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Cervantes is regarded as the author of the first novel and the inventor of fiction. From its publication in 1605, *Don Quixote*—recently named the world’s best book by authors from 54 countries—has been widely translated and imitated. Among its less acknowledged imitations are stories in children’s literature. In context of English adaptation and critical response this book explores the noble and “mad” adventures retold for children by distinguished writers and artists in Edwardian books, collections, home libraries, schoolbooks and picture books. More recent adaptations including comics and graphic novels deviate from traditional retellings. All speak to the knight-errant’s lasting influence and appeal to children.

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an

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epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history.

There's never been a book about food like *Let's Eat France!* A book that feels literally larger than life, it is a feast for food lovers and Francophiles, combining the completist virtues of an encyclopedia and the obsessive visual pleasures of infographics with an enthusiast's unbridled joy. Here are classic recipes, including how to make a pot-au-feu, eight essential composed salads, *pâté en croûte*, *blanquette de veau*, *choucroute*, and the best *ratatouille*. Profiles of French food icons like Colette and Curnonsky, Brillat-Savarin and Bocuse, the Troigros dynasty and Victor Hugo. A region-by-region index of each area's famed cheeses, charcuterie, and recipes. Poster-size guides to the breads of France, the wines of France, the oysters of France—even the frites of France.

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You'll meet endive, the belle of the north; discover the croissant timeline; understand the art of tartare; find a chart of wine bottle sizes, from the tiny split to the Nebuchadnezzar (the equivalent of 20 standard bottles); and follow the family tree of French sauces. Adding to the overall delight of the book is the random arrangement of its content (a tutorial on mayonnaise is next to a list of places where Balzac ate), making each page a found treasure. It's a book you'll open anywhere—and never want to close.

You can count on Rick Steves to tell you what you really need to know when traveling in Dublin. In this compact guide, Rick Steves and Pat O'Connor team up to cover the best of Dublin, including tips on arrival, orientation, and transportation. Embark on a traditional pub crawl, tour the Kilmainham Gaol, or view the Book of Kells in the Trinity Old Library. You'll get firsthand advice on the best sights, eating, sleeping, and nightlife, and the maps and self-guided tours will ensure you make the most of your experience. More than just reviews and directions, a Rick Steves Snapshot guide is a tour guide in your pocket. Rick Steves Snapshot guides consist of excerpted chapters from Rick Steves European country guidebooks. Snapshot guides are a great choice for travelers visiting a specific city or region, rather than multiple European destinations. These slim guides offer all of Rick's up-to-date advice on what sights are worth

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your time and money. They include good-value hotel and restaurant recommendations, with no introductory information (such as overall trip planning, when to go, and travel practicalities).

A groundbreaking examination of the implications of synthetic biology for biodiversity conservation Nature almost everywhere survives on human terms. The distinction between what is natural and what is human-made, which has informed conservation for centuries, has become blurred. When scientists can reshape genes more or less at will, what does it mean to conserve nature? The tools of synthetic biology are changing the way we answer that question. Gene editing technology is already transforming the agriculture and biotechnology industries. What happens if synthetic biology is also used in conservation to control invasive species, fight wildlife disease, or even bring extinct species back from the dead? Conservation scientist Kent Redford and geographer Bill Adams turn to synthetic biology, ecological restoration, political ecology, and de-extinction studies and propose a thoroughly innovative vision for protecting nature.

From the Mediterranean to the Alps, from fine art to fine pasta: with Rick Steves on your side, Italy can be yours! Inside Rick Steves Italy 2019 you'll find: Comprehensive coverage for planning a multi-week trip to Italy Rick's strategic

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advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and Michelangelo's David to corner trattorias and that perfect scoop of gelato How to connect with local culture: Walk in Caesar's footsteps or through the ruins of the Forum, discover the relaxed rhythms of sunny Cinque Terre, or chat with fans about the latest soccer match (calcio, to locals) Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, Italian phrase book, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Venice, Padua, The Dolomites, Lake Country, Milan, Italian Riviera, Florence, Pisa, Lucca, Hill Towns of Central Italy, Siena, Tuscany, Rome, Naples, Pompeii, Capri, the Amalfi Coast, and much more Make the most of every day and every dollar with Rick Steves Italy 2019. Planning a one- to two-week trip? Check out Rick Steves Best of Italy. Want to explore off-the-beaten-path Italy instead? Pick up Rick Steves Sicily.

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Tea and wine have a long history in China. In fact, both have become firmly entrenched in the culture and customs of the Chinese people, featuring prominently in the traditional rites of ancestral worship and in social situations. Discover the origins and varieties of tea and wine, and learn about: \* Famous Chinese teas and wines \* The etiquette and methods for preparing and serving tea and wine \* The health-giving properties of tea and wine \* Unique customs practised among the minority peoples in China \* Interesting facts and ancient stories relating to tea and wine Not only will this book entertain and inspire, it will enrich your understanding of the Chinese culture!

This is the first extensive compilation documenting contemporary third wave HCI, covering key methodological developments at the leading edge of human-computer interactions. Now in its second decade as a major current of HCI research, the third wave integrates insights from the humanities and social sciences to emphasize human dimensions beyond workplace efficiency or cognitive capacities. Where the earliest HCI work has been strongly based on the concept of human-machine coupling, which expanded to workplace collaboration as computers came into mainstream professional use, today HCI can connect to almost any human experience because there are new applications for every aspect of daily life. Volume 2 - Methodologies covers methodological approaches grounded in autoethnography, empathy-based design, crowdsourcing, psychometrics, user engagement, speculative design, somatics, embodied cognition, peripheral practices and transdisciplinarity.

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The Ultimate Bible Fact and Quiz Book is a new and exciting way to discover the Bible. It can be used in community and church groups, Sunday School classes, family games and devotions, or simply for entertaining reading. What's unique about this collection of quizzes and facts is its variety. Topics covered include Jesus Christ, important Bible characters, significant events, geography, music, food, love, war, money, gardening, animals, crime, punishment, miracles, angels, dreams... the list is virtually endless! The quizzes are designed to challenge every age and ability. Some questions may seem easy, such as, 'In which town was Jesus born?' or 'Who was said to be the wisest King in the Bible?' Others may be a bit more challenging, like, 'How old was Joash when he began to reign in Judah?' or 'What was the name of King David's third son?' With over 4,500 facts and questions, this book will be sure to test your knowledge and make learning about the Bible fun.

The understanding and enjoyment of a work of art depends as much on the story it depicts as on the artist's execution of it. But what were once biblical or classical commonplaces are not so readily recognizable today. This book relates in a succinct and readable way the themes, sacred and secular, on which the repertoire of Western art is based. Combined here in a single volume are religious, classical, and historical themes, figures of moral allegory, and characters from romantic poetry that appeared throughout paintings and sculpture in Western art before and after the Renaissance. More than just a dictionary, this text places these subjects in their narrative, historical, or mythological context and uses extensive cross-referencing to enhance and clarify the meanings of these themes for the reader. The definitive work by which others are compared, this volume has become an indispensable handbook for students and general appreciators alike. This wholly redesigned second edition includes a new insert of images

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chosen by the author, as well as a new preface and index to highlight the ideas, beliefs, and social and religious customs that form the background of much of this subject matter. The intense bonds among the king and his family, friends, lovers, and entourage are the most enticing and intriguing aspects of Alexander the Great's life. The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors, as well as the audience, in the personal life of the most famous men and women of the time. These relations echoed through time in art and literature, to become paradigm of positive or negative, human behavior. By rejecting the perception of the Macedonian monarchy as a positivist king-army based system, and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re-appraisal of the Macedonian monarchy. Her volumes on *Women and Monarchy in Ancient Macedonia* (University of Oklahoma Press, 2000), *Olympias: Mother of Alexander the Great* (Routledge, 2006), *Arsinoë of Egypt and Macedon: A Royal Life* (Oxford University Press, 2013) have been game-changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power. By examining Macedonian and Hellenistic dynastic behavior and relations, she has shown the political yet tragic, heroic thus human side, thus connecting Hellenistic political and social history. Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's research, this book explores the complex web of personal relations, inside and outside the oikos (family), governing Alexander's world, which sits at the core of the inquiry into the human side of the events shedding light light on the personal dimension of history. Inspired by Carney's seminal work on Ancient Macedonia, the volume moves beyond the traditionally rationalist and

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positivist approaches towards Hellenistic antiquity, into a new area of humanistic scholarship, by considering the dynastic bloodlines as well as the affective relations. The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander. Building on present scholarship on relations and values in Hellenistic Monarchies, the book contributes to a deeper historical understanding of the mutual dialogue between the socio-cultural and political approaches to Hellenistic history.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices: Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) Paradise Lost (John Milton) Gulliver's Travels (Jonathan Swift) Robinson Crusoe (Daniel Defoe) The History of Tom Jones, a Foundling (Henry Fielding) Tristram Shandy (Laurence Sterne) Pride & Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Vanity Fair (William Makepeace Thackeray) Ode to the West Wind (P. B. Shelley) Frankenstein (Mary Shelley) Odes (John Keats) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Middlemarch (George Eliot) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Tess of the d'Urbervilles (Thomas Hardy) Jude the Obscure (Thomas Hardy) The Enchanted April (Elizabeth von Arnim) Sons and Lovers (D. H. Lawrence) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Picture of Dorian Gray (Oscar Wilde) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) The Lion, the Witch, and the Wardrobe (C. S. Lewis) Diary of a Nobody (George and Weedon Grossmith) The Time Machine (H. G. Wells) The War of the Worlds (H. G. Wells) The Woman in White (Wilkie Collins) The Innocence of Father Brown (G.

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William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

Travels Here and There possesses stories from the heart about places far and near. Included

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in this volume readers are entertained by Larry Welchs recollections of travel to Austria, Bulgaria, Czech Republic, Germany, Hungary, Malawi, Michigan, Nepal, Poland, Romania, Serbia, Ukraine, Vietnam, and Zambia. The final chapter is a personal story that involved a short journey from home to a hospital in Thailand and what transpired. Embedded with the stories are descriptions of geography, history, urban planning, and details on what went into making people famous or infamous as the case might be. Larry likes heroes and that shows through in his descriptions of what made some people great. Strolling through castles, fortresses, markets, museums, palaces, parks, Roman ruins, or dining on street food and riding buses or trains, will leave readers hungry for more and even give them a better appreciation for their own travels. In *Innocents Abroad*, Mark Twain wrote, Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all ones lifetime. Amen, Mr. Twain!

Reproduction of the original: Lone Pine by R.B. Townshend

Although it is impossible to trace any one particular theme running through the operas of Michael Tippett, the libretti of his four operas are fascinating to compare. The dense allusions of *The Midsummer Marriage* (1955), here annotated, gave way to the classical formality of *King Priam* (1962); the psychoanalytical preoccupations of *The Knot Garden* (1970) hardly foreshadow the contemporary political commentary of *The Ice Break* (1977). Each work breaks new ground and provokes unexpected responses. The libretti offer unique introductions to the music, and throw a searching light on the

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direction of British theatre since 1945. Contents: Operas contained in this volume: The Midsummer Marriage, King Priam, The Knot Garden, The Ice Break; Introduction, Meirion Bowen; A Ritual of Renewal, Paul Driver; 'A Visionary Night', John Lloyd Davies; Music for an Epic, Andrew Clements; A Tempest of Our Time, Meirion Bowen; Stereotypes and Rebirth, Leslie East

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e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman

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Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea (Kakuzo Okakura) Botchan (Soseki Natsume)... Originally published in 1948, this now-classic study by Merrill Tenney treats the Gospel of John as a literary unit and provides a straightforward analysis of the text. Tenney first outlines the structure of the Gospel, then offers a careful exposition of John's text according to six major periods of Christ's life, and finally presents a topical analysis of the Gospel. Not a critical commentary but, rather, a well-organized guidebook complemented by helpful charts and diagrams, Tenney's John: The Gospel of Belief, reissued in this new format, will continue helping pastors, teachers, students, and other Bible readers grasp the aim and major themes of John.

SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record

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collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

Propertius re-invents Latin love-elegy in his third collection. Nearly a decade into the Augustan principate, the early counter-cultural impulse of Propertius' first collections was losing its relevance. Challenged by the publication of Horace's Odes, and by the imminent arrival of Virgil's Aeneid, in 23 BCE Propertius produced a radical collection of elegy which critically interrogates elegy's own origins as a genre, and which directly faces off Horatian lyric and Virgilian epic, as part of an ambitious claim to Augustan pre-eminence. But this is no moment of cultural submission. In Book 3, elegy's key themes of love, fidelity, and political independence are rebuilt from the beginning as part of a subtle critique of emerging Augustan mores. This book presents a series of readings of

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fourteen individual elegies from Propertius Book 3, including nostalgic love poems, an elegiac hymn to Bacchus, and a lament for Marcellus, the recently-dead nephew of Augustus.

This book explores a new character archetype that permeated Soviet film during what became known as the era of Stagnation, a stark period of loneliness, disappointment, and individual despair. This new type of character was neither negative nor positive, but nevertheless systematically undermined Soviet norms of behaviour, hairstyle, dress, lifestyle, and perspective, in stark contrast to Socialist Realism's traditional, positive hero who fought for Soviet values and who vanquished the enemies of socialism. The book discusses a wide range of films from the period, showing how the new antiheroic archetype of Stagnation resonated through a multitude of characters, mostly male, and vividly reflected the realities of Soviet life. The book thereby provides great insight into the lives, outlook, and psychology of citizens in the late Soviet period.

The widespread understanding of language in the West is that it represents the world. This view, however, has not always been commonplace. In fact, it is a theory of language conceived by Plato, culminating in *The Sophist*. In that dialogue Plato introduced the idea of statements as being either true or false, where the distinction between falsity and truth rests on a deeper discrepancy

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between appearance and reality, or seeming and being. Robin Reames's *Seeming & Being in Plato's Rhetorical Theory* marks a shift in Plato scholarship. Reames argues that an appropriate understanding of rhetorical theory in Plato's dialogues illuminates how he developed the technical vocabulary needed to construct the very distinctions between seeming and being that separate true from false speech. By engaging with three key movements of twentieth- and twenty-first-century Plato scholarship—the rise and subsequent marginalization of “orality and literacy theory,” Heidegger's controversial critique of Platonist metaphysics, and the influence of literary or dramatic readings of the dialogues—Reames demonstrates how the development of Plato's rhetorical theory across several of his dialogues (*Gorgias*, *Phaedrus*, *Protagoras*, *Theaetetus*, *Cratylus*, *Republic*, and *Sophist*) has been both neglected and misunderstood.

For over 50 years students, professors, clergy, and general readers have relied on *The New Oxford Annotated Bible* as an unparalleled authority in Study Bibles. This fifth edition of the Annotated, thumb-indexed and in a protective two-piece box, remains the best way to study and understand the Bible at home or in the classroom. This thoroughly revised and substantially updated edition contains the best scholarship informed by recent discoveries and anchored in the solid Study

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Press tradition of providing excellence in scholarship for the general reader. Generations of users attest to its status as the best one-volume Bible reference tool for any home, library, or classroom.

The Athlete's Bible: Strong Edition features the NLT translation and includes study notes and tools provided by Fellowship of Christian Athletes to help equip, encourage, and empower athletes in any sport to study God's Word.

For over 50 years students, professors, clergy, and general readers have relied on The New Oxford Annotated Bible as an unparalleled authority in Study Bibles. This fifth edition of the Annotated remains the best way to study and understand the Bible at home or in the classroom. This thoroughly revised and substantially updated edition contains the best scholarship informed by recent discoveries and anchored in the solid Study Bible tradition. · Introductions and extensive annotations for each book by acknowledged experts in the field provide context and guidance. · Introductory essays on major groups of biblical writings - Pentateuch, Prophets, Gospels, and other sections - give readers an overview that guides more intensive study. · General essays on history, translation matters, different canons in use today, and issues of daily life in biblical times inform the reader of important aspects of biblical study. · Maps and diagrams within the text contextualize where events took place and how to understand

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them. · Color maps give readers the geographical orientation they need for understanding historical accounts throughout the Bible. · Timelines, parallel texts, weights and measures, calendars, and other helpful tables help navigate the biblical world. · An extensive glossary of technical terms demystifies the language of biblical scholarship. · An index to the study materials eases the way to the quick location of information. The New Oxford Annotated Bible, with seventeen new essays and introductions and others--as well as annotations--fully revised, offers the reader flexibility for any learning style. Beginning with a specific passage or a significant concept, finding information for meditation, sermon preparation, or academic study is straightforward and intuitive. A volume that users will want to keep for continued reference, The New Oxford Annotated Bible continues the Oxford University Press tradition of providing excellence in scholarship for the general reader. Generations of users attest to its status as the best one-volume Bible reference tool for any home, library, or classroom. From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genre-

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shifting, exploratory book *Ezili's Mirrors*. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers Mildred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians.

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Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

With the success of *Fight Club*, his novel-turned-movie, Chuck Palahniuk has become noticed for accurately capturing the exploitation of power in America in the 21st century. With cynicism and skepticism, he satirizes the manipulative aspects of ideologies and beliefs pushing society's understanding of the norm. In this work, Palahniuk's characters are analyzed as people who rebel against the systems in control. Mikhail Bakhtin's theory is applied to explain Palahniuk's application of the comic grotesque; theories from Louis Althusser and Slavoj Žižek help reveal aspects of ideology in Palahniuk's writing.

Did Greek tragedy die along with Euripides? This accessible survey demonstrates that this is far from being the case. In it, thirteen eminent specialists offer, for the first time in English, broad coverage of a little-studied but essential part of the history of Greek tragedy. The book contains in-depth discussions of all available textual evidence (including inscriptions and papyri), but also provides historical perspectives on every aspect of the post-fifth-century history of tragedy. Oft-neglected plays, such as *Rhesus*, *Alexandra*, and *Exag?g?* (the only surviving Biblical tragedy), are studied alongside such topics as the

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expansion of Greek tragedy beyond Athens, theatre performance, music and dance, society and politics, as well as the reception of Greek tragedy in the Second Sophistic and in Late Antiquity, and the importance of ancient scholarship in the transmission of Greek tragic texts.

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