

History Of Christian Thought A

Extracts from the writings of the Early Christian fathers, covering the main areas of Christian thought.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Freshly updated for this second edition with considerable new material, this authoritative introduction to the history of Christian theology covers its development from the beginnings of the Patristic period just decades after Jesus's ministry, through to contemporary theological trends. A substantially updated new edition of this popular textbook exploring the entire history of Christian thought, written by the bestselling author and internationally-renowned theologian Features additional coverage of orthodox theology, the Holy Spirit, and medieval mysticism, alongside new sections on liberation, feminist, and Latino theologies, and on the global spread of Christianity Accessibly structured into four sections covering the Patristic period, the Middle Ages and Renaissance, the reformation and post-reformation eras, and the modern period spanning 1750 to the present day, addressing the key issues and people in each Includes case studies and primary readings at the end of each section, alongside comprehensive glossaries of key theologians, developments, and terminology Supported by additional resources available on publication at www.wiley.com/go/mcgrath

This book is a comprehensive survey of the history and, more particularly, of the thought of Antioch from the second to the eighth centuries of the Christian era. Dr Wallace-Hadrill traces the religious background of Antiochene Christianity and examines in detail aspects of its intellectual life: the exegesis of scripture, the interpretation of history, philosophy, and the doctrine of the nature of God as applied to an understanding of Christ and man's salvation. The community at Antioch stressed history and literalism, in self-conscious opposition to the tendency to allegorise that prevailed at

Alexandria. While insisting on the divinity of Christ, they were equally adamant that no other doctrine should be allowed to compromise their central belief that Jesus was really human.

Women have played a central - and usually unacknowledged - role in the development of Christian thought throughout history. This book, a collection of selections from the writings of major female theologians, draws together texts from a broad array of confessional traditions, vividly illustrating the richness and diversity of women's contributions. Each piece presents a salient excerpt from its original text, set out in modern English translation, with a brief introduction outlining its historical and theological context.

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Platonism and Christian Thought in Late Antiquity examines the various ways in which Christian intellectuals engaged with Platonism both as a pagan competitor and as a source of philosophical material useful to the Christian faith. The chapters are united in their goal to explore transformations that took place in the reception and interaction process between Platonism and Christianity in this period. The contributions in this volume explore the reception of Platonic material in Christian thought, showing that the transmission of cultural content is always mediated, and ought to be studied as a transformative process by way of selection and interpretation. Some chapters also deal with various aspects of the wider discussion on how Platonic, and Hellenic, philosophy and early Christian thought related to each other, examining the differences and common ground between these traditions. Platonism and Christian Thought in Late Antiquity offers an insightful and broad ranging study on the subject, which will be of interest to students of both philosophy and theology in the Late Antique period, as well as anyone working on the reception and history of Platonic thought, and the development of Christian thought.

Examines how the apostles' manual labour, simplicity, and humility affected the worldviews of upper-class Christians in Late Antiquity.

A History of Christian Thought Volume I From the Beginnings to the Council of Chalcedon Abingdon Press

This volume examines the prevalence, function, and socio-political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD, arguably the most formative period of early Christian doctrine. The question the book poses is this: in what way did the Christian theologians of the third, fourth, and early fifth centuries appropriate the discourse of slavery in their theological formulations, and what could the effect of this appropriation have been for actual physical slaves? This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity, and slavery more generally.

Distinguished Scholars Explore Early Christian Views on the Problem of Evil What did the early church teach about the

problem of suffering and evil in the world? In this volume, distinguished historians and theologians explore a range of ancient Christian responses to this perennial problem. The ecumenical team of contributors includes John Behr, Gary Anderson, Brian Daley, and Bishop Kallistos Ware, among others. This is the fourth volume in Holy Cross Studies in Patristic Theology and History, a partnership between Baker Academic and the Pappas Patristic Institute of Holy Cross Greek Orthodox School of Theology. The series is a deliberate outreach by the Orthodox community to Protestant and Catholic seminarians, pastors, and theologians.

Many of the problems afflicting American education are the result of a critical shortage of qualified teachers in the classrooms. The teacher crisis is surprisingly resistant to reforms and is getting worse. This analysis of the causes underlying the crisis seeks to offer concrete, affordable proposals for effective reform. Vivian Troen and Katherine Boles, two experienced classroom teachers and education consultants, argue that because teachers are recruited from a pool of underqualified candidates, given inadequate preparation, and dropped into a culture of isolation without mentoring, support, or incentives for excellence, they are programmed to fail. Half quit within their first five years. Troen and Boles offer an alternative, a model of reform they call the Millennium School, which changes the way teachers work and improves the quality of their teaching. When teaching becomes a real profession, they contend, more academically able people will be drawn into it, colleges will be forced to improve the quality of their education, and better-prepared teachers will enter the classroom and improve the profession.

The first modern study of Nicholas of Lyra, immensely influential fourteenth-century Franciscan biblical commentator. Fifteen essays on his masterpiece, the "Postillae super totam Bibliam," illuminate the remarkable achievement of this key thinker, from his knowledge of Hebrew to political ideas.

Christian Thought in America: A Brief History is a short, accessible overview of the history of Christian thought in America, from the Puritans and other colonials to the beginning of the twenty-first century. Moving chronologically, each chapter addresses a historical segment, focusing on key movements and figures and tracing general trends and developments. The book conveys a sense of the liveliness and creativity of the ongoing theological debates. Each chapter concludes with a short bibliography of recent scholarship for further reading.

In the spring of 2020, as the coronavirus pandemic disrupted classrooms around the world, teachers scrambled to convert their lectures and presentations into a format more conducive to online and distance learning. For Eugene Rogers, this meant transcribing as closely as possible the spoken lectures that have made his Introduction to Christian Thought course at UNC Greensboro, a course he has taught some forty times, justly famous. The result is this book: an insightful, winsome, and engaging introduction to the history of Christian thought by a teacher at the height of his craft.

For Rogers, the history of Christian thought is the story of a language--it's "Christianese," if you will--that participants use to frame their agreements and their disagreements alike. From Anselm to Wyschogrod, Rogers introduces us to the most interesting speakers of Christianese and their importance, enabling us to both listen in on and take part in the living conversation about God's activity in and for our world.

Beginning with the Protestant Reformation of the sixteenth century, this fully revised and updated second volume of *The Story of Christianity* continues the marvelous history of the world's largest religion. Award-winning historian Justo Gonzalez brings to life the people, dramatic events, and theological debates that have shaped Protestantism, Catholicism, and Orthodoxy. From the monk Martin Luther, who dared to stand up to a corrupt pope, to the surprising spread and growing vitality of today's church in Africa, Asia, and South America, *The Story of Christianity* offers a complete and up-to-date retelling of this amazing history. With new information on the important contributions of women to church history as well as the latest information on Christianity in developing countries, Gonzalez's richly textured study discusses the changes and directions of the church up to the twenty-first century. *The Story of Christianity* covers such recent occurrences as the fall of the Soviet Union and the return of the Russian Orthodox Church; feminist, Africa-American, and Third-World theologies; the scandals and controversies facing the reign of Pope Benedict XVI; interfaith dialogue; and the movement toward unity of all Christian churches. This revised and updated edition of *The Story of Christianity* concludes with a thoughtful look at the major issues and debates facing Christianity today.

Illuminates the history and development of Christian thought by offering selections from the writings of 55 great Christian theologians. The volume includes substantial excerpts from notable women theologians and from black and liberation perspectives, plus a new section from deceased theologians such as Thomas Merton, Martin Luther King, Jr., and Karl Rahner. Each passage is prefaced by detailed introductory comments on the life and thought of each theologian and the significance of his/her work.

A society with no grasp of its history is like a person without a memory. This is particularly true of the history of ideas. This book is an ideal introduction to the thinkers who have shaped Christian history and the culture of much of the world. Writing in a lively, accessible style, Jonathan Hill takes us on an enlightening journey from the first to the twenty-first centuries. He shows us the key Christian thinkers through the ages - ranging from Irenaeus, Origen, Augustine and Aquinas through to Luther, Wesley, Kierkegaard and Barth - placing them in their historical context and assessing their contribution to the development of Christianity. A treatment of the evolution of Christian thought from the birth of Christ, to the Apostles, to the early church, to the great flowering of Christianity across the world. The first volume introduces the central figures and debates culminating in the Councils of Nicea and Chalcedon among which the theologies of the early church were hammered out. Volume 2 #9781426721915 Volume 3 #9781426721939

An introduction to the core Christian doctrines, the historical context in which they arose, and their ongoing importance to contemporary Christian belief and practice. Justo González has long been recognized as one of our best teachers and interpreters of the church's belief and history. In this new volume he lays out the answers to three questions crucial to understanding the Christian tradition: First, what are the core Christian doctrines? What ideas and convictions form the heart of Christian identity? Second, Where did these doctrines come from? What are the historical contexts in which they first rose to prominence? How have they developed across the history of the church? Finally, what do these doctrines mean today? What claims do they continue to place on Christian belief and practice in the twenty-first century? Written with the clarity and insight for which González is famous, *A Short History of Christian Doctrine* will serve the needs of students in church history, historical theology, and systematic theology classes in college/university settings, as well as seminaries/theological schools.

One of the chief difficulties in studying the history of Christianity is the lack of prior exposure to the subject that students often bring with them. Struggling to keep up with the large numbers of names, dates, and places presented to them, it is easy for students to lose sight of the "big picture," the broad sweep of movement and change that instructors most wish to communicate. Justo Gonzalez has written this book to help students gain just such a quick and basic grasp of the main periods and issues in the history of Christianity. Drawing upon his own extensive experience and that of others, he contends that having been introduced to the essentials of church history in a brief and accessible form, students are far better able to understand and appreciate what they encounter in more detailed lectures and reading. Gonzalez provides a comprehensive opening chapter that summarizes major issues and concerns of each of the principal eras of church history. Subsequent chapters focus on the ancient church, the Christian empire, the Middle Ages, the Reformation, the seventeenth through nineteenth centuries, and the twentieth century and the end of modernity.

What do Christians believe and why do they believe it? What are the historical roots of modern Christian doctrines, and what logical connections link them together? This concise introduction to Christian thought provides thorough yet succinct answers to these and other important questions, incorporating expanded discussions of the sacraments, the Church and the ministry, recent ecumenical movements and trends, and women's ordination. Avoiding a strict chronological approach, the author traces the development of each great issue that formed Christian theology. Questions of doctrine such as the Trinity and the Incarnation are dealt with in full. Also addressed are the important issues in natural theology such as the existence of God, miracles, freedom of the will, and the problem of evil. The text shows which issues in Christian thought constitute the "common denominators" of Christian belief, and traces the roots of Christian doctrine to their sources, explaining why certain doctrines are logically essential to Christianity and were thus adopted. By analyzing the significant issues in Christian thinking from their early formulations to contemporary re-examination, *A Short History of Christian Thought* demonstrates that classical Christian doctrines are reasonable articulations of basic convictions and that Christian thought is relevant to the full range of human experience.

The story of Christian thought is essential to understanding Christian faith today and the last two millennia of world history. This

fresh and lively introduction explores the central ideas, persons, events, and movements that gave rise to Christian thought, from early beginnings to its present forms. By highlighting the important but often neglected role of women and the influence of non-Christian ideas and movements, this book provides a broader context for understanding the history of Christian ideas and their role in shaping our world. *Christian Thought*: provides an overview of the context of Christianity's origin, including discussion of the influence of Hebrews, Greeks, and Romans explores the major events and figures of the history of Christian thought, while drawing attention to significant voices which have often been suppressed analyses the impact on Christian thought of widely discussed events such as The Great Schism, the Scientific Revolution, and modernism surveys contemporary trends such as fundamentalism, feminism, and postmodernism. This fully revised and updated second edition features a new chapter on liberal theology and reflects recent scholarship in the field. Complete with figures, timelines and maps, this is an ideal resource for anyone wanting to learn more about the development of Christian thought and its influence over the centuries. Further teaching and learning resources are available on the companion website at www.routledge.com/cw/meister.

Platonism has played a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages issues such as the environment, natural science and materialism.

William C. Placher and Derek Nelson compile significant passages written by the most important Christian thinkers, from the early church through the Middle Ages, and up to the beginning of the sixteenth century. Illustrating the major theologians, controversies, and schools of thought, *Readings in the History of Christian Theology* is an essential companion to the study of church history and historical theology. Excerpts are preceded by the editors' introductions, allowing the book to stand alone as a coherent history. This revised edition expands the work's scope with the addition of many new texts, especially those from the voices of women and others who have been marginalized from the theological tradition. This valuable resource brings together the writings of major theologians from the church's history for a new generation of students.

Christianity is the world's largest religion, and has had a profound impact on the course of civilization. *Introduction to the History of Christianity* is a beautifully crafted and clearly written introduction to Christianity over its 2000 year history. The broad underlying theme of the book is the interaction between Christianity and the secular world, exploring how one has shaped and been shaped by the other. The volume does not attempt to cover the whole of Christian history in detail. It focuses on three key chronological periods pivotal in the development of Christianity: Christ and Caesar, Christianity circa 300–500; Expansion and Order, Latin Christendom, circa 1050–1250; and Grace and Authority, Western Christianity, circa 1450–1650, as well as a concluding section on Christianity in the modern world, providing illustrative snapshots of the tradition over the course of its long development. In addition, the volume includes maps, timelines, quotations from primary

source material, a glossary, and a further reading section. No staid, laborious introduction to its subject, *Introduction to the History of Christianity* offers an inviting and informative overview of this rich religious tradition.

David Tonghou Ngong offers a comprehensive view of African Christian thought that includes North Africa in antiquity as well as Sub-Saharan Africa from the period of colonial missionary activity to the present. Challenging conventional colonial divisions of Africa, *A New History of African Christian Thought* demonstrates that important continuities exist across the continent. Chapters written by specialists in African Christian thought reflect the issues—both ancient and modern—in which Christian Africa has impacted the shape of Christian belief from the beginning of the movement up to the present day.

A survey of Christian writings about children covers 2,000 years of history and literature and features a wide variety of theologians commenting on the subject.

These essays use particular issues, thinkers and texts to engage the question of God in early Christianity. They include studies of doctrine, and of understandings drawn from liturgy, art, and asceticism, and regarding the social order and nature.

Historical events have long been the standard lens through which scholars have sought to understand the theology of Christianity in late antiquity. The lives of significant theological figures, the rejection of individuals and movements as heretical, and the Trinitarian and christological controversies—the defining theological events of the early church—have long provided the framework with which to understand the development of early Christian belief. In this groundbreaking work, esteemed historian of Christianity Justo González chooses to focus on the literature of early Christianity. Beginning with the epistolary writings of the earliest Christian writers of the second century CE, he moves through apologies, martyrologies, antiheretical polemics, biblical commentaries, sermons, all the way up through Augustine's invention of spiritual autobiography and beyond. Throughout he demonstrates how literary genre played a decisive role in the construction of theological meaning. Covering the earliest noncanonical Christian writings through the fifth century and later, this book will serve as an indispensable guide to students studying the theology of the early church.

This volume explores how the visual arts are presenting and responding to Christian theology and demonstrates how modern and contemporary artists and artworks have actively engaged in conversation with Christianity. Modern intellectual enquiry has often been reluctant to engage theology as an enriching or useful form of visual analysis, but critics are increasingly revisiting religious narratives and Christian thought in pursuit of understanding our present-day visual culture. In this book an international group of contributors demonstrate how theology is often implicit within artworks and how, regardless of a viewer's personal faith, it can become implicit in a viewer's visual encounter. Their observations include deliberate juxtaposition of Christian symbols, imaginative play with theologies, the validation of non-confessional or secular public engagement, and inversions of biblical interpretation. Case studies such as an interactive Easter, glow-sticks as sacrament, and visualisation of the Bible's polyphonic voices enrich this discussion. Together, they call for a greater interpretative generosity and more nuance around theology's cultural contexts in the modern era. By engaging with theology, culture, and the visual art, this collection offers a fresh lens through which to see the interaction of religion and art. As such, it will be of great use to those working in Religion and the Arts, Visual Art, Material Religion, Theology, Aesthetics, and Cultural Studies.

A magisterial work of American theological history—authoritative, insightful, and unparalleled in scope—this book, the most comprehensive survey of early American Christian theology ever written, encompasses scores of American theological traditions, schools of thought, and thinkers. E. Brooks Holifield examines mainstream Protestant and Catholic traditions as well as those of more marginal groups. He looks

closely at the intricacies of American theology from 1636 to 1865 and considers the social and institutional settings for religious thought during this period. The book explores a range of themes, including the strand of Christian thought that sought to demonstrate the reasonableness of Christianity, the place of American theology within the larger European setting, the social location of theology in early America, and the special importance of the Calvinist traditions in the development of American theology. Broad in scope and deep in its insights, this magisterial book acquaints us with the full chorus of voices that contributed to theological conversation in America's early years. "The new edition has been enlarged by the addition of chapters on the Sacraments and on the Church and the ministry"--Pref. Includes bibliographical references and index.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Divine Variations offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are, in fact, an extension of Christian intellectual history. Keel's study draws on ancient and early modern theological texts and biblical commentaries, works in Christian natural philosophy, seminal studies in ethnology and early social science, debates within twentieth-century public health research, and recent genetic analysis of population differences and ancient human DNA. From these sources, Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that the advance of modern science did not follow a linear process of secularization. This user-friendly guide, the first in a new series, will equip Christian students to apply their faith in various academic fields and make the most of their education.

First published in 1989, Christian Thought Revisited offers an overview of three basic models of theology in Western Christianity. The purpose of this categorization is to help students understand the validity and application of all three models in the study of theology today. Gonzalez has updated the discussion on each model to include contemporary concerns.

This comprehensive survey is the ideal introduction to the thinkers and writers who have shaped Christian history and Western

Culture - as well as to the major works and movements they generated. From the first century to the 20th, from Palestine via Europe to Asia and Africa, the book covers over 125 people, documents and councils. Each thinker is introduced with a brief summary, and key quotations are included from their work. This completely revised edition has been expanded to include introductions to more recent theologians such as John Hick, George Lindbeck and John Milbank.

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