

## Hole In My Life Corsef

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The second book in the dark and addictive Woody Creek series from bestselling Australian author Joy Dettman "Dettman writes compulsively readable stories" The Age Spanning a momentous wartime decade, Thorn on the Rose is the spellbinding sequel to Pearl in a Cage It is 1939 and Jenny Morrison, distraught and just fifteen years of age, has fled the tiny logging community of Woody Creek for a new life in the big smoke. But four months later she is back - wiser, with an expensive new wardrobe, and bearing another dark secret... She takes refuge with Gertrude, her dependable granny and Woody Creek's indomitable midwife, and settles into a routine in the ever-expanding and chaotic household. But can she ever put the trauma of her past behind her and realise her dream of becoming a famous singer? Or is she doomed to follow in the footsteps of her tragic and mysterious mother? "You can't fail to enjoy this portrait of rural Australian life in the wartime years with its many sorrows, joys and challenges." Woman's Day Fans of Rosalie Ham's The Dressmaker will love Joy Dettman.

The pleasant atmosphere at a dude ranch darkens with the unwelcome appearance of an ex-Hollywood western star who enjoys causing trouble. Money issues, secrets from the past, and a star-struck young woman provide plenty of motives for the Sheriff when a murder occurs. "The dude ranch was well-run-the scenery was magnificent-but suggestions of tragedy were in the clear mountain air. The appearance of Spike Noland, "Lothario of the Lariat" and ex-Hollywood actor, brought to light secrets hidden for many years. An old murder charge in which the ranch owner had been involved draws guests and friends into the circle of events, as Noland lives up to his reputation as a 'bad' performer. A smoothly written mystery, its plot is completely developed and its characters are neither bizarre nor trite." (F.A.P., Rochester, NY, Democrat and Chronicle, 1955) Murder in Jackson Hole was first published in 1955. For additional classic crime fiction, visit [CoachwhipBooks.com](http://CoachwhipBooks.com).

Vivian Sklar has always depended on her wise and feisty grandmother—not just because Grams raised her after Viv's mother took off twenty years ago, but because she seemed to have life all figured out. So when Grams dies, Viv feels completely alone. Everything she once knew seems unfamiliar and unwelcoming—until she finds hope in a most unlikely place: the cluttered second-story walk-up of an alarmingly perceptive astrologer. Viv thinks horoscopes are about as reliable as fortune cookies, but when Kavia's first reading dissuades her from taking a train that later crashes, she's hooked. Under Kavia's guidance, Viv begins to process her grief and rebalance her life. She faces her mother, gets her career back on track, and even shares some meaningful moments with Len, her handsome new neighbor. Every prediction seems to speak directly to Viv's life, and so far, the stars haven't steered her wrong. Then the stars tell Viv that the bond she has forged with the insightful yet guarded Len isn't meant to last. Len has become her greatest source of security and comfort, but just as she settles into his arms—and into his heart—Kavia insists that a relationship with him is dangerous. Now Viv faces a choice: should she follow the path that's been written in the stars, or trust herself to write her own story? Witty and honest, Daniella Brodsky's charming new novel is a powerful tale

of moving on, letting go, and keeping the faith—in any form it happens to take.

This volume describes almost 9,500 Arabic and Judaeo-Arabic fragments of the Cairo Genizah.

Jill G. Hall, bestselling author of *The Black Velvet Coat* and *The Silver Shoes* brings readers another dual tale of two vibrant women from different eras trying to discover their true identities. Anne McFarland, a modern-day, thirty-something San Francisco artist in search of spiritual guidance, buys a corset in a Flagstaff resale boutique—a purchase that results in her having to make a decision that will change her life forever. One hundred and thirty-five years earlier, in 1885, naïve Sally Sue Sullivan, a young woman from the Midwest, is kidnapped on a train by a handsome but dangerous bank robber. Held prisoner on a homestead in Northern Arizona's Wild West, Sally Sue discovers her own spunk and grit as she plots her escape. Ultimately, both Anne and Sally Sue face their fears and find the strength to journey down their designated paths and learn the true meaning of love and family . . . with a little push from the same green lace corset.

Michael Hart would do anything to bring her back. Fate took her away from him, then, years later, fate pushes him to the town of Malway, a town with a secret. Michael, a retired policeman, believes he has stumbled across a crime, but soon discovers it is something far more incredible, something that could make his one wish come true. But it might come with a terrible price. *Death and Repair* explores the power of love and the permanence of death. It is a re-imagination of the classic Djinn tales, part mystery, part science-fiction, part love story.

From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Alice's Adventures in Wonderland, published to coincide with the 150th anniversary of Lewis's Carroll's beloved classic. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In this brilliant work of fiction, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

Finley, who has a beastly alter ego inside of her, joins Duke Griffin's army of misfits to help stop the Machinist, the criminal behind a series of automaton crimes, from carrying out a plan to kill Queen Victoria during the Jubilee. Since the loss of her father, Abigail Thatch's life has been in turmoil. Her social status is in shambles, her finances depleted, and she's on the verge of losing her beloved home. But everything changes when she meets the dashing flying machine captain Jasper Blackthorn. Not only does he introduce her to a world she thought only existed in myth and

legend, he awakens sensual feelings deep within her... Jasper may be immortal, but he hasn't truly lived in years. Having secretly watched over Abigail as a favor to her notorious grandfather, he can't resist arranging a "chance" meeting with the beauty. But he has an ulterior motive: to retrieve the mystical Crystal Compass hidden in her house before it falls into the wrong hands. He never imagines he'll be tempted to love again... When Abigail learns the truth, she and Jasper embark on a journey that will change both of their lives—and possibly the world... 70,000 words

Learn to love your body—for real this time Women in touch with the wisdom of their bodies are the single greatest threat to societal systems of domination, oppression, and control. We are also the greatest possibility to bring healing, peace, and restoration to our world. —Lauren Geertsen No matter how much we try to tell ourselves to love our bodies and accept our flaws, most women can't quite get there. Even though we know the beauty standard is unrealistic, we secretly feel like it would be so much easier if our stomach were just a little flatter, or our skin a little smoother, or a million other little things. As a result, we sacrifice our health, heritage, sanity, and lives on the altar of beauty culture. Why is it so hard to feel confident about our bodies, or even just accept them? Because willpower alone isn't enough to undo generations of brainwashing intended to repress women's confidence and power. In *The Invisible Corset*, Geertsen carefully illustrates the psychological gaslighting that leads women to internalize the belief that their appearance makes them not only unworthy of love, but incapable of fulfilling their actual destiny. By highlighting each restricting string of the invisible corset all women wear, Geertsen helps us reclaim our bodies for ourselves, discovering newfound confidence, power, joy, and pleasure as we do. You'll explore: How the invisible corset cuts you off from your body's wisdom and nature's intelligence—the true sources of your intuition, pleasure, and power How beauty culture is the most recent form of patriarchal oppression — and why women are both responsible and able to free ourselves Why the body positivity movement often makes self-criticism even worse The racist history of beauty culture, and how it still perpetuates racism today Journaling prompts, rituals, meditations, and other exercises to help unravel the toxic beliefs that keep the invisible corset in place A variety of practices to help you reconnect with your body—to tune into your intuition, set healthy boundaries, align with your True Self, and more For any woman who is ready to go from struggle, discomfort, control, and shame to pleasure, confidence, freedom, and soul-fulfilling purpose, *The Invisible Corset* is an essential guide. This story started from convict grandfather and birth in Largs, NSW, to traveling from Sydney with her husband and five children to the coalfields in a gospel wagon. They eventually traveled to Brisbane and designed and patented what was to become a world-acclaimed corset. This is about the forging of a company that continued for four generations. They constructed a three-story building in 1917 in George Street, Brisbane, which is now Heritage listed. She traveled to China with her eldest daughter in early 1937 and then lost her to small pox. She got caught up in the invasion of China by

Japan and finally returned to Brisbane in August 1938. Sarah was inducted into the Queensland Business Leaders Hall of Fame in 2014. This is the life of Sarah Ann Jenyns.

Steve Bluestein is articulate, and funny, and incredibly insightful. You will laugh as you completely identify reading this book. – Henry Winkler, Actor best know as Arthur Fonzarelli on Happy Days Steve Bluestein has always been able to make me laugh out loud, and now his book... Memoir of a Nobody has that same magical power. It makes me laugh. – Cindy Williams, Actress best known for her role in Laverne & Shirley and author of Shirley, I Jest! Steve Bluestein's Memoir of a Nobody is one of the most entertaining books you will ever read. While you are laughing non-stop you will marvel at how he is able to turn every bad day into one of the funniest stories you've ever heard. It's a true gift that comes right out of his amazing humor and perfectly skewed view of the world. You will laugh and cry, and when you are done you will feel like you have a new best friend. – Elayne Boosler, stand up comedian, activist, TV personality

Provides descriptions and anecdotes about the greatest golf holes from courses around the world.

On Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

"Be warned, this book sizzles...If you want a read that will keep you up past bedtime having to know what will happen next, then this is the book for you."—Long and Short Reviews From USA Today bestselling author Jade Lee comes a new Regency romance set in a daring, high energy world where deep longings, secret scandals and the competition for social stature are all revealed against the backdrop of the glittering wedding balls and breakfasts of the Season. All Grant Benton, Earl of Crowle, can think of is restoring his family's fortune so he can go back to being a gentleman of leisure. But when he meets beautiful, purposeful Lady Irene Knopp, he begins to question whether there might not be a better way to live life after all... Lady Irene will never give up her fulfilling work dressing the most beautiful brides in England. She'd rather risk losing love forever than sacrifice her own life's purpose. Yet she has never met a more magnetic, attractive man than Grant. Trapped between the fleeting chance at love and passion for her work, is it possible she can have it all? Praise for *What the Bride Wore*: "A delicious romance between engaging

characters... It's another keeper from a talented storyteller." —RT Book Reviews "Fun and passion-filled Regency... Readers will savor the numerous red-hot love scenes as Grant finds his way to maturity and love." —Publishers' Weekly "What the Bride Wore was a wonderful historical romance! Lovers of the genre, you should give this book a try." —Imagine a World

A thrilling Victorian gothic horror tale about a young seamstress who claims her needle and thread have the power to kill "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."--Kiran Millwood Hargrave *Dorothea Truelove* is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread--because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations--of bitterness and betrayal, of death and dresses--will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

An insider's tour of the lives of Latter-day Saint women challenges popular conceptions that Mormon women are submissive and victimized by their faith, in a historical study that evaluates family life, the experiences of High Priestesses, and polygamy. 30,000 first printing.

Henry Stimson's life story parallels America's rise to international power in the 20th century. Godfrey Hodgson shows how this remarkable statesman helped define and carry out his country's new responsibilities as America became the most powerful nation on earth. After Yale and Harvard Law School in the 1880s, Stimson helped found a law firm that is still a major force on Wall Street. He served as US Attorney for New York, and ran for governor of the state on the Republican ticket. After World War I and renewed legal work, Stimson rejoined public life as special emissary to Nicaragua for Calvin Coolidge, and then as Governor General of the Philippines. He served as William Howard Taft's Secretary of War, and as Herbert Hoover's Secretary of State. At age 72, Stimson accepted to become FDR's Secretary of War, and he organized American victory in World War II and oversaw the birth of American military and political hegemony in the nuclear age. Stimson's career spanned Teddy Roosevelt's imperialist expansionism to the world of Truman, Eisenhower, and Kennedy. He dealt with the role of corporations and how to control them, civil war in Central America (Stimson negotiated the first truce between Somoza and Sandino in Nicaragua in 1927), the US position in the Philippines, the rise of Japan (which he dealt with before World War I), America's commitment to helping Europe achieve stability, the terrors of the nuclear age (Stimson chaired the meetings that decided to drop the bomb on Hiroshima, and shortly before his death, wrote the earliest and most profound reassessment and repudiation of nuclear weaponry). In his many positions, Stimson mentored some of the best and brightest in American public service — Acheson, Lovett, Harriman, Bundy, and Marshall. "Henry L. Stimson was Secretary of War under Taft, Governor-General of the Philippines under Coolidge, Secretary of

State under Hoover, and Secretary of War under FDR. The atom bombs were built and dropped under Stimson's supervision and authority... The public figure as well as the private man are richly delineated in this elegant, learned biography, which offers deep insight into the process by which the U.S. emerged from the periphery of world events to the center of global power." — Publishers Weekly "After Dean Acheson, in many ways [Stimson's] spiritual heir, Stimson was the most impressive statesman in the American century. To understand [him] is to understand how the United States was able to establish a Pax Americana over much of the globe. This lucid and penetrating biography of 'Colonel Stimson'... is written with deft clarity... Hodgson... has shown himself to be one of the keenest observers of American politics." — James Chace, The New York Times "Hodgson raises troubling questions about Stimson's understanding of what we now call the third world, discusses Stimson's racial and ethnic prejudices... and pays particular attention to [his] central role in the decision to use atomic weapons against Japan. What most clearly distinguishes this book... is Hodgson's continuing interest in the idea of the American establishment and his effort to define its values." — Alan Brinkley, The New York Review of Books "Hodgson's first-rate biography of the old statesman and warrior, who died 40 years ago, has a particular relevance to the events gripping the world today. It is as good a guide as any to understanding what George Bush is up to in the Middle East... [Hodgson's] concluding chapter... is the best essay I have ever read in a genre that could be loosely termed 'establishment studies.' [He] writes with a sure hand and lively touch about the private man as well as the public one." — Evan Thomas, Washington Post "Meticulously researched and masterfully written, Godfrey Hodgson's biography of Henry L. Stimson breathes life into one of America's most formidable public figures. In the process, Hodgson provides fresh information and insights into the management of the United States during the first half of the twentieth century." — Stanley Karnow "A lucid and meticulous account that measures up to its monumental subject and will hasten Henry Stimson's passage into legend." — John Newhouse

In 1933, Ralph leaves England for a year in the colonies, a test of character forced upon him by his fiancée's father. We follow his journey through his letters to Lillian, written with her parting gift - a Mabie Todd, Blackbird No 8 ink pen. Despite receiving no reply Ralph continues to recount his adventures as he takes up his position with The Company. As their story unfolds and Ralph's disillusionment reaches a climax, visceral contemporary tales of lost love and broken friendships are woven between Ralph's missives in a series of short stories following the pen's trail

Blue collar Sci Fi in the vein of Firefly. Running a starship repo company isn't easy or cheap. It's just an endless string of fuel costs, ship maintenance, legal red tape, unhappy debt bailers, shady associates and uncooperative dock officials from one end of the galaxy to the other. Nathan Teller owns and operates Milky Way Repossessions, a company that tracks down and repossesses starships. And although he's only managing to break even on his debt, he wouldn't trade it for anything. (His ex-wife holds that against him. No surprise there.) When Nathan and his crew successfully steal a freighter from the clutches of a particularly tenacious and corrupt dock official, he earns the respect of their high profile employer. Opportunity seems a sure thing. Nathan should be happy. But when that lucrative job op turns into a ransom delivery for a starship crew being held hostage by a cult, he

suddenly finds himself pursued by a self-immolating loan shark hell bent on collecting a gambling debt. How will it all turn out? You never know. Especially when Nathan and his Starship repo agents are up against a cult and the mob..."I think Milky Way Repo carves out a unique niche in science fiction by presenting protagonists that work hard for a living, sort of a genre of blue collar sci-fi. The world is bigger than them and there isn't a large fascist government operating against them. In this case, the characters struggle to make ends meet and do so against forces that are relatable; the economy, employers that hold sway over workers, religious elements, and organized crime figures that move in the shadows." -- Michael Prelee, author

Bursting at the seams with excitement to be in France, Crimes of Fashion columnist Lacy Smithsonian is dishing the dirt on haute couture, only to find herself up to her stilletos in mystery when the supposed Rousseau family lost treasure, a jewel-lined corset, brings about the death of a corset designer. Original.

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of The Familiars 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress – and self-confessed murderess – who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast... Can Ruth be trusted? Is she mad, or a murderer? Bone China, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

There's trouble waiting in Paradise. Quiet country-girl Lexie Atkinson is about to get an education she'll never forget. Sent from her family's remote rural property to live in the glittering beachside Paradise City for her final school year, she is plunged into a place where looks can kill and vicious rumours can make or break you. Lexie just wants to fly under the radar...until she meets Luke Ballantine. Impulsive and charming, one thing is clear: Luke is sexier than any guy she has ever known. Suddenly good girl Lexie is breaking all the rules - getting detention, sneaking out to late-night parties, hanging out with boys - and then rumours start swirling...about her! Everything changes fast and Lexie will soon find out if Luke Ballantine is going to be good for her...or very, very bad? A funny, sexy and romantic novel from the bestselling author of the Summer series. 'Paradise City is the same brand of feel good, fun and sexy romance that I have come to love from this author' - Book Briefs 'I love Duggan's writing and Paradise City was a hoot. I cannot wait for the next book! Is it August yet?' - Reading With ABC 'I loved this book - it's the perfect beach read.' - Flying Through Pages 'I loved every moment . . . C. J. is a born storyteller that breathes a realism into her characters and situations that we've all found ourselves in.' - Diva Book Nerd 'Duggan's writing is addictive, and I really didn't want to put this book down.' - Escape Into Words 'Paradise City is going to be on my mind until I can get my greedy eyes on Paradise Road. I need that book yesterday!' - Book Cat Pin 'A fast paced fun read with so many steamy situations.' - Dreamy Addictions 'Guaranteed her readers will come back for more.' - My Guilty Obsession 'Drama, deception, love and a little mystery . . . the ending left me hungry

for the next book! I can't wait for Paradise Road!' - Paranormal Tendencies on Goodreads 'A bit of Home and Away meets Puberty Blues feel about the novel makes is a great read for older teens and YA. I will be desperately waiting for part 2 in September.' Samantha on Goodreads 'Again Ms Duggan had created a winner. Paradise City was a perfect introduction to the series and characters. I was left needing more and it had so much laugh-out-loud fun. This really did have everything from intrigue to addiction, realism of high school antics, steamy sizzles and fast paced readability. I am certainly hooked and desperately want more of all these characters. I highly recommend this to all new adult readers, fan-bloody-tastic!' - Turner's Antics 'This is my first taste of Duggan's work and it won't be the last ... It's a story that will have you coming back for more.' - Sassy Book Lovers 'convincing and authentic ... Perfect for fans of Abbi Glines and Anna Todd, Paradise City is a fun and exciting read about love, family and surviving high school.' - Fictional Thoughts

Max Henry thought he'd left the dusty flats of Ballan behind, but when the past slams into his present, suddenly there is no escaping – even if he wanted to. Melanie Sheehan didn't set out to be a liar, but her last lie landed her in big trouble. Now Mel must suffer a harsh consequence – she's not allowed out of her father's sight. No friends, no parties, no life. Since impeccably good behaviour is now all she's about, her dad, renowned Ballan local 'Bluey' Sheehan, is about to finally cut Mel some slack. The catch? While he heads out of town on business, she has to stay at the Onslow Hotel, and he's entrusting Max Henry, the eldest son of Bluey's best mate, to look out for her. He just doesn't know it yet. Max, the new head barman at the Onslow Hotel, is the one boy Mel has been crushing on since forever. At a time when Mel plans to go on the straight and narrow, she is about to tell the biggest lie of all. Will Max be able to handle the fiery farm girl or should he be considered the last boy in Onslow to trust? The Summer Series: Book 1: The Boys of Summer Book 1.5: Stan (Novella) Book 2: An Endless Summer Book 2.5: Max (Novella) Book 3: That One Summer Book 3.5: Ringer (Novella) Book 4: Forever Summer Authors Note: While each title can be read as a stand-alone story, you will likely enjoy taking the journey with these characters from the beginning.

They claw at me in my sleep. My constant companions, haunting me at every turn. Their whispers shiver down my neck. Secrets that could destroy my only chance at love. I was born with a curse. And now ... my curse could lead me to my death. Ronnie has spent her life hiding in plain sight. Ridiculed as a child, she learned quickly not to trust anyone with the knowledge of her gift. Until one persistent spirit in need of help won't take no for an answer. Embarking on a search for the ghost's brother, she's forced to open up to friendship and love. Unfortunately, she is exposed to grave danger in the process. Will she be able to stop a madman in time, or will she become his next victim? After suffering unimaginable loss, Brad takes a nosedive into the bottom of a bottle. Reckless and out of control, he's in danger of skidding into oblivion until a brush with a stranger inspires him to drag himself out of his hell hole. In a stroke of luck, he gets closer to his dark, beautiful stranger than he could've imagined. But the forces that drew them together are also threatening to pull them apart. Dark secrets lay buried, waiting to snuff out his happiness. Will he be able to save her in time? \*WARNING: this book is intended for mature audiences due to adult themes and situations. \*

Milky Way RepoEDGE Science Fiction and Fantasy Publishing



A young Victorian wife and mother seeks freedom and self-respect; a would-be gardener has fun and games trying to outwit his animal adversaries; a young girl's life seems to parody a variety of fairy tales; an elephant finally has the chance to choose her fate; a young boy's miraculous escape haunts his later life; the increasingly bizarre history of a quick ticket to Heaven unfolds; an elderly man tries to soften the harsh realities of death; a group of diverse characters in a Newfoundland outport find themselves on a collision course; an author and her subject engage in a surreal struggle for dominance; the flip of a coin keeps on and on spinning tales. These and other stories form an eclectic mix, drawn together by the concept of constraint – physical, psychological, social or emotional. The protagonists range from young to old, human, animal, and divine, in settings from England to outport Newfoundland, medieval Europe, a Scottish isle and the African savanna. Some are struggling to control themselves, their circumstances, or other characters, while others find themselves being manipulated, with or without their knowledge. Each story reveals the measure of success or failure achieved, but for many, death is the ultimate controller.

An anecdotal manual offers guidelines on how to eliminate stress, resist external pressures, overcome financial obstacles, set and pursue healthy goals, and realize inner potential through creative expression. Original.

Dive into a vat of cupcakes and some serious food fiction—mixed with a little girl power—with the Health and Happiness Society Collection. 1,000 pages of connection, enduring friendship, and drool worthy food awaits you. The Health and Happiness Society started out as a dieting accountability group . . . but became so much more. Join five women on their individual paths to conquer their vices (cookies being one of them) and learn how to connect with themselves. You'll find the following novels : BON BONS TO YOGA PANTS (award winner!) I AM GIRL POWER YOU'LL NEVER KNOW HEAR ME ROAR WHAT WAS LOST Connect with other women that struggle with self esteem, insecurities, emotional eating, calorie counting, food addiction, and the difficulty of forgiveness. You owe it to yourself.

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