

# Horovitz Clarinet Sonata

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide will be an excellent companion to a remarkable summer of music, which you can treasure and return to in years to come. Filled with the latest programme details and illuminating articles by leading experts, journalists and writers, the BBC Proms Guide gives a wide-ranging insight into the performers and repertoire, as well as thought-provoking opinion pieces about audiences, music and music-making. The contents for 2021 include a specially commissioned short story by award-winning author Chibundu Onuzo; an exploration of music and silence by author, commentator and broadcaster Will Self; a celebration of the history and influence of the iconic Royal Albert Hall 150 years after its opening by historian, author, curator and television presenter Lucy Worsley; a tribute to anniversary composer Igor Stravinsky; and an article spotlighting the remarkable Kanneh-Mason siblings (spearheaded by royal-wedding cellist Sheku).

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high

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school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition:

- Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans.
- More learning and assessment strategies
- The science of learning and practicing: How the brain acquires information
- The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon.
- The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to influence tone and pitch.
- Updated information about copyright for the digital age

Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

A guide containing practical help on both the acquisition and playing of historical clarinets.

A solo, for Viola with Piano Accompaniment, composed

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by Franz Schubert.

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

(Instrumental Jazz). This book, written by Benny Goodman himself, has been out of print for many years.

It teaches the beginning student clarinet tone, style, technique and musicianship. It covers such basics as assembling and tuning the clarinet, proper position, scales, expression and many exercises. Features 11 tunes and includes a biography of his career up to 1940.

Sonatina For Clarinet and Piano Sonatina for clarinet and piano The Chester Clarinet Anthology Chester Music

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique and major works to key figures. A must-have for any musician's personal library! The clarinet has played an important role in all kinds of music, ranging from classical to jazz to the traditional music of varying ethnicities and traditions. A

beloved band instrument to thousands of school children, the clarinet is also capable of capturing some of the most sublime musical moments in the hands of professional artists. It has found a home in any number of venues, from the great symphonic concert halls to local jazz clubs, from the streets of New Orleans to the film studios of Hollywood. In *A Dictionary for the Modern Clarinet*, scholar and musician Jane Ellsworth offers lovers of the clarinet the premiere reference book for information about this remarkable instrument. Containing over 400 terms, Ellsworth covers the clarinet's history (including both modern and historical instruments, common and rare), acoustics, construction, fingering systems and mechanisms, and techniques, as well as its more important performers, makers, and scholars. *A Dictionary for the Modern Clarinetist* will delight clarinet aficionados at all levels. For knowledgeable professionals it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the clarinet.

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in*

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Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The most important clarinet literature in one volume: *Best of Clarinet Classics* contains numerous original works for clarinet in arrangements for clarinet in Bb and piano. With pieces from the early days of the instrument (C. Stamitz, X. Lefèvre, W.A. Mozart) via the era of virtuosos (C. Baermann, I. Müller, B.H. Crusell), the Romantic era and the age of Impressionism (N. Gade, C. Debussy) to the 20th-century composers (C. Nielsen, M. Reger).

(Music Sales America). Edited by Georgina Dobree and Thea King. Includes music by Bach, Mozart, Haydn, Bohm and Vanderhagen.

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

The *Chester Clarinet Anthology* presents 14 popular works for Clarinet with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and clarinet score, a dedicated clarinet score is included along with performance notes by Emma Johnson. The tracks included are: - *Sonatina* [Richard Rodney Bennett] - *Tributes*

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[Geoffrey bush] - Sonata in B-Flat for Clarinet and Piano [Arnold Cooke] - Suite for Emma [John Dankworth] - Sonata Breve [Pierre Max Dubois] - Tributes for Clarinet and Piano [Edward Gregson] - Sonatina For Clarinet And Piano [Joseph Horowitz] - Histoires (arr. Guy Deplus) [Jacques Ibert] - Dance Preludes [Witold Lutos?awski] - Three Pieces [John McCabe] - Sonata For Clarinet And Piano [Francis Poulenc] - Sonata for Clarinet and Piano, Op. 167 [Camille Saint-Saëns] - Three Intermezzi, Op. 13 [Charles Villiers Stanford] - No. 3 from Three Pieces for Clarinet Solo [Igor Stravinsky]

Expertly arranged B-Flat Clarinet Solo by Carl Maria von Weber from the Kalmus Edition series. This is from the Romantic era.

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael

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B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

A B-Flat Clarinet Solo, composed by Carl Maria von Weber.

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