

Historical Linguistics An Introduction Lyle Campbell

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

An introduction to generative phonology using tools of basic set theory, logic, and combinatorics. This textbook introduces phonological theory as a branch of cognitive science for students with minimal background in linguistics. The authors use basic math and logic, including set theory, some rules of inference, and basic combinatorics, to explain phonology, and use phonology to teach the math and logic. The text is unique in its focus on logical analysis, its use of toy data, and its provision of some interpretation rules for its phonological rule syntax. The book's eight parts cover preliminary and background material; the motivation for phonological rules; the development of a formal model for phonological rules; the basic logic of neutralization rules; the traditional notions of allophony and complementary distribution; the logic of rule interaction, presented in terms of function composition; a survey of such issues as length, tone, syllabification, and metathesis; and features and feature logic, with a justification of decomposing segments into features and treating segments as sets of (valued) features. End-of-chapter exercises help students apply the concepts presented. Much of the discussion and many of the exercises rely on toy data, but more "real" data is included toward the end of the book. Exercises available online can be used as homework or in-class quizzes.

Originally published by Houghton Mifflin in 1972, this introductory text deals with human language and its relationship to other areas of human culture and behavior. Discussions include such diverse topics as the classification of languages, sound and grammar changes, reconstruction, and social and

psychological factors involved in the history and development of language. Designed to be used as a textbook in university courses (either upper-level undergraduate or postgraduate), *A Historical Greek Reader* will also serve as a reference tool for researchers. It provides an introduction to the history of the ancient Greek language, and to Indo-European and historical linguistics in general.

The *Routledge Handbook of Historical Linguistics* provides a survey of the field covering the methods which underpin current work; models of language change; and the importance of historical linguistics for other subfields of linguistics and other disciplines. Divided into five sections, the volume encompasses a wide range of approaches and addresses issues in the following areas: historical perspectives, methods and models, language change, interfaces, regional summaries. Each of the thirty-two chapters is written by a specialist in the field and provides: an introduction to the subject; an analysis of the relationship between the diachronic and synchronic study of the topic; an overview of the main current and critical trends; and examples from primary data. The *Routledge Handbook of Historical Linguistics* is essential reading for researchers and postgraduate students working in this area. Chapter 28 of this book is available for free in PDF format as Open Access at www.tandfebooks.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

Discusses all aspects of language change as a dynamic process against a background of the differing approaches of the structuralist, neogrammarian and transformational generative schools.

How learners and speakers make sense of their language and make their language make sense. This book is designed to help readers make sense of morphological change and, more generally, of the concept of analogy and its role in language and in human cognition.

This book reconciles what is known of the Proto-Indo-European verbal system with the evidence of Hittite and the other early Anatolian languages. The decipherment of Hittite in 1917 and the recognition that it was an Indo-European language had dramatic consequences for conceptions of the Indo-European parent language. For most of the twentieth century, the 'disconnects' between Hittite and the other early languages such as Sanskrit and Greek have been the subject of research, scholars finally realizing that the question was not whether the conventional picture of the parent language should be modified to account for the facts of Hittite, but how. After investigating the subject for twenty-five years, Professor Jasanoff proposes a resolution of the problem that is the most thorough and systematic yet published. In this outstanding book he puts forward a new and revolutionary model of the Proto-Indo-European verbal system which will have a profound impact on the study of the Indo-European family of languages. It also represents a significant advance in the understanding of the history of Indo-European.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. The Handbook of Historical Linguistics provides a detailed account of the numerous issues, methods, and results that characterize current work in historical linguistics, the area of linguistics most directly concerned with language change as well as past language states. Contains an extensive introduction that places the study of historical linguistics in its proper context within linguistics and the historical sciences in general Covers the methodology of historical linguistics and presents sophisticated overviews of the principles governing phonological, morphological, syntactic, and semantic change Includes contributions from the leading specialists in the field

An essential supplement to courses in historical linguistics (the study of language change) and the history of individual languages, providing an accessible and widely representative overview of main terms and concepts. "

Native American languages are spoken from Siberia to Greenland. Campbell's project is to take stock of what is known about the history of Native American languages and in the process examine the state of American Indian historical linguistics.

This new introduction explores all aspects of language change, with an emphasis on the role of cognition and language use.

This accessible, hands-on introduction to historical linguistics - the study of language change - does not just talk about topics. With abundant examples and exercises, it helps students learn for themselves how to do historical linguistics. Distinctive to the book is its integration of the standard traditional topics with others now considered vital to historical linguistics: explanation of 'why' languages change; sociolinguistic aspects of linguistic change; syntactic change and grammaticalization; distant genetic relationships (how to show that languages are related); areal linguistics; and linguistic prehistory. Examples come from a wide range of languages. Those from the history of more familiar languages such as English, French, German and Spanish make the concepts they illustrate more accessible, while others from numerous non-Indo-European languages help to demonstrate the depth and richness of the concepts and methods they illustrate. With its lucid and engaging style, expert guidance and comprehensive coverage, this book is not only an invaluable textbook for students coming to the subject for the first time, but also an entertaining and engaging read for specialists in the field. Key Features " Practical hands-on approach including numerous student exercises " Wide range of languages

and examples; Accessible writing style aimed at students; Comprehensive and insightful coverage of essential topics

Key Words historical linguistics, syntactic change, grammaticalization, language change

The new edition of this popular introductory text on historical linguistics covers all areas of language change, with a focus on Australia and the Pacific. Topics include sound change, the comparative method, cultural reconstruction and morphological and syntactic change.

This book goes beyond the boundaries of a standard text, using controversial and compelling ideas to explore the relationship between fundamental concepts in historical linguistics. An original and engaging introduction to the subject of historical linguistics Presents controversial but compelling ideas in developing a clear understanding as to why historical linguistics has had significant success in some domains, such as phonological history, and why it is considerably less successful in others Explores the relationship between fundamental concepts in historical linguistics, topics such as 'language' and 'change', and corresponding notions in contemporary (synchronic) linguistic theory Features extensive discussion of traditional and theoretically-oriented historical work in the domains of phonology and syntax.

This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded explanations and examples as well as updates in light of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread. This book addresses controversial issues in the application of the comparative method to the languages of Australia which have recently come to international prominence. Are these languages 'different' in ways that challenge the fundamental assumptions of historical linguistics? Can subgrouping be successfully undertaken using the Comparative Method? Is the genetic construct of a far-flung 'Pama-Nyungan' language family supportable by classic methods of reconstruction? Contrary to increasingly established views of the Australian scene, this book makes a major contribution to the demonstration that traditional methods can indeed be applied to these languages. These studies, introduced by chapters on subgrouping methodology and the history of Australian linguistic classification, rigorously apply the comparative method to establishing subgroups

among Australian languages and justifying the phonology of Proto-Pama-Nyungan. Individual chapters can profitably be read either for their contribution to Australian linguistic prehistory or as case studies in the application of the comparative method. Contributions by: B. Alpher; B. Baker; C. Bowern; C. Bowern & H. Koch; G. Breen; L. Campbell; I. Green & R. Nordlinger; L. Hercus & P. Austin; H. Koch; P. McConvell & M. Laughren; L. Miceli; G. O'Grady & K. L. Hale; J. Simpson & L. Hercus.

This volume consists of papers based on presentations given at a roundtable on "New Directions for Historical Linguistics: Impact and Synthesis, 50 Years Later," held at the 23rd International Conference on Historical Linguistics in 2017, as well as an introduction by the editors.

This is a major new introduction to historical linguistics, designed for students who have no background in historical linguistics but who have at least some knowledge of phonetics, phonology and morphology.

Bringing the advances of theoretical linguistics to the study of language change in a systematic way, this innovative textbook demonstrates the mutual relevance of historical linguistics and contemporary linguistics. Numerous case studies throughout the book show both that theoretical linguistics can be used to solve problems where traditional approaches to historical linguistics have failed to produce satisfying results, and that the results of historical research can have an impact on theory. The book first explains the nature of human language and the sources of language change in broad terms. It then focuses on different types of language change from contemporary viewpoints, before exploring comparative reconstruction - the most spectacular success of traditional historical linguistics - and the problems inherent in trying to devise new methods for linguistic comparison. Positioned at the cutting edge of the field, the book argues that this approach can and should lead to the re-integration of historical linguistics as one of the core areas in the study of language.

Comprehensive treatment of syntactic change, drawing on data from a wide range of languages.

How are relationships established between the world's languages? This is one of the most topical and most controversial questions in contemporary linguistics.

The central aims of this book are to answer this question, to cut through the controversies, and to contribute to research in distant genetic relationships. In doing this the authors aim to: (1) show how the methods have been employed; (2) reveal which methods, techniques, and strategies have proven successful and which ones have proven ineffective; (3) determine how particular language families were established; (4) evaluate several of the most prominent and more controversial proposals of distant genetic relationship (such as Amerind, Nostratic, Eurasiatic, Proto-World, and others); and (5) make recommendations for practice in future research. This book will contribute significantly to understanding language classification in general.

Discusses the nature, origins, and development of language and lists the

meanings and associated word for more than thirteen thousand Indo-European root words.

This book is a history of human speech from prehistory to the present. It charts the rise of some languages and the fall of others, explaining why some survive and others die. It shows how languages change their sounds and meanings, and how the history of languages is closely linked to the history of peoples. Writing in a lively, readable style, distinguished Swedish scholar Tore Janson makes no assumptions about previous knowledge. He takes the reader on a voyage of exploration through the changing patterns of the world's languages, from ancient China to ancient Egypt, imperial Rome to imperial Britain, Sappho's Lesbos to contemporary Africa. He discovers the links between the histories of societies and their languages; he shows how language evolved from primitive calls; he considers the question of whether one language can be more advanced than another. The author describes the history of writing and looks at the impact of changing technology. He ends by assessing the prospects for English world domination and predicting the languages of the distant future. Five historical maps illustrate this fascinating history of our defining characteristic and most valuable asset.

"The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be used for many purposes." David W. Lightfoot, Georgetown University

"The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University

"Linguists, their students, colleagues, family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University

"No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and subfield make this a unique, landmark publication." Walt Wolfram, North Carolina State University

This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic

theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics. Why does language change? Why can we speak to and understand our parents but have trouble reading Shakespeare? Why is Chaucer's English of the fourteenth century so different from Modern English of the late twentieth century that the two are essentially different languages? Why are Americans and English 'one people divided by a common language'? And how can the language of Chaucer and Modern English - or Modern British and American English - still be called the same language? The present book provides answers to questions like these in a straightforward way, aimed at the non-specialist, with ample illustrations from both familiar and more exotic languages. Most chapters in this new edition have been reworked, with some difficult passages removed, other passages thoroughly rewritten, and several new sections added, e.g. on the regularity of sound change and its importance for general historical-comparative linguistics. Further, the chapter notes and bibliography have all been updated. The content is engaging, focusing on topics and issues that spark student interest. Its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in linguistics. The language coverage for examples goes well beyond what is usual for books of this kind, with a considerable amount of data from various languages of India.

Trask's *Historical Linguistics*, Third Edition, is an accessible introduction to historical linguistics – the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's *Historical Linguistics* is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's *Historical Linguistics* is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

Of the 6000 languages now spoken throughout the world around 3000 may become extinct during the next century. This guide gives linguists the tools to describe them, syntactically and grammatically, for future reference.

The endangered languages crisis is widely acknowledged among scholars who deal with languages and indigenous peoples as one of the most pressing problems facing humanity, posing moral, practical, and scientific issues of enormous proportions. Simply put, no area of the world is immune from language endangerment. The *Oxford Handbook of Endangered Languages*, in 39 chapters, provides a comprehensive overview of the efforts that are being undertaken to deal with this crisis. A

comprehensive reference reflecting the breadth of the field, the Handbook presents in detail both the range of thinking about language endangerment and the variety of responses to it, and broadens understanding of language endangerment, language documentation, and language revitalization, encouraging further research. The Handbook is organized into five parts. Part 1, Endangered Languages, addresses the fundamental issues that are essential to understanding the nature of the endangered languages crisis. Part 2, Language Documentation, provides an overview of the issues and activities of concern to linguists and others in their efforts to record and document endangered languages. Part 3, Language Revitalization, includes approaches, practices, and strategies for revitalizing endangered and sleeping ("dormant") languages. Part 4, Endangered Languages and Biocultural Diversity, extends the discussion of language endangerment beyond its conventional boundaries to consider the interrelationship of language, culture, and environment, and the common forces that now threaten the sustainability of their diversity. Part 5, Looking to the Future, addresses a variety of topics that are certain to be of consequence in future efforts to document and revitalize endangered languages.

These essays were drawn from the papers presented at the Linguistic Society of America's Summer Institute at the State University of New York at Oswego in 1976. The contents are as follows: Lyle Campbell and Marianne Mithun, "Introduction: North American Indian Historical Linguistics in Current Perspective" Ives Goddard, "Comparative Algonquian" Marianne Mithun, "Iroquoian" Wallace L. Chafe, "Caddoan" David S. Rood, "Siouan" Mary R. Haas, "Southeastern Languages" James M. Crawford, "Timucua and Yuchi: Two Language Isolates of the Southeast" Ives Goddard, "The Languages of South Texas and the Lower Rio Grande" Irvine Davis, "The Kiowa-Tanoan, Keresan, and Zuni Languages" Susan Steele, "Uto-Aztecan: An Assessment for Historical and Comparative Linguistics" William H. Jacobsen, Jr., "Hokan Inter-Branch Comparisons" Margaret Langdon, "Some Thoughts on Hokan with Particular Reference to Pomoan and Yuman" Michael Silverstein, "Penutian: An Assessment" Laurence C. Thompson, "Salishan and the Northwest" William H. Jacobsen, Jr., "Wakashan Comparative Studies" William H. Jacobsen, Jr., "Chimakuan Comparative Studies" Michael E. Krauss, "Na-Dene and Eskimo-Aleut" Lyle Campbell, "Middle American Languages" Eric S. Hamp, "A Glance from Now On."

The Mayan Languages presents a comprehensive survey of the language family associated with the Classic Mayan civilization (AD 200–900), a family whose individual languages are still spoken today by at least six million indigenous Maya in Mexico, Guatemala, Belize, and Honduras. This unique resource is an ideal reference for advanced undergraduate and postgraduate students of Mayan languages and linguistics. Written by a team of experts in the field, The Mayan Languages presents in-depth accounts of the linguistic features that characterize the thirty-one languages of the family, their historical evolution, and the social context in which they are spoken. The Mayan Languages: provides detailed grammatical sketches of approximately a third of the Mayan languages, representing most of the branches of the family; includes a section on the historical development of the family, as well as an entirely new sketch of the grammar of "Classic Maya" as represented in the hieroglyphic script; provides detailed state-of-the-art discussions of the principal advances in grammatical analysis of Mayan languages; includes ample discussion of the use of the languages in social,

conversational, and poetic contexts. Consisting of topical chapters on the history, sociolinguistics, phonology, morphology, syntax, semantics, discourse structure, and acquisition of the Mayan languages, this book will be a resource for researchers and other readers with an interest in historical linguistics, linguistic anthropology, language acquisition, and linguistic typology.

This volume will be of interest to historical linguists concerned to examine the claims made for macrofamilies in general and the Nostratic family in particular, as well as to prehistoric archaeologists and molecular geneticists seeking deeper insights into issues underlying the consideration of the prehistory of languages.

Historical Linguistics An Introduction MIT Press

Based on analysis of more than 1,000 languages, this volume reconstructs more than 500 processes of grammatical change in the languages of the world.

Language Isolates explores this fascinating group of languages that surprisingly comprise a third of the world's languages. Individual chapters written by experts on these languages examine the world's major language isolates and language isolates by geographic regions, with up-to-date descriptions of many, including previously unrecorded language isolates. Each language isolate represents a unique lineage and a unique window on what is possible in human language, making this an essential volume for anyone interested in understanding the diversity of languages and the very nature of human language. Language Isolates is key reading for professionals and students in linguistics and anthropology.

Over the past 500 years, half the known languages of the world have vanished. This comprehensive overview of contracting and dying languages, investigates the broad scope currently under threat of extinction.

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