

## His Counterfeit Campfire Bride Camp Firefly Falls Book 2

MY EBOOK IS ALSO CALLED JEHOVAH'S CRUCIFIXION HURRICANE: THE MIGHTY RUSHING WIND OF THE LATTER RAIN. JEHOVAH IS THE ONE DEPICTED IN REVELATION-4:2-3 "& IMMEDIATELY I WAS IN THE SPIRIT: &, BEHOLD, A THRONE WAS SET IN HEAVEN, & ONE SAT ON THE THRONE.— & HE THAT SAT WAS TO LOOK UPON LIKE A JASPER & A SARDINE STONE: & THERE WAS A RAINBOW ROUND ABOUT THE THRONE, IN SIGHT LIKE UNTO AN EMERALD. === GOD'S IMAGE IS OVER THE CROWN OF THORNS ON THE BURIAL CLOTH, WHICH SHOWS THE PROFILE OF HIS HEAD LOOKING TO HIS LEFT & HIS WHOLE FRONT-VIEW BODY, (ONLY THE SIZE OF HIS HEAD'S PROFILE) WHICH IS CALLED "THE GOSPEL OF HIS ANOINTING" STANDING IN FRONT OF HIS FACE. GOD HAS CLASSIFIED INFORMATION HE CHOOSES NOT TO SHARE THOUGH NO ONE CARES ABOUT IT ANYWAYS. HIS NOSE OF HIS PROFILE SEEMS TO BE HIDING HIS RIGHT HAND, & THERE ARE MANY THINGS GOD HIDES FROM US AS SINNERS ON EARTH... ===== HIS IMAGE IS FULLY THE QUINTESSENTIAL HUMAN;= BUT IS THE ENCAPSULATION OF ALL FORMS OF HUMANS THAT CAN EVER EXIST, WHICH MAKES HIM LOOK EXTREMELY "ALIEN" IN APPEARANCE. GOD'S IMAGE EXTERNAL APPEARANCE IS THE COLOUR OF "JASPER SARDIUS" WHICH IS REDDISH BROWN, BUT WITH MANY OTHER COLOURS IN IT. HE IS THE SOURCE OF ALL HUMANITY'S IMAGE: GEN1:26.

This book is a history of the Whore of Babylon image found in the book of Revelation, with an emphasis upon the use and influence of the text on the Brethren of the nineteenth century. The Brethren developed a multi-layered exegesis of the text, using Babylon as a form of vituperative rhetoric through which to vilify all other Christians in order to define their own religious identity. Those with divergent doctrinal beliefs belonged to an epistemological Babylon; those polluted by the world belonged to secular Babylon. Babylon was contagious! It is from the pens of these writers that the Secret Rapture of the Church doctrine developed as a biological "fight or flight" response, and a psychological "fear and fantasy" response. Whilst the Brethren of the nineteenth century are the central focus, the book will have a wider appeal to those interested in the history of exegesis, hermeneutics, and Apocalypse studies, for it also offers an overview of hermeneutical approaches to the reading of Revelation, a survey of Babylon's "afterlife" throughout the history of the church, and new insights into the ways in which readers, texts, and contexts interact in the broader context of sectarian biblical exegesis.

A complete concordance or verbal index to words, phrases and passages in the dramatic works of Shakespeare. There is also a supplementary concordance to the poems. This is an essential reference work for all students and readers of Shakespeare.

Forget Netflix and chill...campfire and thrill. Meet Miguel Castillo and Seraphina Worth. Two advertising office enemies sent to a corporate retreat at a sleep-away summer camp to work

out their differences. With strict orders to come back with whatever trophies and ribbons are awarded for best team or come back unemployed, they are stunned to find out their boss sent them the to wrong camp session. Instead of corporate team building, they are signed up for Rediscover Your Marital Intimacy week. She thinks he's unpredictable, unreliable, and unstable. He thinks she's stuffy, stilted, and square. They can barely work together and now they have to pretend to be married for a week at summer camp—sharing a cabin with one bed, doing tantric yoga, and thwarting the advances of a couple interested in a wife swap. Trouble is, the one thing they both excel at is marketing. And the more they sell themselves as the perfect married couple, the harder it to remember it's an ad campaign and not a love match. Takomiad of Surazeus - Goddess of Takoma presents 125,667 lines of verse in 2,590 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1984 to 1992.

His Counterfeit Campfire BrideGwen Hayes

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