

## Homefront Script

The early Cold War is most often viewed as an era containing women within the home and "traditional" gender roles. Yet this is also the era in which women actively seized unprecedented opportunities to contribute to the nation's civil defense. The Federal Civil Defense Administration, launched in January 1951, stated early on that "the importance of women in civil defense can scarcely be overstated." In fact, women represented seventy percent or more of civil defense participants. This book examines women's wide range of roles in civil defense: from joining the FCDA's warden, nursing, rescue, and other services; to participating in national, regional, state, and local organizations; to managing emergency mass feeding drills; to promoting home protection and preparedness. In addition, this book also includes excerpts of documents that contribute to a better understanding of the government's view of women in civil defense. What becomes clear from this study is that women not only demonstrated their leadership abilities and skill sets through their civil defense activities; they also demonstrated their dedication and commitment to the nation's protection of the home front during a time when the threat of atomic war was very real.

"Disillusioned with what the American film industry had become by the 1970s, Bette Davis remembered a time when "women owned Hollywood." This book is their story. Historian J.E. Smyth challenges the belief, reinforced in too many histories and public comments, that feminism died between 1930 and 1950, that women were not important within the Hollywood studio system, that male directors called all the shots, and that the most important Hollywood writer you should know about is Dalton Trumbo"--

The daughter of ex-cop Phil Broker and ex-army major/anti-terrorist operative Nina Pryce, Kit Broker is no ordinary eight-year-old. She has seen more -- and survived more -- than most grown-ups. And now she has inadvertently invited a nightmare into the lives of those she loves. Phil Broker and his family moved to tiny Glacier Falls, Minnesota, to heal from the psychological wounds they received while helping to avert an inhuman act of terror. But young Kit chose the wrong adversary when she triumphed over local schoolyard bully Teddy Klumpe -- for the boy's disreputable clan does unholy business from the darkest shadows of their small town . . . and they do not forgive. What begins as a minor feud between neighbors quickly escalates into a major offensive of intimidation, destruction, fear . . . and death. And the worst is yet to come -- because terror has come home.

Issued also as the author's thesis (Ph. D.), University of Birmingham, 2003.

People living in the Midwest in the years 1916-1919 were experiencing rapid change: the first automobiles, the first airplanes, modern weaponry, and a massive, unified war movement that was nothing like their parents or grandparents had ever seen. A young Indiana National Guardsman, Jesse Covell, began to give glimpses of military life to family and friends in his letters: to one girl, Margaret Beck, in particular. They corresponded as troops were sent to the Mexican border and then to training camps to prepare to go overseas. Everything took more time then: growing their own food and crops, cooking, cleaning house, and going places. They all sat down and wrote what was happening where they were, which included poignant accounts of how Spanish Influenza was affecting almost everyone. Letter writing was an art form from the salutation to the closing, with authors particular about their longhand script. News of home was important to soldiers in camp. Jesse's brother had forty bushels of potatoes in the cellar. . . "and they ain't all dug yet." His sister was sending maple syrup from trees at the farm to him, and his mother, a homemade cold remedy. There was no cure for the diphtheria which took the lives of two young sisters in a week; neighbors suddenly died, as well as soldiers on U.S. soil and abroad, in the flu epidemic. Sweethearts like Margaret waited and wondered. As they hoped for leaves, there was constant worry about when batteries would be ordered to join the Allied Forces in France. They were planning for the future, but didn't know what this terrible war would do to change it. On the happy side, they could attend a medicine show, a county fair, a silent Charlie Chaplin movie, or a box social. When they really celebrated on the night of the Armistice, they put together an outrageously decorated truck to drive through the center of town, one shotgun blast after another. Oh, how they loved baseball. Organized teams played in the country at the four corners, but Mother didn't care for it because they'd hit balls into her field and have to go get them. And they saved everything: old woolen shirts, blossoms from fading lilacs, and of course, the letters, which tell us a story we wouldn't know otherwise.

A "candid and revealing memoir shows a normal boy and a family at war and in its aftermath, determined to do what it took to survive . . . fascinating" (The Great War). When Adolf Hitler and the Nazi Party came into power in 1933, he promised the downtrodden, demoralized, and economically broken people of Germany a new beginning and a strong future. Millions flocked to his message, including a corps of young people called the Hitlerjugend—the Hitler Youth. By 1942 Hitler had transformed Germany into a juggernaut of war that swept over Europe and threatened to conquer the world. It was in that year that a nine-year-old Wilhelm Reinhard Gehlen, took the 'Jungvolk' oath, vowing to give his life for Hitler. This is the story of Wilhelm Gehlen's childhood in Nazi Germany during World War II and the awful circumstances which he and his friends and family had to endure during and following the war. Including a handful of recipes and descriptions of the strange and sometimes disgusting food that nevertheless kept people alive, this book sheds light on the truly awful conditions and the twisted, mistaken devotion held by members of the Hitler Youth—that it was their duty to do everything possible to save the Thousand Year Reich.

Cy Endfield (1914-1995) was a filmmaker (Try and Get Me!, Hell Drivers, Zulu) with interests in close-up magic, science, and invention. The director of several distinctive Hollywood movies, he was blacklisted and refused to "name names" before the House Un-American Activities Committee.

Bringing up a child with developmental disabilities, especially autism, presents many challenges for parents, and the focus of attention is almost invariably on the child. This practical and compassionate book looks at a range of issues from the parents' point of view - from whether their child really loves them, to challenging received wisdom on matters such as sensory integration and boarding school. The author's many decades of experience of working with families provide the basis for this practical support and help in thinking about and approaching some of the most difficult and intractable issues. One, often unvoiced, concern for parents is whether their children love or care about them. The first section of the book consists of three letters from young people to their parents, showing clearly that though they may never have been able to say so directly, they do love and appreciate their parents, and what they have done for them - a strong message for all parents in a similar situation. Clements goes on to look at how the parenting agenda changes over time, how to see beyond the diagnoses and the constant need to deal with immediate problems, to see the real people who make up the family, the impact

on siblings, how to manage the system and the multiple professional agencies over long periods of time, and how to think about the offer of medication to control behaviour. An important section addresses some of the most distressing behavioural challenges: physical aggression, verbal abuse, long-term severe self-injury, property damage, and obsessions. Finally, Clements offers objective and open-minded reflections on received wisdom about two other unchallenged topics - sensory integration, and the usefulness or otherwise of boarding schools. The book is practical, compassionate, and above all, useful. It will be of ongoing use to parents, and equally useful to professionals working with families encountering the issues covered.

As two of the most popular entertainers of the mid-century film industry, comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II. This is the first book to focus in detail on the immensely popular wartime films of Abbott and Costello, discussing the production, content, and reception of 18 films within the context of wartime events on the home front and abroad. The films covered include the service comedies *Buck Privates*, *In the Navy*, and *Keep 'Em Flying*; more mainstream comic relief films such as *Pardon My Sarong and Who Done It?*; and post-war experiments such as *Little Giant* and *The Time of Their Lives*. More than 120 stills and lobby cards from the author's personal collection illustrate the text, including many showing outtakes or deleted scenes.

More than 5000 major and minor league ballplayers left the baseball diamond to serve in World War II, but President Roosevelt insisted that baseball go on to boost the country's morale. More than 400 replacement players made their major league debuts between 1943 and 1945, among them Sal Maglie, Andy Pafko, Red Schoendienst and Stan Musial. The true story of wartime baseball rests mostly with the players whose careers were not so well remembered. The author highlights nine - Frank Mancuso, Ford Mullen, Ed Carnett, Lee Pfund, George Hausmann, Cy Buker, Bill Lefebvre, Eddie Basinski, and Nick Strincevich - who share their memories of being called up to play in the majors, and their feelings about providing relief to thousands of Americans during the war years.

Greg Castillo presents an illustrated history of the persuasive impact of model homes, appliances, and furniture in Cold War propaganda.

Focus On: 100 Most Popular Unreal Engine Games - artnow sroThe Cinema of John Milius Lexington Books

World War II coincided with cinema's golden age. Movies now considered classics were created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research, *One World, Big Screen* reveals how the Grand Alliance--Britain, China, the Soviet Union, and the United States--tapped Hollywood's impressive power to shrink the distance and bridge the differences that separated them. The Allies, M. Todd Bennett shows, strategically manipulated cinema in an effort to promote the idea that the United Nations was a family of nations joined by blood and affection. Bennett revisits *Casablanca*, *Mrs. Miniver*, *Flying Tigers*, and other familiar movies that, he argues, helped win the war and the peace by improving Allied solidarity and transforming the American worldview. Closely analyzing film, diplomatic correspondence, propagandists' logs, and movie studio records found in the United States, the United Kingdom, and the former Soviet Union, Bennett rethinks traditional scholarship on World War II diplomacy by examining the ways that Hollywood and the Allies worked together to prepare for and enact the war effort.

A compelling study of the sea change brought about in politics, society, and gender roles during World Wars I and II by campaigns to recruit Women's Land Armies in Great Britain and the United States to cultivate victory gardens. Cecilia Gowdy-Wygant compares and contrasts the outcomes of war in both nations as seen through women's ties to labor, agriculture, the home, and the environment. She sheds new light on the cultural legacies left by the Women's Land Armies and their major role in shaping national and personal identities.

New scholarship on World War II continues to broaden our understanding. With each passing year we know more about the triumphs and the tragedies of America's involvement in the momentous conflict. Tapping into this greater awareness of the accomplishments of both soldiers and civilians and a better recognition of the consequences of decisions made, Allan Winkler presents the third edition of his highly popular series volume. Informed by the latest historical literature and featuring many new thoughtfully chosen photographs, the third edition of *HomeFront U.S.A.* continues to ponder the question of "the good war," the moral implications of the use of the atomic bomb, the implications of expanding wartime roles for women, African Americans, American Jews, the imprisonment of Japanese Americans at the hands of the federal government, and the experiences of the many other people who, though relegated to the fringe of mainstream society, contributed in important ways to the nation's successful prosecution of its greatest challenge. Drawing upon personal recollections, contemporary Mass Observation reports, newspaper articles and advertisements, personal and archive photographs, Mike Brown and Carol Harris look at each wartime Christmas on the British Home Front, from 1939 to 1944.

Horror haunts the heartland in this action-packed conclusion to the '68: PEECE AND LOVE story arc. Harbinger, Pennsylvania, home of the Heralds, transforms from peaceful American small town to undead slaughterhouse as a pep rally becomes a battleground, a family doctor stands guard over his personal gateway to hell, and a teenage couple fights for love and each other amongst monsters both supernatural and all too human. The second of four issues, featuring a script by series writer MARK KIDWELL and gruesome artwork by KYLE CHARLES and JAY FOTOS ('68: HALLOWED GROUND), continues to bring 1960s zombie horror back to "the world."

This book outlines and illustrates the living conditions of German civilians in World War II, and the Nazi state's basic structure. German families suffered the same hardships as British labour conscription, extra civic duties, severe shortages of food and necessities, disrupted transport, homelessness and evacuation, separation from loved ones and, for

many, bereavement. However, there were important differences. The dictator for whom many had voted was leading them to ruin; unequalled death and devastation ensued from Allied air raids; and every aspect of life was caged around with repressive decrees that began to replace the true rule of law well before September 1939.

This critical study of the cinema of John Milius fills a major gap in the literature by combining the examination of the artistic, historical, and cultural significance of Milius's work with an in-depth analysis of his films.

A collection of essays, poems, plays and stories (1980-2004) by Jack Cook. The Owego years. The story of a forty year old anti-war activist, who settles down in upstate New York, with wife and child, and responds, as his muse allows, to domestic joys and international woes--a microcosm of our reeling planet--in the unending effort to unite humankind, in the aftermath of over a century of wars, and while embroiled in still another. Jack Cook was born in Brooklyn, NY, in 1940 and was educated at King's College and Cornell University. He has taught in grade and high school, college, university, and in prison. In 1968 he was convicted of Refusal of Induction and sentenced to three years in Federal Prison. After two years, he was released by order of the Supreme Court. He is the author of Rags of Time: A Season in Prison (Beacon, 1972); The Face of Falsehood (Anthoenson, 1986); and Bowery Blues: A Tribute to Dorothy Day (Xlibris, 2001). He currently lives with his family in upstate New York.

How women perceived the world wars of this century is markedly different from the common perception of how these wars affected their lives. Drawing on a broad variety of sources, many long out of print, this anthology brings together the autobiographical accounts of both famous and ordinary women to provide a new view of the changing role of women as they experienced the sorrows, the terrors and the occasional joys of war in the twentieth century.

When crisis requires U.S troops to deploy on American soil, the nation depends on a rich body of law to establish lines of authority, guard civil liberties, and protect democratic institutions.

William Banks and Stephen Dycus analyze the military's domestic role as it is shaped by law, and ask what we must learn and do before the next crisis.

Kimble examines the U.S. Treasury's eight war bond drives that raised over \$185 billion—the largest single domestic propaganda campaign known to that time. The campaign enlisted such figures as Judy Garland, Norman Rockwell, Irving Berlin, and Donald Duck to cultivate national morale and convince Americans to buy war bonds.

This book describes the impact of World War II on Americans, the ways the war influenced preconceived notions of gender, race, class, and ethnicity.

A new compendium of firsthand reminiscences of life on the American home front during World War II. \* 34 concise oral histories describing everyday life in the United States during World War II

\* Four sections: A Time for Heightened Passion, A Time for Caution, A Time for Flag Waving, and A Time for War Plant Women \* Based entirely on primary sources—letters, journals, correspondence, interviews, etc—from people who lived through World War II on the American home front

\* Photographs that capture the look and feel of how life changed for Americans at home during World War II \* Includes contributions and photographs from Martha Kostyra, mother of Martha Stewart

Drawing from a wealth of historic documents and personal papers, William Warren Rogers, Jr., provides a detailed political, economic, social, and commercial history of Montgomery, Alabama, from 1860 to 1865. Rogers's account begins with an examination of daily life in the city before the war and ends with the situation in Montgomery as set against a disintegrating Confederacy and the city's surrender to Union troops.

This book traces the effects of the feminist and civil rights movements in the construction of Hollywood action heroes. Starting in the late 1980s, action blockbusters regularly have featured masculine figures who choose love and community over the path of the stoic loner committed solely to duty. The American heroic quest of the past 25 years increasingly has involved a reclamation of home, creating a place for the Hero at the hearth, part of a more intimate community with less restrictive gender and racial boundaries. The author presents pieces of contemporary popular culture that create the complex mosaic of the present-day American heroic ideal. Hollywood popular films are examined that best represent the often painful shift from traditional heroic masculinity to a masculinity that is less "exceptional" and more vulnerable. There are also chapters on how issues of race and gender intersect with the new masculinity and on subgenres of 1990s films that also developed this postfeminist masculinity.

This novel is dedicated to all the brave men and women who fought and died during World War II. It is a wonderful recreation of that critical time in the struggle against Fascism. The reader feels he is there back in 1944. Mark David Johnson, in his late teen, keeps a diary of his observations and feelings of that year from battles in the Pacific, to D-Day, and the Battle of the Bulge in Europe. He and his family experience an awakening about their heritage and their ability to face danger with courage. The lessons they learn fit as much to our critical times as they did in 1944.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. For over five decades, the Cold War security agenda was distinguished by the principal strategic balance, that of a structure of bipolarity, between the United States (US) and the Soviet Union (USSR). This book seeks to draw from current developments in critical security studies in order to establish a new framework of inquiry for security in the Middle East. It addresses the need to redefine security in the Middle East. The focus is squarely on the Arab-Israeli context in general, and the Palestinian-Israeli context in particular. The character of Arab-Israeli relations are measured by the Israeli foreign policy debate from the 1950s to the 1990s. A dialogue between Islam and Islamism as a means to broaden the terrain on which conflict resolution and post-bipolar security in the Middle East is to be understood is presented. The Middle East peace process (MEPP) was an additional factor in problematizing the military-strategic concept of security in the Middle East. The shift in analysis from national security to human security reflects the transformations of the post-Cold War era by combining military with non-military concerns such as environmental damage, social unrest, economic mismanagement, cultural conflict, gender inequity and radical fundamentalism. By way of contrast to realist international relations (IR) theory, developing-world theorists have proposed a different set of variables to explain the unique challenges facing developing states. Finally, the book examines the significance of ecopolitics in security agendas in the Middle East.

Peggy Trojan was there on the Home Front, an eight to twelve year old girl from northwest Wisconsin as "the world was burning" ("Winter Hill 1943") thousands of miles away. We see

through her eyes as she witnesses “the heroes at home” (“Home Front”), the rationing and the tragedy of neighbors switching the Blue Star for the Gold Star in the window. These are poems of great tenderness and simplicity, powerfully remembered... “the girls played house and the boys played war” (“Playtime”). —Bruce Dethlefsen Wisconsin Poet Laureate (2011-2012) author of *Small Talk*, Little Eagle Press Peggy Trojan's poetry is straightforward and focused, yet lyrical and poignant. Through clean images and sharp details, she takes us to a time when war was a daily reality. This book is both a poetic and historical treasure. —Jan Chronister Fond du Lac Tribal and Community College author of *Target Practice*, Parallel Press What a pleasure this collection is! Clear-eyed and perceptive, these narrative poems in *Homefront* by Peggy Trojan tell the story of a child in small Midwestern town during World WWII: the music, the girls playing jacks, the buttons on underwear, the ration books, the small town general store, and “for the first time/ questioning if man was kind.” It’s a chronicle of the war effort, and readers will be delighted with the sharp images of growing up, the privations and pleasures, the interesting portraits of people, and the news dispatches of the war and Holocaust seen through the eyes of a child. Every poem is necessary to this collection, and each captures a time and a place, returning to us the stories and strengths of our parents and grandparents. She paints with words, and her language is both plain-spoken and beautiful and full of pathos. These poems are lit with love. —Sheila Packa Duluth Poet Laureate 2010-2012 author of *Night Train Red Dust*, *Cloud Birds*, and *Echo & Lightning*

A true story and a rite of passage for a southern boy caught in the middle of his parents' strained and confusing marriage.

Analyzes the films and filmmaking career of director Hal Ashby, placing his work in the cultural context of filmmaking in the 1970s.

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