

## Hollywood Babylon Kenneth Anger

Exposes hidden scandals of Hollywood personalities, past and present, with revelations about such stars as Walt Disney, Christopher Reeve, Audrey Hepburn, and Marlon Brando.

Spanning her career during the 1950s and 1960s, the actress describes her marriages to Vittorio Gassman and Tony Franciosa, her Oscar-winning role, the maturation of her political consciousness, and famous friends and lovers

In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinstains there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

From Dana Spiotta, the author of *Eat the Document* and *Stone Arabia*, “A brilliant novel...about female friendship, the limits of love and work, and costs of claiming your right to celebrate your triumphs and own your mistakes” (*Elle*). *Innocents and Others* is about two women who grow up in LA in the 80s and become filmmakers. Meadow and Carrie have everything in common—except their views on sex, power, movie-making, and morality. Their friendship is complicated, but their devotion to each other trumps their wildly different approaches to film and to life. Meadow was always the more idealistic and brainy of the two; Carrie was more pragmatic. Into their lives comes Jelly, a master of seduction who calls powerful men and seduces them not with sex, but by being a superior listener. All of these women grapple with the question of how to be good: a good lover, a good friend, a good mother, a good artist. A startlingly acute observer of the way we live now, Dana Spiotta “has created a new kind of great American novel” (*The New York Times Magazine*). “Impossible to put down” (*Marie Claire*), *Innocents and Others* is “a sexy, painfully insightful, and strangely redemptive novel about the ways we misread one another—with an ending that comes at you like a truck around a blind curve and stays with you for much, much longer” (*Esquire*).

By Amos Vogel. Foreword by Scott MacDonald.

Hollywood Babylon Random House Value Pub Kenneth Anger's Hollywood Babylon II. Vintage

Brice Dellsperger's *Body Double* is the first monograph ever published on the artist's already cult film productions, with a long essay by art historian Marie Canet that addresses filmic remake, but also issues of models, gender politics, and representational chaos. Consisting in a large body of unpublished images, the book also invites the reader backstage--as in Kenneth Anger's *Hollywood Babylon*, after which this book is modeled--into the Dellspergian camp film factory, to get a closer look at the characters and personas that populate the *Body Double* series, and that are creations both of the artist and of his main performer and muse, Jean-Luc Verna. Co-published with Toastink Press

Kenneth Anger: author of 'Hollywood Babylon', true disciple of Aleister Crowley, former mentor to both Bobby Beausoleil and Mick Jagger among others - and almost certainly the most original and talented film maker of the 20th Century. Here are revelatory texts on the occult, mind-altering, homo-erotic, synaesthetic and pop-culture tropes to be found within such classic underground films as 'Fireworks', 'Inauguration of the Pleasure Dome', 'Scorpio Rising' and more. Contains a host of opulent film images, an original in-depth interview with Anger and a complete filmography.

Recalls the tragic fates of many movie stars who believed in the dream factory called Hollywood

Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

A history of British movies which includes the scandals, the suicides, the immolations and the contract killings. It is the product of thousands of conversations with veteran film-makers.

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

One of Hollywood's first scandals was nearly its last. 1936 looked like it would be a great year for the movie industry. With the economy picking up after the Great Depression, Americans everywhere were sitting in the dark watching the stars—and few stars shined as brightly as one of America's most enduring screen favorites, Mary Astor. But Astor's story wasn't a happy one. She was born poor, and at the first sign that she could earn money, her parents grabbed the reins and the checks. Widowed at twenty-four, Mary Astor was looking for stability when she met and wed Dr. Franklyn Thorpe. But the marriage was rocky from the start; both were unfaithful, but they did not divorce until after Mary Astor gave birth to little Marylyn Thorpe. What followed was a custody battle that pushed The Spanish Civil War and Hitler's 1936 Olympic Games off of the front pages all over America. Astor and Thorpe were both ruthless in their fight to gain custody of their daughter, but Thorpe held a trump card: the diaries that Mary Astor had been keeping for years. In these diaries, Astor detailed her own affairs as well as the myriad dalliances of some of Hollywood's biggest names. The studio heads, longtime controllers of public perception, were desperate to keep such juicy details from leaking. With the complete support of the Astor family, including unlimited access to the photographs and memorabilia of Mary Astor's estate, *The Purples Diaries* is a look at Hollywood's Golden Age as it has never been seen before, as Egan spins a wildly absorbing yarn about a scandal that threatened to bring down the dream factory known as Hollywood.

An exploration of the Hong Kong film market chronicles its history and worldwide influence, profiling its most important films and figures while providing photographs, filmographies, and a video guide.

A Hollywood insider dishes the dirt on some of the biggest names in the film industry, including Bob Crane, Elizabeth Taylor, Robert Mitchum, Judy Garland, Errol Flynn, and Winona Ryder, to name just a few, covering thirty-two of the biggest scandals in tinseltown. Original. 10,000 first printing.

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial *Heavy Metal Surf Nazis* and *Wilde West*, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project *Fashion Beast*, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

The first Latin American actor to become a superstar, Ramon Novarro was for years one of Hollywood's top actors. Born Ramon Samaniego to a prominent Mexican family, he arrived in America in 1916, a refugee from civil wars. By the mid-1920s, he had become one of MGM's biggest box office attractions, starring in now-classic films, including *The Student Prince*, *Mata Hari*, and the original version of *Ben-Hur*. He shared the screen with the era's top leading ladies, such as Greta Garbo, Myrna Loy, Joan Crawford, and Norma Shearer, and he became Rudolph Valentino's main rival in the "Latin Lover" category. Yet, despite his considerable professional accomplishments, Novarro's enduring hold on fame stems from his tragic death—his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood's most infamous scandals. A lifelong bachelor, Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism. His murder shattered that persona. News reports revealed that the dashing screen hero had not only been gay, but he was dead at the hands of two young, male hustlers. Since then, details of his murder have achieved near mythic proportions, obscuring Novarro's professional legacy. *Beyond Paradise* presents a full picture of the man who made motion picture history. Including original interviews with Novarro's surviving friends, family, co-workers, and the two men convicted of his murder, this biography provides unique insights into an early Hollywood star—a man whose heart was forever in conflict with his image and whose myth continues to fascinate today.

James Bawden: Seeing the way people behave when they're around you, is it still fun being Cary Grant? Cary Grant: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I." -- from the book *In Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare

interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more. Each interview takes readers behind the scenes with some of cinema's most iconic stars. The actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic movies.

Lurid but unknown scandals from Hollywood's Golden Age, as well as shocking rundowns of Today's Hollywood Scandals in the making.

Hollywood Babylon became an underground legend and bestseller throughout the world, when it was first published. Here at last is the all-new sequel from the man who turned filmland gossip into an art form. Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken of 1920s' and 1930s' stars and starlets. The book contains 60 discrete sections which contain 60 of Wright's most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You'll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look.

A biography of the cult filmmaker and author of the best-selling "Hollywood Babylon" books traces his role in the underground film movement, the gay movement, and the drug culture of the forties through the sixties. National ad/promo.

Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Cliff's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

Over half century ago the society for the Prevention of Cruelty to Children complained to Mayor Van Wyck, of New York, that Joe Keaton, a vaudeville actor, was brutally mistreating his five-year old son. At each afternoon and evening performance the child, billed as "The Human Mop", was slammed on the floor, hurled into the wings, and sometimes banged into bass drums. Unable to find a bruise or scratch on the lad, Mayor Van Wyck refused to ban the act. The "Human Mop" bounced on to worldwide fame as Buster Keaton, one of this century's greatest comedians. In this intimate autobiography Buster Keaton tells his whole personal and professional story, beginning with his colourful and exciting childhood as the undentable tot in the "Three Keatons" whose proudest boast was having the rowdiest, roughest act in vaudeville. Buster has played with all the great ones, from George M. Cohen and Bojangles Robinson and Al Jolson to Jack Paar and Ed Sullivan and Red Skelton, during his sixty years as a star in vaudeville, silent and talking pictures, night clubs and television. Roscoe (Fatty) Arbuckle got him into the movies and taught him how to throw a custard pie. Buster could not even keep slapstick out of his eleven months as a draftee in our World War I army. He came out to help create the Golden Age of Comedy with his friends Charlie Chaplin, Harold Lloyd, Arbuckle, Mack Sennett and the Keystone Cops. Marital troubles and alcoholism once got Buster down, but could not keep him down. *MY WONDERFUL WORLD OF SLAPSTICK* was written with the collaboration of Charles Samuels, co-author of *His Eye Is On the Sparrow*, Ethel Waters' best-selling autobiography. Buster Keaton's Life Story will enchant and thrill all those who enjoy looking past the glitter and the grease paint into a magnificent performer's mind and heart.

Washington Babylon describes in shocking detail the corruption of the political establishment, Republicans and Democrats alike. Journey through Babylon's darkest regions, and you will learn how Babylon's millionaire journalists connived to deny money to disabled children; how House Speaker Newt Gingrich really spells F-A-M-I-L-Y V-A-L-U-E-S, and how he spent his student days at Tulane campaigning for sex photos in a student newspaper; how Commerce Secretary Ron Brown lobbied for Haitian monster "Baby Doc" Duvalier and Guatemalan torturers; how the co-director of the Los Alamos National Laboratory searched for Atlantis, tried to train dolphins in ESP, suspected aliens were impregnating earth women; how Big Oil's tax-exempt foundations bought up the green elite while reaping millions from rape-and-pillage investments; how 80,000 lobbyists have bought out Babylon; and how Bill and Hillary Clinton struck a devil's pact with Big Money nearly twenty years ago.

From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read.

Kenneth Anger: author of *Hollywood Babylon*, true disciple of Aleister Crowley, former mentor to both Bobby Beausoleil and Mick Jagger, amongst others - and one of the most original and

talented film-makers of the 20th Century. BLACK LEATHER LUCIFER presents revelatory texts on the occult, mind-altering, homo-erotic, synaesthetic and pop-culture tropes to be found within such classic underground films as Anger's Fireworks, Inauguration Of The Pleasure Dome, Scorpio Rising, Kustom Kar Kommandos, Invocation Of My Demon Brother, and Lucifer Rising. It includes a complete filmography, and is illustrated with over 50 illuminating photographic images, including 16 in stunning full colour. BLACK LEATHER LUCIFER was adapted from the previous publication Moonchild (Creation Books, 2000).

Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, Hollywood, Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter— covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media — delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us. Hollywood, Interrupted illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.

"Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul." – Marilyn Monroe It is over 100 years since Hollywood became the centre of American cinema and, while it has always presented itself as a place of glamour and home to the beautiful and talented, from its very creation there was a darker side to Tinseltown. Film-makers didn't just move to southern California for its sunny weather, they went West to evade the patent laws restricting the use of movie cameras. From its earliest days, Hollywood, the home of fantasy, created a hothouse of excess – too much money, too much adulation, too much expectation and too much ego. Some actors would trade sex in the, often vain, hope of career advancement, mobsters muscled in on the unions and extorted the studios, while the accountants appear to be among Hollywood's most creative people, managing to ensure that even the Star Wars films haven't yet shown a profit. But while stars have always been indulged, once their moment in the limelight has passed, their fall can be cruel. From the setting up of the studios by the movie moguls to the corporations that run them today, from drug addictions to McCarthy-era witch-hunts to the Mob, Dark History of Hollywood is the story of sex and excess, murder and suicide, ambition and betrayal, and how money can make almost everyone compromise. Intensively researched and superbly entertaining, Dark History of Hollywood reveals that the stories behind the silver screen are at least as gripping as many of those on it.

Livre d'une très grande originalité de propos et de facture, Hollywood Babylone présente toutes les caractéristiques de ce qu'il est aujourd'hui convenu d'appeler un « livre culte ». On pourrait même dire qu'il constitue un prototype du genre. Longtemps resté inédit dans les pays anglo-saxons, et d'abord publié — dans une version embryonnaire — par Jean-Jacques Pauvert à Paris, Hollywood Babylone invente, dès les années 1950, ce qui deviendra au cours des décennies suivantes l'approche « people », voire « trash », de la célébrité et du show-business.

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