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A deadly typhoon, a mysterious creature and a girl who won't quit. In 2020, a large creature rampages through Tokyo, destroying everything in its path. In 1959, Asa Asada, a spunky young girl from a huge family in Nagoya, is kidnapped for ransom—and not a soul notices. When a typhoon hits Nagoya, Asa and her kidnapper must work together to survive. But there's more to her kidnapper and this storm than meets the eye. Asa reluctantly agrees to accompany Yone to an audition at an entertainment agency. However, before they can leave, Mr. Jissoji shows up with news—the mysterious creature has been spotted! With Kasuga nowhere to be found, Asa prepares to take flight to identify the creature. But before she can, Nakaido runs in claiming to have found its weakness, earning himself a seat in Asa's plane as they take to the skies.

In 1355, Margaret of Ashbury depends on renegade friar Brother Gregory to record her life story and her experience of a state of Mystic Union, and he is forced to accept the state of grace of this "mere woman." Reader's Guide included. Reprint. 25,000 first printing.

The notebook with a place for notes, but not only, ideal for children for everyday writing practice. But adults also make great use of it for taking notes. The notebook can be used for various items thanks to three types of sheets. So you don't have to carry so many notebooks in your backpack. About this notebook: 120 pages: 40 lines pages + 40 grids pages + 40 pages for practice Perfect for kids Simple design with a name space High-quality cover for a professional finish Perfect size at 8.0 x 10 in Perfect for gel pen, ink or pencils Great for drawings A nice gift!

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L. E. Maxwell writes, "The cross is the key to all situations as well as to all Scripture." By relating the cross as essential to the life of the believer, Professor L.E. Maxwell simply and practically shows how an understanding of our identification with Christ in his death and resurrection can lead to life as it was meant to be lived. It is by living with a cross-centered perspective that we can have both victory over sin and power to serve God well. Maxwell's heart and vision for training up young people with the truth of God's Word and the necessity of evangelism shines forth in this little book. Readers know authenticity when they read it - and Maxwell exudes it.

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio.

Vanessa del Rio is limited to a total of 1,500 numbered

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copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb * Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! *?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

Masculinity is becoming an increasingly popular area of study in areas as diverse as sociology, politics and cultural studies, yet significant research is lacking into connections between masculinity and literature. Signs of Masculinity aims at beginning to fill the gap. Starting with an introduction to, and intervention within, numerous debates concerning the cultural construction of various masculinities, the volume then continues with an investigation of representations of masculinity in literature from 1700 to the present. Close readings of texts are intended to demonstrate that masculinity is not a theoretical abstract, but a definitive textual and cultural phenomenon that needs to be recognised in the study of literature. It is hoped that the wide-ranging essays, which raise numerous issues, and are written from a variety of methodological approaches, will appeal to undergraduate, postgraduates and lecturers interest in the crucial but under-researched area of masculinity.

A collection of poetry and prose on the theme of death is designed to ease the grief of the bereaved and includes works by such writers as Shakespeare, Chekov, and Robert Frost

In the north, the barbaric Hyksos still rule with unimaginable brutality. Queen Ahhotep, meanwhile, has recaptured much of the south -- but at a terrible price: her husband has been killed in combat and her elder son, Kames, was mysteriously

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poisoned. Ahhotep refuses to be crowned pharaoh and prepares her second son, young Amose, to take power instead. Thanks to her, the Egyptians are now ready for the final battle. They lay siege to Avaris, the Hyksos capital -- and once the city is taken, nothing can stop them. After 100 years of occupation and thousands of violent deaths, it looks as though the Egyptian empire may at last rise from the ashes.

ArtUReady? is a Spiritual, encouraging non-fiction book relationship book that offers advice, redemption and comfort through the Word of God. Eclectic colorful paintings and poems help with understanding and accepting the love of miscommunication and recovery. Blessings and tragedy are the glue that promotes maturity, intimacy and self discovery, grow and mature your relationship and realize a union worth fighting and working to enjoy. Receive your gift of grace, love, forgiveness and faith and share the same with your husband.

Through a top-secret process, 33 combat-hardened Vietnam veterans are headed into the past on a mission to secure the richest oil land in history as American territory.

Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction. This innovative book bridges the gap between basal

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textbooks and supplemental workbooks. By drawing attention to the strategies students use behind the scenes, these lessons will help build confident readers who know how to get "unstuck" and construct meaning from the text. The fourteen sections in this book each address a comprehension strategy recommended in the National Reading Panel Report. Every section begins with direct instruction on the strategy or skill, followed by stories that lead students through the instructional sequence: one page of skill modeling, two pages of guided practice, and a partner reading page for independent practice. This format, along with reproducible bookmarks and content-skill assessments, make this book the perfect comprehension teaching tool.

The Culture of Time and Space 1880-1918

During their privileged, eccentric English childhood, Jack Rathbone enjoyed the unstinting adoration of his sister, Gin. So when both are art students in London, it is wrenching for her to watch him fall under the spell of Vera Savage, a flamboyant and reckless painter from Glasgow. Jack and Vera run off to New York City within weeks of meeting, and from a bruised, bereft distance Gin follows their progress south through Miami and pre-revolutionary Havana to Port Mungo, a seedy town in the mangrove swamps of Honduras. There, in an old banana warehouse, Jack obsessively devotes himself to his canvases while Vera succumbs to a chronic restlessness that not even the birth of two daughters can subdue. Passion, narcissism, and the relentless demands of creativity hold these riveting characters in thrall, and

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McGrath skilfully evokes a feverish world of tropical impulses and artistic ambition that leads ultimately to dark secrets and to death.

Getting even... Kane Steel had everything—money, power.... But it was all at the expense of Janie's father. And she wanted revenge. If it hadn't been for Kane's ruthless greed, her father would still have his home, his business—his life.... Now Janie had lost her father, and she was determined that Kane should pay. If only Kane wasn't as clever as he was handsome. No matter how hard Janie tried, she couldn't beat him at his own game. He was a master of passion, and the more Janie struggled, the more she became entangled in his web of seduction....

Emma Jane Worboise (1825-1887), also known as Mrs. Etherington Guyton and Mary Jane, was born in Birmingham and was well known for her many novels including Thornycroft Hall (1864), Overdale (1869), Chrystabel (1873), Husbands and Wives (1873), A Woman's Patience (1879), Joan Carisbroke (1880), The Heirs of Errington (1881), The Story of Penelope (1881), The Abbey Mill (1883), Esther Wynne (1885), His Next of Kin (1887) and Charles Eversley's Choice (1895).

The first literary account of a style of comic drama which was to become the root of all subsequent Western comedy. Places the social comedy of Menander, Plautus and Terence in its ancient context and considers its universal literary qualities.

Touch is a baby's first language. Based on research into the benefits of baby massage and exercise, these books provide inspiration for all new parents on how to improve the bonding experience with their infants. This set includes: Touch and Tickle Wiggle and Move Bounce and Jiggle Calm and Soothe

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THIS EDITION HAS BEEN REPLACED BY A NEWER

EDITION From about 1880 to World War I, sweeping changes in technology and culture created new modes of understanding and experiencing time and space.

Stephen Kern writes about the onrush of technics that reshaped life concretely--telephone, electric lighting, steamship, skyscraper, bicycle, cinema, plane, x-ray, machine gun--and the cultural innovations that shattered older forms of art and thought--the stream-of-consciousness novel, psychoanalysis, Cubism, simultaneous poetry, relativity, and the introduction of world standard time. Kern interprets this generation's revolutionized sense of past, present, and future, and of form, distance, and direction. This overview includes such figures as Proust, Joyce, Mann, Wells, Gertrude Stein, Strindberg, Freud, Husserl, Apollinaire, Conrad, Picasso, and Einstein, as well as diverse sources of popular culture drawn from journals, newspapers, and magazines. It also treats new developments in personal and social relations including scientific management, assembly lines, urbanism, imperialism, and trench warfare. While exploring transformed spatial-temporal dimensions, the book focuses on the way new sensibilities subverted traditional values. Kern identifies a broad leveling of cultural hierarchies such as the Cubist breakdown of the conventional distinction between the prominent subject and the framing background, and he argues that these levelings parallel the challenge to aristocratic society, the rise of democracy, and the death of God. This entire reworking of time and space is shown finally to have influenced the conduct of diplomacy

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during the crisis of July 1914 and to have structured the Cubist war that followed.

Contains 10 stories such as: Creation/Adam and Eve; Noah's Ark; The 10 Commandments; David and Goliath; Daniel in the Lions' Den; The Birth of Jesus; The Feeding of the 5000; The Return of the Prodigal Son; The Good Samaritan; and, The Death and Resurrection of Jesus.

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