

# Hop On Pop I Can Read It All By Myself

This charming book introduces young children to words that rhyme, with classic Dr. Seuss fun! House, Mouse!Hop, Pop!Cup, Pup!Learning about words that rhyme has never been more fun - simply change the first letter and the whole word changes!With his unique combination of hilarious stories, zany pictures and riotous rhymes, Dr. Seuss has been delighting young children and helping them learn to read for over fifty years.As part of a major rebrand programme, HarperCollins has relaunched 17 of Dr. Seuss's best-selling books, including such perennial favourites as The Cat in the Hat, Green Eggs and Ham and Fox in Socks. In response to consumer demand, the bright new cover designs incorporate much needed guidance on reading levels, with the standard paperbacks divided into three reading strands - Blue Back Books for parents to share with young children, Green Back Books for budding readers to tackle on their own, and Yellow Back Books for older, more fluent readers to enjoy. Hop on Pop belongs to the Blue Back Book range.

Bullied and shamed her whole life for being fat, twelve-year-old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.

Count on Dr. Seuss to make learning numbers fun! This simple, rhyming book is illustrated with art from some of his most beloved works, including "One Fish Two Fish Red Fish Blue Fish, Did I Ever Tell You How Lucky You

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Are?, " and "Oh, the Thinks You Can Think!" Full color. Illustrations inspired by the art of Dr. Seuss present words for animals, foods, activities, toys, colors, vehicles, clothing, and other aspects of everyday life.

"A rhymed introduction to real and imaginary animals featuring illustrations from classic books by Dr. Seuss"-- Pairs of rhyming words are used in simple sentences to help beginning readers understand the use of words and phrases.

Six Beginner Books by Dr. Seuss at a fantastic price! It's the perfect gift—a \$53.94 value for only \$15.99! This collection of six Beginner Books by Dr. Seuss costs less than two single Beginner Books! In one sturdy hardcover omnibus, *The Big Orange Book of Beginner Books* includes the complete text and illustrations for *The Shape of Me and Other Stuff*, *Marvin K. Mooney Will You Please Go Now!*, *Ten Apples Up on Top!* (illustrated by Roy McKie), *In a People House* (illustrated by Roy McKie), *Hooper Humperdink . . . ? Not Him!* (illustrated by Scott Nash), and *Because a Little Bug Went Ka-choo!* (illustrated by Michael Frith). Ideal for starting a child's library, this collection will whet young readers' appetites for additional books in the Beginner Book series—and help nourish a lifelong love of reading!

Easy-to-read rhyme cites a number of common household items.

There isn't a sound Mr. Brown can't do, from a hippo's gumchewing to a goldfish's kiss. The noisemakers are graphically illustrated and the "sound effects" are printed in big lettering. Full-color illustrations.

"Every Who down in Who-ville liked Christmas a lot .

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. . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

A contemporary felted creation celebrating Dad's many jobs from the co-creator of Cozy Classics. Being a dad is eleven jobs in one! This unique picture book for very young readers celebrates the many jobs being a parent encompasses: A receptionist scheduling important meetings (for playdates), an architect designing buildings (or pillow forts), an inspector (of diapers!) . . . When Dad gets home from his day job at the office, he never knows which job will be waiting for him, but he knows it'll be fun! Each rhyming spread features intimate, familiar, comforting and humorous depictions of family life through a wholly original -- and amazing! -- needle-felted lens.

Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike.

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No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG?

Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

Featuring classic art and cherished quotes from 36 of Dr. Seuss' most beloved works, this "New York Times" bestseller is now available in a large-trim jacketed edition and offers valuable advice for any age. Full color.

Offers five classic Dr. Seuss tales, including the story of the return of the mischievous Cat in the Hat with his Little Cat friends.

Presents thirty-three horror stories about such topics as warped technology, revengeful ants, sadistic gym teachers, and a brother's surprise for his sister's vampire friends.

Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss's beloved story teaches kids to speak up and stand up for those who can't. With a recycling-friendly "Go Green" message, The Lorax allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for

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granted, all in a story that is timely, playful and hopeful. The book's final pages teach us that just one small seed, or one small child, can make a difference. Printed on recycled paper, this book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in recycling, advocacy and the environment, or just loves nature and playing outside. Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. "Pretty much all the stuff you need to know is in Dr. Seuss." –President Barack Obama

Easy-to-read rhyming text describes what can be done on a drum with hand, fingers, and thumb. A boy halts a complicated, wild chase when he discovers that there really is no reason for the participants to be afraid and run away

This charming book introduces young children to words that rhyme, with classic Dr. Seuss fun!

Poses questions for pondering: "Would you rather be a dog or be a cat?", "Would you rather live in igloos or in tents?", "Would you rather be a mermaid with a tail instead of feet?".

This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading. This book comes with the following warning: "This is a book you READ ALOUD to find out just how smart your tongue is. The first time you read it,

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don't go fast! This Fox is a tricky fox. He'll try to get your tongue in trouble." Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Hop on Pop showcases the work of a new generation of scholars—from fields such as media studies, literature, cinema, and cultural studies—whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics, fans, and consumers. Proceeding from their deep political commitment to a new kind of populist grassroots politics, these writers challenge old modes of studying the everyday. As they rework traditional scholarly language, they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies. The essays cover a wide and colorful array of subjects including pro wrestling, the computer games *Myst* and *Doom*, soap operas, baseball card collecting, the Tour de France, karaoke, lesbian desire in the *Wizard of Oz*, Internet fandom for the series *Babylon 5*, and the stress-management industry. Broader themes examined include the origins of popular culture, the aesthetics and politics of performance, and the social and cultural processes by which objects and practices are deemed tasteful or tasteless. The commitment that binds the contributors is to an emergent perspective in cultural studies, one that engages with popular culture as the culture that "sticks to the skin," that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance. By refusing to deny or rationalize their own often contradictory identifications with popular culture, the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study. Hop on Pop

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will appeal to those engaged in the study of popular culture, American studies, cultural studies, cinema and visual studies, as well as to the general educated reader. Contributors. John Bloom, Gerry Bloustein, Aniko Bodroghkozy, Diane Brooks, Peter Chvany, Elana Crane, Alexander Doty, Rob Drew, Stephen Duncombe, Nick Evans, Eric Freedman, Joy Fuqua, Tony Grajeda, Katherine Green, John Hartley, Heather Hendershot, Henry Jenkins, Eithne Johnson, Louis Kaplan, Maria Koundoura, Sharon Mazer, Anna McCarthy, Tara McPherson, Angela Ndalians, Edward O'Neill, Catherine Palmer, Roberta Pearson, Elayne Rapping, Eric Schaefer, Jane Shattuc, Greg Smith, Ellen Strain, Matthew Tinkhom, William Uricchio, Amy Villarego, Robyn Warhol, Charles Weigl, Alan Wexelblat, Pamela Robertson Wojcik, Nabeel Zuberi

Pictures illustrate things that begin with each letter of the alphabet, including Aunt Annie's alligator and a yawning yellow yak.

This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! The special 60th Anniversary Edition with an easy peel-off sticker makes it a perfect gift for Seuss fans! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss's beloved favorite has cemented its place as a children's classic. Kids will love the terrific tongue-twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even learn a thing or two about trying new things! And don't miss the Netflix series adaptation – featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than

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the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! The young reader may fill in the appropriate personal data to complete his "very own" autobiography.

Collects six beginner stories, including "A Fish Out of Water," about a young boy overfeeding his pet fish.

Simplified Chinese/English edition of "Hop On Pop" by Dr. Seuss. Bilingual

Hit the road reading with Dr. Seuss! Tucked inside this cute little blue box topped with a plastic handle and secured by a tuck closure are board book editions of the classic Dr. Seuss titles *Hop on Pop*; *Oh, the Thinks You Can Think!*; *Ten Apples Up On Top!*; and *The Shape of Me and Other Stuff*. Ideal for the holidays, new mothers, and happy occasions of all kinds, this is a literacy-nurturing gift that babies can literally sink their teeth into!

Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken



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their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship. Uses illustrations from classic Dr. Seuss books to celebrate the things children love and appreciate about their fathers.

After leaving her disastrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. Their teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

Never having seen his mother, a baby bird makes humorous mistakes trying to find her. On board pages. Collects six Beginner Books stories about different body parts.

In the late 1950s, Ted Geisel took on the challenge of creating a book using only 250 unique first-grade words, something that aspiring readers would have both the ability and the desire to read. The result was an unlikely children's classic, *The Cat in the Hat*. But Geisel didn't

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stop there. Using *The Cat in the Hat* as a template, he teamed with Helen Geisel and Phyllis Cerf to create Beginner Books, a whole new category of readers that combined research-based literacy practices with the logical insanity of Dr. Seuss. The books were an enormous success, giving the world such authors and illustrators as P. D. Eastman, Roy McKie, and Stan and Jan Berenstain, and beloved bestsellers such as *Are You My Mother?*; *Go, Dog. Go!*; *Put Me in the Zoo*; and *Green Eggs and Ham*. The story of Beginner Books—and Ted Geisel’s role as “president, policymaker, and editor” of the line for thirty years—has been told briefly in various biographies of Dr. Seuss, but *I Can Read It All by Myself: The Beginner Books Story* presents it in full detail for the first time. Drawn from archival research and dozens of brand-new interviews, *I Can Read It All by Myself* explores the origins, philosophies, and operations of Beginner Books from *The Cat in the Hat* in 1957 to 2019’s *A Skunk in My Bunk*, and reveals the often-fascinating lives of the writers and illustrators who created them.

The possibilities are endless in Dr. Seuss's classic Beginner Book—the perfect gift for grads, from kindergarten to college! Young readers will delight in *Oh, the Thinks You Can Think!* which celebrates the imagination and encourages young readers to think . . . about thinking! “Think left and think right and think low and think high. Oh, the Thinks you can think up if only you try.” Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their

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meaning.

Loved by generations, this “simplest Seuss for youngest use” is a Beginner Book classic. See Red and Ned and Ted and Ed in a bed. And giggle as Pat sits on a hat and on a cat and on a bat . . . but a cactus? Pat must NOT sit on that! This classic Beginner Book makes an ideal gift for Seuss fans and is an especially good way to show Pop some love on Father’s Day! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. This Read & Listen edition contains audio narration.

Offers five classic Dr. Seuss tales, including the popular story featuring a rainy day visit by the Cat in the Hat.

This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.

A boy and rabbit both have two eyes that see all kinds of things, from blue and red to a bird and a bed.

Hop on Pop  
Random House Books for Young Readers

Pairs of rhyming words are introduced and used in simple sentences, such as "Day. Play. We play all day. Night. Fight. We fight all night."

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