

Home A Time Travellers Tales From Britains Prehistory

Michael Brein's Travel Tales Monthly is a monthly bookazine release of simply incredible travel tales, told 10 at a time. Michael Brein, aka The Travel Psychologist has made it his life's passion to interview, now more than 1,750 world adventurers and travelers he has met throughout his world travels to more than 125 countries over the last four decades. "You wouldn't believe the incredible stories people have told me about their travels," says Michael when he talks about the nearly 10,000 travel tales he has amassed over the years in this way. Stories run the gamut of the good, the wonderful, and the magical, as well as, indeed, the bad, the horrible, and the truly horrific! These are--simply stated--great stories! Stories are told mainly in the present tense by interviewees, but, sadly, some are revealed about travelers who unfortunately did not live to tell their tales. These have often been related by weary, bleary-eyed travelers who felt that these tales should also be told. Into the pages of Travel Tales Monthly and then into the volumes of The Travel Psychologist Travel Tales Series ebooks will go the formerly untold tales of close calls, dangers, and great escapes; the mystical, spiritual, and the paranormal; meeting people, making friends, and incredible hospitality; harassment by beggars, hustlers, and con artists of all kinds; formidable characters met and phenomenal experiences had; and much, much more—all in the form of about 200 ebooks covering all sorts of subjects, countries and themes. The intent of Travel Tales Monthly is to present collections of tales each month, introducing you to the stories as they make their way into The Travel Psychologist Travel Tales Series in the form of completed standalone ebooks in the series. The telling of travel stories by Michael Brein via his Travel Tales Monthly as well as his travel tales ebook series is travel storytelling par excellence, but with one significant difference: Michael Brein is the world's first and perhaps only travel psychologist. Thus, he tells the travel stories with a particular, unique psychological bent—there's a lot of travel psychology behind everyone's sharing of their experiences. With deft and persistence, Michael hones in on and ferrets out the usually heretofore unexplored and untold truly psychological netherworld that lurks just below the surface of most people's travel experiences, bringing them into full view. For instance, what led up to a good or wonderful travel experience? How can we experience more of same? What was behind the horrific life-threatening or pickpocketing experience that got you caught up in that one horrendous moment? Let's unravel bad experiences piece by piece to see how this might have been avoided in the first place. Let's unfold wonderful travel experiences to see how these may be repeated. What are some of the philosophical and life-changing insights gained from mystical experiences in one's travels? What's it like to experience your roots? How does it feel to be the first white person that others have ever seen? How does it feel like to be touched by a stranger? What is real fear like? On and on, Michael Brein delves into travel experiences from the standpoint of what is interesting, what is to be learned, and what is to be gained? How can this be made to happen again? Or NOT at all? Michael Brein is sure that you will be mesmerized and captivated by the stories you read in his Travel Tales Monthly and in his Travel Psychologist Travel Tales Series. In this Issue (No. 4 Oct 2014): Michael Brein's Travel Tales Monthly Bookazine Issue No. 4 for October 2014 contains among the best travel stories from Michael's huge collection of about 10,000 travel tales that he has gathered in interviews with nearly 1,750 world travelers and adventurers during his four decades of travel to more than 125 countries throughout the world. The 10 travel tales that are featured for October, as well as each following month, include a fascinating mix of travel stories as well as a few brief vignettes. The October issue features such tales as The Hug, Les Ugly Americans, and The Red Dodge, whereby travelers get themselves into trouble by behaving and acting in ways that make them 'Persona Non-Grata' overseas. It is difficult enough to be culturally sensitive back home. But what are the consequences of being insensitive in a strange foreign land? What do you do? And, if that is not enough for you, how about Run! Run!, our featured story for this month about an 'ugly' American, who, in spite of himself, commits a series of simple cultural faux pas in Kathmandu—contrary to the good advice of a friend—a 'beautiful' American this time—which gets out of hand and morphs into a very scary, close call involving his worst nightmare and a possible threat to his life. You are going to consider this month what goes into being the 'Good, Bad, and the Ugly' of travel. And you will also see some aspects of travel that you may not ever have considered before. And, once again, you will certainly experience vicariously those odd vagaries of travel-life that can await you and can suddenly appear just around the corner at about any turn along the way. Dr. Loren Ekroth, our guest contributor for this month, revisits us with some very good travel advice and 'picks.'

The Road Within is a book of transformation, of lessons learned, maps drawn and burned, and spiritual blessings bestowed by that great and hard teacher -- travel. Learn what mystics and saints have always known -- that wondrous things await people who are in touch with themselves, with the world, and with God. Authors featured in this very different kind of travel book include Annie Dillard, Huston Smith, Natalie Goldberg, Andrew Harvey, Barry Lopez, and Bill Buford.

In Home Francis Pryor, author of The Making of the British Landscape, archaeologist and broadcaster, takes us on his lifetime's quest: to discover the origins of family life in prehistoric Britain Francis Pryor's search for the origins of our island story has been the quest of a lifetime. In Home, the Time Team expert explores the first nine thousand years of life in Britain, from the retreat of the glaciers to the Romans' departure. Tracing the settlement of domestic communities, he shows how archaeology enables us to reconstruct the evolution of habits, traditions and customs. But this, too, is Francis Pryor's own story: of his passion for unearthing our past, from Yorkshire to the west country, Lincolnshire to Wales, digging in freezing winters, arid summers, mud and hurricanes, through frustrated journeys and euphoric discoveries. Evocative and intimate, Home shows how, in going about their daily existence, our prehistoric ancestors created the institution that remains at the heart of the way we live now: the family. 'Under his gaze, the land starts to fill with tribes and clans wandering this way and that, leaving traces that can still be seen today . . . Pryor feels the land rather than simply knowing it' - Guardian Former president of the Council for British Archaeology, Dr Francis Pryor has spent over thirty years studying our prehistory. He has excavated sites as diverse as Bronze Age farms, field systems and entire Iron Age villages. He appears frequently on TV's Time Team and is the author of The Making of the British Landscape, Seahenge, as well as Britain BC and Britain AD, both of which he adapted and presented as Channel 4 series.

HomeA Time Traveller's Tales from Britain's PrehistoryPenguin UK

Gathers stories by Peter Matthiessen, Jimmy Carter, Diane Summers, Broughton Coburn, Meg Lukens Noonan, and Jan Morris describing their adventures in Nepal

In his first collection of poetry, R.M. Broderick blends the concept of time travel with common cognitive recollection, aiming to bring the reader into a state between self-reflection and foresight. Touching on love and beyond, Tales of a Time Traveler is packed with a number of memorable epigrams that will have the reader's mind slipping in and out of the present moment.

A book that “speak[s] volumes about our need for connection—human, feline or otherwise” (The San Francisco Chronicle), *The Travelling Cat Chronicles* is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

The Skull – A time-travelling assassin is sent to the past to kill a popular leader and to cause a different end to the ongoing political struggle... *The Variable Man* – A man from the pre-WW1 past is brought to the future and is expected to fix a powerful bomb to annihilate the entire civilization... *Meddler* – What happens when you meddle with the fabric of time and implant the first seeds of destruction of your own civilization with your time travel...

This book tells the life and travel stories of fascinating women, whether in fact or as possibility, and examines women's physical mobility in a culture of gendered, postcolonial space that restricts their movement. Straddling the divide between fiction and scholarship, it combines fictional narrative, contemplation, theoretical thinking, scholarly discussions, and interviews.

A portrait of the nation through tales of travelers who have traversed the breadth and depth of America the beautiful. Not until the evidence was uncovered by tomb robbers in the 1870s would we have ever known. Then with the discovery of Tutankhamen's tomb in the 1920s, even more hints beckoned readily at hand. But as with so many things in life, critical clues often go unnoticed until science, accident, and intrigue collide. That collision was initiated by a Polish archaeologist who received permission to collect DNA samples from a group of royal mummies at the Cairo National Museum in 1973. A tragic victim of the Yom Kippur War, his samples sat dormant gathering dust until they were found and processed in 1998. Meanwhile during the early 1970s an international team noticed, while x-raying the same mummy collection, some extremely unexpected physiological details among several of them. As with the radiological data, the chromosomal evidence proved to be equally disquieting. When taken together, they argued for the introduction of a unique genetic anomaly into the human genome during the Egyptian late Eighteenth Dynasty. The source was extraterrestrial. *Bow Tie* chronicles how an international scientific effort resolved the situation by using a most unusual means for prosecuting a most unscrupulous task – time travel and murder. This is the first manuscript published by the Richards' Trust in accordance with the posthumous wishes of Egyptologist Joseph William Richards, Ph.D.

What is it about Japan that so beguiles foreigners? It is a small country and yet an economic powerhouse, a land of great natural beauty -- from green-cloaked mountains to glistening rice paddies -- a place of intricate arts and crafts and amazing cuisine, and home to a people whose kindness and sensitivity surprise westerners at each turn. It is no wonder that Japan simultaneously astonishes, delights, and frustrates travelers, and the diverse tales in this book reveal the nation in all its contradictions: a place of tranquil temples and high-tech toilets, exquisite ancient inns and lurid love hotels, where electric baths sit beside indoor ski slopes, and cherry blossoms fall on kindly grandmothers, cynical salarymen, wise monks, and wild lovers alike. Gathered in this collection are pieces by several notable authors, each offering anecdotes that tell of encounters to be had or avoided, each with uncommon insight to enrich the traveler's experience.

This book contains a broad overview of time travel in science fiction, along with a detailed examination of the philosophical implications of time travel. The emphasis of this book is now on the philosophical and on science fiction, rather than on physics, as in the author's earlier books on the subject. In that spirit there are, for example, no Tech Notes filled with algebra, integrals, and differential equations, as there are in the first and second editions of *TIME MACHINES*. Writing about time travel is, today, a respectable business. It hasn't always been so. After all, time travel, *prima facie*, appears to violate a fundamental law of nature; every effect has a cause, with the cause occurring before the effect. Time travel to the past, however, seems to allow, indeed to demand, backwards causation, with an effect (the time traveler emerging into the past as he exits from his time machine) occurring before its cause (the time traveler pushing the start button on his machine's control panel to start his trip backward through time). *Time Machine Tales* includes new discussions of the advances by physicists and philosophers that have appeared since the publication of *TIME MACHINES* in 1999, examples of which are the chapters on time travel paradoxes. Those chapters have been brought up-to-date with the latest philosophical thinking on the paradoxes.

Ever since the days when tigers stalked the land and pirates roamed the southern seas, travellers from far and wide have been drawn to Singapore, the melting-pot of the east. Merchants and missionaries, princes and policemen, sailors, soldiers, adventurers and tourists — all came to see the island for themselves. In this new expanded Bicentennial edition of *Travellers' Tales*, more than 80 visitors from the past provide readers of today with authentic portraits of old Singapore. These vivid first-hand accounts — in letters, diaries and memoirs — bring the past fully alive, from the founding of Singapore in 1819 to the Japanese surrender. First published in 1985, this classic is bound to entertain and inform a whole new generation of readers

Winner of the Lowell Thomas Award for Best Travel Book, this newly designed collection paints a unique portrait of a complex and captivating land. One contributor lives as a monk for a month, gaining an inside look at monastic life. Another discovers Bangkok's riverine pleasures, a world away from its car-choked streets. Yet another finds refuge as the houseguest of an isolated tribesman. Through these engaging personal stories, readers witness how Thailand satisfies just about any traveler's hunger for the exotic, the beautiful, the thrillingly different. Writers include Pico Iyer,

Norman Lewis, Diane Summers, Simon Winchester, Ian Buruma, Thalia Zepatos, and Tim Ward. "The breadth and color of the collective portrait [the contributors] provide of Thailand is remarkable." — Los Angeles Times

An investigation into the future of travelling in a world where boundaries are shifting and dissolving. Amongst the issues covered are politics and identity, history and narration and the representation of other cultures.

Lake Chapala is no longer a paradise without a past. Join this award-winning author as he shares the fascinating history of the Lake Chapala region in Mexico, now one of the most popular retirement area for Americans and Canadians. This book explores the region's formative years from the arrival of conquistadors in the early 1500s to the start of the Mexican Revolution in 1910. A unique collection of extracts from more than fifty original sources, many never previously available in English, are enhanced by insightful, informative and entertaining commentary. Poets, friars, travellers, exiles and scientists overcome bandits and natural disasters to offer captivating tales of courage, greed, delight, unexpected triumphs and much, much more.

From rampaging Tyrannosauruses to an army of duplicate versions of your future self, time travel is a genre where anything is possible. This anthology contains new time travel short stories, mixed with some of the best stories published this century, including New York Times best sellers, Nebula and Hugo nominated writers and winners, as well as some new talented authors (though, in our timeline they're already best sellers). Edited by Zach Chapman. Stories by Brian Trent, Catherine Wells, Sean Williams, Stewart C Baker, Robert Silverberg, HL Fullerton, Auston Habershaw, Brenda Anderson, SL Huang, Tony Pi, Steve Simpson, K Kazul Wolf, Rasheedah Phillips, Martin L Shoemaker, Alter Reiss, David Steffen, John A Frochio, Alisa Alering, Desmond Warzel, and Rosemary Claire Smith.

Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.

Fascinating and true stories of travellers who were caught up in unexpected events or tricky situations.

Translated from the German by James Schoonover.

This collection of unabridged, unforgettable tales, written by some of science fiction's most esteemed authors, pays homage to one of the genre's most cherished story types. Whether time travel stories leap forward in time or slip into the past, they remain popular with fans. John Barnes spins a tale of intrigue as the principles of science are discovered centuries ahead of time while mankind is divided into classes (Com'n and Liejt) and the Irish people are slaves in "Things Undone." Nancy Kress Anne Boleyn and that of historians from a distant future to which pivotal historic figures are taken in order to prevent otherwise inevitable bloodshed in "And Wild for to Hold." Ian R. MacLeod sends three time traveling historians from the future to rescue Captain Oates from the doomed Scott party amidst the race to the South Pole in the early 20th century in "Home Time." Tom Purdom sets historians from the future on a high seas adventure to document a 19th century British Admiralty anti-slavery patrol in "The Mists of Time." Science fiction grand master, Robert Silverberg, slowly slides the fifty-seven year old owner of a Toyota dealership in the San Francisco Bay area backwards in time towards his birth in "Against the Current." Allen M. Steele tells the story of how a U.S. Navy blimp crewmember happens upon time travelers while monitoring Soviet sea traffic around Cuba during the Cuban Missile Crisis in "The Observation Post." Michael Swanwick follows the director of a dinosaur research center holding a timeline-polluting fund raiser located in the late Cretaceous period in the Hugo award winning story, "Scherzo with Tyrannosaur." Genevieve Valentine observes the detrimental effects of time travel on the timeline through the eyes of a seamstress whose wealthy patrons are obsessed with their time period costumes in "Bespoke."

Forgetfulness is a book about modern culture and its profound rejection of the past. It traces the emergence in recent history of the idea that what is important in human life and work is what will happen in the future. Francis O'Gorman shows how forgetting has been embraced as a requirement for modern existence and how our education, as well as life with fast-moving technology, further disconnects us from our pasts. But he also examines the cultural narratives that urge us to resist our collective amnesia.

O'Gorman argues that such narratives, in rich but oblique ways, indicate our guilt about modernity's great unmooring from history. Forgetfulness asks what the absence of history does to our sense of purpose, as well as what belonging both to time and place might mean in cultures without a memory. It is written in praise of the best achievement and deeds of the past, but is also an expression of profound anxiety about what forgetting them is doing to us.

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of *The Time Traveller* - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers. Exploring travellers' tales of wonder in contemporary literature, this study challenges a sensibility of disenchantment with travel. It reassesses travel writing as an aesthetically and ethically innovative form in contemporary international literature, and demonstrates the crucial role of wonder in the travel narratives of writers such as Bruce Chatwin, V.S. Naipaul, and W.G. Sebald. Their 'travellers' tales of wonder' are read as a challenge to the hubris of thinking the world too well known, and an invitation to encounter the world - including its most troubling histories - with a sense of wonder.

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event

from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

Archaeologist and detective, Alan Cadbury, returns for his second adventure. In *The Lifers' Club*, he unravelled the background to a violent death on an archaeological dig in the Fens, a wild marshy region in the east of England. *The Way, the Truth and the Dead* takes us to the black peatlands of the south, around the glorious cathedral city of Ely. It's a watery landscape where the many ancient dykes, drains and rivers conceal dark secrets. Alan finds himself the Director of an important Roman and early Medieval excavation at the little hamlet of Fursby, not far from Littleport. But shortly before he starts work, he is contacted by his old friend, Detective Chief Inspector Richard Lane. Lane needs help – a body has been found in a river near the dig. And the dead person is an archaeologist, an old friend of Alan's. It soon becomes clear that this will be no ordinary excavation: the remains are of national importance and their preservation is outstanding. So it comes as no surprise when a major television series decides to adopt it as a flagship project, opening the dig up to the public at a time when the rural community would rather keep things quiet...

Bringing together scholars from the areas of tourism, leisure and cultural studies, eco-humanities and tourism management, this book examines the emerging phenomenon of slow tourism. The book explores the range of travel experiences that are part of growing consumer concerns with quality leisure time, environmental and cultural sustainability, as well as the embodied experience of place. Slow tourism encapsulates a range of lifestyle practices, mobilities and ethics that are connected to social movements such as slow food and cities, as well as specialist sectors such as ecotourism and voluntourism. The slow experience of temporality can evoke and incite different ways of being and moving, as well as different logics of desire that value travel experiences as forms of knowledge. Slow travel practices reflect a range of ethical-political positions that have yet to be critically explored in the academic literature despite the growth of industry discourse.

Bringing Him Back - A confirmed bachelor finally learns the truth as to why his true love married another man back in WWII. *Only Time* - An engaged woman accidentally time travels back to 1947 Los Angeles, where she falls in love with another man. *The Outlaw* - A man time travels back to 1883 to become a famous old western outlaw then hides out in present day. Over 200,000 words of time traveling adventures.

Travelers' Tales is a unique collection of 14 stories written by Dubai residents from all over the world. Despite coming from diverse backgrounds to create this book, they do, however, share one thing in common - the love for penning tales from the heart. This collection consists of a variety of genres - from love stories to mysteries to those that inspire. Be prepared to go through an amalgamation of emotions as you read these travellers' tales. From smiles to tears to chuckles, these stories promise to take you on an interesting journey.

Paris is one city that you should endeavor to know over the course of a lifetime, and not just in one or two visits. It is the center of the civilized universe, and it belongs to everyone—even to those who see it only in their dreams. *The City of Light* has bestowed on millions the gift of the incandescent present, an image or experience into which all life is condensed and reflected upon for years to come. *Travelers' Tales Paris* captures the romance of the world's favorite city through stories that entertain, inform, and touch the heart. John Gregory Dunne reveals the manic pleasures of driving in the city's chaotic traffic. Joseph Diedrich and Katya Macklovich explore romantic encounters that could only happen here. Herbert Gold and David Applefield take aim at the nostalgia surrounding *The Left Bank*, one reveling in its literary past, the other urging the visitor to reach out to a new, modern Paris in the outlying area of Montreuil. Tim O'Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites, and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you will never forget.

Broken hearts aren't always broken. Sometimes they're just bruised. Hoping to forget about her worthless ex-boyfriend - not to mention the humiliating way in which they parted - Martha sets out on a long hike taking in the dramatic scenery of the English Lake District. But as she negotiates her way across a set of ancient stepping stones, disaster strikes. One false step and Martha plunges into an angry river. *Time Travel. Sideways.* She wakes up in a cave, wearing nothing but her dodgy, mismatched underwear, and her only company is that of the strange man who saved her life. Tall, dark, and extremely handsome, Vadim certainly has the potential to help Martha forget a lot of things, especially that treacherous louse Tony! But this isn't the twenty-first century, and medieval Erde is nothing like home! If she's to have any hope of fitting in, Martha's going to need a lot of help. Vadim offers his protection, but it comes at a price. If Martha wants his help she'll have to pretend to be his wife! Vadim is a wanted man. An outlaw. The last thing his life needs are complications of the female kind. But when he finds the strange woman lying beside the river he cannot abandon her. Despite the risks, and against all of his better judgment, Vadim offers to help Martha find a way home. Can Martha adapt to life in a medieval society? Can she avoid the Evil Earl and his minions? And, more importantly, will she find the courage to trust her heart again? (Please note! This book is NOT a standalone. Please steer clear if cliffy endings aren't your thing!)

The interweaving stories in *Recurrence Plot and Other Time Travel Tales* present characters whose experiences challenge the notion that time flows in only one direction. If you want to understand what is happening at any given point in time, you cannot only look to the past for clues. You must consider the future. A journalist races against time itself to expose the entity preying on young male teens in Philadelphia. A crystal, memory-storing bracelet transports a young mother back to the day of her own mother's traumatic death. An unknown force of nature causes time to start flowing backwards. . . Using quantum physics as an imaginative landscape, Phillips' debut speculative collection *Recurrence Plot* attempts to walk the fine line between fiction and reality, fate and free will, and past, present, and future.

The stories we tell are not limited to monsters and harsh otherworlds. Yet the fiction books in the Borealis imprint certainly belong to a world other than our own. This line encompasses our science fiction, fantasy and horror novels and anthologies.

This deluxe illustrated volume brings together tales of the world's most celebrated owners of Louis Vuitton luggage.

Collects stories of travels in Italy by such authors as Tim Parks, Francesayes, Matthew Spender, Stanley Crouch, and Mary Taylor Simeti.

In this new addition to our 'Travellers' Tales' series, Sonny devotes his weekend to helping his neighbours and fellow Travellers with a variety of tasks. He uses many skills, from calculating the amount of fuel needed for a journey, to restoring a caravan. In fact, the only thing he doesn't do over the weekend is his homework - his workbook is missing! What will his teacher say? This new picture book by Richard O'Neill champions the idea that many skills learned at home are as important as those learned at school. A collection of forty-nine stories by foreign sojourners through India spans the breadth and depth of the sub-continent, from the pristine peaks of the Himalayas to the grimy streets of Calcutta, covering an Indian wedding, a visit to a famous Indian chef, and an encounter with caretakers of the dead on the Ganges, among other fascinating tales. Original.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! *Travel to the future* - it will only cost you everyone you love. Attacked and injected with a drug which slows his

metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

[Copyright: 6941fa2f90354b68d033159be0dcd54b](#)