

Horse A Portrait 2018 Calendar

This book highlights the history of Islamic popular devotional art and visual culture in 20th-century India, weaving the personal narrative of the author's journey through his understanding of the faith. It begins with an introductory exploration of how the basic and universal image of Mecca and Medina may have been imported into Indian popular print culture and what variants it resulted in here. Besides providing a historical context of the pre-print culture of popular Muslim visuality, the book also explores the impact the 1947 Partition of India may have made on the calendar art in South Asia. A significant portion of the book focuses on the contemporary prints of different localised images found in India and what role these play in the users' lives, especially in the augmentation of their popular faith and cultural practices. The volume also compares the images published in India with some of those available in Pakistan to reflect different socio-political trajectories. Finally, it discusses why such a vibrant visual culture continues to thrive among South Asian Muslims despite the questions raised by the orthodoxy on its legitimacy in Islam, and why images and popular visual cultures are inevitable for popular piety despite the orthodox Muslims' increasing dissociation from them. This work is one of the first books on Indian Muslim poster art, with rare images and simple narratives, anecdotes about rituals, ceremonies and cultural traditions running parallel to research findings. This second edition contains a new Afterword that discusses challenges to religious plurality arising on account of changing political landscapes, economic liberalisation, technology and new media, and socio-religious developments. It will appeal to the lay reader as well as the specialist and will be especially useful to researchers and scholars in popular culture, media and cultural studies, visual art and performance studies, and sociology and social anthropology.

'Refreshingly honest [...] a highly enjoyable, fascinating read.' Horse and Hound

"To ride into that arena, next to a sea of British flags and hear the roar of clapping and cheering, was so exciting. It's a sound I will never, ever forget."

Charlotte Dujardin and her charismatic horse Valegro burst onto the international sports scene with their record-breaking performance at the London, 2012

Olympics. The world was captivated by the young woman with the dazzling smile and her dancing horse. But no one quite knew what it took to get there, nor how hard the path to success would be – until now. Dujardin began riding horses at the age of two, but dressage was firmly the domain of the wealthy, not the life of a girl from a middle-class family. Her parents sacrificed all and with a undeterred focus, Charlotte left school at 16 to follow her dream. When she was invited to be a groom for the British Olympian Carl Hester, she began to ride Valegro, a dark bay gelding and an unbreakable bond was formed. This is their incredible story.

In 1479, the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul, where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing

episodes in the picture's history. Elizabeth Rodini traces Gentile's portrait from Mehmed's court to the Venetian lagoon, from the railway stations of war-torn Europe to the walls of London's National Gallery, exploring its life as a painting and its afterlife as a famous, often puzzling image. Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain, the picture was also the subject of a lawsuit over what defines a "portrait"; it was claimed by Italians seeking to hold onto national patrimony around 1900; and it starred in a solo exhibition in Istanbul in 1999. Rodini's focused inquiry also ranges broadly, considering the nature of historical evidence, the shifting status of authenticity and verisimilitude, and the contemporary political resonance of Old Master paintings. Told as an object biography and imagined as an exploration of art historical methodologies, this book situates Gentile's portrait in evolving dialogues between East and West, uncovering the many and varied ways that objects construct meaning.

Carol Walker's new book, *Wild Hoofbeats: America's Vanishing Wild Horses*, is available for immediate shipment. In this evocative collection of elegant images and poignant stories, author/photographer Walker brings to brilliant life the wild horses of the Adobe Town herd in Wyoming's Red Desert and gives readers an insider's perspective on these graceful, courageous animals. Perfect for holiday gift-giving, the 160-page hardbound book is at the same time a coffee-table enhancement and a thought-provoking presentation of the current state of affairs for America's treasured wild horses.

This book surveys the practice of horse racing from antiquity to the modern period, and in this way offers a selective global history. Unlike previous histories of horse racing, which generally make claims about the exclusiveness of modern sport and therefore diminish the importance of premodern physical contests, the contributors to this book approach racing as a deep history of diachronically comparable practices, discourses, and perceptions centered around the competitive staging of equine speed. In order to compare horse racing cultures from completely different epochs and regions, the authors respond to a series of core issues which serve as structural comparative parameters. These key issues include the spatial and architectural framework of races; their organization; victory prizes; symbolic representations of victories and victors; and the social range and identities of the participants. The evidence of these competitions is interpreted in its distinct historical contexts and with regard to specific cultural conditions that shaped the respective relationship between owners, riders, and horses on the global racetracks of pre-modernity and modernity. The chapters in this book were originally published as a special issue of *The International Journal of the History of Sport*.

Bob Langrish's *World of Horses* is the culminating collection of a master photographer who has traveled six continents in search of the most compelling horses in their native habitats. From the Mongolian steppe to the South African desert, barrier islands to city streets, Langrish has recorded the lives and

activities of these majestic and beloved animals. His images capture the grace and soul of horses in all shapes and sizes. Brisk, lively text by Olympic gold medalist Jane Holderness-Roddam accompanies each photo, relating the story of how horse behaviors and traits vary by habitat, as well as the behind-the-scenes details of Langrish's adventures. Dramatic, poignant, and personal, Langrish's photos are a testament to the ancient and abiding horse-human relationship.

Through a study of horses, the book reveals how an important and growing aristocratic estate was managed, where the aristocrat at the centre of it - William Cavendish - travelled and how he spent his time, and how horses were one of the means by which he asserted his social status.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

'It's not just the body that changes: Fashions and hairstyles evolve; pets come and go; typewriters, analog clocks, and telephones with cords disappear; and finally, film gives way to digital and the computer replaces the darkroom. While *Weathering Time* is a personal archive, and I am mining the archive to address issues of the female body, the family snapshot and loss, I am also interested in producing images that suggest some of the experiences of my generation. Indeed, the photographs underscore the cultural, technological, and physical changes that have occurred over the past thirty-five years--from my youth to the dawn of my old age.' Nancy Floyd

Come spend some time in Liz Climo's world! The artist and popular blogger returns with another collection of her comics--this time following the seasons with her most beloved characters. Fans love Liz Climo's charmingly funny animal kingdom, which was first featured in *The Little World of Liz Climo* and *Lobster is the Best Medicine*. *Best Bear Ever!* follows Bear and Rabbit, along with their other friends (including Otter, Sloth, Skunk, and Turtle), to commemorate special days throughout the year, while also embarking on fun adventures to celebrate the seasons. When you have good pals like these, any time of year can be the BEST EVER!

"Along with artist and critic Genevieve Allison, Ross set out in February 2017 on a five-month journey to travel the length of the border, taking photos and collecting stories along the way"--Daily Beast article by Evan Siegel from 3/30/19.

A New York Times Notable Book of the Year Winner of the Somerset Maugham Award *The Country Life*, Rachel Cusk's third novel, is a rich and subtle story about embarrassment, awkwardness, and being alone; about families, or the lack of them; and about love in some peculiar guises. "A brilliant oxymoron—a serious farce . . . Cusk's ability to keep us interested in innumerable human collisions is uncanny." —The New Yorker Stella Benson sets off for Hilltop, a tiny Sussex village housing a family that is somewhat larger-than-life. Her hopes for the Maddens may be high, but her station among them—as au pair to their irascible son, Martin—is undeniably low. What could possibly have driven her to leave her home, job, and life in London for such rural ignominy? Why has she severed all contact with her parents? And why is she so reluctant to talk about her past?

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail,

light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Reproduction of the original: Phiz by H.K Browne

The Coins of England and the United Kingdom Pre-Decimal and Decimal volumes together comprise the Standard Catalogue of British Coins, with the pre-decimal issues under Elizabeth II (and all previous coinage) listed in a separate volume. This volume of Decimal issues under Elizabeth II gives a comprehensive overview of all individual coins and sets issued by the Royal Mint since 1971 (and in circulation since 1968), offering an authoritative catalogue of modern British coins.

With twenty-five new photographs for the eBook edition, the New York Times bestseller is now more awkward than ever Based on the hit website, AwkwardFamilyPhotos.com ("painful, regrettable, horrifyingly awesome snaps of family bonding, you will laugh so hard that people in adjoining offices will ask what's wrong with you"—Esquire), this full color book features never-before-seen photos and hilarious personal stories covering everything from uncomfortable moments with relatives, teen angst, sibling rivalry, and family vacations from hell. Cringe at the forced poses, bad hair, and matching outfits--all prompting us to look at our own families and celebrate the fact that we're not alone. Nothing says awkward better than an uncomfortable family photograph!

Have you encountered a Gypsy Vanner horse? If you can answer yes to that question, whether you are a horse person or not, you have, if for only a moment, been captivated. The out-of-the-box beauty of these horses has been turning heads since the late 1990s when they were first introduced as a breed. The horse is a lifetime achievement of the Gypsy culture in Ireland and England. However, given the nature of this culture, the world of the internet and the horse industrys driving force, horse trading, confusion rather than understanding has appeared in the form of multiple breed names, multiple registries, and variety rather than consistency in breeding. *Stealing Gypsy Treasure* offers food for thought and clarity for those who have been drawn to these mysteriously magical and enchanting animals. If you are new to these horses, this will be a welcome introduction to the Gypsy people and how nature chose this intriguing culture to create one of its most remarkable works of art.

Nanny Paws looks after Ally and Mae the only way she knows how--as a dog would. There's nothing she wouldn't do for her girls. She feeds them a hearty breakfast (cookies are best), picks up their toys (teddy bears fit nicely in freshly dug holes), and even walks them to school (running them there is fun too). But one Tuesday, Ally and Mae come home sick, and it's up to Nanny Paws to take care of them...in her own special way.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Speed, power, and head-turning looks—there's no mistaking a supercar! In this 16-month wall calendar, G. F. Williams' superb photography captures the greatest high-performance offerings. From classics like the Jaguar XJ220 and Ferrari 250 to today's stunning Bugatti, Pagani, and McLaren hypercars, Supercars 2022 features top makes and models from around the world. This 12"×12" wall calendar includes a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022. Supercars 2022 belongs on the wall of any fan of these super high-performance machines.

Take an inspiring look at horses through the lens of equine photographer Shelley Paulson. As you turn the pages of this beautifully illustrated book, you will experience the light and love that surrounds the special relationships we have with these majestic animals. You will also admire images that document the strength and unparalleled beauty of the horse throughout the four seasons, in action and at rest, with their humans, and on the ranch. Paulson also provides a stunning collection of portraits that show horses still living wild and free, untouched by human hands. As you view Paulson's storytelling, evocative photographs, you will read numerous stories that provide insight into the horses' histories, characteristics, and unique personalities. Combining superb images, equestrian facts, and personal stories, this book provides readers young and old with a memorable and intimate look at a cherished part of American—and indeed, worldwide—culture

A must-have guide for early years practitioners designed to help explain world religions and festivals to young children in a way that is meaningful to them. This guide is designed to be a practical guide to explaining the main five world faiths to young children, as well some lesser-known faiths to young children in a way that makes sense to young children. The book is also full of activity ideas to tie in to a range of religious festivals throughout the year. Each festival contains background information on the festival and why it first started, as well as activities to encourage children's learning. Introducing young children is vital in our multi-cultural and multi-faith society, and this title will provide all early years practitioners with ideas on how to teach children to value diversity and respect other children's views and backgrounds.

This book demonstrates how horse breeding is entwined with human societies and identities. It explores issues of lineage, purity, and status by exploring interconnections between animals and humans. The quest for purity in equine breed reflects and evolves alongside human subjectivity shaped by categories of race, gender, class, region, and nation. Focusing on various horse breeds, from the Chincoteague Pony to Brazilian Crioulo and the Arabian horse, each chapter in this collection considers how human and animal identities are shaped by practices of breeding and categorizing domesticated animals. Bringing together different historical, geographical, and disciplinary perspectives, this book will appeal to academics, as well as undergraduate and postgraduate students, in the fields of human-animal studies, sociology, environmental studies, cultural studies, history, and literature.

With an astounding eighteen medals in eight international championships and team

gold medals at the Olympic Games in 1976 and 1984, Jack Le Goff created the standard by which modern-day equestrian teams are measured. But Le Goff's techniques could be unforgiving—tough, brutal, and abrasive—earning him critics as well as converts. In this, his autobiography, Le Goff tells the whole story, from impoverished beginnings in Morocco, to the tragic death of his father, to his successes as a competitive equestrian. Readers will enjoy a behind-the-scenes look at the inner workings of high-level international equestrian sport, as well as an entire section devoted to Le Goff's much admired and extremely successful training philosophy.

2014 is The Year of the Horse! Hannah is a young horse who admires what her parents and relatives do. But what does the future have in store for her? Hannah befriends the boy Tom and together they learn what kind of character a horse possesses! But will Hannah have the chance to prove herself when others can't step up? The Year of the Horse is the ninth in the annual series Tales of the Chinese Zodiac. - - - "...each lunar year gets an energetic, giggle-inducing welcome with [the] Tales from the Chinese Zodiac... As she did in The Year of the Dragon and The Year of the Snake, illustrator Jennifer Wood continues to provide the same delightfully equitable page time for all the zodiac animals, adding another engaging level of 'hide-and-peek' for younger readers. Author Chin again introduces rollicking exploits to inspire and entertain, all the while celebrating the Asian culture that infuses our daily American lives." - BookDragon, Smithsonian Asian Pacific American Center blog

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

As if recovering from a raucous dream of the 1960s, Gerry Beckley, Dewey Bunnell, and Dan Peek arrived on 1970s American radio with a sound that echoed disenchanting hearts of young people everywhere. The three American boys had named their band after a country they'd watched and dreamt of from their London childhood Air Force base homes. What was this country? This new band? Classic and timeless, America embodied the dreams of a nation desperate to emerge from the desert and finally give their horse a name. Celebrating the band's fiftieth anniversary, Gerry Beckley and Dewey Bunnell share stories of growing up, growing together, and growing older. Journalist Jude Warne weaves original interviews with

Beckley, Bunnell, and many others into a dynamic cultural history of America, the band, and America, the nation. Reliving hits like "Ventura Highway," "Tin Man," and of course, "A Horse with No Name" from their 19 studio albums and incomparable live recordings, this book offers readers a new appreciation of what makes some music unforgettable and timeless. As America's music stays in rhythm with the heartbeats of its millions of fans, new fans feel the draw of a familiar emotion. They've felt it before in their hearts and thanks to America, they can now hear it, share it, and sing along.

Award-winning photographer Christiane Slawik takes you on a worldwide tour to view her portraits of the most magnificent horses on the planet. The full-color, large format wall calendar features daily grids with ample room for jotting appointments, birthdays and reminders. Also includes four bonus months of September through December 2014; moon phases; U.S. and international holidays.

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Horse: A PortraitA Photographer's Life with Horses

An illustrated celebration of the spirit of horses includes essay contributions from Susan Chernak McElroy, Chief Dan George, Dominique Barbier, the Dalai Lama, Kate Solisti-Mattelon, and many others. Equestrian Edge Book Club.

The leader's portrait, produced in a variety of media (statues, coins, billboards, posters, stamps), is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors, this volume focuses on the last one hundred years, covering a wide range of countries around the globe, and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance, derision, denunciation and demonization. This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history.

Why photograph horses? Because, in the words of author Carol Walker, they "fill our hearts", and capturing them on film or in digital images expresses that relationship. We want to catch and hold -- and show -- their spirit, their tremendous joy in living, their unique personalities, and of course, their incomparable beauty. And we want the quality of our images to honour our glorious subjects. Photographing horses presents a double challenge, the first being the technical aspects -- the lenses, the setting, the light and speed, and how all those relate to the subject. The second element is more elusive; it is horse knowledge -- the educated ability to see how a horse moves, sense its moods, and understand its psychology as a prey animal. This book presents the tools to master both technique and subject matter. More than that, the book will stir your creativity and inspire you to spend more time focusing on these animals you admire. Carol Walker has travelled the world photographing animals for almost 30 years, and since 2000 has concentrated on horses, including the object of her greatest passion, America's wild horses. Carol's stunning images illuminate the relationship between horses and their people, as well as showcase the beauty of horses at liberty. She teaches equine photography workshops for amateurs, and her commercial work includes fine art, magazine covers, and calendars. Her first book, "Wild Hoofbeats: America's Vanishing Wild Horses" is in its second printing and has won numerous awards for the quality of images and evocative writing. This book will be the reference of choice for any photographer aspiring to do justice to that most appealing of animals, the horse.

A perfect journal and activity book for horse mad boys and girls.

Join award-winning author and photographer Carol Walker as she tells the story, in words and photographs, of the wild horses of Adobe Town herd of Wyoming, and the dramatic fight to protect these magnificent and endangered animals. Protective. Dignified. Elegant and affectionate. Certainly beautiful. Above all else, loyal. These are the horses of Wyoming's famed Adobe Town herd, their stunning images caught in the wild by award-winning photographer Carol Walker. Especially remarkable are the snowcapped stallion that Walker thinks of as Bronze Warrior and his band of Appaloosa-marked mares and offspring. But their freedom was to be curtailed. In the fall of 2014, the Adobe Town horses were rounded up, their bands divided. Bronze Warrior and his sons were shipped to Colorado, their mares to a holding facility in Wyoming, and their young sent to Carson City, Nevada. Moved by the horse's strong family bonds in the wild, Walker joined with other advocates to intercede. This is the story, captured in Walker's signature dramatic images, of searching out, gathering together, and ultimately reuniting Bronze Warrior's extended family at the Black Hills Wild Horse Sanctuary. Galloping to Freedom will engage your heart and forever change your view of America's wild horses.

"With tens of thousands of individual coin listings, more than 6,500 coin images and updated coin values for the United States, Canada and Mexico, 2019 North American Coins & Prices is the ultimate single-source reference for coin coverage of North America"--Back cover.

Cozy up with adorable baby sloths in this irresistible photographic picture book. Hang around just like a sloth and get to know the delightful residents of the Avarios Sloth Sanctuary in Costa Rica, the world's largest sloth orphanage. You'll fall in love with bad-boy Mateo, ooh and ahh over baby Biscuit, and want to wrap your arms around champion cuddle buddy Ubu! From British filmmaker and sloth expert Lucy Cooke comes a hilarious, heart-melting photographic picture book starring the laziest—and one of the cutest—animals on the planet.

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