

Hornets Over Kuwait

Now in its third edition, *The American Culture of War* presents a sweeping critical examination of every major American war since 1941: World War II, Korea, Vietnam, the First and Second Persian Gulf Wars, U.S. operations in Iraq and Afghanistan, and the war against ISIS. As he carefully considers the cultural forces that surrounded each military engagement, Adrian Lewis offers an original and provocative look at the motives, people and governments used to wage war, the discord among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict. This third edition features: A new structure focused more exclusively on the character and conduct of the wars themselves Updates to account for the latest, evolving scholarship on these conflicts An updated account of American military involvement in the Middle East, including the abrupt rise of ISIS The new edition of *The American Culture of War* remains a comprehensive and essential resource for any student of American wartime conduct.

The significance of the Persian Gulf to international peace and security and to the global energy market cannot be overstated. Events such as the attacks of September 11 and the rise in energy demand and prices have only highlighted the importance of stability in the Gulf to the health of the global economy. This book demonstrates that the nature of military and political threats in the Gulf states (Bahrain, Saudi Arabia, Iran, Iraq, Qatar, Yemen, and the UAE) has shifted during the past three years. Although the threat from Saddam Hussein's Iraq, which produced three recent, major conventional wars-Iran-Iraq (1980-88), Persian Gulf (1990), and Iraq (2003)-has largely disappeared, it has been replaced

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by concerns over the asymmetric warfare conducted by terrorist organizations and over the proliferation of WMDs by both states and terrorists. These developments are affecting the defense planning and strategic posture of each country, and this book analyzes developments in the force structures of the Gulf states and their ability to deal with this shift in the nature of threat. The military and security forces of the Gulf states must evolve to adapt to the changing nature of the threat and take into account the risk of the Iraqi insurgency and the uncertainty surrounding Iraq's future. The key areas covered in this book include the internal terrorist threat to Saudi Arabia and the Gulf states; the impact of Iran's nuclear program and the risk it poses to energy and internal security in the Gulf area; and border disputes within the region that could develop into conflict. In addition, the book studies the impact of the Iraq War on regional security and the fear of the insurgency spilling over into neighboring states. Cordesman and Al-Rodhan demonstrate a shift toward using internal security services to deal with the threat of extremism and asymmetric warfare. They also suggest that high energy prices and export revenues provide the Gulf countries the opportunity to upgrade their military forces and deal with their undercapitalization as a result of low oil prices in the 1990s. Moreover, they insist that the future of Iraq, the strategic and nuclear posture of Iran, and the terrorist threat will remain major risks and uncertainties in the short to medium run. The nearly half-million American aircrewmen who served during World War II have almost disappeared. And so have their stories. Award-winning writer and former fighter pilot Jay A. Stout uses *Unsung Eagles* to save an exciting collection of those accounts from oblivion. These are not rehashed tales from the hoary icons of the war. Rather, they are stories from the masses of largely unrecognized men who—in the aggregate—actually won it. They are the recollections of your

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Uncle Frank who shared them only after having enjoyed a beer or nine, and of your old girlfriend's grandfather who passed away about the same time she dumped you. And of the craggy guy who ran the town's salvage yard; a dusty, fly-specked B-24 model hung over the counter. These are "everyman" accounts that are important but fast disappearing. Ray Crandall describes how he was nearly knocked into the Pacific by a heavy cruiser's main battery during the Second Battle of the Philippine Sea. Jesse Barker—a displaced dive-bomber pilot—tells of dodging naval bombardments in the stinking mud of Guadalcanal. Bob Popeney relates how his friend and fellow A-20 pilot was blown out of formation by German anti-aircraft fire: "I could see the inside of the airplane—and I could see Nordstrom's eyes. He looked confused...and then immediately he flipped up and went tumbling down." The combat careers of 22 different pilots from all the services are captured in this crisply written book which captivates the reader not only as an engaging oral history, but also puts personal context into the great air battles of World War II. Lt. Colonel (Ret.) Jay Stout is a former Marine Corps fighter pilot who flew F-4 Phantoms and F/A-18 Hornets during a military career from 1981 to 2001. A graduate of Purdue University, he has also written FORTRESS PLOESTI, FIGHTER GROUP and THE MEN WHO KILLED THE LUFTWAFFE .

Liberating Kuwait is the official history of U.S. Marine Corps operations during the 1990-1991 Gulf War with Iraq. It covers such topics as Marines in the embassies in Kuwait and Iraq, Operations Desert Shield and Desert Storm, the Battle of al-Khafji, the liberation of Kuwait, and the amphibious feint. Contains 24 color maps and numerous black and white and color photographs.

Takes readers aboard a U.S. Navy aircraft carrier for a detailed look at how the floating cities function, from takeoffs

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and landings to the role of the carrier in modern naval warfare. A fresh, unique insider's view of what it's like to be a woman aviator in today's US Navy—from pedicures to parachutes, friendship to firefights. Caroline Johnson was an unlikely aviation candidate. A tall blonde debutante from Colorado, she could have just as easily gone into fashion or filmmaking, and yet she went on to become an F/A-18 Super Hornet Weapons System Officer. She was one of the first women to fly a combat mission over Iraq since 2011, and one of the first women to drop bombs on ISIS. *Jet Girl* tells the remarkable story of the women fighting at the forefront in a military system that allows them to reach the highest peaks, and yet is in many respects still a fraternity. Johnson offers an insider's view on the fascinating, thrilling, dangerous and, at times, glamorous world of being a naval aviator. This is a coming-of-age story about a young college-aged woman who draws strength from a tight knit group of friends, called the Jet Girls, and struggles with all the ordinary problems of life: love, work, catty housewives, father figures, make-up, wardrobe, not to mention being put into harm's way daily with terrorist groups such as ISIS and world powers such as Russia and Iran. Some of the most memorable parts of the book are about real life in training, in the air and in combat—how do you deal with having to pee in a cockpit the size of a bumper car going 600 miles an hour? Not just a memoir, this book also aims to change the conversation and to inspire and attract the next generation of men and women who are tempted to explore a life of adventure and service.

A comprehensive account of the World War II Allied bombing campaign to destroy pivotal Romanian oil refineries—by the retired Marine Corps fighter pilot. Unlike previous books on Ploesti, Jay Stout goes well beyond the famous big and bloody raid of August 1943 and depicts the entire 1944 strategic campaign of twenty-plus missions that all but

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knocked Ploesti out of the war and denied the German war machine the fuel and lubricants it so desperately needed. Stout's account is also a launching point for the author's inquiries into many aspects of the American strategic bombing effort in World War II. It delivers across the board. Stout, who served as a Marine F/A-18 pilot in the First Gulf War, asks questions about aviation combat history and technique that any modern combat pilot would be dying to ask. He carries the ball far beyond the goal post set by all other Ploesti historians. He has gone out of his way to describe the defenses throughout the campaign, and he brings in the voices of Ploesti's defenders to complement the tales of Allied airmen who brought Ploesti to ruin. He describes the role of the bombers, as well as that of the fighters, the anti-aircraft defenses, even the technique of obscuring the Ploesti complex with smoke. Stout's lucid presentation of complex issues at the tactical and strategic levels makes his narrative "a must for those with a special interest in the attacks on Ploesti" (World War II History Magazine).

This book offers extensive research of what and why American prisoners were slaughtered in the fight of Texas' independence from Mexico. Presenting a historical background of Texas and Mexican history as well as the factors that led to the massacre, the author pays particular attention to the leadership on both sides during the revolution and deglamorizes the fight against Santa Anna's army while acknowledging the Mexican perspective.

Some 84 of the 250 Hornets committed by Central Command to Operation Iraqi Freedom (OIF) proudly bore MARINE titling on their rear fuselages. A further

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14 were marked with the distinctive kangaroo roundel of the Royal Australian Air Force (RAAF). The exploits achieved by the units that flew these jets into combat is detailed in this volume, the third of three titles published in the Combat Aircraft series on what has been dubbed by many TACAIR insiders the 'Hornet's War'. Although the bulk of this book deals with the major hostilities phase of OIF I, which ran from 20 March to 20 April 2003, the decade of pre-war OSW missions and ongoing post-war OIF II operations are also covered in significant detail from the Marine Corps perspective. Profusely illustrated with rare frontline photography and more than 30 specially commissioned colour artworks, this book also features the combat experiences of 24 pilots and Weapons Systems Officers.

In Operation Iraqi Freedom, the Marine Corps' ground campaign up the Tigris and Euphrates was notable for speed and aggressiveness unparalleled in military history. Little has been written, however, of the air support that guaranteed the drive's success. Paving the way for the rush to Baghdad was "the hammer from above"—in the form of attack helicopters, jet fighters, transport, and other support aircraft. Now a former Marine fighter pilot shares the gripping never-before-told stories of the Marines who helped bring to an end the regime of Saddam Hussein. As Jay Stout reveals, the air war had actually been in the planning stages ever since the

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victory of Operation Desert Storm, twelve years earlier. But when Operation Iraqi Freedom officially commenced on March 20, 2003, the Marine Corps entered the fight with an aviation arm at its smallest since before World War II. Still, with the motto “Speed Equals Success,” the separate air and ground units acted as a team to get the job done. Drawing on exclusive interviews with the men and women who flew the harrowing missions, *Hammer from Above* reveals how pilots and their machines were tested to the limits of endurance, venturing well beyond what they were trained and designed to do. Stout takes us into the cockpits, revealing what it was like to fly these intense combat operations for up to eighteen hours at a time and to face incredible volumes of fire that literally shredded aircraft in midair during battles like that over An Nasiriyah . With its dynamic descriptions of perilous flights and bombing runs, *Hammer from Above* is a worthy tribute to the men and women who flew and maintained the aircraft that so inspired their brothers in arms and terrified the enemy.

The third book in Professor Christian Potholm’s war trilogy (which includes *Winning at War* and *War Wisdom*), *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material. *Understanding War* is thus the most

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comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of warfare and concluding with the contemporary situation. Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

The F/A-18 Hornet has been in service over 20 years and has developed into an effective multi-role combat aircraft. With its array of weapon options the Hornet is capable of engaging targets on land, sea, and in the air and its ability to "swing-role" from one target type to another is impressive. The aircraft is in service with a number of air arms worldwide in both carrier-based and land-based variants.

Henry is a middle-aged science writer whose infatuation with the cosmos gets in the way of his love life. He's researching the most compelling mystery of the universe when he meets Isabel, a bright attorney with captivating eyes. For Henry, who's been romantically struggling for years, it's love at first sight. Isabel is not so quickly convinced, well aware of her own baggage. Her daughter,

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Lauren, is a stunning, smart, and intuitive twenty-one year-old with issues—most notably, her addiction to opiates and alcohol. Lauren's been to hell and back, taking her mom with her most of the way. She's got one last chance before Isabel cuts her off for good. These three personalities become strangely entwined in a poignant, uplifting, funny, and fascinating, yet unexpected journey. The Long Desert Road takes Henry, Isabel, and Lauren to unfamiliar places: lifeless valleys, alien plateaus, and the tops of lofty peaks, from which their lives appear altogether different. It's a gripping story about addictions and the universe, faith and suffering, courage and fear, truth and deception, death and love.

The third of a new series, the Contemporary Archive of the Islamic World, this title on Kuwait draws on the resources of World of Information, a British publisher that since 1975 has published analyses of Middle East politics and economics.

Om pilotuddannelsen i US Navy. Bogen beretter om hvilke kvalifikationer som kræves, den grundlæggende og videregående uddannelse samt den operative uddannelse og indsættelsen i operativ tjeneste.

While most books about the Gulf War have been written by military leaders, politicians, or journalists, this lively memoir comes from a Marine F/A-18 pilot who flew 37 sorties against the Iraqis during Desert

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Storm. Jay Stout describes his own aerial actions and those of his comrades and also writes about the mundane issues of being at war. His no-holds-barred look at modern air warfare is eminently readable, decidedly personal, and highly informative. 20 photos.

A former U.S. Marine fighter pilot provides an insider's perspective in a study of the Marine air support missions in the skies over Iraq, offering firsthand accounts of life in the cockpit during these perilous combat missions. Reprint.

The true story of the B-25 pilot who “fought a personal aerial war to retrieve his family from Japanese captivity in the Philippines . . . stirring” (Barrett Tillman, author of *Whirlwind: The Air War Against Japan 1942–1945*). Born in the Philippines to an American father and a Filipina mother, George Cooper was one of the few surviving veteran pilots who saw action over such fearsome targets as Rabaul and Wewak. Not just another flag-waving story of air combat, *Jayhawk* describes the war as it really was—a conflict with far-reaching tentacles that gripped and tore at not only the combatants, but also their families, their friends, and the way they lived their lives. Jay Stout examines the story of Cooper’s growing up in gentle and idyllic pre-war Manila and how he grew to be the man he was. Stout reviews Cooper’s journey to the United States and his unlikely entry into the United States Army Air Forces.

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Trained as a B-25 pilot, Cooper was assigned to the iconic 345th Bomb Group and flew strafing missions that shredded the enemy, but likewise put himself and his comrades in grave danger. A husband and father, Cooper was pulled two ways by the call of duty and his obligation to his wife and daughter. And always on his mind was the family he left behind in the Philippines who were in thrall to the Japanese. “A story of love, honor, service, sacrifice, and endurance, captured in page-turning prose that honors a decorated aviator who was truly a giant among the many from America’s greatest generation.” —Stephen L. Moore, author of *Rain of Steel: Mitscher’s Task Force 58*, *Ugaki’s Thunder Gods*, and *the Kamikaze War off Okinawa*

Winner of the 2012 Colby Award and the first Afghanistan memoir ever to be written by a Marine Harrier pilot, *A Nightmare’s Prayer* portrays the realities of war in the twenty-first century, taking a unique and powerful perspective on combat in Afghanistan as told by a former enlisted man turned officer. Lt. Col. Michael “Zak” Franzak was an AV-8B Marine Corps Harrier pilot who served as executive officer of VMA-513, “The Flying Nightmares,” while deployed in Afghanistan from 2002 to 2003. The squadron was the first to base Harriers in Bagram in support of Operation Enduring Freedom. But what should have been a standard six-month deployment soon turned to a yearlong ordeal

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as the Iraq conflict intensified. And in what appeared to be a forgotten war half a world away from home, Franzak and his colleagues struggled to stay motivated and do their job providing air cover to soldiers patrolling the inhospitable terrain. I wasn't in a foxhole. I was above it. I was safe and comfortable in my sheltered cocoon 20,000 feet over the Hindu Kush. But I prayed. I prayed when I heard the muted cries of men who at last understood their fate. Franzak's personal narrative captures the day-by-day details of his deployment, from family good-byes on departure day to the squadron's return home. He explains the role the Harrier played over the Afghanistan battlefields and chronicles the life of an attack pilot—from the challenges of nighttime, weather, and the austere mountain environment to the frustrations of working under higher command whose micromanagement often exacerbated difficulties. In vivid and poignant passages, he delivers the full impact of enemy ambushes, the violence of combat, and the heartbreaking aftermath. And as the Iraq War unfolded, Franzak became embroiled in another battle: one within himself. Plagued with doubts and wrestling with his ego and his belief in God, he discovered in himself a man he loathed. But the hardest test of his lifetime and career was still to come—one that would change him forever. A stunning true account of service and sacrifice that takes the reader from the harrowing

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dangers of the cockpit to the secret, interior spiritual struggle facing a man trained for combat, *A Nightmare's Prayer* brings to life a Marine's public and personal trials set against "the fine talcum brown soot of Afghanistan that permeated everything—even one's soul."

"A superb, edge-of-the-seat account of [Elwyn] Righetti's stellar combat career during the final months of the air war against Germany" (Eric Hammel, author of *Two Flags over Iwo Jima*). A hell-bent-for-leather fighter pilot, Elwyn G. Righetti remains one of the most unknown, yet most compelling, colorful and controversial commanders of World War II. Arriving late to the war, he led the England-based 55th Fighter Group against the Nazis during the closing months of the fight with a no-holds-barred aggressiveness that transformed the group from a middling organization of no reputation into a headline-grabbing team that made excuses to no one. Indeed, Righetti's boldness paid off, as he quickly achieved ace status and scored more strafing victories—twenty-seven—than any other Eighth Air Force pilot. Ultimately, Righetti's calculated recklessness ran full speed into the odds. His aircraft was hit while strafing an enemy airfield only four days before the 55th flew its last mission. Almost farcically aggressive to the end, he coaxed his crippled fighter through one more firing pass before making a successful crash landing.

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Immediately, he radioed his men that he was fine and asked that they reassure his family. Righetti was never heard from again. Vanished Hero tells a story “worthy of a Hollywood blockbuster . . . It is a fitting tribute to both Righetti and the man who collected his life’s journey” (Military Heritage). “An excellent biography of a true American hero . . . a worthy contribution to an understanding of the application of air power in the Second World War.” —History News Network

Times of the Technoculture explores the social and cultural impact of new technologies, tracing the origins of the information society from the coming of the machine with the industrial revolution to the development of mass production techniques in the early twentieth century. The authors look at how the military has controlled the development of the information society, and consider the centrality of education in government attempts to create a knowledge society. Engaging in contemporary debates surrounding the internet, Robins and Webster question whether it can really offer us a new world of virtual communities, and suggest more radical alternatives to the corporate agenda of contemporary technologies.

Hornets Over Kuwait Naval Inst Press

In-the-cockpit, air-to-air, and on-ground views of the aircraft and its weapons systems.

A veteran navy fighter pilot chronicles the training of a

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class of eight men and women learning to fly the FA-18 Hornet.

Jay Stout breaks new ground in World War II aviation history with this gripping account of one of the war's most highly decorated American fighter groups.

Think of the U.S. Marines and you'll naturally think of the peerless ground force that has always bravely answered America's call to arms. But the Marines also have an air arm with a tradition every bit as proud and legendary as the ground infantry they support. Now, military historian Robert F. Dorr presents the first fully illustrated, oral history of the Marine Air Wing, and gives the "Flying Leathernecks" the recognition they deserve. When America entered World War I in 1917, the Marine Air Wing had only thirty-five aviators. During World War II, it expanded to sixty-one squadrons—twenty with at least one flying ace—and over 10,000 pilots. Marine Air is a long-overdue, illustrated history, filled with the Flying Leathernecks' own words and packed with photographs, of the "the few, the proud" of the skies, and of their unwavering commitment to protecting their comrades on the ground, and to defending the country they have never let down—no matter what the odds.

The true story of World War 2's legendary Hell's Angels—the 8th Air Force's 303rd Bomb Group. Although the United States declared war against Germany in December 1941, a successful assault on Nazi-occupied Europe could not happen until Germany's industrial and military might were crippled. The first target was the Luftwaffe—the most powerful and battle-hardened air force in the world. The United States Army Air Forces

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joined with Great Britain's already-engaged Royal Air Force to launch a strategic air campaign that ultimately brought the Luftwaffe to its knees. One of the standout units of this campaign was the legendary 303rd Bomb Group—Hell's Angels. This is the 303rd's story, as told by the men who made it what it was. Taking their name from their B-17 of the same name, they became one of the most distinguished and important air combat units in history. The dramatic and terrible air battles they fought against Germany ultimately changed the course of the war. INCLUDES PHOTOS

The author of *Fighter Group* presents a true account of the legendary World War II fighting force that details the United States' ill-preparedness for war and the air campaign partnership between the U.S. Army Air Forces and Britain's Royal Air Force.

Famous as the "boots on the ground," U.S. Marines have long played a vital role in the air as well. In these pages, readers will find both history and analysis as Naval Institute authors record and assess this lesser-known but significant aspect of "Leatherneck" combat over the last century.

This enormous annotated bibliography of the Marine Corps details fiction, nonfiction, stage, poetry, music, movie, and television references to the Marine Corps. It covers over 2,500 books, 500-plus Hollywood films, 80 made-for-television movies, 100 fictional television programs, articles, parts of books, dissertations, chronologies, dictionaries, and oral histories. Beginning with an introduction that focuses

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on the history of the Marine Corps, this work serves as research into such subjects as duty stations, ships, posts, heroes and their heroics, uniforms, boot camp, and equipment. Listed in the film section are over 100 former Marines who are film and television actors. Reflecting the comprehensiveness of the book, there are over 15,000 subject headings (totaling over 25,000 indexed items). The researcher (and the research librarian) will appreciate the depth and the breadth of the book.

Beretter om de allieredes bombeoffensiv mod rumænske olierafinaderier i Ploesti under 2. verdenskrig.

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