

Historia De Una Maestra

The long-silenced voices of women in early modern Spain - from nuns and actresses to noblewomen and witches - who responded to the dominant "culture of control."

Premios que reconocen el trabajo de centros o grupos de profesores en prácticas didácticas consideradas de especial relevancia. Versión 2005.

Historia de una maestra

The authors studied, born between 1867 and 1966, evince an interest in one or more of the issues that structure and give unity to this book: the construction of the self, concepts of gender and nation, center and margin, and efforts to recover and/or reconstruct the past, both individual and collective. In addition to focusing on questions that are currently of great critical interest, the volume features both Castilian and Catalan authors.

La escuela vive hoy inmersa en un tiempo de vértigo y de cambio. Pero existen determinadas preguntas que no debieran abandonarse nunca: ¿En qué consiste ser profesor? ¿cuál es su perfil? ¿cómo concibe el mundo un docente y cómo se relaciona con él? ¿por qué se siente llamado a educar? ¿para qué educa? ¿cómo debería hacerlo? ¿se diferencia en algo de otros profesionales? La pequeña-gran revolución que necesita la escuela nace hoy de las aulas y de los claustros; está dentro de cada profesor o profesora que asume su responsabilidad de hacer posible el cambio creyendo con pasión en su tarea y en sus alumnos y alumnas.

Edición especial: nueva traducción y edición con motivo del 50o aniversario de su publicación. Los alumnos de la escuela de Barbiana escribieron colectivamente este libro para que sus padres semianalfabetos se organizaran contra la escuela oficial. Chicos rurales, primero fracasados, pero agrupados en una escuela apasionante, la del cura Lorenzo Milani en Barbiana, a 55 km. de Florencia. Carta a una maestra es una denuncia contra el fracaso de la escuela.

Julia Vigre es una involuntaria protagonista de la historia que ha vivido los cambios sociales más importantes del siglo xx en España, desde la Segunda República hasta su muerte en 2008. Este libro es más que una biografía, en él se narra con rigor y detalle cómo lo viejo, el pasado de Julia, los ideales por los que luchó, volvieron para hacerse futuro. Como muchas maestras de la República que quedaron en España, fue depurada de la Escuela pública en 1939. Sin embargo, desempeñó una labor muy importante de alfabetización. Julia nunca dejó de ejercer como maestra; maestra de adultas en las cárceles en los dos períodos en los que fue encarcelada de 1939 a 1943 y de 1945 a 1947; maestra en la escuela pública durante la Guerra y desde 1961 hasta su jubilación. Nacida en 1916, pertenece a la primera generación de mujeres que gozó de los derechos sociales políticos y civiles que concedió la II República; fue también la primera que perdió todo lo que vivió en su juventud. Su vida es una lucha encarnizada, con años de cárcel y de silencio. Asumió como natural la coeducación, el laicismo, la participación de la mujer en el campo profesional, o la igualdad de género, algo que hoy consideramos normal, pero a lo que maestras como Julia dedicaron su vida y por lo que fueron castigadas.

This script is based on the true story of Helen Keller and her teacher, Annie Sullivan. Helen and Annie develop a special friendship as they learn and grow together and teach one another about the world. The language arts connection is related to studying biographies. This script can be used to introduce any biography. 24pp.

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

VOCES DE ESPAÑA, Second Edition is a literary anthology that introduces readers to the major writers and literary movements in Spain. Designed to provide a comprehensive introduction to Spanish literature, this fascinating book helps readers see the role that literature has played in shaping the nation. The completely revised second edition contains new essays and readings by contemporary authors as well as updated exercises, biographies, chronologies, and bibliographies that are intended to reflect the creation and evolution of ideas and attitudes toward Spanish identity. A specialized website includes links to additional resources as well as information pertaining to artwork, architecture, music, and film so that readers can see the relationship between literature and other cultural manifestations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Una narración hecha desde el recuerdo, llena de verdad y de sentimientos auténticos. En 1923 Gabriela recoge su título de maestra. Es el comienzo de un sueño que la llevará a trabajar en varias escuelas rurales en España y en Guinea Ecuatorial. Historia de una maestra es la narración, hecha desde la memoria, de la vida de Gabriela durante los años veinte y hasta el comienzo de la guerra civil. Con el trasfondo de la República, la revolución de Octubre y la guerra, esta novela rememora aquella época de pobreza, ignorancia y opresión, y muestra el importante papel de la enseñanza y de aquellos que lucharon por educar un país. Contada desde la verdad del recuerdo, con sentimientos que apenas nos atrevemos a reconocer y desde una progresiva toma de conciencia, Josefina Aldecoa nos abre un camino a la esperanza y al idealismo.

A love story set in the Second Republic and the Spanish Civil War.

This collection of new essays examines the representation of the female self in recent novels written by Spanish women. The essays explore the myriad ways in which women's struggle with self-definition and self-fulfillment is contemplated in Spain during a time in which democracy has taken hold and women's rights have taken shape. Authors covered include Carmen Martín Gaité, Josefina Aldecoa, Rosa Montero, Dulce Chacón, Clara Sánchez, Lucia Etxebarria, Care Santos, Eugenia Rico, Espido Freire, and others.

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm

laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Traditionally women have found recourse in artistic means to interrogate change and upheaval. This volume explores the experiences of women from Spain, Portugal and Latin America in the twentieth and twenty-first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film. Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation: the transcultural potential of cyberspace for women, how patterns and styles of the fashion industry have crossed borders, how women have crossed canonical cultural boundaries in search of identity and meaning, how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women, and the challenging question of whether canine writing can be considered a branch of feminist theory. Common to most of the essays are the central issues of identity, values, conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects.

Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A–Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrisimo" • Includes a chronological appendix containing entries organized by date

The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa.

Las esperadas memorias de Josefina Aldecoa. «En este libro hay una buena parte de mi vida hecha, deshecha, reconstruida, como un gran puzle. Irremediamente faltan piezas, fragmentos. Hay espacios vacíos. Estoy segura de que alguno de ellos encierra en su oscuridad un recuerdo intolerable que he tachado sin saberlo, que no merece el precio del recuerdo. Al final del viaje, cerca del puerto definitivo que se adivina entre la niebla, la memoria trabaja. El recuerdo reconstruye lo que fue real, adivina lo que aparece sumido en la oscuridad. Nos devuelve, en secuencias brillantes o brumosas, la vida recobrada. He tenido una hija. He plantado un árbol, un haya purpúrea que mide ya doce metros, en mi jardín de Cantabria. Y he escrito algunos libros...» Josefina Aldecoa

Es una recopilación de la actividad y pensamiento educativos de 30 maestras: Carmen de Burgos, Francesca Bonnemaison, Rosa Sensat, Madgalena de Santiago Fuentes, María Barbeito y Cerviño, Leonor Serrano Pablo, Rosa Roig Soler, Antonia de la Torre Martínez, Amparo Navarro Giner, Jimena Menéndez Pidal, María Zambrano, Carme Aymerich y Barbany, Corona Andrés, Teresa Codina, Isabel Agüera Espejo, Loli Anaut, Milagros Montoya, Antonia del Baño, Myriam Nemirovsky, Assumpta Blanch, Ermitas Fernández, Charo Guimerá, Conxa Delgado, Carme Isalt, Marisa Calvo Azpeitia, Marta Notivol, Angela Gálvez, María Cobeta, M José Domenech, Inés Cayero Boza.

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

The rhino Topper draws on the living room wall with his magic pencil comes alive, causing a great many complications. A comprehensive account of Spanish politics, literature, and culture from 1868 to the present day.

Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

La historia inacabada de Vicki Subirana arranca con el relato de las ilusiones de una joven maestra solidaria con una misión entre ceja y ceja, y culmina con la consolidación de un proyecto educativo universal para los más pobres y marginados en Nepal, para los que ha conseguido la enseñanza que cualquiera desearía para sus hijos en nuestro privilegiado mundo gracias al método Montessori. En su empeño por llevar a cabo sus ideales Vicki tuvo que lidiar con dificultades de todo tipo, y para evitar que la deportaran de Nepal aceptó incluso un matrimonio de conveniencia con un

sherpa# que terminó convirtiéndose en un gran amor. El relato de la apasionante peripecia vital y profesional de la autora da como resultado un libro extraordinario donde el lector encontrará no sólo una hermosa y rara historia de amor, mezclada con un fascinante libro de viajes, sino, sobre todo, una visión divulgativa pero contundente de la más cruda realidad en el Tercer Mundo.

THE INSTANT NEW YORK TIMES BESTSELLER "This year's most erotic novel makes Fifty Shades look like the Bible. . . . Bound to be the It beach book of the summer." -- New York Post By day, Judith Rashleigh is a put-upon assistant at a prestigious London art house. By night, she's a hostess at one of the capital's notorious champagne bars, although her work there pales against her activities on nights off. TO GET WHAT SHE WANTS Desperate to make something of herself, Judith knows she has to play the game. She's transformed her accent and taught herself about wine and the correct use of a dessert fork, not to mention the art of discretion. She's learned to be a good girl. But when Judith is fired for uncovering a dark secret at the heart of the art world--and her honest efforts at a better life are destroyed--she turns to a long-neglected friend. A friend who kept her chin up and back straight through every slight: Rage. SHE WILL CROSS EVERY LINE Feeling reckless, she accompanies one of the champagne bar's biggest clients to the French Riviera, only to find herself alone again after a fatal accident. Tired of striving and the slow crawl to the top, Judith has a realization: If you need to turn yourself into someone else, loneliness is a good place to start. And she's been lonely a long time. Maestra is a glamorous, ferocious thriller and the beginning of a razor-sharp trilogy that introduces the darkly irresistible Judith Rashleigh, a femme fatale for the ages whose vulnerability and ruthlessness will keep you guessing until the last page.

This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaité. The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

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