

History Alive The Medieval World And Beyond Wikipedia

“An audacious, entertaining page-turner. Dan Jones covers a thousand years of history with elegance and panache.”—Dan Carlin, host of Hardcore History “Simply the best popular history of the Middle Ages there is.”—The Sunday Times (UK) The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from Sts Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever. Game of Thrones is a phenomenon. As Carolyne Larrington reveals in this essential companion to George R R Martin's fantasy novels and the HBO mega-hit series based on them the show is the epitome of water-cooler TV. It is the subject of intense debate in national newspapers; by PhD students asking why Westeros has yet to see an industrial revolution, or whether astronomy explains the continent's climatic problems and unpredictable solstices ('winter is coming'); and by bloggers and cultural commentators contesting the series' startling portrayals of power, sex and gender. Yet no book has divulged how George R R Martin constructed his remarkable universe out of the Middle Ages. Discussing novels and TV series alike, Larrington explores among other topics: sigils, giants, dragons and direwolves in medieval texts; ravens, old gods and the Weirwood in Norse myth; and a gothic, exotic orient in the eastern continent, Essos. From the White Walkers to the Red Woman, from Casterly Rock to the Shivering Sea, this is an indispensable guide to the twenty-first century's most important fantasy creation.

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “A dazzling race through a complex millennium.”—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives

and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

When the ancient Greeks looked up into the heavens, they saw not just sun and moon, stars and planets, but a complete, coherent universe, a model of the Good that could serve as a guide to a better life. How this view of the world came to be, and how we lost it (or turned away from it) on the way to becoming modern, make for a fascinating story, told in a highly accessible manner by Rémi Brague in this wide-ranging cultural history. Before the Greeks, people thought human action was required to maintain the order of the universe and so conducted rituals and sacrifices to renew and restore it. But beginning with the Hellenic Age, the universe came to be seen as existing quite apart from human action and possessing, therefore, a kind of wisdom that humanity did not. Wearing his remarkable erudition lightly, Brague traces the many ways this universal wisdom has been interpreted over the centuries, from the time of ancient Egypt to the modern era. Socratic and Muslim philosophers, Christian theologians and Jewish Kabbalists all believed that questions about the workings of the world and the meaning of life were closely intertwined and that an understanding of cosmology was crucial to making sense of human ethics. Exploring the fate of this concept in the modern day, Brague shows how modernity stripped the universe of its sacred and philosophical wisdom, transforming it into an ethically indifferent entity that no longer serves as a model for human morality. Encyclopedic and yet intimate, *The Wisdom of the World* offers the best sort of history: broad, learned, and completely compelling. Brague opens a window onto systems of thought radically different from our own.

Toxicology in the Middle Ages and Renaissance provides an authoritative and fascinating exploration into the use of toxins and poisons in the Middle Ages and Renaissance. Part of the *History of Toxicology and Environmental Health* series, this volume is a follow-up, chronologically, to the first two volumes which explored toxicology in antiquity. The book approximately covers the 1100s through the 1600s, delving into different aspects of toxicology, such as the contributions of scientific scholars of the time, sensational poisoners and poisoning cases, as well as myths. Historical figures, such as the Borgias and Catherine de Medici are discussed. Toxicologists, students, medical researchers, and those interested in the history of science will find insightful and relevant material in this volume. Provides the historical background for understanding modern toxicology Illustrates the ways previous civilizations learned to distinguish safe from hazardous substances, how to avoid them, and how to use them against enemies Explores the way famous historical figures used toxins

Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

The stories of women, famous, infamous and unknown, who shaped the course of medieval history.

Kecia Ali delves into the many ways the Prophet’s life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

From the time of its birth in Mecca in the 7th century C.E., Islam and the Islamic world rapidly expanded outward, extending to Spain and West Africa in the west, and to Central Asia and the Indian Subcontinent in the east. An examination of the daily life in these Islamic regions provides insight into a civilized, powerful, and economically stable culture, where large metropolitan centers such as Damascus, Baghdad, and Cairo thrived in many areas, including intellectual and scientific inquiry. In contrast with medieval Europe, there is little common

knowledge in the West of the culture and history of this vibrant world, as different from our own in terms of the political, religious, and social values it possessed, as it is similar in terms of the underlying human situation that supports such values. This book provides an intimate look into the daily life of the medieval Islamic world, and is thus an invaluable resource for students and general readers alike interested in understanding this world, so different, and yet so connected, to our own.

What are these graceful visitors to our skies? We now know that they bring both life and death and teach us about our origins. Comet begins with a breathtaking journey through space astride a comet. Pulitzer Prize-winning astronomer Carl Sagan, author of *Cosmos* and *Contact*, and writer Ann Druyan explore the origin, nature, and future of comets, and the exotic myths and portents attached to them. The authors show how comets have spurred some of the great discoveries in the history of science and raise intriguing questions about these brilliant visitors from the interstellar dark. Were the fates of the dinosaurs and the origins of humans tied to the wanderings of a comet? Are comets the building blocks from which worlds are formed? Lavishly illustrated with photographs and specially commissioned full-color paintings, *Comet* is an enthralling adventure, indispensable for anyone who has ever gazed up at the heavens and wondered why. Praise for *Comet* "Simply the best." —The Times of London "Fascinating, evocative, inspiring." —The Washington Post "Comet humanizes science. A beautiful, interesting book." —United Press International "Masterful . . . science, poetry, and imagination." —The Atlanta Journal & Constitution

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the *Canterbury Tales*, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task.

As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Monasteries are among the most intriguing and enduring symbols of Britain's medieval heritage. Simultaneously places of prayer and spirituality, power and charity, learning and invention, they survive today as haunting ruins, great houses and as some of our most important cathedrals and churches. This book examines the growth of monasticism and the different orders of monks; the architecture and administration of monasteries; the daily life of monks and nuns; the art of monasteries and their libraries; their role in caring for the poor and sick; their power and wealth; their decline and suppression; and their ruin and rescue. With beautiful photographs, it illustrates some of Britain's finest surviving monastic buildings such as the cloisters of Gloucester Cathedral and the awe-inspiring ruins of Rievaulx Abbey in North Yorkshire.

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. *History Alive! The Medieval World and Beyond* explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. *History Alive! The United States Through Industrialism* immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. *History Alive! The United States Through Modern Times* captures the story of the United States from the precolonial era to the 21st century.

Unlike monks and nuns, clergy have hitherto been sidelined in accounts of the Middle Ages, but they played an important role in medieval society. This first broad-ranging study in English of the secular clergy examines how ordination provided a framework for clerical life cycles and outlines the influence exerted on secular clergy by monastic ideals before tracing typical career paths for clerics. Concentrating on northern France, England and Germany in the period c.800–c.1200, Julia Barrow explores how entry into the clergy usually occurred in childhood, with parents making decisions for their sons, although other relatives, chiefly clerical uncles, were also influential. By comparing two main types of family structure, Barrow supplies an explanation of why Gregorian reformers faced little serious opposition in demanding an end to clerical marriage in the eleventh and twelfth centuries. Changes in educational provision c.1100 also help to explain growing social and geographical mobility among clerics.

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time

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are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Though the dates 477-1453 reflect traditional divisions in the history of western Europe, this book presents fully global coverage, including events in Africa, the Levant, Europe, the Islamic world, India, all of Asia, and Central America.

Ideal for students mastering a growing content-area vocabulary in social studies, science, and mathematics multisyllabic Greek- and Latin-based words help students unlock the meanings of literally thousands of words.

A vivid double biography of two feisty Early Medieval queens, and an enthralling journey of discovery across the unfamiliar and blood-soaked historical landscape of sixth-century Merovingian France. Brunhild was a Visigothic princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet - in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport - these two iron-willed strategists reigned over vast realms for decades, changing the face of Europe. The two queens commanded armies, developed taxation policies, established infrastructure and negotiated with emperors and popes, all the time fighting a gruelling forty-year civil war with each other. Yet after Brunhild and Fredegund's deaths, their stories were rewritten, their names consigned to slander and legend. From the tangled primary evidence of Merovingian sources - the works of the chronicler Gregory of Tours and the Latin poet Venantius Fortunatus - award-winning writer Shelley Puhak weaves a tale of sometimes bewildering complexity, its characters driven by ambition, lust and jealousy to acts of treachery and murderous violence. *The Dark Queens* resurrects these two women in all their complexity, painting a richly detailed portrait of a shadowy era and dispelling some of the stubbornest myths about female power.

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The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

Named a Best Book of 2020 by The Telegraph, The Times, and BBC History Magazine An illuminating guide to the scientific and technological achievements of the Middle Ages through the life of a crusading astronomer-monk. Soaring Gothic cathedrals, violent crusades, the Black Death: these are the dramatic forces that shaped the medieval era. But the so-called Dark Ages also gave us the first universities, eyeglasses, and mechanical clocks. As medieval thinkers sought to understand the world around them, from the passing of the seasons to the stars in the sky, they came to develop a vibrant scientific culture. In *The Light Ages*, Cambridge science historian Seb Falk takes us on a tour of medieval science through the eyes of one fourteenth-century monk, John of Westwyk. Born in a rural manor, educated in England's grandest monastery, and then exiled to a clifftop priory, Westwyk was an intrepid crusader, inventor, and astrologer. From multiplying Roman numerals to navigating by the stars, curing disease, and telling time with an ancient astrolabe, we learn emerging science alongside Westwyk and travel with him through the length and breadth of England and beyond its shores. On our way, we encounter a remarkable cast of

characters: the clock-building English abbot with leprosy, the French craftsman-turned-spy, and the Persian polymath who founded the world's most advanced observatory. The Light Ages offers a gripping story of the struggles and successes of an ordinary man in a precarious world and conjures a vivid picture of medieval life as we have never seen it before. An enlightening history that argues that these times weren't so dark after all, The Light Ages shows how medieval ideas continue to color how we see the world today.

"A lovely, witty treasure trove of a book, spilling over with historical gems . . . a very human history: sometimes weird, always wonderful."
—Dan Jones, New York Times-bestselling author Have you ever found yourself watching a show or reading a novel and wondering what life was really like in the Middle Ages? What did people actually eat? Were they really filthy? And did they ever get to marry for love? In Life in Medieval Europe: Fact and Fiction, you'll find fast and fun answers to all your secret questions, from eating and drinking to sex and love. Find out whether people bathed, what they did when they got sick, and what actually happened to people accused of crimes. Learn about medieval table manners, tournaments, and toothpaste, and find out if people really did poop in the moat. "To say that this book was fun to read would be an understatement. Cybulskie's knowledge radiates in every page of this short book . . . It was educational and entertaining all at the same time. Simply a wonderful resource for novice medievalists and writers of historical fiction and nonfiction alike." —Adventures of a Tudor Nerd "All in all, this is an excellent book to put to bed many of the myths surrounding medieval existence that persist in the popular imagination. Easy to read and well worth the time to read it. I highly recommend this book if you want to get a mostly unbiased view of medieval life." —Battles and Book Reviews

DK Eyewitness Medieval Life is a unique and compelling introduction to the people and culture of the Middle Ages. Superb colour photographs of artefacts, costumes, furniture, and buildings, bring daily life in Medieval Europe vividly to life. Help your child discover the magnificent tournaments of the royal court, the bustling streets of a developing town, how the feudal system worked and much more. Great for projects or just for fun, make sure your child learns everything they need to know about Medieval Life. Find out more and download amazing clipart images at www.dk.com/clipart.

This interdisciplinary volume sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West. The book situates the Christian Church in the West as a framing ideology of the Middle Ages, and considers ideology from four angles: as a means of defining power; as a way of managing power; ideology as an influence on daily living and societies; and the ways in which ideology associated with the Middle Ages continues to influence understandings of past and present. A focus on southern European case studies has been chosen as a means of enriching and complicating study of the Middle Ages.

"Between the fall of the Roman Empire and the brief, brilliant cultural phenomenon we call the Renaissance lay the Middle Ages--fully 1,000 years of artistic, philosophical, political, and religious turmoil and treasures. This course offers an interdisciplinary look at medieval society and culture, with an emphasis on literature, the arts, and the tumultuous historical forces at work from A.D. 500 through A.D. 1500. Medieval Europe was the world of cathedrals and universities; pilgrimages and saints; the Black Death; the Vikings; the spread of Islam; the Crusades; and the forging of the Greek, Latin, Old Norse, and ancient Germanic and Celtic tongues into the languages we speak today"--Publisher provided.

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This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)

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