

## Hiroko Pop Up Card Patterns

Journey into the mysterious world under the sea as 3-D pop-ups swing off the page, bringing to life whales, dolphins, angler fish, and much more! Filled with stunning art and interesting facts about various oceanic zones--such as coral reefs, the frozen sea, the deep sea, and much more--Lucio and Meera Santoro take readers on an interactive and imaginative journey deep beneath the surface of the blue sea!

Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up creators, paper engineers, students, and appreciators of this unique art form.

In this stunning pop-up book, meet seven animal builders and see how their unique skills help them survive—and to live together in harmony in the neighborhood. At the edge of the forest a spider spins her web, while nearby, a hummingbird uses strands of spider silk to build her nest. These are just two of the many animals who live side by side, sharing the resources they need to construct homes, traps, or places to store food. From award-winning artist Shawn Sheehy comes an up-close look at the architectural masterpieces of the animal world, featuring an array of beautiful, lifelike pop-ups originally crafted with handmade paper. The earthy exploration culminates in a breathtaking final spread showing all the neighborhood creatures together.

Presents a project-based magazine dedicated to the renaissance within the world of crafts. This premier issue features 23 projects such as making a programmable LED shirt, turning dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and others.

This is part 2 of a 3 volume series for middle school students.

Elegant and accessible, this interactive handbook teaches crafters of all ages how to create kinetic paper art. The projects are complete with examples, formulas, and the essential instruction that allows them to be constructed directly from the book with simple materials on hand: paper, scissors, and glue. Pop-ups are grouped by type--box or triangle--and as the chapters progress, the techniques are combined and layered for more dramatic effects. With its thorough explanations and inspiring ideas, this book will bring color and motion to crafters' cards, scrapbooks, and invitations.

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

The kings of pop-up return with the magical new Encyclopedia Mythologica series! In the first of a thrilling new pop-up trilogy, the masterminds behind the phenomenal Encyclopedia Prehistorica explore the characters of magic and myth with glittering special effects. Fairies take to the air on fluttering wings, while pixies, gnomes, goblins and trolls career across the pages. Peer through the windows of the Elven Castle to see the magical interior and marvel at the enchanted tree and transforming flowers. Unicorns, griffins, merfolk and other fantastical beasts from all around the world are also covered in this breath-taking start to the series.

Ondori Pop-up Origamic Architecture Japan Publications The Pocket Paper Engineer How to Make Pop-ups Step-by-step Carol Barton

Yurei Attack! is a nightmare-inducing one-stop guide to Japan's traditional ghosts and spirits. Surviving encounters with angry ghosts and sexy spectres. Haunted places. Dangerous games and how to play them. And more importantly, a guided tour of what awaits in the world of the dead. Yurei is the Japanese word for "ghost." It's as simple as that. They are the souls of dead people, unable—or unwilling—to shuffle off this mortal coil. Yurei are many things, but "friendly" isn't the first word that comes to mind. Not every yurei is dangerous, but they are all driven by emotions so uncontrollably powerful that they have taken on a life of their own: rage, sadness, devotion, a desire for revenge, or even the firm belief that they are still alive. This book, the third in the authors' bestselling Attack! series, after Yokai Attack! and Ninja Attack! gives detailed information on 39 of the creepiest yurei stalking Japan, along with detailed histories and defensive tactics should you have the misfortune to encounter one. Japanese ghosts include: Oiwa, The Horror of Yotsuya Otsuyu, The Tale of the Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane Book 3 of 3 in the Yokai Attack! series. Others include Ninja Attack! and Yokai Attack!.

A guide to the Star Wars universe describes characters, vehicles, organizations, and the Force, in a volume that includes pop-ups, side flaps, and working light sabers.

Hirohiko Araki is the author of one of the longest-running and most beloved manga of all time, the epic fan favorite JoJo's Bizarre Adventure. According to him, manga is the ultimate synthesis of all forms of art, and in this book he reveals the secrets behind how to make the magic happen using concrete examples from his own work. Read all about his "golden ratio" for drawing, the character histories he draws up for each of the characters he creates, his methodology for storytelling inspired by the great Ernest Hemingway, and many more aspects of manga creation in this how-to guide penned by an industry legend. -- VIZ Media

In the 1970s and '80s, Japan soared on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. They should have plunged Japan into irrelevance; instead its cultural clout soared. Hello Kitty, the Nintendo Entertainment System, and

entertainment empires like Pokémon and Dragon Ball Z--artfully packaged, dangerously cute, and dizzyingly fun--made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. Alt reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. -- adapted from jacket

The creator of the brilliant *Funny Birds* is back with a 3-D pop-up celebration of artist Victor Vasarely that will delight readers of all ages. Widely accepted as the "father" of op art, Victor Vasarely worked his whole life to create mesmerizing works that were visually both complex and accessible. Now paper artist Philippe UG has transformed seven of Vasarely's most beautiful works into paper sculptures in his newest pop-up book. As readers turn the pages, Vasarely's creations spring to life in delicate and vibrant three-dimensional structures that trick the eye and excite the imagination. Whether you're a long-time fan of Vasarely or pop-up books in general, this unique book offers a visual experience that readers will turn to again and again.

This colourful board book is ideal for any Maisy fan. Several new concepts are introduced as Maisy and her friends do the gardening, paint pictures, dress up, and play in the park. There are 36 differently-shaped flaps to lift, each one introducing either numbers, colours, shapes and opposites.

*A Modern History of Japan: From Tokugawa Times to the Present, Second Edition*, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

The intricate beauty of snowflakes is fully revealed in this amazing pop-up book. An enchanting explanation of the uniqueness of snowflakes supplemented by information about the real life Snowflake Man, Wilson A. Bentley, who was the first to photograph snowflakes, engages readers of all ages. Each of the seven spreads features fully illustrated pop-ups and delicate mixed media that are sure to surprise and delight.

Some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online, where alt-right men's groups deploy ancient sources to justify misogyny and a return of antifeminist masculinity. Donna Zuckerberg dives deep to take a look at this unexpected reanimation of the Classical tradition.

Showcases the designs of pop-up creators from around the world, offering examples on how to construct them.

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

Disney fans will be delighted with these ten cute origami models. Create your favorite Disney characters as origami models with this comprehensive kit. *Disney Origami* includes step-by-step instructions to create ten classic characters, including Bambi, Simba, Tinker Bell, and Pinocchio, along with 100 sheets of specially designed origami papers. Detailed illustrations guide you through each step of the process, making the ancient craft of origami approachable for enthusiasts of all levels. Whether you make the pieces for yourself or to give as gifts, the models in this book will brighten your day and leave a lasting impression.

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

Published on the occasion of the exhibition "Jasper Johns: a retrospective" held at the Museum of Modern Art, New York,

October 20 1996 - January 21, 1997.

“Our favorite coloring book company.” – The Skimm The runaway bestseller, as featured in TIME Magazine, the New York Times, USA Today and publications around the world! Features over 35 detailed patterns, lovingly reproduced with industry-leading quality. Heavyweight, artist-grade paper and perforated edges provide an unmatched coloring experience and allows for experimentation with different media.

Yokai Attack! is a nightmare-inducing one-stop guide to Japan's traditional monsters and creepy-crawlies. Yokai are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of long hours spent poring over data and descriptions from a variety of sources, including microfilms of eighteenth-century illustrations from the National Diet Library in Tokyo, in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Illustrations, created by the talented Tatsuya Morino, detail the potential appearance of each yokai. Alongside each illustration is a series of "data points," with each yokai's significant features at a glance—especially handy for any potential close encounters. Yokai Attack! will surely convince you that Japan's tradition of fascinating monsters is a long one—yet far from being history. Together with Yurei Attack! and Ninja Attack!, Yokai Attack! is the last guidebook to Japan you'll ever need.

Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and “the rest.” From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Winner of the Hugo Award for Best Novel • Kim Stanley Robinson's classic trilogy depicting the colonization of Mars continues in a thrilling and timeless novel that pits the settlers against their greatest foes: themselves. “One of the major sagas of the [latest] generation in science fiction.”—Chicago Sun-Times Nearly a generation has passed since the first pioneers landed on Mars, and its transformation to an Earthlike planet is under way. But not everyone wants to see the process through. The methods are opposed by those determined to preserve their home planet's hostile, barren beauty. Led by the first generation of children born on Mars, these rebels are soon joined by a handful of the original settlers. Against this cosmic backdrop, passions, partnerships, and rivalries explode in a story as spectacular as the planet itself.

This collection of more than 30 original patterns was inspired by Zentangle, a method of creating repetitive patterns that promotes relaxation as well as creative expression. The sweeping, free-form line designs incorporate flowers, stars, and geometric shapes. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, *Entangled* and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition.

First English publication of all four of Sekien's masterworks: *The Illustrated Demons' Night Parade*, *More Illustrated Demons from Past and Present*, *Even More Demons from Past and Present*, and *An Idle Horde of Things*.

Put simply, practice is the most effective method of mastering written Japanese. The large, open format of *Writing Japanese Hiragana* invites the student to pick up a pencil and get started! Two phonetic syllabaries, hiragana and katakana, and a set of kanji characters based on Chinese ideographs are what comprises written Japanese. This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. An understanding of hiragana is essential for the serious student wishing to learn Japanese effectively. Each character is introduced with brushed, handwritten, and typed samples which enhance character recognition. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. *Writing Japanese Hiragana* is an easy-to-use and practical workbook tailored to the specific needs of young students of the Japanese language. Beginning students of all ages will delight in its fresh presentation.

"A wild roar of a novel . . . Writing about music is tricky. Ninety-nine percent of the time hearing the actual song or going to the actual concert is far more revealing than any paragraph describing it. But Jackson pulls off this near-impossible feat, pulling the reader past the velvet ropes into the black-box theaters and sweaty, sticky-floored stadiums." —Marisha Pessl, *The New York Times Book Review* An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing? With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who's ever loved rock and roll. Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers. "At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo "Destroy All Monsters has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the

mysterious alchemy of violence, performance, and authenticity. This accomplished, uncanny novel is simultaneously seductive and unsettling." ?—Dana Spiotta, author of *Innocents and Others* and *Eat the Document* "Surges with new-century anxiety and paranoia . . . A clear-eyed, stone-cold vision of what's to come." —Ben Marcus "Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

Joan Rivers is an enduring icon of the 20th century, and her wildly popular humor has appealed to generations of fans. With a career that began in the late 1950s, Joan kept mementos over the course of her entire working life, and *Joan Rivers Confidential* is a compilation of never-before-seen personal archives. Assembled by her daughter Melissa with Scott Currie, the book contains scripts and monologues, letters from famous friends, exchanges with fans, rare photographs, as well as classic and never-before-heard jokes—many simply scribbled on everything from hotel stationery to airplane boarding passes. Touching on subjects from her 50 years in show business (*The Tonight Show*, Las Vegas, Elizabeth Taylor, Heidi Abromowitz, the red carpet, and Fashion Police), this is a revelatory and humor-filled insider look at the popular, multitalented comedian.

As *Oceano*, a red sailboat, adventures around the world, readers are introduced to the diversity and extent of life that thrives in the ocean.

Presents an introduction to the craft of pop-up design, describing the basics of foundation shapes, building techniques, and pull-tab mechanisms and including project templates for a variety of projects.

Named a Most Anticipated Book of 2021 by *Thrillist*, *The Millions*, *Frieze*, and *Metropolis Japan* The first English language publication of the work of Izumi Suzuki, a legend of Japanese science fiction and a countercultural icon At turns nonchalantly hip and charmingly deranged, Suzuki's singular slant on speculative fiction would be echoed in countless later works, from Margaret Atwood and Harumi Murakami, to *Black Mirror* and *Ex Machina*. In these darkly playful and punky stories, the fantastical elements are always earthed by the universal pettiness of strife between the sexes, and the gritty reality of life on the lower rungs, whatever planet that ladder might be on. Translated by Polly Barton, Sam Bett, David Boyd, Daniel Joseph, Aiko Masubuchi, and Helen O'Horan.

Sweet and soft animal friends made with popular Japanese knitting techniques. This collection of 25 cuddly toy animals includes everything from favorite pets to zoo animals. Made with soft materials and adorable expressions, these sweet companions make the perfect gift for newborns, grandchildren and animal lovers alike. While some fit in the palm of your hand, the largest is the huggable size of 16 inches (40 cm). The knitted animal projects in this book include: Beatrix the Rabbit William the Penguin Mimi the Japanese Dormouse Winston the Sloth Frannie the Doe Harry the Hedgehog And many more! Each animal is knitted in parts and then felted and sewn together. Detailed instructions and photos guide you through the key steps of construction, while a set of steps for executing specific stitches simplifies the process. Clear explanations of the knitting charts and symbols help you learn the basics of Japanese-style knitting. Projects should be knit with natural fibers that can be felted to achieve that perfectly cozy feel. In creating these cute critters, author Hiroko Ibuki pored over the details of each animal—striving to make them cute, while also capturing their unique characteristics. The result is a collection of charming toys full of personality and room for creativity. Toys with removable features are not recommended for infants.

Amazing things emerge from ordinary paper with Guy Petzall's geometric kirigami designs. Starting with one of the many patterns beautifully presented in this volume, anyone with the ability to cut paper can make a pop-up card with an astonishing design - and then make it collapse again into a flat piece of paper. *Ullagami Volume 1* starts with basic principles, then evolves them into ever more complex and beautiful patterns. The book also includes 8 pre-cut beginner's templates, ready to fold, so that there is an almost instant reward for those new to kirigami. Contents of each volume: Introduction, tools & techniques, 25 templates to cut, 8 pre-cut templates.

In this groundbreaking analysis of personality type, bestselling author of *Better Than Before* and *The Happiness Project* Gretchen Rubin reveals the one simple question that will transform what you do at home, at work, and in life. During her multibook investigation into understanding human nature, Gretchen Rubin realized that by asking the seemingly dry question "How do I respond to expectations?" we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: Upholders, Questioners, Obligers, and Rebels. Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. More than 600,000 people have taken her online quiz, and managers, doctors, teachers, spouses, and parents already use the framework to help people make significant, lasting change. The Four Tendencies hold practical answers if you've ever thought: • People can rely on me, but I can't rely on myself. • How can I help someone to follow good advice? • People say I ask too many questions. • How do I work with someone who refuses to do what I ask—or who keeps telling me what to do? With sharp insight, compelling research, and hilarious examples, *The Four Tendencies* will help you get happier, healthier, more productive, and more creative. It's far easier to succeed when you know what works for you.

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