

Hip Hop Urr

Thoroughly researched and in tune with the culture, *Hip Hop in America: A Regional Guide* profiles two dozen specific hip hop scenes across the United States, showing how each place shaped a singular identity. The two volumes span the complete history of rap—from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s, from the well-publicized East Coast vs. West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years. Each essay showcases the history of the local scene, including the MCs, DJs, b-boys and b-girls, label owners, hip hop clubs, and radio shows that have created distinct styles of hip hop culture. Through its unique geographic perspective, it captures the astonishing diversity of a genre that has captivated the nation and the world.

How Aussies came to belong to the hip-hop nation.

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work.

“One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager Following Mac

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Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his

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music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

An seo, thug mutants niùclasach bho sòn Chernobyl, ris an canar GALUPY, ionnsaigh air mutants Chelyabinsk, ris an canar BLACKS. Agus thug iad leotha, sparradh maol bho làrach deuchainn niuclasach Semipalatinsk, air ainmeachadh, STASYAN, a rinn caraidean le aon mutant eile, ainmichte, Gryzha Gemoroev... Agus bha iad uile a ‘sabaid airson am beatha...

Regionality in African-American Hip-Hop Communities. A Case Study of Philadelphia and New YorkGRIN Verlag

Under the direction of local project partners, fourteen year 11 students from the Midwest Football Academy in Geraldton worked with Hip Hop artist Scott Griffiths and Mat de Koning to create a hip hop song and film clip which highlights healthy living and addresses tobacco smoking prevention among young people.

New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture

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of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, *The Rap Year Book* is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

The goal of *The Oxford Handbook of African American Language* is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective. The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections: Origins and Historical Perspectives; Lects and Variation; Structure and Description; Child Language Acquisition and Development; Education; Language in Society; and Language and Identity. It is a handbook of research on African American Language (AAL) and, as such, provides a variety of scholarly perspectives that may not align with each other -- as is indicative of most scholarly research. The chapters in this book "interact" with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL, thus affirming the need for collaborative thinking about the issues in AAL research. Though the Handbook does not and cannot include every area of research, it is meant to provide suggestions for future work on lesser-studied areas (e.g., variation/heterogeneity in regional, social, and ethnic

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communities) by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved.

Anseo, rinne mutants núicléach ó chrios Chernobyl, ar a dtugtar GALUPY, ionsaí ar na mutants Chelyabinsk, ar a dtugtar BLACKS. Agus thug siad iad, gealbhan bald ó láithreán tástála núicléiche Semipalatinsk, darb ainm, STASYAN, a rinne cairde le só-fear amháin eile, darb ainm, Gryzha Gemoroev... Agus throid siad go léir ar feadh a saoil...

On Crosswords covers three major, interrelated topics: crossword history, kinds of crosswords and how crosswords relate to everything else. Readers will meet the personalities who have made the art form what it is today, and walk away with the most complete understanding of the form that any single book can give.

Complete, Unabridged Guide to Nelly Furtado. Get the information you need--fast! This comprehensive guide offers a thorough view of key knowledge and detailed insight. It's all you need. Here's part of the content - you would like to know it all? Delve into this book today!..... : Furtado first gained fame with her debut album, Whoa, Nelly!, and its single I'm Like a Bird, which won a 2001 Juno Award for Single of the Year and a 2002 Grammy Award for Best Female Pop Vocal Performance. ...Loose has become the most successful album of Furtado's career so far, as it reached number one, not only in Canada and the United States, but also several countries worldwide. ... The single Say It Right eventually became Furtado's most successful song worldwide, due to its huge success in Europe and in the United States, where it became her second number-one hit. ... During her pre-teenage to teenage years, Furtado embraced many musical genres, listening heavily to mainstream R&B, hip hop, alternative hip

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hop, drum and bass, trip hop, world music (including Portuguese fado, Brazilian bossa nova and Indian music), and a variety of others. There is absolutely nothing that isn't thoroughly covered in the book. It is straightforward, and does an excellent job of explaining all about Nelly Furtado in key topics and material. There is no reason to invest in any other materials to learn about Nelly Furtado. You'll understand it all. Inside the Guide: Nelly Furtado, Juno Award, Jump (Flo Rida song), Juanes, James Morrison (singer), Ivete Sangalo, Is Anybody Out There, In God's Hands (song), I'm Like a Bird, Hot-n-Fun, Hey, Man!, Grammy Award for Best Female Pop Vocal Performance, Give It to Me (Timbaland song), Get Ur Freak On, Get Loose Tour, Gerald Eaton, Geffen Records, Fuerte (song), Free the Children, Fotografia, Força, Folklore (Nelly Furtado album), Flo Rida, Explode (song), Esthero, Edicion Limitada en Español, Do It, DJ Earworm, Concert for Diana, Come as You Are Tour, Ching Ching, CSI: NY, Burn in the Spotlight Tour, Bryan Adams, Broken Strings, Brokedown Palace: Music from the Original Motion Picture Soundtrack, Brian West (musician), Big Hoops (Bigger the Better), Bajo otra luz, Area Festival, All Good Things (Come to an End), Alex Cuba, 2010 Winter Olympics opening ceremony, ... On the Radio (Remember the Days)

An updated, expanded history of techno music with special attention to its roots in Detroit. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Enlighten your mind, open your heart, and feed your spirit and soul with these

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provocative, highly original spoken word lyrics and poems. Indulge yourself and uplift your being with these deeply inspiring 'Psalms of the Soul', dream of a place where rivers flow from mountains on high with rainforest beauty, and reminisce on adolescent passion and raise the question 'Why do we Fall in Love?' Whether you feel disheartened and are waiting to 'Be Encouraged', or whether you ask questions about yourself when you look 'In the Mirror', you will find that this book has what you need, that special something that contemporary poetry has been missing. So prepare your body, mind, spirit, heart and soul to visualize a time and place where 'murder and homicide only exist in fables', where angels sing to you soothing melodies, where all you need is a little bit of 'Emajinashun' to realize your greatest aspirations. To a place where poetry itself can sustain life Tha Poet Speaks.

Radiomoderationen prägen den Charakter eines Senders und schaffen Identitätsangebote für die anvisierte Zielgruppe. Als Alltagsbegleiter mit Nebenbei- Funktion korrespondieren sie mit dem Höreralltag und sind kulturprägend. Clara Luise Finke bietet eine Systematisierung des Feldes Radiokommunikation mit einer interdisziplinären Zusammenführung zentraler Begriffe und Merkmale von Moderationen, Senderidentität und Formatspezifik. Mit einer breit angelegten, multimodalen Form-Funktions-Analyse zeigt sie auf,

wie Radiomoderationen gestaltet sind, um eine zielgruppenspezifische, individuelle Senderidentität zu transportieren und inwiefern sie damit Alltagsästhetik erzeugen. Die Analyseergebnisse bieten zudem wertvolle Impulse für die Aus- und Weiterbildung von Moderatorinnen und Moderatoren.

Inom skandinavisk hiphop hör Petter till en av de mest inflytelserika textförfattarna och är en veteran inom svensk hiphop. Vad många inte känner till är att han under sin skolgång kämpade med läs- och skrivsvårigheter. I "16 rader" har Petter samlat de mest betydelsefulla texterna ur sin stora produktion. Till varje låttext har han skrivit kommentarer om hur han tänkte och kände när texten kom till. Vilka referenser han använde. Vad han inspirerades av: sådant han hört, sett, läst eller varit med om. Vilka nyckelorden är, hur han lagt upp sin berättelse och vilka bilder och känslor han vill förmedla. Boken visar hur Petter närmat sig språket utan hämningar, både genom att skriva och läsa, och kan därför användas som ett verktyg för lärare att inspirera, öppna nya vägar och synsätt för unga att se på text och litteratur.

World Englishes on the Web focuses on linguistic practices at the intersection of international migration and social media, examining the language repertoires of Nigerians living in the United States, and their negotiations of identity and authenticity on a Nigerian web forum. Based on a large corpus of informal,

multilingual, interactive, online writing, this book describes how diasporic Nigerians employ African-American Vernacular English, Nigerian English, Nigerian Pidgin, and ethnic Nigerian languages in an online community of practice. The project combines corpus linguistic methods—relying on a corpus management tool custom-made for web forum data—with ethnographically-informed qualitative analyses of morphosyntactic, lexical, and orthographic features, and immigrants' language attitudes and ideologies. It is relevant particularly for linguists and other social scientists interested in World Englishes, the sociolinguistics of globalization and computer-mediated communication, corpus linguistics, and pidgin and creole languages

In *The Diaspora Strikes Back* the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head: what happens to the home country when it is being constantly fed by emigrants returning from abroad? He looks at how 'Nuyoricans' (Puerto Rican New Yorkers) have transformed the home country, introducing hip hop and modern New York culture to the Caribbean island. While he focuses on New York and Mayaguez (in Puerto Rico), the model is broadly applicable. Indians introducing contemporary British culture to India; New York Dominicans bringing slices of New York culture back to the Dominican Republic; Mexicans bringing LA culture (from fast food to heavy metal) back to

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Guadalajara and Monterrey. This ongoing process is both massive and global, and Flores' novel account will command a significant audience across disciplines. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 39. Chapters: As We Enter, Be a Nigger Too, Blindfold Me, Bridging the Gap (song), Can't Forget About You, Champion (Nicki Minaj song), Classic (Better Than I've Ever Been), Daughters (Nas song), Don't Get Carried Away, Escobar '97, Ether (song), Firm Biz, Get Down (Nas song), Ghetto Dreams, Got Ur Self a Gun, Halftime (song), Hate Me Now, Hero (Nas song), Hip Hop Is Dead (song), I've Got to Have It, If I Ruled the World (Imagine That), It's Mine, It Ain't Hard to Tell, I Can (Nas song), Just a Moment, Less Than an Hour, Made You Look, My President, N.I.G.G.E.R. (The Slave and the Master), N.Y. State of Mind, Nastradamus (song), Nasty (Nas song), Nas Is Like, One Love (Nas song), One Mic, One Time 4 Your Mind, Oochie Wally, Road to Zion, Rule (song), Street Dreams (song), Surviving the Times, The Don (Nas song), The Message (Nas song), The World Is Yours (Nas song), Thief's Theme, Too Many Rappers, You Owe Me. Excerpt: "The Don" is a song by American rapper Nas. Released as the second single from his tenth studio album, *Life Is Good* (2012), it is produced by record producers Da Internz, Heavy D and Salaam Remi, who all helped write the song along with Nas, although Heavy D died before the song could be finished. Built around a sample of "Dance in New York" by reggae singer Super Cat, a

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former collaborator of Nas, "The Don" is backed by a boom bap, reggae-tinged production with additional drum and piano sounds. Lyrically, Nas attempts to reaffirm his status as a "street poet," addressing the hardships of poverty within disadvantaged societies and the realities of weapon and drug problems. "The Don" was released to digital retailers on April 3, 2012. Although the song was not commercially successful, charting only in the lower regions of the UK Singles Chart, it received general acclaim... Cher Lloyd (born 28 July 1993) is an English singer, songwriter, and model. Lloyd rose to fame in 2010 when she finished fourth in the seventh series of The X Factor.[4] Following the seventh series finale, she was signed to Syco Music. Lloyd's debut single, "Swagger Jagger," was released in July 2011 and entered at number one on the UK Singles Chart. Her second single, "With Ur Love" featuring Mike Posner, was released on 31 October 2011, and peaked at number four on the UK Singles Chart. Lloyd's debut album, Sticks and Stones had two releases: its standard edition and a US version. The album peaked at number four on the UK Albums Chart while the latter version debuted at number nine in the US Billboard 200. Lloyd signed to US record label Epic Records in 2011.

A portrait of rap artist Eminem examines the man behind the controversy and hype, chronicling his life story, rise to fame, music and lyrics, and important influence on modern-day pop culture.

Get ur freak on as you lose yourself across a series of juicy, comically-illustrated

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scenes. Including some of the biggest names in music from Drake and Cardi B to The Notorious B.I.G. and Missy Elliott, this is nuthin' but a G thang.

An amazing journey through the thriving worlds of fantasy and gaming What could one man find if he embarked on a journey through fantasy world after fantasy world? In an enthralling blend of travelogue, pop culture analysis, and memoir, forty-year-old former D&D addict Ethan Gilsdorf crisscrosses America, the world, and other worlds—from Boston to New Zealand, and Planet Earth to the realm of Aggramar. “For anyone who has ever spent time within imaginary realms, the book will speak volumes. For those who have not, it will educate and enlighten.” —Wired.com “Gandalf's got nothing on Ethan Gilsdorf, except for maybe the monster white beard. In his new book, *Fantasy Freaks and Gaming Geeks*, Gilsdorf . . . offers an epic quest for reality within a realm of magic.” —Boston Globe “Imagine this: *Lord of the Rings* meets Jack Kerouac's *On the Road*.” —National Public Radio's “Around and About” “What does it mean to be a geek? . . . *Fantasy Freaks and Gaming Geeks* tackles that question with strength and dexterity. . . . part personal odyssey, part medieval mid-life crisis, and part wide-ranging survey of all things freaky and geeky . . . playful . . . funny and poignant. . . . It's a fun ride and it poses a question that goes to the very heart of fantasy, namely: What does the urge to become someone else tell us about ourselves?” —Huffington Post Ten years ago, Mark Anthony Neal's *New Black Man* put forth a revolutionary model of Black masculinity for the twenty-first century—one that moved beyond patriarchy to

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embrace feminism and combat homophobia. Now, Neal's book is more vital than ever, urging us to imagine a New Black Man whose strength resides in family, community, and diversity. Part memoir, part manifesto, this book celebrates the Black man of our times in all his vibrancy and virility. The tenth anniversary edition of this classic text includes a new foreword by Joan Morgan and a new introduction and postscript from Neal, which bring the issues in the book up to the present day.

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Master's Thesis from the year 2018 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, Christian-Albrechts-University of Kiel, language: English, abstract: This thesis will address whether regional variation across members of the hip-hop community is measurable in terms of regionally distinct phonological and syntactical properties. As a starting point, New York City has been selected as it marks the origin of hip-hop. Philadelphia, as part of Labov's Mid-Atlantic region and Jones' self-coined "Northeast region", which itself is said to be characterized by "nonhomogeneity" (Jones 2015: 428), serves as a point of reference for the comparison of distinct regional features. Labov

(2001: 121) also refers to the “Philadelphia dialect area”, which is clearly separated from New York in the North. The data for the analysis will be retrieved from randomly chosen songs performed by selected African-American hip-hop artists who are representative of their respective city and who can be considered authentic members of the local hip-hop community. Further information on the selection will be provided later on. First, the theoretical background to the study of this thesis will be provided, mainly referring to the role of regionality in AAVE (as African American Vernacular English) by giving an overview of earlier and current research. Second, after narrowing down the selection of artists and their songs, the relevant phonological and syntactical features will be listed and explained before they are analysed for both Philadelphia and New York City. Finally, the results will be interpreted and discussed with respect to the guiding question of this thesis.

Trois aspects distincts des mondes de la danse hip-hop sont abordés dans ce livre. Les trajectoires d'artistes nous renseignent sur les modalités d'apprentissage de la danse, du métier de chorégraphe et des enjeux de leur professionnalisation. Ensuite, les relations que les institutions culturelles entretiennent avec la danse hip-hop éclairent les enjeux de la création, de la diffusion et de la transmission. Enfin, le fonctionnement de ce dispositif met en

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évidence les modalités de l'accompagnement des chorégraphes hiphop et les collaborations entre acteurs privés et publics.

This definitive guide covers the entire spectrum of hip-hop, including MCs, DJs, producers, labels, graffiti taggers, poppers, lockers and body-rockers.

I have seen the future of slang dictionaries, and its name is urbandictionary.com."

--Times (London) * Move over Merriam-Webster, Oxford, and American Heritage; your version of truthiness has hit the marble ceiling. Compiled from the wildly popular Web site urbandictionary.com, Mo' Urban Dictionary: Ridonkulous Street Slang Defined includes more than 2,000 of the latest contemporary slang entries.

* Since the site's founding in 1999, more than 2.5 million definitions have been submitted. Thousands of new words and definitions are added each day. * Each alphabetized entry includes a word, a definition, and a sample sentence.

Applejacked: Having your Apple iPod stolen. "Dude, on the train last night I totally got Applejacked!"

bacon bit: A rent-a-cop; not good/important enough to be referred to as a "pig" or "bacon." "I thought we'd be in trouble when the 5-0 started rollin' up, but then I realized it was just the bacon bits--mall security."

cruiser spoon: To park two police cruisers with the drivers' sides adjacent so that the officers can converse through the open windows. "Better slow down, the po-po are cruiser spooning in the parking lot ahead."

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