

Home Sweet Murder Murder Is Forever Volume 2

Two true-crime cases from the hit TV series Murder is Forever MURDER BEYOND THE GRAVE: Stephen Small has it all – a Ferrari, fancy house, loving wife and three sons. But the only thing he needs right now is enough air to breathe. Kidnapped, buried in a box, and held for ransom, Stephen has forty-eight hours of oxygen. The clock is ticking . . . MURDER IN PARADISE: High in the Sierra Nevada mountains, developers Jim and Bonnie Hood excitedly tour Camp Nelson Lodge. They intend to buy and modernise this beautiful rustic property, but the locals don't like rich outsiders changing their way of life. After a grisly shooting, everybody will discover just how you can make a killing in real estate . . .

When her beloved grandmother is found dead, the victim of foul play, school psychologist Skye Denison sets out to uncover the truth about the murder and unwittingly stirs up a hotbed of family tensions, old secrets, violence, and death. Original.

What's worse than a string of calls from a telemarketer? Elise Pepper is about to find out. Her return to her southern hometown after a scandalous divorce is stressful enough, but when she trips over the body of the town playboy, her stress meter hits an all-time high. Between bizarre phone calls and more, the victim has left behind a heap of trouble that includes missing money, missing pets, and mourning lovers. Add in a growing list of suspects and Elise is neck deep trouble. Stuck in the middle of her personal drama and the small town rumor mill, there's no shortage of theories. But when she discovers her best friend, Lavina is the number one suspect, she knows what she has to do. The question is will it help or hurt? Can amateur sleuth Elise clear her friend's name, or will her friendship blinders shield her from the truth? Find out more in the first book of this 6 book cozy murder mystery series, the Angel Lake Cozy Mysteries!

A one-night stand spirals into a web of dark secrets in James Patterson's steamy thriller of love, lust, and murder. Lauren Stillwell is not your average damsel in distress. When the NYPD cop discovers her husband leaving a hotel with another woman, she decides to beat him at his own game. But her revenge goes dangerously awry, and she finds her world spiraling into a hell that becomes more terrifying by the hour. In a further twist of fate, Lauren must take on a job that threatens everything she stands for. Now, she's paralyzed by a deadly secret that could tear her life apart. With her job and marriage on the line, Lauren's desire for retribution becomes a lethal inferno as she fights to save her livelihood-and her life. Patterson takes us on a twisting roller-coaster ride of thrills in his most gripping novel yet. This story of love, lust and dangerous secrets will have readers' hearts pounding to the very last page.

From the hit TV series come two true-crime stories where the bonds of matrimony and love can tear you brutally apart TILL MURDER DO US PART (with Andrew Bourelle) Kathi Spiars can't believe she's found such a good man to marry as Steven Marcum. Twelve years later, she starts to suspect that he isn't who he says he is. As she digs into his past, she doesn't realise that learning the truth will lead to a lifetime of fear and hiding. RAMP UP TO MURDER (with Max DiLallo) Brandi McClain, a young, beautiful teenager, moves to California from Arizona, to model and live with her new boyfriend, a professional skateboarder. But her perfect life is about to turn on its head. In San Diego, investigators hunt for a missing girl. It's a case that seems to be plagued by dead ends. But once the truth emerges, it's more haunting than they could have imagined.

A modern retelling of 20 sensational true crimes, No Place Like Murder reveals the inside details behind nefarious acts that shocked the Midwest between 1869 and 1950. The stories chronicle the misdeeds, examining the perpetrators' mindsets, motives, lives, apprehensions,

and trials, as well as what became of them long after. True crime author Janis Thornton profiles notorious murderers such as Frankie Miller, who was fed up when her fiancé stood her up for another woman. As fans of the song "Frankie and Johnny" already know, Frankie met her former lover at the door with a shotgun. Thornton's tales reveal the darker side of life in the Midwest, including the account of Isabelle Messmer, a plucky young woman who dreamed of escaping her quiet farm-town life. After she nearly took down two tough Pittsburgh policemen in 1933, she was dubbed "Gun Girl" and went on to make headlines from coast to coast. In 1942, however, after a murder conviction in Texas, she vowed to do her time and go straight. Full of intrigue and revelations, *No Place Like Murder* also features such folks as Chirka and Rasico, the first two Hoosier men to die in the electric chair after they brutally murdered their wives in 1913. The two didn't meet until their fateful last night. An enthralling and chilling collection, *No Place Like Murder* is sure to thrill true crime lovers.

Two true-crime cases from the hit TV series *Murder is Forever* HOME SWEET MURDER-Lawyer Leo Fisher and his wife Sue are enjoying a quiet Sunday dinner at home. Until a man in a suit rings at their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed and tortured. And two others will fare worse . . . MURDER ON THE RUN- The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs . . .

The *Killer Book of Serial Killers* is the ultimate resource (and gift) for any true crime fan and student of the bizarre world of serial killers. Filled with stories, trivia, quizzes, quotes, photos, and odd facts about the world's most notorious murderers, this is the perfect bathroom reader for anyone fascinated with serial killers. The stories and trivia cover such killers as: John Wayne Gacy Ted Bundy The BTK Killer Jack the Ripper The Green River Killer Serial killers around the world And many more Bathroom readers have enjoyed considerable success as a format, selling millions of copies. The *Killer Book* series brings this format to the rabid true crime audience. Including more than 40 black & white photos, this is a must for true crime fans.

An entertaining series perfect for fans for Joanne Fluke that highlights delicious new recipes for you to try this holiday season! A merry Christmas mystery is the festive read you need this time of year... "The lavish food descriptions and appended recipes are the best parts." —Kirkus Reviews Christmas cheer has sent the griddle into overdrive at Robbie Jordan's popular country store and café. And this year, there's a new seasonal special to feast on: murder... As December sweeps through South Lick, Indiana, Robbie's life seems merry and bright like the string lights glistening around town. But strange happenings signal a bumpy ride into the holidays. First a man raises eyebrows at Pans 'N Pancakes when he claiming to be the long-lost half-brother of Robbie's assistant. Then a fire destroys the home of a controversial anesthesiologist, exposing skeletal remains in his attic. Helplessly intrigued, all Robbie wants for Christmas is to stop her winter wonderland from becoming a real nightmare. With a decades-old mystery taking shape, can she run as fast as she can in pursuit of a killer who's harder to crack than a stale gingerbread man? The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie

Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

Dive into two dark stories of crime and murder from bestselling author James Patterson, and can be seen on ID, inspired by true crime horrors where murder isn't always the worst thing that can happen to you. *Murder of Innocence*: It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) *A Murderous Affair*: Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle)

Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

What's a witch to do when the meanest man in the county drops dead in his coleslaw during her shift at the local barbecue joint? Noelle does what any good Southern girl would do: she flicks a wrist to clean up the mess, then thanks the stars for doing the world a favor. But that's just the beginning. She has the Magical Oversight Committee on her back because she can't keep her unruly little sister in line and the hunky new city-slicker sheriff would like to take her to dinner, except he suspects her of murder. To top it off, her possessed miniature donkey is being particularly calamitous and the old hens at the local beauty parlor are laying bets on her love life. A skydiving best friend and a bossy, living-impaired aunt become the least of her worries when the killer decides to bump up the plan by bumping her off. Can she figure it out in time to save all that she holds dear, or will Noelle be next on the list of folks who've turned up dead? If you like laugh-out-loud southern wit, magic, and murder, you'll fall in love with this

witchy cozy mystery series!

Tales of A Tenacious Housesitter. Meggie has taken on a housesitting gig against everyone's advice and finds a dead body. She is quickly wrapped up in the mystery of whodunit and why.

Home Sweet Murder: Lawyer Leo Fisher and his wife are a couple in their sixties enjoying a quiet Sunday dinner -- until a man rings their bell claiming to be an SEC agent. When it's over, two people will be shot, stabbed, and tortured. And two others will fare worse. Murder on the Run: The middle-aged housekeeper found stabbed in the throat was bad. But the little boy was worse. After a double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs.

As seen on the Discovery ID TV series Murder is Forever, these two true-crime thrillers follow a lawyer struggling to stop a killer and a detective angling to solve a double homicide. Home Sweet Murder (with Andrew Bourelle): Lawyer Leo Fisher and his wife Sue are a sixty-one-year-old couple enjoying a quiet Sunday dinner at home. Until a man in a suit rings their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed, and tortured. And two others will fare worse . . . Murder on the Run (with Scott Slaven): The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs . . .

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In Stay Sexy & Don't Get Murdered, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, Stay Sexy & Don't Get Murdered distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way."

—Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The residents of Lake Eden, Minnesota, are planning to paint the town red, white, and blue to celebrate the Fourth of July—but the fireworks are already going off at Hannah Swensen's bake shop, The Cookie Jar. . . Lemon Meringue Pie Murder Hannah Swensen thought she'd finally discovered the recipe for a perfect life. But her sometime beau Norman Rhodes tosses a surprise ingredient into the mix when he phones to tell her he's just bought a house from local drugstore clerk Rhonda Scharf—which he plans to tear down in order to build the dream home he and Hannah designed. It seems the plan has been cooking for quite some time, and Hannah's shocked. Especially since her ring

finger is still very much bare. . . The good news is that the soon-to-be-torn-down house is full of antiques—and Norman has given Hannah and her mother first dibs. They uncover some gorgeous old furniture, a patchwork quilt . . . and Rhonda Scharf's dead body. A little more sleuthing turns up the half-eaten remains of a very special dinner for two—and one of The Cookie Jar's famous lemon meringue pies. Now it's up to Hannah to turn up the heat—and get busy tracking down clues. Starting in her very own kitchen. Includes nine original cookie and dessert recipes for you to try! "Tasty . . . Hannah is irresistible as a cookie fresh from the oven." —Publishers Weekly

There are few authors who can weave nail-biting thrills, edge-of-your-seat drama, and romantic suspense as masterfully as Julie Garwood. Now she ratchets up the tension with *Murder List*, in which evil is on the hunt— and proves to be methodically organized and chillingly successful. When Chicago detective Alec Buchanan is offered a prime position with the FBI, it is the perfect opportunity to leave the Windy City and follow in his brothers' footsteps to the top echelons of law enforcement. But first he must complete one last assignment (and one that he is not too happy about): acting as a glorified bodyguard to hotel heiress Regan Hamilton Madison. The gorgeous exec has become entangled in some potentially deadly business. Someone has e-mailed her a graphic crime-scene photo—and the victim is no stranger. Regan suspects that the trouble started when she agreed to help a journalist friend expose a shady self-help guru who preys on lonely, vulnerable women. In fact, the smooth-as-an-oil-slick Dr. Lawrence Shields may be responsible for the death of one of his devotees, which was ruled a suicide. Hoping to find some damning evidence, Regan attends a Shields seminar. At the gathering, the doctor persuades his guests to partake in an innocent little "cleansing" exercise. He asks them to make a list of the people who have hurt or deceived them over the years, posing the question: Would your world be a better place if these people ceased to exist? Treating the exercise as a game, Regan plays along. After ten minutes, Shields instructs the participants to bring their sheets of paper to the fireplace and throw them into the flames. But Regan misses this part of the program when she exits the room to take a call—and barely escapes a menacing individual in the parking lot. The experience is all but forgotten—until the first person on Regan's list turns up dead. Shock turns to horror when other bodies from the list start to surface, as a harrowing tango of desire and death is set into motion. Now brutal murders seem to stalk her every move—and a growing attraction to Alec may compromise her safety, while stirring up tender emotions she thought she could no longer feel. Yet as the danger intensifies and a serial killer circles ever closer, Regan must discover who has turned her private revenge fantasies into grisly reality.

A lawyer survives an attempt on his life, a medical examiner uncovers murders in Napa Valley, and a woman hunts down a killer with her drone in this collection of three pulse-pounding thrillers. *The Lawyer Lifeguard* with Doug Allyn: Are you the lawyer who got blown up with his girlfriend? Defense lawyer Brian Lord survived the car bomb that killed his fiancée. Out of work and out of his mind, he takes on a lifeguard job at the beach. But there's one wave he'll never see coming . . . *The Doctor's Plot* with Connor Hyde: Abi Brenner is the new medical examiner in the Napa Valley, a dream job in a dream location. But her fairy tale will take a terrifying turn when she uncovers a series of murders -- with one sinister thing in common. *The Shut-In* with Duane Swierczynski: A woman who has solar urticaria, an uncommon allergy to the sun, watches the outside world through a flying drone as she is confined to her studio apartment. But when her high-tech toy records a vicious murder, she's determined to track down the killer -- a killer who knows she's being watched.

It's a race against the clock; will Agnes and Eleanor solve the case of the missing maids and finally figure out what happened to the pilot that was shot by two men at the fuel stop before they too show up on a milk jug?

Traditional homicide indicators are based on male violence - and do little to predict when, or whom, women will kill. Vickie Jensen shows that gender equality plays an important role in predicting female homicide patterns. Jensen's analysis of the occurrence of women's homicide

reveals that lethal violence is most likely when severe gender inequalities exist in the family group. Her conclusions establish the clear relationship between political, economic, legal, and social equality for women and the reduction of all forms of domestic violence.

Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's Blue Ridge Library mysteries.

Two true-crime cases from the hit TV series *Murder is Forever* HOME SWEET MURDER: Lawyer Leo Fisher and his wife Sue are enjoying a quiet Sunday dinner at home. Until a man in a suit rings at their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed and tortured. And two others will fare worse . . . MURDER ON THE RUN: The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs . . .

For 16 years, Harry Spiller worked as a deputy sheriff, investigator, and sheriff in a place where murder isn't suppose to happen- Southern Illinois. Investigating murder cases mainly in Williamson County and assisting in other counties, he learned the hard reality that murder is all around us. The act is swift for the victim and can happen to anyone, anywhere, at any time. It doesn't matter if you live in a big city or a small county, with brick-front towns, small farms, white church houses, lakes and ponds, the Shawnee National Forest, and the muddy rivers. All too often, victims fall prey in places that we think are safe to raise our families, places where we take walks on hot summer nights, where our children play in the park without concern, where we fish in the local pond hoping to land the big one, and where we leave our doors unlocked at night. In this book, *Murder In The Heartland*, there are 20 case files.

From the "grand dame of mystery mixed with screwball comedy": The children of a widowed mystery writer play amateur sleuths and matchmakers (Ed Gorman, Ellery Queen Award-winning author). When your mom's a mystery writer, a talent for detection is only natural. So when the three children of prolific whodunit author Marion Carstairs become material witnesses in a neighborhood murder, they launch their own investigation. And why not? They know everything about baffling mysteries from reading their mother's books, the publicity could do wonders for her sales, and then she and a handsome detective could fall in love. It's too perfect for words. Marion's too busy wrapping up the loose ends of her latest book for the inconvenience of a real crime. But what's surfacing in the shadows of the house next door is not quite as predictable as fiction: accusations of racketeering, kidnapping and blackmail; a slain stripper; a grieving but slippery husband; a wily French artist; a panicky movie star; and a cop

who's working Marion's last nerve. If the kids are game, Marion decides she is too—in between chapters, at least. Besides, this whole dangerous bloody mess could turn out to be a source of inspiration! This stand-alone mystery was the basis for the classic 1946 comedy starring Randolph Scott and Peggy Ann Garner and “makes clear why Craig Rice remains one of the best writers of mystery fiction” (Jeffery Marks, author of *Who Was That Lady?*).

Home Sweet Murder Grand Central Publishing

Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, *SAIL* takes "Lost" and "Survivor" to a new level of terror.

A collection of true crime stories includes the tale of the man who married for profit and his unfortunate victims

In *The Perfect Father*, New York Times bestselling author John Glatt reveals the tragedy of the Watts family, whose seemingly perfect lives played out on social media—but the truth would lead to a vicious and heartbreaking murder. In the early morning hours of August 13th, 2018, Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family's safe return. But Chris Watts already knew that he would never see his family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to the world in his TV interviews and the family's Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage. In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

God save the Queen-but only Jack Morgan and Private can save the Royal Family. Private is the most elite detective agency in the world. But when kidnappers threaten to execute a Royal Family member in front of the Queen, Jack Morgan and his team have just 24 hours to stop them. Or heads will roll . . . literally. *BookShots* Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment." The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious"

clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of fans and anyone who enjoys the pleasures of a masterfully wrought whodunit.

Two true-crime cases from the hit TV series *Murder is Forever* MURDER, INTERRUPTED. Rich, cheating financier Frank Howard wants his wife dead, and he's willing to pay Billie Earl Johnson whatever it takes. But when the bullet misses the mark, Billie Earl and Frank will turn on each other in a fight for their lives . . . MOTHER OF ALL MURDERS. Dee Dee Blancharde is a local celebrity. Television reports praise her as a single mother who tirelessly cares for her wheelchair-bound, chronically ill daughter. But when Gypsy Rose realises she isn't actually sick and Dee Dee has lied all these years, the daughter exacts her revenge . . .

Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

When her father is accused of murder, Lydia rushes to Boston alongside Will Rees. Despite them offering to help prove

his innocence, Marcus Farrell rejects their help. Things escalate when Julian, Marcus's brother, is killed. Is Marcus behind both murders? Can Will and Lydia solve the murders before the Farrell family tears itself apart?

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

As seen on ID, these two true-crime thrillers follow a neighbors' quarrel that turns violent and cyber-bullying that explodes in a double murder. *Murder Thy Neighbor*: Ann Hoover is a nice woman but she's come to hate her neighbor. Roy Kirk moved in next door with plans to renovate. But as the weeks go by, his DIY construction turns to shambles. When Ann takes him to court, Kirk's retaliation will be shockingly gruesome (with Andrew Bourelle). *Murder IRL*: Jenelle Potter has always been better at connecting with people through social media. With overprotective parents, she hasn't had very many options to meet people, until she links up with Billy. But her feelings for Billy are unreciprocated, causing Jenelle to start a virtual war—a war that enters the real world (with Max DiLallo).

Two true-crime thrillers as seen on Discovery's *Murder is Forever* HOME SWEET MURDER. MURDER ON THE RUN. In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for—and identification of—the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and

harrowing story involving murder, mutilation, and suicide-and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

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