round a cross-country course, or sample the quieter pleasures of the show ring, *The Book of the Horse* covers every aspect, from stable management and equine fitness to equipment and equine transportation. There is also a section featuring great places to ride, and a chapter on equestrian sporting excellence.

Descriptive entries for more than one hundred breeds of horses and ponies discuss characteristics and distinguishing features, place of origin, uses, and the history of each breed, and include photographs with a visual identity key. Thirty handsome illustrations capture the legendary grace and beauty of the horse and are ready to come alive with your colors. Captions.

Describes American Quarter Horses, including their history, physical features, and their primary uses. Includes a photo diagram of the horse.

Twelve-year-old Wendell and his friend Judith help the horses who pull the carriages in Central Park to have one glorious night of freedom.

Following his telepathic communication with a mare named Bess, Levin delivers this chronicle of the historical links between humans and horses, in which horses express their thoughts on the impact that humans have on the Earth and state their mission.

From tiny ponies to heavy draught horses and rapid thoroughbreds, explore the history and variety of this noble animal that helped shape human history. A stunning celebration of the equine world, *The Horse Encyclopedia* is a fully illustrated book about horses and ponies, featuring over 150 breeds and types, including all those recognized by national horse societies. First domesticated around 6000 years ago, horses rapidly became invaluable to humans. They pulled chariots and plows, and became essential to transport and war. In this comprehensive volume, you will discover breeds from all over the world, from imposing Shires whose ancestors carried knights in chainmail into battle, to thoroughbreds bred to run like the wind and Lipizzanas that can execute exquisite dressage moves such as the capriole where they jump with all four feet off the ground. *The Horse Encyclopedia* gives concise details of each breed, including its origins and anatomy, as well as famous individuals such as Secretariat, who is widely regarded as one of the greatest racehorses of all. This dazzling guide also includes expert advice on horse care, feeding and grooming, and horse health, making this a truly wonderful gift for all horse riders and equine enthusiasts.

An eye-opening game-changer of a book that sheds new light on how horses learn, think, perceive, and perform, and explains how to work with the horse's brain instead of against it. In this illuminating book, brain scientist and horsewoman Janet Jones describes human and equine brains working together. Using plain language, she explores the differences and similarities between equine and human ways of negotiating the world. Mental abilities—like seeing, learning, fearing, trusting, and focusing—are discussed from both human and horse perspectives. Throughout, true stories of horses and handlers attempting to understand each other—sometimes successfully, sometimes not—help to illustrate the principles. Horsemanship of every kind depends on mutual interaction between equine and human brains. When we understand the function of both, we can learn to communicate with horses on their terms instead of ours. By meeting horses halfway, we achieve many goals. We improve performance. We save valuable training time. We develop much deeper bonds with our horses. We handle them with insight and kindness instead of force or command. We comprehend their misbehavior in ways that allow solutions. We reduce the human mistakes we often make while working with them. Instead of working against the horse's brain, expecting him to function in unnatural and counterproductive ways, this book provides the information needed to ride with the horse's brain. Each principle is applied to real everyday issues in the arena or on the trail, often illustrated with true stories from the author's horse training experience. *Horse Brain, Human Brain* offers revolutionary ideas that should be considered by anyone who works with horses.

Two children are deeply bothered by what they see at the wild horse auction where many of the once free animals are being sold to the cannery.

Horses are living animals and, as such, rarely come 'fault-free' with guarantees

as to their suitability for a purpose or with 'push-button' controls to make them do what you want them to do. Step-by-step photographic sequences show exactly how the suggested remedial programmes should be carried out.

Covering many different diagnostic tools, this essential resource explores both traditional treatments and alternative therapies for conditions that can cause gait abnormalities in horses. Broader in scope than any other book of its kind, this edition describes equine sporting activities and specific lameness conditions in major sport horse types, and includes up-to-date information on all imaging modalities. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included. Cutting-edge information on diagnostic application for computed tomography and magnetic resonance imaging includes the most comprehensive section available on MRI in the live horse. Coverage of traditional treatment modalities also includes many aspects of alternative therapy, with a practical and realistic perspective on prognosis. An examination of the various types of horses used in sports describes the lameness conditions to which each horse type is particularly prone, as well as differences in prognosis. Guidelines on how to proceed when a diagnosis cannot easily be reached help you manage conditions when faced with the limitations of current diagnostic capabilities. Clinical examination and diagnostic analgesia are given a special emphasis. Practical, hands-on information covers a wide range of horse types from around the world. A global perspective is provided by a team of international authors, editors, and contributors. A full-color insert shows thermography images. Updated chapters include the most current information on topics such as MRI, foot pain, stem cell therapy, and shock wave treatment. Two new chapters include The Biomechanics of the Equine Limb and its Effect on Lameness and Clinical Use of Stem Cells, Marrow Components, and Other Growth Factors. The chapter on the hock has been expanded substantially, and the section on lameness associated with the foot has been completely rewritten to include state-of-the-art information based on what has been learned from MRI. Many new figures appear throughout the book.

Young readers craving information about beloved equines will find everything they want to know in *Horses!*, the new Animal Planet Chapter Book. Filled with more than 100 stunning photos, *Horses!* will explain how these beautiful animals work, play, compete, and care for their young, and how they move using their four natural gaits: walking, trotting, cantering, and galloping. Sections also explore horse breeds, herd behavior, communication, and the interdependent relationship between people and horses. Did you know these gentle giants can read emotions on a person's face? *Horses!* will have readers whinnying with happiness about this popular animal subject.

Bestselling author John Davidson presents "*Horses - For Kids – Amazing Animal Books For Young Readers*". Beautiful Pictures and easy reading format will help children fall in love with horses. This is one of over 30 books in the Amazing

Animal Books for Young Readers Series. <http://AmazingAnimalBooks.com> The series is known as one of the most beautiful animal book series. The pictures look great even in black and white and are excellent in full color. Lots of facts and photos will help your children learn about this wonderful animal. Children are given a well-rounded understanding of these beautiful horses: anatomy, feeding habits and behavior. *** You and your kids will love learning about horses***

Table of Contents 1. Facts About Horses 2. Breeds of Horses 3. Thoroughbred Horses 4. Barrel Horses 5. Race Horses 6. Dressage Horses 7. Shire Horses 8. Friesian Horses 9. Miniature Horses 10. Mustang Horses 11. Quarter Horses 12. Breeding Horses 13. Clydesdale Horses 14. Morgan Horses 15. Paint Horses 16. Riding Horses

Get this book at this special price. Facts About Horses Are you already fond of horses at an early age? If you do, you will definitely enjoy the facts that you will learn about the strongest animal we know. How Horses Are Born Just before giving birth, a young pregnant horse gets into the right position. During its delivery, you will immediately see the first front foot coming out, followed by the second foot, then its nose. After the head is seen, the shoulders and the head are next, and this is known to be the most difficult part. After this challenging part, the hind legs and hips will come out easily until the baby horse, which is called colt (boy) and filly (girl) is completely out. Popular Terms for Horses Horse lovers often use terms which only they can understand. For someone, who is interested about horses, here are some common terms that you need to learn: 1. Aged - this is what you call a horse that is more than nine years old already 2. Backyard horse - this is a kind of horse that does not live in a barn. Instead, it lives with its owner or master. 3. Colt - this refers to a young horse that is less than four years old and has not been castrated yet. 4. Dam - this is what you call the mother of the horse 5. Filly- this refers to a young female horse that is below four years old 6. Foal- this is a baby pony or horse that is still under its mother's care 7. Mare - this is what you call a female horse that is already more than four years old 8. Stallion - this refers to a male horse that hasn't been castrated and already more than four years old How Old Does a Horse or Pony Get? Unlike people, horses only have short lifespans. Normally, a horse reaches 30 years, but it can still extend up to 40 years old. To determine its age, veterinarians examine and check the incisors (teeth) of the upper and lower jaws. It is very normal to talk about a horse' speed. The slowest speed is called walk and a bit faster than this is called trot. If you see a little faster than a trot, it is called canter and the fastest speed is called gallop.

After the fall of Rome and before the Renaissance, people lived within a grim era known as the Dark Ages. Inside The Medieval Horse you will learn about the Middle Ages and discover how horses defined this time period by shedding light on the daily hardships people faced. You'll understand the various roles people held in society, and the different horse breeds bred for them. From battling in war to harvesting crops, the horse was the ultimate survival tool of this time. "During the Middle Ages - the world became very interconnected. There were horses

used everywhere for many things."

From the author of *A Dog Called Homeless*, winner of the Schneider Family Book Award, comes another gentle novel with a touch of magic about the power of friendship and the truth of belonging. Nell isn't happy about spending her vacation on a farm, but when she meets a half-wild and mysterious girl named Angel, the two girls are tied in an adventure that may help Nell discover something special about herself—and the most special of a hundred horses. Girls and horses are a classic pairing, and fans of favorites such as *My Friend Flicka* and *Misty of Chincoteague* are sure to love the heartwarming friendship story and adorable—and magical—animals in *A Hundred Horses*.

Written in conjunction with *Breyer*, a comprehensive and fully illustrated guide to everything one needs to know about horses covers breeds, body parts and quirks as well as suggestions for horse-themed parties, horse-based careers, and movies and books starring horses.

Answers more than one hundred questions about the physical characteristics, behavior, and culture of horses, including "Why do horses get spooked so easily?" and "Why do they measure horses in hands and what does it mean?" When eighth grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch—even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring—buyers' heads—and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? Pulitzer Prize winner Jane Smiley raises horses of her own, and her affection and expertise shine through in this inviting horse novel for young readers, set in 1960s California horse country and featuring characters from *The Georges* and *the Jewels*.

"Gail Gibbons's detailed introduction to horses is packed with historical facts, breed information, care and grooming tips.... Pierno's well-paced and deliberately pronounced reading is supplemented with sound effects of neighing, whinnying, and galloping horses as well as brief snippets of background orchestra music. ...Children with an interest in horses will find this title an adequate springboard for further reading." -School Library Journal

Horses are powerful beyond their physical measures. Through their unique bond to people, horses have the ability to heal, teach, and change lives. A person might rescue a horse, but so often it ends up being the other way around. And sometimes the deepest transformations come when we least expect them. Meet Sue Spence, who rescued little Larry, a pony that helped her through the stages

of breast cancer. There's Rebel Morrow, whose journey to the Athens Olympics with her rescued horse, Groover, is nothing short of miraculous. And there's Michael Williams, in and out of prison for twelve years and finally seeing some light through the Horses for Hope program. These and a dozen other rescuers celebrate the special bonds they've formed, and share what they have learned from their amazing equine companions. 'What brings me joy are the inspiring, goose-bumping, enlightening rescue stories of exhilarating triumph, quiet meditative wisdom, life-changing moments and powerful self-healing.'

Expert advice on breeds, all aspects of horse care, and step-by-step riding techniques, fully updated.

There is no denying that the emotional bond between horses and the humans who love them can reach mystical proportions, and nowhere is that relationship more evident than in these twenty-four true-life accounts of horses rescuing people. Many of the stories recount incidents where death or physical injury was imminent and only because a horse intervened are the narrators alive to tell the tale. Other chapters describe that other plane of salvation where contact with a horse through ownership, employment, or a variety of therapeutic programs has restored mental health, peace of mind, and self-esteem. Narrators include a seventeen-year-old Apache youth whom a horse-rescue project retrieved from drug abuse; a mother whose young son was about to be dragged to his death before the horse recognized the child's plight; a Vietnam veteran with post-traumatic stress disorder whose work with horses keeps him on an even keel; and the owner of a Miniature Horse that serves as a "seeing eye" guide animal. As varied as the stories are, all share the same conclusion: "My horse saved my life."

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS"

In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission:

to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

Scentwork for Horses is the first practical guide on how to implement scentwork into the lives of domesticated horses, enhancing behaviour, welfare, and the human-animal bond. Scentwork is a new discipline in the field for horse and handler, and expert author Rachaël Draaisma arms the reader with a palette of information to enable them to put this technique into action. As well as theoretical background information on the nose of the horse and biomechanics, Draaisma discusses how scentwork improves horses' learning abilities, development, socialisation, and their bond with the handler. Readers will learn how to have their horses explore their environment, participate in scentwork games and follow a footstep track to find a missing person or food bag. Easily accessible for anybody working with horses at any level, scentwork can be done in small areas as well as in larger spaces on various surfaces. Whether veterinarian, behaviourist, trainer, animal-assisted therapist, equine physiotherapist, osteopath, or interested horse owner, this book promises to bring both you and the horse enormous benefits, strengthening the human-animal bond. Rachaël Draaisma has always lived with and had a passion for dogs and horses. In 2002, she decided to make it her profession. Achieving several diplomas, she started to work full time as a trainer and behavioural consultant, first with dogs, later with horses. Her best-selling book *Language Signs and Calming Signals of Horses*, published by CRC Press in 2017, has been translated into several languages. Another pillar of Draaisma's working life with horses revolves around equine mental stimulation and scentwork, and she has developed an extensive method to undertake scent tracking with horses, a new tool in enriching the human-equine relationship. Draaisma travels throughout Europe and the globe to provide workshops and lectures on calming signals of horses, equine mental stimulation, and scentwork. You can purchase scent bags to aid your scentwork practice at the author's personal website: www.scentworkforhorses.com or www.calmingsignalsofhorses.com

Recounts the author's twenty-four-year relationship with a beautiful feral mare who in spite of a troubled past has conveyed help and healing to all humans and horses she has encountered.

For Horse-Crazy Girls Only Everything You Want to Know About

HorsesMacmillan

An upcoming book to be published by Penguin Random House.

Women and their horses — a symbiotic relationship based on trust, camaraderie, friendship, and love. In *Why We Ride*, Verna Dreisbach collects the stories of women who ride, sharing their personal emotions and accounts of the most important animals in their lives. This collection of stories includes the heartfelt thoughts of a range of women — those who rode as children, those who spent their girlhood years dreaming of owning a pony, and those who have made a lifelong hobby or career out of riding. Each story reveals how horses have made an impact in the lives of these women. With a foreword by best-selling novelist Jane Smiley, *Why We Ride* offers a reflective view on the relationships between women and horses.

American soldiers, aided by an Austrian colonel who was both an Olympian and a trainer of Lipizzaners, attempt to kidnap horses that had been taken by Nazis "for the glorification of the Third Reich" and smuggle them to safety.

Learn why your problem horse is not a lost cause with helpful tips from an internationally acclaimed trainer.

Annie Boyd finds it difficult to fit in when her family moves from the city to the country and she tries to convince her parents that being part of the riding club and actually having her own horse would help.

When Elvis Presley decided he wanted to buy a horse in 1966, he didn't want just any horse. "He wanted a Golden Palomino," Priscilla Presley remembers. "He would get up at 3:00 in the morning, go to certain farms and ranches and say, 'Do you have a Golden Palomino for sale?' People would say, 'That was Elvis Presley!'" Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun, and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride. In the first-ever book dedicated to Elvis's equestrian side, horse lovers Kimberly Gatto and Victoria Racimo share rare stories, interviews, and photographs that shed light on the beautiful, quiet life the King lived when he was with his horses.

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