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The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

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Tennis's gladiatorial beauty, its stylish duelling and fashionable court-wear make it a romantic's dream. Ever since young men and women first came together to play on vicarage lawns, this most Victorian of games has always had a peculiarly passionate undercurrent - love even makes it into the scoring system. And passion in other forms - the rivalry of Federer and Nadal, and John McEnroe's legendary angry outbursts. Beyond the romance, tennis has always been a barometer of the times. French star Suzanne Lenglen was a celebrity trailblazer, Jimmy Connors channelled punk, and Henman Hill is unrecognisable from the days when the All England Club ostracised working-class Fred Perry - and the great English tennis champion who is now more famous as a leisure clothing brand than a sportsman. *Love Game* is the must-have companion for tennis fans during Wimbledon 2015. It tells the story of tennis' journey from upper-middle-class hobby to global TV spectacle, taking in the innovators and trendsetters, the great players, heroes and iconoclasts, and the politics, class wars and culture clashes of what could rightfully be called the 'beautiful game'.

Told through the eyes of a 10-year-old boy becoming a 39-year-old man, this book is a love letter both to Wimbledon and to the wonder of British summertime. Watching the Championships is a national pastime, and this book is full of the ups and downs out on court, as well as the memorable pop-cultural moments off

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it. It is set against the desperate wait for a British Gentlemen's champion, viewed against the global reality show Wimbledon has become-transcending sport and class, yet still embracing tradition. Illustrated with drawings from renowned artist and author Zebedee Helm, the book observes both the changing world around us and the behavior of the half-million fans who cram themselves into this leafy corner of London for two weeks every year. *Standing in Line* is a joyful, gently nostalgic read for anyone who has found themselves gazing for hours on end at coverage of Wimbledon.

One of the most popular and charismatic players of his generation, Ilie Nastase was the bad boy of professional tennis during the 1970s and 80s. Remembered for his celebrity lifestyle and playboy antics as much as for his on-court tantrums and disqualifications, this is his colourful life story.

Tennis is one of the world's most popular sports, as levels of participation and spectatorship demonstrate. Moreover, tennis has always been one of the world's most significant sports, expressing crucial fractures of social class, gender, sexuality, race and ethnicity - both on and off court. This is the first book to undertake a survey of the historical and socio-cultural sweep of tennis, exploring key themes from governance, development and social inclusion to national identity and the role of the media. It is presented in three parts: historical

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developments; culture and representations; and politics and social issues, and features contributions by leading tennis scholars from North America, Europe, Asia and Australia. The most authoritative book published to date on the history, culture and politics of tennis, this is an essential reference for any course or program examining the history, sociology, politics or culture of sport.

Jimmy Connors took the tennis world by storm like no player in the history of the game. A shaggy-haired working-class kid from the wrong side of the tracks, he was prepared to battle for every point, to shout and scream until he was heard, and he didn't care whom he upset in doing so. He was brash, he was a brat. He was a crowd-pleaser, a revolutionary. And he won more tournaments - an astonishing 109 - than any other man in history, including eight Grand Slam singles titles. Only now is Connors ready to set the record straight on what really happened on and off the court. The rivalry with John McEnroe, that frequently threatened to turn violent, with Bjorn Borg, and Ivan Lendl. His romance with Chris Evert, which made them the sweethearts of the sport. The escapades with his partner in crime, Ilie Nastase. The deep roots of the fierce determination that made him the best player on the planet. This is no genteel memoir of a pillar of the tennis establishment. Unflinching, hard-hitting, humorous and passionate, this is the story of a legend - the one and only Jimmy Connors.

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This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international number-one bestseller You Cannot Be Serious, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting

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scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In *But Seriously*, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.

They think it's all over...it is now, with this comprehensive guide to football shirts through the years. From the obscure to the ubiquitous, *The Football Shirts Book* is packed with over 150 original and super rare shirts from the greatest game on earth. Covering everything from the iconic to the unusual, even the most hard-core fans will find out something new about the kit of their favourite team. Including full-colour photography, as well as interviews with football shirt design teams, musicians, and fashion designers, this guide offers a full exploration of the brands, design, and sponsorship history behind the world's best-loved football shirts. It is a must-have for those crazy about football shirts, as well as those whose interest is piqued by history, design, and pop-culture.

"At last the fishing net lay in the bottom of the boat. Lek stepped forward and opened the net. He picked up the blue and white thing. It was a plate. Lek started to laugh. 'We've caught a plate - an old plate! Shall I throw it back into the sea?' he asked Daeng. 'No, no, wait a minute!' said Daeng. 'Give it to me.' He looked at the plate carefully. 'I saw a picture of a plate like this in the newspaper,' he said. 'The plate was very old. It was worth a lot of money.' " -- back

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cover.

A book showing some of the species of Violets which can be found in Eastern Japan. The authors have been photographing Violets for about 11 years and have put together this collection of Violets photos showing what a visitor to the forest and mountains of Eastern Japan can hope to find in the spring of the year. This book lists scientific names (Latin) as well as the Japanese common names (in Katakana). This work shall attempt to show the violets (*Viola* sp.) which we have identified with enough confidence so that we have been comfortable to add them to our "life list" of violets we have seen. This book does not represent a comprehensive listing of the violets which can be found in eastern Japan, nor is it intended to be a comprehensive guide to identification, it merely shows an interested reader some violets which can be seen without spending a great deal of money. How many species of violets will you find here? Well, there are 103 images, but some of them show different colors, different angles or overview shots of the same species. It seems like there are probably about 70 species, but then again some of you may not count like that because some of the pictured violets are actually subspecies, forms and/or varieties of a species. So, count how you wish, but there are 103 images. There are MANY more than 103 photos though, as in some cases a single image is composed of 4 ? 6 photos.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is

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recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

Erotic photo art has lost much of its exquisite soul since Playboy and other girlie monthlies repackaged the human body for mass-market consumption. Like much painting, sculpture and engraving, since its beginning photography has also been at the service of eroticism. This collection presents erotic photographs from the beginning of photography until the years just before World War II. It explores the evolution of the genre and its origins in France, and its journey from public distrust to the large audience it enjoys today.

ABOUT THE BOOK It's not quite being forced into solitary confinement, but playing tennis certainly has a tendency to make one feel lonely. Adding the invisible opponent of the mind to the contest can often manifest in the form of desperate (and sometimes violent) appeals directed at that which is tangible and might respond in some manner: line-judges might change a call, coaches might give helpful advice, \$300 rackets might make a nice cracking noise, smacks to the face might wake the body up, primal screams might attract potential mates. Nowhere is that yearning for (and subsequent inability to escape from) attention more evident than in the professional tennis career of John Patrick McEnroe Jr. "Johnny Mac", as he came to be known, at times dominated his sport of expertise, posting the best single season win-loss record of the Open Era in 1984 and eventually totaling seven Grand Slam singles titles, nine

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Grand Slam men's doubles titles, and one Grand Slam mixed doubles title. MEET THE AUTHOR Zeke is currently a sophomore at the University of North Carolina at Chapel Hill where he is majoring in Comparative Literature. Like many children, he was born. Unfortunately, he was not born with the power of flight, and it was not until many years later that his parents were forgiven for their perceived lack of generosity. A few examples of his hobbies are: playing sports (particularly basketball and tennis), reading/writing (thus, my major and Hyperink application), playing Super Smash Brothers (N64 version), and creating alternate lists for games of Scattergories. EXCERPT FROM THE BOOK McEnroe's path to superstardom actually started in Wiesbaden, West Germany, where he was born to Kay and John Patrick McEnroe Sr. His father was a part of the United States Air Force, and while stationed in Germany he and his wife welcomed their first born son to the world. There would be two more additions to the family, Mark (born in 1964) and Patrick (born in 1966). Patrick himself had a knack for tennis; in fact, he had enough talent to eventually join his older brother in the ranks of the professionals. While his career was not as storied as John's, Patrick did excel in doubles and by the time his career had finished won 16 championship titles. One year after John's birth, the family moved to Douglaston, Queens, New York. According to John Sr., by age two John Jr. had such tremendous hand-eye coordination that he could strike an incoming ball with a plastic bat. By eight he had dropped the bat and picked up the racket at nearby Douglaston Club. Buy a copy to keep reading!

When Andy Murray broke the news in March 2014 that he was parting company with Ivan Lendl it caused shock waves across the world. In just over two years Lendl had turned Murray from a perennial runner-up into the most successful British tennis player since Fred Perry - a

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winner of the US Open, Olympic Gold and Wimbledon Champion. However, when Murray - a 4 times Grand Slam finalist - announced, in 2011, that he was teaming up with the man they called the 'chokoslovakian' for the number of times he had lost a Slam final, there was widespread consensus that whoever had made the decision was either a genius or taking a huge gamble. Lendl, who had fled from behind the Iron Curtain at the height of the Cold War to move to America in order to pursue his tennis dreams, was everything that his contemporaries – McEnroe, Becker, Connors – were not. And yet, after falling at the final hurdle 4 times, he went on to win 8 Grand Slams. But there was one title missing – Wimbledon. And he was obsessed by it. So what did Lendl and Murray see in each other that no one else did? What did Lendl do to turn Murray from a perennial runner-up to US Open Champion and the first Briton to lift the Wimbledon trophy in 77 years? Going back to Lendl's roots and through extensive interviews and analysis of the Murray-Lendl axis seen at close quarters, Mark Hodgkinson reveals the magic formula that Lendl used to turn Murray into a champion. In so doing he lifts the lid on their relationship, and how it came to an end, which made this left-field combination the most successful in British tennis history.

Enthralling history of how sport has seeped into and enriched languages and lives from Afghanistan to Alaska and Zambia to Zermatt.

A deeply personal and inspiring memoir from one of the most celebrated and influential names in British sport.

"Drawing on coverage of Ashe's athletic career and social activism in domestic and international publications, archives including the Ashe Papers, and a variety of

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published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice.

From Afghanistan to gold -- an extraordinary tale of tragedy, resilience and triumph In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian. Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later, Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games. Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia. Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and

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challenge with courage, resilience, humour and grit.

Glamorous fashions, personalities, and places captured by iconic photographer Slim Aarons Slim Aarons, at least according to the man himself, did not photograph fashion: “I didn’t do fashion. I did the people in their clothes that became the fashion.” But despite what he claimed, Aarons’s work is indelibly tied to fashion. Aarons’s incredibly influential photographs of high society and socialites being unambiguously themselves are still a source of inspiration for modern day style icons. Slim Aarons: Style showcases the photographs that both recorded and influenced the luminaries of the fashion world. This volume features early black-and-white fashion photography, as well as portraits of the fashionable elite—like Jacqueline de Ribes, C.Z. Guest, Nan Kempner, and Marisa Berenson—and those that designed the clothes, such as Oscar de la Renta, Emilio Pucci, Mary McFadden, and Lilly Pulitzer. Featuring some never-before-seen images and detailed captions written by fashion historians, Slim Aarons: Style is a collection of the photographer's most stylish work.

Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In this career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme

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hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than the game he played.

The executive editor of Sports Illustrated offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as

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that of Ali–Frazier, Palmer–Nicklaus, and McEnroe–Borg. “Deftly touches on all the defining factors of contemporary tennis.” —San Francisco Chronicle “Illuminates a kingdom changing hands. An engrossing book.” —Bud Collins

Timed to coincide with the US Open’s 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition’s 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game’s biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

For five incredible years from 1976 to 1980, Bjorn Borg ruled the men's singles at Wimbledon by carrying off consecutive titles. It was a phenomenal feat, all the more so because it was achieved on the lawns of the All England Club when the young Swede was essentially a clay-court specialist. No player in tennis's modern era had ever pulled it off and only one, Roger Federer, has subsequently matched it. Featuring vivid accounts of some of his most memorable matches, *The Golden Boy of Centre Court* tells the story of Borg's entire Wimbledon odyssey - from his first appearance in 1972

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(when he won the Junior title) to his last in 1981. It's a journey that saw him evolve from a teeny-bopper heart-throb into a hero almost unanimously loved by the British tennis-watching public, and one of the greatest champions in the tournament's long history. "A book full of aces....A true page-turner." —Associated Press "This is good stuff, and it's written with flair." —The Oregonian High Strung by Stephen Tignor is the gripping untold story of the fiercest rivalry in the history of professional tennis. Viewed through the lens of the fabled 1981 U.S. Open match between Bjorn Borg and John McEnroe, High Strung brings the golden age of tennis vibrantly alive once more. A fascinating chronicle that orbits around the four greatest, most enigmatic talents in the sport at the time—McEnroe, Borg, Jimmy Connors, and Vitas Gerulaitis—High Strung is a superior sports history, a must read for anyone who truly loves the game.

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

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Betty Page remains the ultimate icon of 1950s glamour photography. Her daring photo sessions with photographers such as Bunny Yeager and, especially, Irving Klaw, made her the most recognizable face of an underground mail-order industry with customers across America and the world. As well as hundreds of photo shoots, she also made numerous films with Klaw, often on themes of bondage and discipline which verged on transgressing the laws of the time. A 7-volume booklet collection of Betty's most striking photographic bondage poses, accompanied by descriptive text throughout, was published by Klaw between 1960 and 1962, under the generic title BETTY PAGE IN BONDAGE. This special ebook edition of BETTY PAGE IN BONDAGE, VOLUME 3 presents all 30 original photographs along with all 30 pages of original text.

Physical Strength Can Only Take You So Far Reigning CrossFit World Champion Rich Froning is "The Fittest Man on Earth." He's fast. He's strong. And he's incredibly disciplined. But it takes more than physical strength to compete and win at an elite level. It takes incredible mental and spiritual toughness as well. And it is the precise balance of all three that makes Rich Froning a champion. In First, readers come alongside Rich as he trains for and competes in back-to-back-to-back CrossFit World Championships. Along the way, Rich shares invaluable training tips, motivational techniques, and spiritual insights that, in keeping with the CrossFit philosophy, will prepare you to respond to any real-life physical, mental and spiritual challenge.

A Companion to American Sport History presents a collection of original essays that

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represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH)

This is Bob Monkhouse's classic autobiography. One of Britain's most enduring and famous comedians tells us in his own inimitable style the fascinating and often hilarious story of his life. From disclosures of very painful personal tragedies to extraordinary and outrageously funny anecdotes about the stars he knew, his confessions are blisteringly honest, touching - and often shocking. *Crying With Laughter* combines heartache with hilarity, sexy showbiz revelations with genuinely moving tales of the hard times, and typically funny jokes with sobering personal reflections, to create a passionate, witty and sparkling account of an extraordinary man's extraordinary life.

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an

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influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and "will serve as the

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standard work on Ashe for some time” (Library Journal, starred review).

Get into the best schools. Land your next big promotion. Dress for success. Run faster. Play tougher. Work harder. Keep score. And whatever you do—make sure you win. Competition runs through every aspect of our lives today. From the cubicle to the race track, in business and love, religion and science, what matters now is to be the biggest, fastest, meanest, toughest, richest. The upshot of all these contests? As Margaret Heffernan shows in this eye-opening book, competition regularly backfires, producing an explosion of cheating, corruption, inequality, and risk. The demolition derby of modern life has damaged our ability to work together. But it doesn't have to be this way. CEOs, scientists, engineers, investors, and inventors around the world are pioneering better ways to create great products, build enduring businesses, and grow relationships. Their secret? Generosity. Trust. Time. Theater. From the cranberry bogs of Massachusetts to the classrooms of Singapore and Finland, from tiny start-ups to global engineering firms and beloved American organizations—like Ocean Spray, Eileen Fisher, Gore, and Boston Scientific—Heffernan discovers ways of living and working that foster creativity, spark innovation, reinforce our social fabric, and feel so much better than winning.

Examines the development of manners and codes of conduct in England from the Middle Ages to the present and what they reveal about English society and how English people react to awkward situations--with both formality and

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rudeness.

Warrick Dunn was only eighteen when his mother, a Baton Rouge police officer, was shot and killed. Yet somehow he managed to enroll at Florida State University and help his team to a national championship during his freshman year—while also caring for his five brothers and sisters. Despite his modest size, Dunn went on to a storied NFL career with the Tampa Bay Buccaneers and the Atlanta Falcons, becoming one of only twenty-three running backs in NFL history to exceed the 10,000-yard career rushing mark. Off the field, he created the Warrick Dunn Foundation and its Homes for the Holidays program, helping single parents achieve first-time home ownership. But in his drive to help others, the one person Dunn neglected was himself, as the pain of his mother's loss led to a spiraling depression that went untreated for years. *Running for My Life* details Dunn's struggle to confront his past and face the grief that consumed him for far too long. Thought-provoking and uplifting, it is the story of an exceptional athlete's secret torment and inspiring courage.

Praise for *Mind Gym* "Believing in yourself is paramount to success for any athlete. Gary's lessons and David's writing provide examples of the importance of the mental game." --Ben Crenshaw, two-time Masters champion and former Ryder Cup captain "Mind Gym hits a home run. If you want to build mental

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muscle for the major leagues, read this book." --Ken Griffey Jr., Major League Baseball MVP "I read Mind Gym on my way to the Sydney Olympics and really got a lot out of it. Gary has important lessons to teach, and you'll find the exercises fun and beneficial." --Jason Kidd, NBA All-Star and Olympic gold-medal winner In Mind Gym, noted sports psychology consultant Gary Mack explains how your mind influences your performance on the field or on the court as much as your physical skill does, if not more so. Through forty accessible lessons and inspirational anecdotes from prominent athletes--many of whom he has worked with--you will learn the same techniques and exercises Mack uses to help elite athletes build mental "muscle." Mind Gym will give you the "head edge" over the competition.

High Strung Bjorn Borg, John McEnroe, and the Last Days of Tennis's Golden Age Harper Collins

Reflecting on an outstanding 19-year major-league career, this autobiography chronicles baseball great Ken Griffey, beginning with his days just out of high school. The account relates Griffey's decision to venture into the baseball business, documenting his time as a scout, coach, and manager along with his accomplishments as a father, raising two other major league ballplayers: Craig, who played briefly for the Seattle Mariners, and future Hall of Famer Ken Griffey

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Jr. Capturing the subject's time with the Big Red Machine, this record details his days playing alongside Johnny Bench, Joe Morgan, and Pete Rose, highlighting the Reds' two consecutive world championships in 1975 and 1976. Finally, the ultimate thrill of Griffey's career is featured: playing in the same outfield in 1990 with his son, Ken Griffey Jr., during the game where they hit back-to-back home runs—the only father-son combination to do so in the history of Major League Baseball. Filled with amusing anecdotes and behind-the-scenes glimpses of what it's like when baseball really does run in the family, this is a sports memoir unlike any other.

A stunning illustrated companion to Dustin Martin's stellar career, this book celebrates Australia's most popular football player with never before published photos of his early life and behind-the-scenes moments. As a fully authorised publication, it's the ultimate book for footy fans everywhere, from the most popular player in one of AFL's most popular teams. From his earliest moments as a small child, badgering his dad to get his very own footy; to the shy teenager who went to the draft expecting nothing; to winning the highest accolades; to behind the scenes at the club and out and about, this book is a revealing story of Dustin Martin's rise to the very top of AFL football. Richmond fans as well as fans across the code will discover the true Dustin Martin revealed through stunning

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pictures. Published to coincide with the end of the AFL season and to celebrate Dusty's amazing career to date, this will be a must have, must give, must read for all footy fans. Dustin 'Dusty' Martin continually awes AFL fans, regardless of club allegiance, and this book will be awe inspiring!

The executive editor of "Sports Illustrated" and a psychologist join forces to examine the behavior of those involved in professional sports, explaining how athletes can successfully put aside personal trauma on game day and why people love to root for a loser.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his

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marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

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