

Homesick Meaning

Homesick for Another World Penguin

A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —Cosmopolitan

A new analysis of one of the most loaded terms in the German language: Heimat, or Homeland.

From his founding of The Journal of Social History to his groundbreaking work on the history of emotions, weight, and parenting, Peter N. Stearns has pushed the boundaries of social history to new levels, presenting new insights into how people have lived and thought through the ages. Having established the history of emotions as a major subfield of social history, Stearns and his collaborators are poised to do the same thing with the study of human behavior. This is their manifesto. American Behavioral History deals with specific uses of historical data and analysis to illuminate American behavior patterns, ranging from car buying rituals to sexuality, and from funeral practices to contemporary grandparenting. The anthology illustrates the advantages and parameters of analyzing the ways in which people behave, and adds significantly to our social understanding while developing innovative methods for historical teaching and research. At its core, the collection demonstrates how the study of the past can be directly used to understand current behaviors in the United States. Throughout, contributors discuss not only specific behavioral patterns but, importantly, how to consider and interpret them as vital historical sources. Contributors include Gary Cross, Paula Fass, Linda Rosenzweig, Susan Matt, Steven M. Gelber, Peter N. Stearns, Suzanne Smith, Mark M. Smith, Kevin White.

An insightful and powerful look at the magic of summer camp—and why it is so important for children to be away from home . . . if only for a little while. In an age when it’s the rare child who walks to school on his own, the thought of sending your “little ones” off to sleep-away camp can be overwhelming—for you and for them. But parents’ first instinct—to shelter their offspring above all else—is actually depriving kids of the major developmental milestones that occur through letting them go—and watching them come back transformed. In Homesick and Happy, renowned child psychologist Michael Thompson, PhD, shares a strong argument for, and a vital guide to, this brief loosening of ties. A great champion of summer camp, he explains how camp ushers your children into a thrilling world offering an environment that most of us at home cannot: an electronics-free zone, a multigenerational

community, meaningful daily rituals like group meals and cabin clean-up, and a place where time simply slows down. In the buggy woods, icy swims, campfire sing-alongs, and daring adventures, children have emotionally significant and character-building experiences; they often grow in ways that surprise even themselves; they make lifelong memories and cherished friends. Thompson shows how children who are away from their parents can be both homesick and happy, scared and successful, anxious and exuberant. When kids go to camp—for a week, a month, or the whole summer—they can experience some of the greatest maturation of their lives, and return more independent, strong, and healthy.

'Engrossing . . . Part post-truth nightmare, part social commentary' Financial Times 'Thought-provoking' Spectator 'Taut and timely . . . A brilliant exploration of social media' Nikesh Shukla 'Original and important . . . Essential reading' Sathnam Sanghera Meet Dillon: a high-functioning fuck-up and carer for his dying mum. Trapped in an absurd cycle of pre-bereavement bereavement, he has been hiding his pain and some horrible truths, not least from his girlfriend, Ramona. His distortions have been growing dangerously more hardcore and hardwired, both online and off, thanks to the self-reinforcing effects of social media and creepy digital surveillance. And when a pair of snooping goons turn up, threatening to expose him, he is forced to confront a gut-wrenching secret that he would rather leave well alone. This audacious novel asks what happens when our minds are twisted beyond recognition by our digital data and search histories, and when our darkest truths are forced into the light by the uncanny predictive capabilities of our smartphones. What lengths would you go to in order to hide from yourself?

From Emma Hooper, acclaimed author of *Etta and Otto* and *Russell and James*, a *People* magazine “Pick of the Week,” comes a “haunting fable about the transformative power of hope” (Booklist, starred review) in a charming and mystical story of a family on the edge of extinction. The Connor family is one of the few that is still left in their idyllic fishing village, Big Running; after the fish mysteriously disappeared, most families had no choice but to relocate and find work elsewhere. Aidan and Martha Connor now spend alternate months of the year working at an energy site up north to support their children, Cora and Finn. But soon the family fears they’ll have to leave Big Running for good. And as the months go on, plagued by romantic temptations new and old, the emotional distance between the once blissful Aidan and Martha only widens. Between his accordion lessons and reading up on Big Running’s local flora and fauna, eleven-year-old Finn Connor develops an obsession with solving the mystery of the missing fish. Aided by his reclusive music instructor Mrs. Callaghan, Finn thinks he may have discovered a way to find the fish, and in turn, save the only home he’s ever known. While Finn schemes, his sister Cora spends her days decorating the abandoned houses in Big Running with global flair—the baker’s home becomes Italy; the mailman’s, Britain. But it’s clear she’s desperate for a bigger life beyond the shores of her small town. As the streets of Big Running continue to empty Cora takes matters—and her family’s shared destinies—into her own hands. In *Our Homesick Songs*, Emma Hooper paints a gorgeous portrait of the Connor family, brilliantly weaving together four different stories and two generations of Connors, full of wonder and hope. Told in Hooper’s signature ethereal style, “this delicate elegy for a dying way of life crescendos into a love song binding family members across the waters” (Kirkus Reviews).

Each story in this series offers a poignant glimpse of family life – the ties we cling to; the ties we try to sever; and the ties that make us who we are. Told from a myriad of perspectives, from a dazzling array of some of the finest short story writers of our generation (including Jhumpa Lahiri, George Saunders, Jon McGregor and Elizabeth Gilbert), Family Snapshots gives us a fresh, empathetic and moving insight into the meaning of family. Homesick is taken from Roshi Fernando's powerful collection of short stories by the same name, Homesick.

The story of a personal housing crisis that led to a discovery of the true value of home. 'Incredibly moving. To find peace and a sense of home after a life so profoundly affected by the housing crisis, is truly inspirational' Raynor Winn, bestselling author of *The Salt Path* Aged thirty-one, Catrina Davies was renting a box-room in a house in Bristol, which she shared with four other adults and a child. Working several jobs and never knowing if she could make the rent, she felt like she was breaking apart. Homesick for the landscape of her childhood, in the far west of Cornwall, Catrina decides to give up the box-room and face her demons. As a child, she saw her family and their security torn apart; now, she resolves to make a tiny, dilapidated shed a home of her own. With the freedom to write, surf and make music, Catrina rebuilds the shed and, piece by piece, her own sense of self. On the border of civilisation and wilderness, between the woods and the sea, she discovers the true value of home, while trying to find her place in a fragile natural world. This is the story of a personal housing crisis and a country-wide one, grappling with class, economics, mental health and nature. It shows how housing can trap us or set us free, and what it means to feel at home.

It is common to think of the Arctic as remote, perched at the farthest reaches of the world—a simple and harmonious, isolated utopia. But the reality, as Janne Flora shows us, is anything but. In *Wandering Spirits*, Flora reveals how deeply connected the Arctic is to the rest of the world and how it has been affected by the social, political, economic, and environmental shifts that ushered in the modern age. In this innovative study, Flora focuses on Inuit communities in Greenland and addresses a central puzzle: their alarmingly high suicide rate. She explores the deep connections between loneliness and modernity in the Arctic, tracing the history of Greenland and analyzing the social dynamics that shaped it. Flora's thorough, sensitive engagement with the families that make up these communities uncovers the complex interplay between loneliness and a host of economic and environmental practices, including the widespread local tradition of hunting. *Wandering Spirits* offers a vivid portrait of a largely overlooked world, in all its fragility and nuance, while engaging with core anthropological concerns of kinship and the structure of social relations.

This superb introduction to the field of organizational psychology and organizational behaviour builds on the foundation of the highly successful first edition to provide up-to-date explanations of all the key topics in a clear, coherent and accessible style. The text is supported by numerous illustrations and examples as well as end-of-chapter summaries and

concluding remarks. Topic sections on key research studies, as well as applied aspects such as human resources applications and cross-cultural issues, lead the reader through the complexities of the theory to its practical application. The Psychology of Behaviour at Work covers all major topics in the field, from vocational choice, personality, attitudes, motivation and stress, to cooperation, learning, training, group dynamics, decision making and leadership. Further sections introduce corporate culture and climate, as well as organisational structure, change and development, and a final section outlines predictions not only for the future study of organizational psychology, but of the future of work itself. As with the first edition, The Psychology of Behaviour at Work will prove to be an invaluable resource for psychology students on work and organizational psychology courses, business students on organizational behaviour courses, and human resources managers eager to expand their knowledge of this fascinating field.

Social and personality psychologists traditionally have focused their attention on the most basic building blocks of human thought and behavior, while existential psychologists pursued broader, more abstract questions regarding the nature of existence and the meaning of life. This volume bridges this longstanding divide by demonstrating how rigorous experimental methods can be applied to understanding key existential concerns, including death, uncertainty, identity, meaning, morality, isolation, determinism, and freedom. Bringing together leading scholars and investigators, the Handbook presents the influential theories and research findings that collectively are helping to define the emerging field of experimental existential psychology.

The accolades speak for themselves: "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen....A remarkable blend of truth and storytelling." --Booklist, starred review "An insightful memory's-eye-view of her childhood...Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." --School Library Journal, starred review "Told with an abundance of humor--sometimes wry, sometimes mischievous and irreverent--the story is vibrant with atmosphere, personalities, and a palpable sense of place." --The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. Homesick is such a book....Pungent and delicious." --Katherine Paterson, The Washington Post

Babushka hadn't been in her homeland since she was a child. She went to the church with a suitcase, and the whole way, Babushka thought about how she would feel in Ukraine after so many years. She sang, and then she prayed. Amen. But Babushka was thinking of her trip instead of the Lord's grace. After a long time pondering what to expect-if

she would feel a sense of belonging-Babushka arrived in her homeland. Babushka had a lot of fun, but she felt like something was missing. She was homesick. "Babushka is Homesick" is a story about memories, family, and the true meaning of the word "home." "Babushka is Homesick" is the second children's book in the Babushka Series. Everyone has their own stories, history, and the desire to belong. The first book, "Tell me a story, Babushka," is a best-selling new release in Children's Multicultural Literature on Amazon USA (Aug 2019), in which kids and adults will enjoy fun adventures and identify their own stories. This folktale is ideal for ages 4-11, and perfect for teachers.

It is 1995 and Noa and Amir have decided to move in together. Noa is studying photography in Jerusalem and Amir is a psychology student in Tel Aviv, so they choose a tiny flat in a village in the hills, between the two cities. Their flat is separated from that of their landlords, Sima and Moshe Zakian, by a thin wall, but on each side we find a different home - and a different world. Homesick is a beautiful, clever and moving story about history, love, family and the true meaning of home.

This is the vivid memoir of a mid-nineteenth-century girlhood spent mostly on the islands of Lake Michigan and the onshore communities of Manistique, Charlevoix, Traverse City, and Little Traverse (now Harbor Springs), written by a woman who grew up to be a lighthouse keeper on Beaver Island and in Little Traverse. Williams was brought up Catholic by a French-speaking mother and an English-speaking father who was a ship's carpenter for entrepreneurs engaged in the mercantile trade to and from these rapidly developing settlements. Williams depicts cordial, even intimate, relationships between her family and the Indians who lived nearby, and describes the courtship and arranged marriage of an Ottawa chief's daughter who lived with her family for an extended period. The major portion of the book, however, is devoted to her eye-witness recollections of James Jesse Strang's short-lived dissident Mormon monarchy on Beaver Island, amplified by stories she heard from disillusioned followers. Strang was expelled from the Church of Jesus Christ of Latter-Day Saints after disputing Brigham Young's right to succeed Joseph Smith. Eventually he and his own loyal followers settled on Beaver Island and attracted a stream of new converts; at their demographic peak, the "Strangites" numbered 5,000 strong. Strang saw himself as a prophet and believed the rules he tried to establish were in accord with divine revelations. Williams describes the mounting tensions between Strang's followers and the "gentile" residents who fled the island as Strang's influence grew; incidents connected with Strang's assassination by two former followers; and the ensuing exodus of most Strangites from Beaver Island. She later moved back there with her family, as did many of the earlier inhabitants.

There's something unsettling about the stories in this book, something almost dangerous, while also being delightful. The characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. In this book, the grotesque and the outrageous are approached with tenderness and compassion. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful - but beauty comes from strange sources.--adapted from publisher's description.

Homesickness is a topic which has been neglected in research. It focuses on pre-occupation with home, family and friends and is further manifest in terms of distress such as depression, anxiety, obsessionality, absent-mindedness and physical symptoms. It has much in common with agitated depression and is in many ways similar to bereavement, and could be described as a form of post-traumatic stress syndrome. Originally published in 1989, this title will be of considerable interest to those who have counselling or care-giving roles. An attentional resource model of homesickness experience is developed, and the implications for self-help and counselling are considered. The

book will also be of interest to cognitive psychologists, since investigation of the cognitive basis of homesickness provides information into the way in which planning processes operate, and in this sense there is a contribution to the understanding of cognitive factors in change and transition.

Longlisted for the Swansea University Dylan Thomas prize 2021 *Longlisted for the Jhalak Prize 2021* *An Irish Times and Poetry School Book of the Year 2020* 'A day will come when you won't miss the country na nagluwal sa 'yo.' - 'Antiemetic for Homesickness' The poems in Romalyn Ante's luminous debut build a bridge between two worlds: journeying from the country 'na nagluwal sa 'yo' - that gave birth to you - to a new life in the United Kingdom. Steeped in the richness of Filipino folklore, and studded with Tagalog, these poems speak of the ache of assimilation and the complexities of belonging, telling the stories of generations of migrants who find exile through employment - through the voices of the mothers who leave and the children who are left behind. With dazzling formal dexterity and emotional resonance, this expansive debut offers a unique perspective on family, colonialism, homeland and heritage: from the countries we carry with us, to the places we call home. 'Moving, witty and agile' Observer 'By turns playful and tender, offering a formally-various exploration of migration, community, and nursing... there is honesty, musicality, a powerful heart' Irish Times

Alicia becomes homesick while on a school trip to Triumph Mountain, but with help of her friend, she achieves her goal in ice skating.

What thrill is there in going out among the stars if coming back means bitter loneliness?

Homesickness today is dismissed as a sign of immaturity, what children feel at summer camp, but in the nineteenth century it was recognized as a powerful emotion. When gold miners in California heard the tune "Home, Sweet Home," they sobbed. When Civil War soldiers became homesick, army doctors sent them home, lest they die. Such images don't fit with our national mythology, which celebrates the restless individualism of colonists, explorers, pioneers, soldiers, and immigrants who supposedly left home and never looked back. Using letters, diaries, memoirs, medical records, and psychological studies, this wide-ranging book uncovers the profound pain felt by Americans on the move from the country's founding until the present day. Susan Matt shows how colonists in Jamestown longed for and often returned to England, African Americans during the Great Migration yearned for their Southern homes, and immigrants nursed memories of Sicily and Guadalajara and, even after years in America, frequently traveled home. These iconic symbols of the undaunted, forward-looking American spirit were often homesick, hesitant, and reluctant voyagers. National ideology and modern psychology obscure this truth, portraying movement as easy, but in fact Americans had to learn how to leave home, learn to be individualists. Even today, in a global society that prizes movement and that condemns homesickness as a childish emotion, colleges counsel young adults and their families on how to manage the transition away from home, suburbanites pine for their old neighborhoods, and companies take seriously the emotional toll borne by relocated executives and road warriors. In the age of helicopter parents and boomerang kids, and the new social networks that sustain connections across the miles, Americans continue to assert the significance of home ties. By highlighting how Americans reacted to moving farther and farther from their roots, *Homesickness: An American History* revises long-held

assumptions about home, mobility, and our national identity.

Profiles of six remarkable women writers and artists whose work was shaped significantly by their relationship with New Mexico.

Is worry wearing you out? Whether it's losing sleep over a deadline, fretting about a relationship, or constantly thinking about what you "should have" done or said, anxiety makes life feel like a race from one overwhelming situation to the next. *Freeing Yourself from Anxiety* reveals the real secret to reducing stress: not positive thinking, but possible thinking. In this breakthrough guide, Dr. Tamar Chansky shows you dozens of simple yet powerful strategies you can use at any time to transform your anxious thoughts, conquer perfectionism and procrastination, and improve the way your brain reacts to stress, even without medication. For anyone suffering with an anxiety disorder or depression, or who simply wants to handle everyday challenges more optimally and successfully, Dr. Chansky's innovative program will help you breathe easier. Get ready to feel calm, confident, more like yourself again—and free to create the life you want.

Psychological Testing in Everyday Life explores how psychological testing is used in real-life settings to make the study of psychometrics interesting, relevant, and highly accessible. Author Karen B. Goldfinger examines a broad range of carefully selected topics to capture student interest, encourage critical thinking, and spark class discussions. Organized in the form of an applied casebook, each chapter presents the complex issues that arise when using psychological tests in a variety of settings, providing an in-depth view of psychological testing practices, historically and in the present. This unique text will support students in becoming thoughtful, informed consumers and providers of psychological assessment.

Although the end of the Cold War was greeted with great enthusiasm by people in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

"Trade your Furs or Die" This was not a threat — it was simply Radisson reminding his Native friends that they could die in war or starvation if they did not trade with him, as their neighboring enemies would have the European guns and knives instead. Radisson was the world's most successful fur trader because no one understood the Natives better than he did. In 1651 he was captured as a child by the Iroquois and became one of them, even becoming a Native warrior. He left us with a fascinating written insight into what it was like to live in the virgin forests of North America in those adventurous times, giving us a frank description of the Natives as they were before any significant contact with Europeans... In 1665, he moved to England. He used his descriptions of his life with the Fiat Nations to persuade the English King Charles II to become more active in North America, and thus changed the course of history on this continent. He used French vocabulary and expressions extensively. Armed with my own knowledge of the French language and of history, I began translating and editing Radisson's work for my own use. I soon realized that the results should be published, so over the course of several years I translated and rewrote Radisson's entire story to modern English. Here, for the first time ever is Radisson's own story, rewritten in modern understandable language. JAMES ROBINSON

Behind the foreboding walls of Massachusetts Harlowe Institute, scores of mentally impaired patients struggle with daily life, barely getting by on counseling and pills. But, less than an hour away, and as yet unknown to Harlowes afflicted, a champion is on their side. Dr. Jonathan Chastain and a young colleague at a company known as GODS are developing cutting-edge medical techniques holding great promise for the mentally ill. Eventually, GODS new formulations are quietly introduced in clinical trials at Harlowe and other institutions. Dramatic responses across a broad sampling of sick patients shake the medical world. What no one has factored in, however, is the subsequent discovery of unintended consequences of the medicine, patient alterations that scientists heretofore would have judged unimaginable. When word gets out, a mle ensues, as opportunists will observe no bounds in attempts to gain control of the technology. With his small enterprise long on promise but short on capital, Chastain agonizes over the future of his discovery: can he bring to market the brave new methodology or will it merely become a tool in the hands of ill-intentioned politicians?

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes

